

20. Court Dance

132 Andante grazioso $\text{♩} = 76$

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Gran cassa

Arpa

Andante grazioso $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *f* *dim.* *mp*

Ob. *dim.* *p* *mp*

C.ingl. *dim.* *p*

Cl. *a2* *dim.* *p* *mp*

Cl. b. *dim.* *p*

Fag. *a2* *dim.* *p* *mp*

C-fag. *mp*

Cor. *1.11*

Archi *arco* *f* *dim.* *p* *mp*

mf *p* *mp*

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Fag. *a2*

C-fag.

Cor. *1.11*

Timp. *mp* *mp*

V-c. *mp* *mp*

C-b.

Fl. *mf*

Ob. *mf*

Cingl.

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Archi *mf* *pizz.* *arco*

134

Fl. *f*

Ob. *f*

Cl. *f* *a2* *3*

Fag. *f* *a2*

Cor. *p dolce*

P-ti *p dolce*

Gr. c. *p*

Arpa *p* *pizz.*

Archi *p* *pizz.* *arco* *pizz.*

Fl. *mf* a2

Ob. *mf* a2

C.ingl. *mf*

Cl. *mf* a2

Fag. *mf* a2

Cor. I
III

P-ti

Arpa

Archi *mf* arco

mf arco

mf arco

mf arco

mf arco

Fl. *a2* *p* *mf* *mp*

Ob. *a2* *p* *mf* *mp*

C.ingl. *a2* *p* *mf* *mp*

Cl. *a2* *p* *mf* *mp*

Fag. *a2* *p* *mf* *mp*

Arpa

Archi *p* *mf* *mp* *div. pizz.* *pizz.* *mp* *pizz.* *p* *pizz.* *mp*

Fl. *a2* *mf* *express.*

Ob. *a2* *mf* *express.*

Cl. *a2* *mf*

Fag. *a2* *mf*

T-ro *mp*

Arpa

Archi *arco* *arco* *mf* *mf* *arco* *mf* *arco* *mf*

Fl. a2

Ob. a2

C.ingl. f a2

Cl. f a2

Cl. b. f

Fag. a2 f

C-fag. f

Cor. III

P-ti f mf

Arpa f mf

P-no f mf

Archi pizz. f mf

arco f mf

Poco più tranquillo Ped.

mf³

Detailed description: This is a page of a musical score for orchestra and strings, measures 136-138. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Percussion (P-ti), Harp (Arpa), Piano (P-no), and Strings (Archi). The tempo is marked 'Poco più tranquillo' and the dynamics range from forte (f) to mezzo-forte (mf). The strings are playing pizzicato (pizz.) and arco. The woodwinds and strings have melodic lines with various articulations and dynamics. The piano part has a simple accompaniment. The harp has a simple accompaniment. The percussion has a simple accompaniment. The strings have a simple accompaniment. The score is in a key with one sharp (F#) and a 4/4 time signature.

Fl. *a2* *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b

Fag. *a2* *mp* *mf*

C-fag. *mp*

Tr-be *con sord.* *mp* *con sord. III* *mp*

Timp. *p*

Cast.

Archi *arco* *p* *arco* *pizz.* *mp* *arco* *mf* *arco* *mf*

Detailed description: This is a page of a musical score for an orchestra, spanning measures 11 and 15. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle system includes Trumpet (Tr-be) and Trombone (Timp.). The bottom system includes Castanets (Cast.) and Strings (Archi). The Flute and Oboe parts feature melodic lines with dynamic markings of *mf*. The Bassoon part has a melodic line starting in measure 11 with a dynamic of *mp* and moving to *mf* in measure 15. The Trumpet and Trombone parts are marked *con sord.* (con sordina) and play a rhythmic pattern with a dynamic of *mp*. The strings play a rhythmic accompaniment, with the first violins marked *arco* and *p*, and the first violas marked *p*. In measure 15, the strings transition to *pizz.* (pizzicato) with a dynamic of *mp*, then back to *arco* with a dynamic of *mf*. The Castanets play a rhythmic pattern in measure 11 with a dynamic of *p*.

