

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von **FRANZ LEHÁR**

3. Posaune

ERSTER AKT:

Nr. 1 Introduktion

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

Allegro 1 *Tempo di marcia*

2 3 *f*

32 *f*

4 *animato* 8 *ff* *rit.* *ff*

5 *Grave* 3 *mf* *f* 6 *Allegro* *mf cresc.*

f *rit.* *ff*

7 *Allegretto non troppo* *p* *mf*

rit. 8 *Allegro* 15 2 *p* *mf*

f *p* 1

f *mf*

1. *f*

Detailed description: This is a musical score for the 3rd Trombone part of the Introduction to the first act of the operette 'Der Graf von Luxemburg'. The score is written on ten staves in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with the tempo marking 'Allegro' and the first measure is boxed with the number '1' and the tempo change 'Tempo di marcia'. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as articulations like accents and slurs. There are several numbered measures (2, 3, 4, 5, 6, 7, 8, 15, 2) and some measures contain the numbers 32, 8, and 1. The score includes tempo changes such as 'animato', 'Grave', 'Allegretto non troppo', and 'Allegro', along with 'rit.' (ritardando) markings. The piece concludes with a first ending bracket labeled '1.' leading to a final measure.

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rit. Prestissimo

f ff fz fz fz attacca

9 *Faschings Marsch*
Tempo di marcia

mf f rit.

a tempo

ff p sf ff p

p mf ff

10

p

mf

f

f

11

ff p sf ff p p

mf ff

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12 *Trio* *sf* *p*

mf

sf *p*

13 *f marc.*

ff

rit. **14** *Grandioso* *ff*

ff

ff

ff

15 *Tempo di marcia* *f*

mf

16 *Allegro* *rit.* *f*

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Nr. 2 Bohème-Duett

(Juliette, Brissard)

Allegretto moderato *Etwas langsamer*

animato *rit.* *Tempo di marcia*

Allegretto moderato

DC. Tanz

D.S. al

Nr. 2 1/2 Tacet

Nr. 3 Chanson

(Juliette, Chor)

Vivace *Allegretto moderato* *Valse modto*

3 *f* 16 14 2

D.C. *rit.* *a tempo* 1. *Vivace* 2. *rit.* *Grave*

27 3 30 4 1 p

Nr. 3^{1/2} Tacet

Nr. 4 Reminiszenz

(René, Chor)

Allegro

mf *cresc.* *f* *ff* *rit.* *a tempo* *f* *mf* *f* *p* *Prestissimo* *f* *ff*

Nr. 4^{1/2} u. Nr. 5 Tacet

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto *rit.* *a tempo* *molto animato e sempre cresc.*

1 *f* 29 8 *p* *rit.* *Tempo I.* 18 14 *f* *rit.*

3. Posaune

Nr. 7 Entrée

(Angèle)

Allegro 12 *Allegretto* 7 *Allegro* 17 *Tempo di mazurka rit. a tempo rit.* 16 16

a tempo 16 *Tempo di mazurka rit.* 29 *Presto* *f* 4 *f*

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato 14 *L'istesso tempo* 3 *Valse moderato rit.* 18 *Allegretto moderato* 12

L'istesso tempo 3 *Valse moderato rit.* 16 *f* **1** *Allegro* 16 **2** *Allegretto* 16

D.C. *Valse moderato* 40 *(Ev. D.C.)* **3** *Allegretto* 8 *rit.* **4** *Valse moderato rit.* 14 **5** 2 16

6 *Moderato* 1 *1. Trp.* *rit.* **7** *Moderato* 6 15 **8** *Allegro* 16 *Trp.*

9 *Allegro* 3 *ff* 9 *rit.* *Moderato* 9 **10** *Valse moderato* 40

11 *Allegretto* *f* *mf* *Tempo di marcia*

rit. **12** *Allegro* 15 *a tempo* 2 *f*

ZWEITER AKT

Nr. 9 Introduction und Lied

(Angèle, Ensemble).

Allegretto moderato

Kürzer Dialog

Nr. 9^{1/2} Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

Musical score for Nr. 10 Polka Mazurka I, featuring four staves of music in bass clef. The score includes dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with a measure rest of 2 measures, followed by a *f* dynamic. The second staff ends with a *f* dynamic. The third staff begins with a *f* dynamic and ends with a *p* dynamic. The fourth staff begins with a *f* dynamic.

Nr. 11 Duett

(Angèle, René)

Musical score for Nr. 11 Duett, featuring four staves of music. The score includes various tempo markings and dynamic markings. The first staff is marked *Allegretto* and includes measure rests of 7, 2, 6, 24, 12, 4, 16, and 39 measures. The second staff is marked *Valse* and includes measure rests of 8, 30, 4, 40, and 24 measures. The third staff is marked *Più animato*. The fourth staff is marked *Presto* and includes a measure rest of 3 measures. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Nr. 12 Duett

(Juliette, Brissard)

Tempo di valse 4. D.C. 2. D.C. 1. 2.

4 31 31 2 16

p — *ff*

Nr. 13. Terzett

(Angèle, René, Basil)

Allegro moderato rit. *Allegretto moderato a tempo* *Langsamer a tempo* 1 *animato*

4 1 8 4 4 6

Allegretto moderato Valse Bühnenmusik 2 *Orchester Einsatz rit.*

4 32 13 3

3 *Moderato a tempo* *Allegro moderato* *L'istesso Tempo* 4 *Langsamer a tempo*

14 2 12 4 4

Moderato Maestoso

4 *ff* o. o. o. o. o.

