

Horn III

IV

Allegro con fuoco ♩ = 152

in E

Musical staff 7-13: Treble clef, common time. Measure 7 has a fermata. Dynamics: *f* (measure 10), *ff* (measure 11). Accents are present over notes in measures 10, 11, 12, and 13.

Musical staff 14-20: Treble clef, common time. Measure 14 has an accent. Measure 17 has a triplet of eighth notes. Dynamics: *ff* (measure 17). Accents are present over notes in measures 14, 15, 16, 17, 18, 19, and 20.

Musical staff 21-33: Treble clef, common time. Measure 21 has an accent. Measure 24 has a triplet of eighth notes. Measure 33 ends with a double bar line and a repeat sign. Dynamics: *f* (measure 24).

34 **A**

Musical staff 34-40: Treble clef, common time. Measure 34 has an accent. Measure 37 has a fermata. Dynamics: *ff* (measure 34).

41 **B**

Musical staff 41-46: Treble clef, common time. Measure 41 has an accent. Measure 44 has a fermata. Dynamics: *f* (measure 44).

47

Musical staff 47-55: Treble clef, common time. Measure 47 has an accent. Measure 50 has a fermata. Measure 55 has a dynamic marking of *f*.

56

Musical staff 56-68: Treble clef, common time. Measure 56 has an accent. Measure 61 has a fermata. Measure 68 ends with a double bar line and a repeat sign. Dynamics: *fz* (measures 61, 62, 63).

69 **C**

Musical staff 69-84: Treble clef, common time. Measure 69 has an accent. Measure 72 has a fermata. Measure 84 ends with a double bar line and a repeat sign. Dynamics: *p* (measure 84). Includes the instruction "Klar. I" below the staff.

85

Musical staff 85-100: Treble clef, common time. Measure 85 has an accent. Measure 88 has a fermata. Measure 100 ends with a double bar line and a repeat sign. Dynamics: *fz* (measures 85, 88). Includes the instruction "Fl. I/VI. I" above the staff.

101

Musical staff 101-106: Treble clef, common time. Measure 101 has an accent. Measure 104 has a fermata. Measure 106 has a dynamic marking of *ff*.

107

Musical staff 107-112: Treble clef, common time. Measure 107 has an accent. Measure 110 has a fermata. Measure 112 has a dynamic marking of *f*.

Horn III

112 muta in F **3**

fp *dim.* *mp* *dim.* *p* *pp*

122 **8** Ob. I in F

f *dim.* *p*

136 muta in E **3** in E **F**

f *fz*

145 **1** **1** **9**

fz *fp* *pp* *fp* *pp* *f*

162 Fl. I **G**

pp

170 **2**

p *cresc.*

178 **2**

pp *cresc.* *ff*

185 muta in C **2** H in C

p *cresc.* *ff* *fz*

191 muta in E **2** in E

ffz *fz* *ffz* *f* *cresc.* *ff*

199 **ffz**

ffz

207 **fff**

fff

I **13** **24** **16** Hn. I *p* *f* *dim.*

Poco meno mosso *in tempo* *Un poco sostenuto*

p *f* *dim.*

Horn III

L Tempo I

270 poco stringendo

p *ffz* *ffz*
cresc.

279

fff *f*

284

p

289

ff *ff*

296 M

ff *ffz* *ffz*

302

fz *fff* *dim.*

309 11 Hn. I/II poco a poco rit. in tempo e maestoso

p *pp*

329 rit. in tempo un poco meno mosso

ff *fff*

336 in tempo (Allegro con fuoco)

ff *ff*

342 lunga corona

ppp *dim.*