This musical score page, labeled '16' and 'II', contains the following parts and markings:

- Fl. (Flute):** Starts with a dynamic of *f*, marked with an 8-measure slur. Dynamics include *mp*, *mf*, and *p*. Includes first and second endings (I and a2).
- Ob. (Oboe):** Starts with *f*, then *mp*, and *p*. Includes a second ending (a2).
- C.ingl. (English Horn):** Remains silent throughout.
- Cl. (Clarinet):** Starts with *f*, then *p*, *mf*, and *p*. Includes a second ending (a2).
- Cl. b. (Bass Clarinet):** Starts with *mf*.
- Fag. (Bassoon):** Starts with *f*, then *mf*, and *p*. Includes a second ending (a2).
- C-fag. (Contrabassoon):** Starts with *p*.
- Timp. (Timpani):** Starts with *mf*, then *p*.
- Gr. c. (Cymbal):** Starts with *mf*, then *p*.
- Camp. (Campanella):** Starts with *mp*, then *mf*.
- Arpa (Harp):** Starts with *p*.
- Archi (Strings):** Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *f* to *p*. A *ten.* (tension) marking is present in the lower strings.

The score concludes with a measure number of 50.

36. Duet of the Prince and Cinderella

(Адажио)

259 Adagio $\text{♩} = 42$

Fl. *mp* *a 2*

Ob.

Cl. *mp*

Cl.b.

Fag. *mf* *a 2* *mf espress.*

Cor. *mf p* *I*

Timp.

Gr. c. *mp*

Arpa *mf*

Piano *mf* *p*

Archi *mf* *pizz.* *div.* *p* *mf espress.* *arco* *mf* *mp*

Fl. *a2*

Ob.

Cl. *soli*

Cl. b.

Fag. *a2*

C-fag.

Arpa

Piano

Archi

div.

mp

unis.

div.

10

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 200 at the top left and 260 in a box at the top right. The score is for the second movement, indicated by 'II' at the top center. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Arpa (Arpa), Piano (Piano), and Archi (Archi). The Flute part has a first ending marked 'a2'. The Clarinet part has a 'soli' marking. The Bassoon part has a first ending marked 'a2'. The Arpa part has a 'p' marking. The Piano part has a 'v' marking. The Archi part has a 'div.' marking. The bottom of the page has a '10' and a 'v' marking.

This musical score page, labeled 'II', contains the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- C.ingl.:** Clarinet in G part, starting with a mezzo-forte (*mf*) dynamic.
- Fag.:** Bassoon part, starting with a forte (*f*) dynamic and a second ending (*a2*) in the fourth measure.
- Cor.:** Cor Anglais part, marked with *I. II* and *mf*.
- Tuba:** Tuba part, marked with *mf*.
- Arpa:** Harp part, with a *f* dynamic marking.
- Piano:** Piano part, with a *f* dynamic marking.
- Archi:** String part, with a *mf* dynamic marking and a *div. in 3* marking in the first measure.

Fl. *rit.*
f dim. *p* *a2* *f* *a2* *6*

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *a2* *f* *a2* *6*

Tr-be

Cor. I. II

Tuba

Timp.

Gr. o. *3*

Arpa

Piano

Archi *unis.* *rit.* *dim.* *arco* *pizz.* *dim.* *unis. arco* *div. pizz.* *dim.* *dim.* *unis.* *20 dim.* *p* *div.* *p*

262

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-bu.
Cor.
Tr-ni
e
Tuba
Timp.
Gr. o.
Arpa
Piano
Archi

f *espress.* *a2* *con sord. a2* *con sord.* *mf* *espress.* *f* *espress.* *espress. unis.*

This page of a musical score, page 206, rehearsal mark 262, features a full orchestral arrangement. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), brass (Trumpet, Horn, Trombone, and Tuba), percussion (Timpani and Gong), harp, piano, and strings. The woodwinds and strings are marked with *f* (forte) and *espress.* (espressivo). The brass section includes markings for *a2* (second attack) and *con sord.* (con sordina). The piano part has *mf* (mezzo-forte) markings. The string section is marked *espress. unis.* (espressivo unisono). The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *mf cresc.* *ff*
 Fl. *f* *cresc.* *ff*
 Ob. *a2* *mf* *cresc.* *ff*
 C.ingl. *mf* *cresc.* *ff*
 Cl. *a2* *mf* *cresc.* *ff*
 Cl. b. *cresc.* *ff*
 Fag. *a2* *mf* *cresc.* *ff*
 C-fag. *ff*
 Tr-be *ff* *senza sord.*
 Cor. *mf* *cresc.* *ff*
 Tr-ni e Tuba *mf* *cresc.* *ff*
 Timp. *mf* *cresc.* *ff*
 T-ro *mf* *cresc.* *ff*
 Arpa
 Piano *mf* *cresc.* *ff*
 Archi *mf* *cresc.* *ff* *molto espress.* *ff molto espress.*
40 ff

poco rit. a tempo

Fl.