5 *Allegro moderato Allegretto moderato rit.*

6 2 4 1

Valse Bühnenmusik 6 *Orchester Einsatz*

16 *f*

Allegro molto

ff *ff*

Nr. 14 Trèfle incarnat

(René)

Allegro *Moderato* *Allegro* *Moderato* *D.C.* *Bewegt* *Allegretto* *poco animato*

14 8 16 15 12 8 4

Moderato *Allegro molto* *meno* *Breit*

9 *ff* *f* *f* 4 *f* *ff*

Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

Mazurka

4 *p* *f*

1 2 3 4 5 6 7

1. *x f*
2. *x pp*

8 9 10 11 12 13 14 15 1. 16 2.

Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

Marcia moderato *rit.* *Polka moderato*

ff 8 14 2 7 *f* 4

2. *x ff* bis Schluß

1 *f* *pp* *mf*

f *pp* *mf* 1 *f* *f* *Allegro*

f *ff* *f* *ff*

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro *Allegretto* *rit.* *più animato*

16 32 14 3 7

Detailed description: This staff contains five measures of rests. Above the staff are tempo markings: *Allegro* (16 measures), *Allegretto* (32 measures), *rit.* (14 measures), *più animato* (3 measures), and *più animato* (7 measures). The key signature is one sharp (F#) and the time signature is common time (C).

Moderato *Quadrille*

5 *f* 1

Detailed description: This staff begins with a rest for 5 measures, followed by a *f* dynamic marking. The tempo is *Moderato* and the style is *Quadrille*. The music consists of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is common time (C).

2 *f*

Kurzer Dialog

Detailed description: This staff continues the *Quadrille* section with eighth and sixteenth notes. It features a *f* dynamic marking and a fermata over the final measure. The key signature is one sharp (F#) and the time signature is common time (C).

Walzer-Intermezzo
Tempo di valse

1 *ff*

Detailed description: This staff begins the *Walzer-Intermezzo* section with a rest for 1 measure, followed by a *ff* dynamic marking. The music consists of dotted half notes. The key signature is one sharp (F#) and the time signature is 3/4.

ff 3

Detailed description: This staff continues the *Walzer-Intermezzo* section with dotted half notes. It features a *ff* dynamic marking and a fermata over the final measure. The key signature is one sharp (F#) and the time signature is 3/4.

ff 3 1 *f*

Detailed description: This staff continues the *Walzer-Intermezzo* section with eighth notes. It features a *ff* dynamic marking, a fermata, and a first ending bracket labeled '1'. The key signature is one sharp (F#) and the time signature is 3/4.

Detailed description: This staff continues the *Walzer-Intermezzo* section with eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

ff *f*

Detailed description: This staff continues the *Walzer-Intermezzo* section with eighth notes. It features *ff* and *f* dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

Detailed description: This staff continues the *Walzer-Intermezzo* section with eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

2 16

Detailed description: This staff continues the *Walzer-Intermezzo* section with eighth notes. It features a second ending bracket labeled '2' and a final rest for 16 measures. The key signature is one sharp (F#) and the time signature is 3/4.

3. Posaune

First staff of music, bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The music consists of eighth notes.

Second staff of music, ending with a boxed measure number **3** and the tempo marking *langsamer*. The dynamic is *f*.

Third staff of music, starting with boxed measure numbers **4** and **5**, followed by a measure with a fermata and boxed number **6**. The tempo marking is *Tempo di valse* and the dynamic is *f*.

Fourth staff of music, continuing the eighth-note pattern, ending with a fortissimo (*ff*) dynamic.

Fifth staff of music, continuing the eighth-note pattern, starting with an accent (>) and a forte (*f*) dynamic.

Sixth staff of music, ending with a boxed measure number **7** and a fortissimo (*ff*) dynamic.

Seventh staff of music, featuring a series of half notes with a fortissimo (*fff*) dynamic.

Eighth staff of music, starting with a fortissimo (*ff*) dynamic and ending with a double bar line and the tempo marking *Allegro rit.*

Ninth staff of music, divided into sections with tempo markings: *Allegretto* (9 measures), *Allegro moderato rit.* (3 measures), *Allegro a tempo* (9 measures), *Listesso tempo* (6 measures), and *Moderato* (8 measures). The dynamic is *f*.

Tenth staff of music, starting with *Allegretto moderato* (3 measures), followed by a section with boxed number **9** and *Valse moderato rit.* (2, 6, 2 measures). The dynamic is *f*.

Eleventh staff of music, starting with *a tempo* (6 measures), *rit.* (2 measures), and boxed number **10** *Vivace* (7 measures). The dynamic is *f*.

Twelfth staff of music, starting with *Allegro moderato* (3 measures), boxed number **11** *Moderato* (5 measures), and *Solo* (4 measures). The dynamic is *mf*.

rit. **12** *Allegro* **13** *Allegro moderato*

Moderato rit. **14** *Allegro* **15** *Allegro* *rit.* **16** *Allegretto* *Allegretto molto*

17 *Quasi valse moderato* *molto rit.* *Allegro* *Presto*

zurückhalten *molto rit.* **18** *Moderato*

sehr breit *rit.* *Allegro non troppo*

Allegro *L'istesso tempo* *Moderato*

Allegro molto

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

Marcia vivace

4

Nr. 19 Couplet

(Kokozow)

Tempo di mazurka

Nr. 19 1/2 Reminiszenz-Duett

(Juliette, Brissard)

Valse moderato

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia

Nr. 21 Duett

(Angèle, René)

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)