

Tromba II in Fa, in Mi e in Re $\flat$

# Idillio-Concertino

Ermanno Wolf-Ferrari

Op. 15

## I. Preambolo

Andante con moto **13** **1** **14** **2** **21** **3** a tempo **16**

65 **4**

*sf* *f*

73 **5** **5** a tempo **9** Adagio Tempo I. **3**

## II. Scherzo

Presto

**11** **2** **5**

12 **6** a tempo **12** a tempo **10** **7** **22**

68 **8** **22** **9** **10** **10** **10** a tempo **32**

*più f*

144 **11** **21** **12** a tempo **10** **13** a tempo **20**

### III. Adagio

Adagio 10 14 10 Più tranquillo ancora 12 15

*f marcato*

34

2

39 Sostenuto 2

tornando al - - - - -

*f marc.*

44 Tempo I. animando 2 a tempo 2 Poco più mosso

*sf* *più f* *pp*

51 rit. . . . . Sostenuto A tempo (I.)

*p* *cresc.*

56 16

*sff* *dim.* *p* *sf* *dim.* *dim.* *p*

61 riten. Adagio molto

lunga molto To Trompa in Reb 4 in Reb To Trompa in Fa

*sf* *smorz.* *pp* *pp* *smorz.*

# IV. Rondò

Allegro non troppo

sostenuto

a tempo

14 17 11 2 6

A musical staff in 2/4 time with a treble clef. It contains five rests of 14, 17, 11, 2, and 6 measures respectively. The rests are separated by double bar lines.

34 18 a tempo 30 19 3 Trompa in Fa mf > p

Musical staff starting at measure 34. It begins with a rest of 30 measures. This is followed by a rest of 3 measures, then the text "Trompa in Fa" above a note. The dynamics are marked *mf* and *p* with a hairpin.

71 16 dim. dim. pp

Musical staff starting at measure 71. It contains notes with dynamics *dim.*, *dim.*, and *pp*. It ends with a rest of 16 measures.

91 20 19 21 14 A tempo 21 22 30 mf

Musical staff starting at measure 91. It contains rests of 19, 21, 14, 21, and 30 measures. It ends with notes and a dynamic marking of *mf*.

177 23 f più ff

Musical staff starting at measure 177. It contains notes with dynamics *f* and *più ff*.

184 2 24 pp

Musical staff starting at measure 184. It contains notes, a rest of 2 measures, and a rest of 24 measures. The dynamics are marked *pp*.

193 2 25 Poco più mosso (in uno) 12 pp

Musical staff starting at measure 193. It contains notes, a rest of 2 measures, and a rest of 12 measures. The dynamics are marked *pp*. The tempo marking "Poco più mosso (in uno)" is above the rest.

213 **Andante (in due)**  $\text{♩} = \text{♩}$  **Allegro (Tempo I.) accel.**

5 4 3 2

229 **26**

234

239 **To Trompa in Mi**

4

247 **27** **28** **Poco più mosso (in uno)**

15 5 VUOTA 24

292 **29** **Tempo I. (in due) Allegro**

Trompa in Mi

ppp ppp

298 **30** **23**

ppp