Ob.

C.ingl.

Fag. a2

Cor. a2

Tuba b2.

Piano

poco rit. a tempo

div. in 3

Archi

div.

un.

rit. a tempo

Fl. *f dim.* *p*

Ob.

Cl. *soli* *pp* *p*

Fag. *p*

Tuba

Arpa *p*

Piano *p*

rit. a tempo

unis. *dim.* *pp* *p*

arco *pizz.* *pp* *p*

unis. *pizz.* *pp* *p*

Archi *pp* *mp* *unis.*

dim. *pp div.* *pp*

dim. *pp* *p*

rit.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Single staff with a melodic line.
- Ob. (Oboe):** Single staff, mostly silent.
- Cl. (Clarinet):** Single staff with a complex, rhythmic melodic line.
- Cl. b. (Bass Clarinet):** Single staff with a few notes.
- Fag. (Bassoon):** Single staff with a few notes.
- C-fag. (Contrabassoon):** Single staff with a few notes.
- Timp. (Timpani):** Single staff, mostly silent.
- Gr. c. (Cymbals):** Single staff with a few notes.
- Arpa (Harp):** Two staves with a complex accompaniment.
- Piano:** Two staves with a complex accompaniment.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a complex accompaniment.

Key performance markings include *p* (piano) and *rit.* (ritardando) in several places. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

34. Entertainment of the Guests

(Прини подносят Золушке три апельсона.)

247 Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). Below these are the brass instruments: Trumpet (Tr-be), Cor Anglais (Cor.), and Tuba. The strings are divided into Cymbals (Camp.), Snare Drum (Sil.), Arpa (Harp), Piano, and a full string section (Archi). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a metronome marking of 100. The first system shows the Flute and Oboe playing a melodic line with a piano (*p*) dynamic. The Flute part includes a triplet of eighth notes. The Oboe part has a similar triplet. The strings play a rhythmic accompaniment of eighth notes. The second system features the Trumpet and Cor Anglais. The Trumpet part is marked 'I con cord. sola' and 'p'. The Cor Anglais part has a triplet of eighth notes. The strings continue their accompaniment. The third system shows the strings playing a pizzicato accompaniment. The string section is marked 'pizz.' and 'p'. The score concludes with a final chord in the strings.

248

Fl. *p*

Ob.

Tr-be *p*

Cor. *p*

Archi *p*

2 C-b. soll *p*

Fl. *p*

Ob. *p*

Fag. *p*

Tr-be *p*

Cor. *p*

Archi *pizz.* *p*

div. *p* ord. *p*

10 *p*

249

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Gr. c.

Camp.

Archi

(con sord.)

mf

mp

mf

mf

mf

mf

unis.

arco

tutti div.

mf

mf

mf

Fl. *a2*

Ob. *a2* *mf*

Cl. *I* *mf* *mf*

Cl. b. *mf*

Fag. *a2* *mf* *3*

Tr-be *I*

Cor. *I* *mf*

Tuba

Gr. o. *mp*

Camp.

Sil.

Arpa *mf*

P-no *mf*

Archi *con sord.* *mf espr.* *arco* *mf* *unis.*

20 *mf*

Ob. *a2*

Cl.

Cl. b

Fag. *a2*

Cor. I. II

Tuba

G. r. c. *mp*

P-no

Archi *p* *sul pontic.* *senza sord.*

Cl. *a2*

Fag. *pp*

Tr-be I. II *con sord.*

Cor. I

P-ti *vergho* *p*

Archi *pp*

pp

pp

pp

251

Fl. *mf*

Ob. *mf*

Fag. *mp*

Tr-be *I sola (con sord.)*

Cor. *mf*

Gr.o. *mp*

Camp. *mp*

Archi *mf* *plaz.* *mp*

mf div. *mp*

30

Fl. *dim.* *I solo* *p*

Ob. *p*

Cl. *p*

Cl.b. *p*

Fag. *dim.* *p*

P-ti *verghe* *p*

Gr.o. *p*

Camp. *p*

Archi *mp* *dim.* *arco* *mp* *dim.* *arco* *p* *unio.* *p*

div. pizz. *p* *unio.* *p*

div. pizz. *p* *unio.* *p*

pizz. *p* *unio.* *p*

pizz. *p* *unio.* *p*

unio. *p* *unio.* *p*

41. Temptation

296 Moderato $\text{♩} = 68$ (Первая пара - испанские красавицы)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tuba, Timp., Cast., Arpa, Piano, and Archi. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, with a metronome marking of quarter note = 68. The score includes various musical notations such as dynamics (f, mf, p, f^o, f^opress., pizz., espress., div. unis.), articulation (accents, slurs), and performance instructions (a2, s, 6). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and arpa play accompanimental figures.

This page of a musical score, labeled 'III' and '273', features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ni e Tuba, Timp., Cast., Tr-lo, Arpa, Piano, and Archi. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds (Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag.) and strings (Archi) play a complex, rhythmic pattern, often marked with accents and dynamic markings like *mf cresc.* and *mf*. The brass instruments (Cor., Tr-ni e Tuba) provide harmonic support with sustained notes and chords. The Arpa and Piano parts are more melodic and harmonic, with the Arpa playing a prominent role in the texture. The overall mood is dramatic and intense, characteristic of Prokofiev's style.

299 Allegretto $\text{♩} = 132$
(Вторая пара)

Cl. b. *p*

C-fag. *p*

T-rino *pp*

T-ro *pp*

Piano *p*

Archi *p*

div. arco

plzz. *p*

30

Cl. b.

C-fag.

T-rino

T-ro

Piano

con sord. sul G

mp gettando l'arco

p gettando l'arco

p gettando l'arco

Archi

p gettando l'arco

p gettando l'arco

p gettando l'arco

300

Picc.

Fl.

Ob. *a2*

C.ingl. *mf espress.*

Cl.

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf espress.*

Tr-ni e Tuba

Timp. *mp*

T-rino

T-ro

Piano

Archi *ord.* *mf espress.* *ord.* *mf* *pizz.* *mf* *mf arco unis.* *mf*

Detailed description: This is a page of a musical score for orchestra, measures 300-304. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe (second flute), English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet and Trombone, and Timpani. The third system includes Triangle and Snare Drum. The fourth system includes Piano. The fifth system includes the string section (Archi), with separate staves for Violin I, Violin II, and Cello/Double Bass. Performance markings include dynamics such as *mf*, *mp*, and *mf espress.*, and articulation like *ord.* and *pizz.*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob. *a2*

C.ingl. *mf*

Cl.

Cl. b.

Fag. *mf*

C-fag. *mf*

Tr-be

Cor. *a2* *mf*

Tr-ni
e
Tuba

Timp. *mp*

Piano *mf*

Archi *mf* *(pizz.)* *mf*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-rino

T-ro

Piano

Archi

mp a 2

mp espress.

p

mf

ord.

gettando l'arco

mp espress.

p

p

p

3/4

3/4

poco rit.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 'III' at the top center and '281' at the top right. The tempo marking 'poco rit.' appears twice, once at the top and once in the lower section. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal, and Tom-tom. The second system includes parts for Piano and Strings. The woodwind and brass parts feature various dynamics such as *mp*, *mf*, and *p*, along with performance instructions like *mp espress.* and *ord.*. The string part includes the instruction *gettando l'arco*. The percussion parts are marked with 3/4 time signatures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

302 Moderato I
(Третья пара или тройка.)

Fl.

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *f espress.*

Tr-ni
e
Tuba

Cast. *mf*

Arpa

Piano

Moderato I *senza sord.*

Archi *pizz. espress.*
unis.
arco

This musical score page, numbered 283 and labeled 'III', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cast.). The piano part is shown in grand staff notation. The string section (Archi) is also present, with specific performance instructions such as 'arco' and 'pizz.' (pizzicato). The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one sharp (F#), and the time signature is 4/4. The section 'III' is marked in the Horn part.

This page contains the musical score for measures 303 through 307 of a piece. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 303-307, starting with a dynamic of *a2* and a first ending bracket in measure 307.
- Ob.** (Oboe): Measures 303-307, starting with a dynamic of *a2*.
- C.ingl.** (English Horn): Measures 303-307.
- Cl.** (Clarinet): Measures 303-307, starting with a dynamic of *a2*.
- Cl. b.** (Bass Clarinet): Measures 303-307, with dynamics *mf* and *cresc.*.
- Fag.** (Bassoon): Measures 303-307, starting with a dynamic of *f*.
- C-fag.** (Contrabassoon): Measures 303-307.
- Tr-be** (Trumpet): Measures 303-307.
- Cor.** (Cornet): Measures 303-307, with dynamics *mf* and *cresc.*.
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 303-307.
- Timp.** (Timpani): Measures 303-307, starting with a dynamic of *f*.
- Cast.** (Cymbals): Measures 303-307.
- T-rino** (Triangle): Measures 303-307, with dynamics *mf* and *cresc.*.
- Piano**: Measures 303-307, with dynamics *f*, *mf*, and *cresc.*.
- Archi** (Strings): Measures 303-307, with dynamics *mf* and *cresc.*, including a *pizz.* marking in measure 305.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 80 is located at the bottom right corner.

Picc.

Fl. *mf cresc.* 5

Ob.

C.ingl.

Cl. *mf cresc.* 5

Cl. b.

Fag.

C-fag.

Tr-be

Cor. III

Tr-ni e Tuba

Timp.

Cast.

T-rino

Arpa

Piano

Archi *mf cresc.*

mf cresc.

This page of a musical score, numbered 286, contains measures 90 through 99. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Cymbals (Cast.), Snare Drum (T-rino), Harp (Arpa), Piano (Piano), and Strings (Archi). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features complex melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *arco* (arco) for the strings. A rehearsal mark is present at the beginning of measure 90. The page number 90 is printed at the bottom center.

Allegretto $\text{♩} = 132$

Cl. b.

C-fag.

T-rino

T-ro

Piano

Archi

Cl. b.

C-fag.

T-rino

T-ro

Piano

Archi

100

con sord. sul G

mp gettando l'arco

gettando l'arco *p*

pp

pp

p

div. *p* arco

pizz.

ord.

p

gettando l'arco

p

unis. arco

Moderato I

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Cast.

Moderato I

Archi

110

43. Orientalia

313 (Принц встречает восточную красавицу.)
Andante dolce ♩ = 68

The musical score is arranged in several systems. The top system includes woodwinds: Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle system includes the Grand Concerto (Gr. c.), Harp (Arpa), and Piano. The bottom system is for the Strings (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Andante dolce' with a quarter note equal to 68 beats per minute. The key signature has two flats. The woodwinds play a melodic line, with the Cor Anglais marked 'solo' and 'p dolce'. The Bassoon has a second ending marked 'a2' and 'pp'. The strings play a rhythmic accompaniment, alternating between 'div. arco' and 'pizz.' (pizzicato) at a 'pp' dynamic. The Piano and Harp provide harmonic support with arpeggiated figures.

Ob.

C.ingl. *p dolce*

Cl. *pp*

Fag. *a 2*

C-fag. *p un poco espress.*

Arpa

Piano

Archi

unis. arco
ppp

unis. pizz.
arco
mp

unis. pizz.

unis.
arco
p un poco espress.

10

Detailed description: This is a page of a musical score, page 300, titled 'III'. It features a woodwind section with Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds are accompanied by an Arpa (Harp), Piano, and a string section (Archi). The woodwinds play melodic lines, with the English Horn and Clarinet marked 'p dolce' and the Contrabassoon marked 'p un poco espress.'. The strings play a rhythmic accompaniment, with the first violins marked 'unis. arco' and 'ppp', and the other strings marked 'unis. pizz.' and 'mp'. The piano part provides harmonic support. The score is in a key with two flats and a 3/4 time signature. The page number '10' is located at the bottom right of the string section.

Ob. *mf*

Cl.

Gr. o. *p*

Arpa

Archi *pp* *arco* *mp*

314 Poco più animato

Ob. *p*

Cl. *p*

Fag. *p*

T-rino *pp*

T-ro *pp*

Sil. *pp*

senza sord.

div. *p*

Archi *pp* *div. pizz.* *pp(arco)*

This musical score is for a section of an orchestra, labeled 'III'. It features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with *mp* dynamic.
- Ob.** (Oboe): Melodic line with *mp* dynamic.
- Cl.** (Clarinet): Rhythmic accompaniment.
- Fag.** (Bassoon): Rhythmic accompaniment.
- T-rino** (Trumpet): Rhythmic accompaniment.
- T-ro** (Trombone): Rhythmic accompaniment.
- Sil.** (Snare Drum): Rhythmic accompaniment with *pp* dynamic.
- Piano**: Accompaniment for the piano.
- Archi** (Strings): Rhythmic accompaniment.

The score is written in 2/4 time and includes various dynamics such as *mp*, *pp*, and *p*. It also features articulation marks like accents and slurs.

allargando

Picc.

Ob. I

Cl.

Fag.

T-rino

T-ro

Sil.

Piano

The musical score for the first system includes parts for Piccolo, Oboe I, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, and Piano. The Piccolo part has a single note. The Oboe I part begins with a dynamic marking of *p* and features a melodic line with slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with accents. The Snare Drum part has a melodic line with a dynamic marking of *pp*. The Piano part provides a harmonic accompaniment.

allargando

Archi

The musical score for the string section (Archi) consists of four staves. The top two staves (Violins I and II) play a melodic line with a dynamic marking of *p*. The bottom two staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment of eighth notes.

Tempo I

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Timp.

Gr. c.

Arpa

Piano

Tempo I

Archi

div. arco

pp arco

pizz.

div. arco

pizz. pp

unis. pizz.

p

pizz.

div. arco

pizz. div. arco

pp

pizz.

con sord.

pp

30

Fl. *rit.* *I solo* *pp*

Ob. *I solo* *pp*

Cingl. *p* *pp*

Cl. *pp*

Fag. *a2* *p*

Cor. *III pp* *pp*

Timp.

Gr. c. *pp*

Arpa *pp*

Piano *pp*

Archi *unis. arco* *pp*
pp *pp*
unis. arco *pp*
unis. arco *p poco espress.* *pp*
pp

This page of a musical score, page 369, contains measures 387 through 390. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.ingl.** English Horn
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C.fag.** Contrabassoon
- Cor.** Horns (I, II, III, IV) with *a2* marking
- Tr-ni e Tuba** Trumpets and Tubas
- Timp.** Timpani with *f espress.* marking
- Arpa** Harp with *ff*, *sol b*, *sol a*, and *sib* markings
- Archi** Strings with *div.* and *espress.* markings

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *espress.*. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The bottom of the page shows the beginning of measure 390 with the *espress.* marking.

III

poco rit.

a tempo

Picc.

Fl.

Ob. *mp.* *dim.* *p*

C.ingl.

Cl. *soli* *p*

Cl. b

Fag. *a2* *I solo* *p*

C-fag. *mp*

Tr-be

Cor.

Tr. ni e Tuba

Arpa *p*

Archi *dim.* *poco rit.* *a tempo* *p* *unis.* *dim.* *10*

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

Piano

Archi

II solo

p

solo

p

II solo

I

p

p

pizz.

pp

div. pizz.

p

unis.

un poco espress.

p

(Появляется Дед-бабушка)

370 Andante ♩ = 64

Picc. *p* solo

Fl.

Ob. *mp* I

C.ingl.

Cl.

Cl. b.

Fag. *mp* I solo *mf espress.*

C-fag.

Tr-be

Cor.

Tr-ni e Tuba Tuba *mp*

Timp.

Arpa *mp* solo *reb p* 8-----

Archi *mp > pp* arco *mp* *pp* *dim.*

Moderato $\text{♩} = 88$

Picc. *I solo* *pp*

Fl. *pp*

Ob. *I solo* *mp*

Cingl.

Cl. *pp*

Cl. b *pp*

Fag. *I solo* *mp*

C-fag.

Tr-be

Cor. *I con sord.* *mp* *p*

Tr-ni e Tuba

Timp.

Gr. o. *pp*

Arpa *pp*

Moderato $\text{♩} = 88$

Archi *pp* *mp* *pp*

20

375 Assai più mosso $\text{♩} = 84$

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.

Isolo
p
a2 *p*
mp espress.

Tr-be
Cor.

Timp.
T-rino
T-ro
Gr.o.

pp
pp

Arpa

la 4-b
p
pp

Archi

mp
pp
non div.
p
div. pizz.
pp
unis. arco
p
pizz.
pp
pizz.
pp
div.
mp
pizz.
pp
div.
p
unis.
p
div.
p
3
3

Fl. *mf dim.* 1. *a2* 2. *mf dim.*

Ob. *mp* 1. *mf dim.* 2. *mf dim.*

Cl. *mp* 1. *mf dim.* 2. *mf dim.*

Cl. b. *mf*

T-rino *pp* *mf*

T-ro *pp* *mf*

Arpa *mp* *mf* *mp*

Archi *mp* *p espress.* *mf* *dim.*
mp *p* *mf* *dim.*
unls. *mp* *p unls.* *mf* *dim.*
mp *mf* *dim.*

Picc. *p espress.*

Fl. *p* 1. 2. *p*

Ob. *p* 1. *p*

Cl. *p* 1. 2. *p*

Cl. b. *p*

T-rino *pp* *pp*

T-ro *pp* *pp*

Archi *con sord.* *p espress.* *p* *p*
div. *unls.* *p* *div.*
mp *pp* *pp* *pp*

Poco più animato

376

Picc. *mf*

Fl.

Ob.

C.ingl.

Cl. *I solo mp cresc. mf mf*

Cl. b. *mf a2 mf*

Fag. *mf*

C-fag. *mf*

Tr-be *I con sord. mf*

Cor. *mf III mf*

Tr-ni e Tuba

Timp.

T-rino *mf*

T-ro *p mp*

Arpa *mf mp mf*

Archi *mf mp cresc. mf pizz. pizz. mf*

senza sord.

unis.

mf- mp 50 cresc. mf

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni e Tuba Timp. T-rino T-ro Sil. Camp. Arpa P-no Archi

III

con sord. con sord.

mf

arco arco arco

60

Detailed description: This is a page of a musical score, page 400, marked 'III' and '377'. It contains staves for various instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-rino), Tom Drum (T-ro), Cymbal (Sil.), Campana (Camp.), Arpa (Arpa), Piano (P-no), and Archi (Archi). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *f*, and *con sord.* (con sordina). The string section (Archi) is marked *arco*. The page number '60' is at the bottom.

378 *Meno mosso* (più animato al adagio)

Cl. *p*

Archi *espress.* *mp* *p* *mf* *dim.*

sul G *espress.* *mp* *p* *mf* *dim.*

mp *70* *mf* *dim.*

div. *unis.* *dim.*

379 *Adagio I*

Cl. *pp*

Cl. b. *pp*

Fag. *a. 2* *mp espress.* *p*

Gr. c. *pp*

Arpa *p* *pp*

2 V-ni *soli* *pp espress.* *pizz.* *arco*

Archi *mp* *p* *pp* *arco*

pizz. *pp* *arco*

pizz. *p* *pp* *arco*

mp *p* *pp* *arco*

div. bbd. *pp*

80

III
50. Amoroso

390 Andante dolcissimo ♩ = 60

Fl. *pp*

pp dolcissimo
arco

pp dolcissimo
arco

Archi *pp*
arco

pp
div.

Fl. *pp*

Archi *pp*
arco

Fl. *p*

Archi *p*
arco


Fl. 

Archi 

381

Fl. 

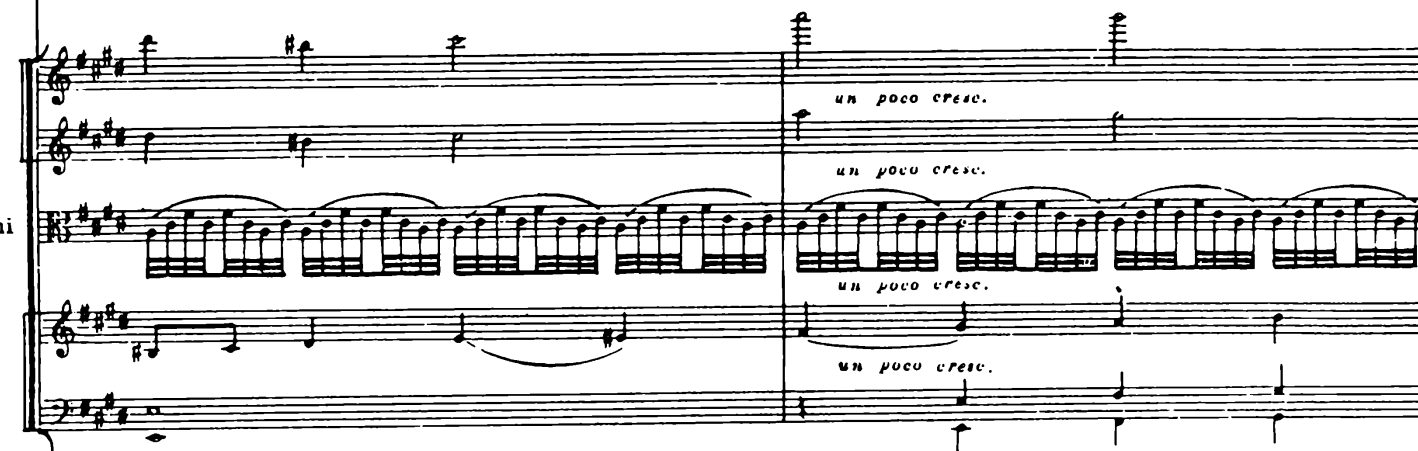
P-no 

Archi 

Fl. 

C-fag. 

P-no 

Archi 

III

Fl. *mp*

C-fag. *mp*

P-no *mp*

Archi *mp*

Fl. *p*

C-fag. *p*

Tuba *p*

Gr. c. *pp*

P-no *p* *cresc.*

Archi *p* *unis.*

382

Picc. *mf*

Fl. *mf espress.*

Ob. *mf*

C.ingl. *mf espress.*

Cl. *mf espress.*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-ni e Tuba *mf*

Timp. *mf*

Gr. c. *mf* *p*

Arpa *mf* sol #

P-no *mf*

Archi *mf*

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.) and English Horn (C.ingl.) parts are in the middle register. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are in the lower register. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are in the lowest register. The woodwinds play a melodic line with some sustained notes and dynamic markings like *a2*.

Cor.
Tr-ni
e
Tuba
Tuba
Timp.

This section of the score covers the brass instruments. The Cor Anglais (Cor.) is in the upper register. The Trumpets (Tr-ni) and Trombones (Tuba) are in the middle register. The Tuba part is specifically labeled. The Timpani (Timp.) part is in the lowest register. The brass instruments play a melodic line with some sustained notes and dynamic markings like *a2*.

Arpa
P-no

This section of the score covers the Arpa (Harp) and Piano (P-no). The Arpa part is in the upper register and features a melodic line with some sustained notes and dynamic markings like *sol h*. The Piano part is in the lower register and features a rhythmic accompaniment with many sixteenth notes.

Archi

This section of the score covers the string section (Archi). The strings play a rhythmic accompaniment with many sixteenth notes. There are dynamic markings like *div.* and *b*.

Picc.

Fl.

Ob. *az*

C.ingl.

Cl. *az*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba *Tuba*

Timp.

Arpa *lab* *la q*

P-no

Archi *unis.* *div.*

383

Picc. *mf*

Fl.

Ob. *mf*

C.ingl. *mf* *espress.*

Cl. *mf*

Cl. b.

Fag. *mf*

C-fag. *mf*

Tr-be

Cor. *mf*

Tr-ni
e
Tuba *mf*

Timp.

Gr. c. *mf*

Arpa

P-no *mf*

Archi *mf*

uniss.

Detailed description: This page of a musical score, numbered 383, features a full orchestral and piano arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (marked *mf* and *espress.*), Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Cor Anglais, Trombone, and Tuba. Percussion includes Timpani and Gong/Cymbal. The keyboard section features Arpa and Piano (marked *mf*). The string section (Archi) is marked *mf* and includes a *uniss.* instruction. The score is divided into two systems, each containing two measures. The notation includes various articulations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

Gr.o.

Arpa

T-no

Archi

mf

p cresc.

div.

Picc. *a2*
 Fl. *p.*
 Ob.
 C.ingl.
 Cl. *3*
 Cl. b.
 Fag. *3*
 C-fag. *3*
 Tr-be
 Cor. *dim.*
 Tr-ni e Tuba *dim.*
 Timp. *mf*
 Gr.o. *mf*
 Arpa *dim.* *p*
 P-no *dim.*
 Archi *dim.* *dim.* *dim.* *dim.*

30 *dim.*

384

Picc. *solo*

Fl. *mp dim.*

Ob. *mp dim.*

C.ingl.

Cl. *mp dim.*

Cl. b. *mp dim.*

Fag. *mp dim.*

C-fag.

Tr-be I *dim.*

Tr-be II *con sord.*

Cor.

Tr-ni e Tuba Tuba *mp dim.*

P-no *mp dim.*

Archi *mp dim.*

The musical score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., Tuba, Gr. o., Cel., P-no, and Archi. The second system includes Picc., Tuba, Gr. c., Cel., and Archi. The score features various dynamics such as *pp*, *ppp*, and *pp tranquillo*, along with performance instructions like *div.* and *7*. A *solis* marking is present above the Cello part. The notation includes treble and bass clefs, stems, beams, and slurs.