

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Contrabassi

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ № 1. NAISSANCE DE KIJE.

Andante assai Doppio movimento

5 1 12 2 7 Ob. 3

T. mil. Cor.

C.B. pizz. 4 4 (pizz.) 5 Poco più animato 9

mf Pic. mf

6 7 C.B. arco

Gr. Cassa Tuba ff furioso

ff

1 8 4 9

ff furioso

2 rit. 10 Andante 4 Fag. 7 C.B. 3 p

11 4 1 12 3 pizz. p

13 Allegro, come prima 8 14 Andante assai arco 0 0 0 1

p

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РОМАНС

N° 2

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Andante

15 div. 1 2 3 4 5 6 7 8 9 10

16 non div. mf

div. 17 1 2 3 4 pp

5 6 7 18 pizz. p

arco 19 Allegretto div. p

unis. div.

20 p unis. div.

21 Appena più mosso unis. pizz. mf

2 arco Ca - lan - do 22 Tempo I f

unis. div.

23 Appena più mosso pizz. mf

Andante come prima 24 div. arco 1 2 3 4 5 6 f pp

25 rit. Meno mosso 2 Bassi p

mp un poco espr. f

div. mp pp 1 p pizz.

Altri mp p

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

15 Andante Solo con sord.

Solo

C.B. div. *mp*

Altri *pp*

senza sord.

16 non div. *mf* *mf*

17 *mf* unis. 1 2 3 4 5 6 7 *pp*

18 *p* pizz.

19 Allegretto arco *p* unis. div.

20 unis. div. *p*

21 Appena più mosso pizz.unis. *mf* 2 arco Ca -

lan - do 22 Tempo I unis. div. *p*

23 Appena più mosso unis. pizz. *mf* 1

CONTRABASSI

Andante, come prima
con sord.
Solo arco

Solo
Altri

24

mp arco div.
pp

25 senza sord.

mp un poco espr. unis.

rit. f

Meno mosso p

2 Bassi mp

Solo con sord. senza sord.

Altri p

1

pp

mp Altri pizz.

СВАДЬБА КИЖЕ

N° 3

MARIAGE DE KIJE

Allegro fastoso Più animato

26 8 27 12 28 8 29 Fl.

Cl.

Sax. 30 C.B. pizz.

mp p

31

arco

p mf

32 8 33 6 2 34 8 35 Poco più mosso della prima volta 7

V.I, V-le Piatti

Celli *pizz.* **3** *pizz.* **36** C.B. *pizz.*

37 **8** **38** **6** *Meno mosso, come prima* *arco* *rit.* *ff*

ТРОЙКА

N° 4 & N° 4 bis

TROÏKA

39 *Moderato* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

40 *pizz.* *arco* *Meno mosso* **41** *All^o con brio* **42** **2** **1** **3** **43** **3** Tr-ni

44 *ff* **7** **45** **2** **1** **3** **46** C.B. *p* *sf*

47 **8** **48** **2** **1** **3**

49 *sf* **4** **50** C.B. *p* *sf* *mf* *sf* *sf* *sf*

Celli arco

51 *pizz.* **6** *arco* *ri* **52** *te* *pizz.* *nu - arco* *to* *al* *Moderato, come prima* *pizz.* *arco* *ff* *ff*

ПОХОРОНЫ КИЖЕ № 5 ENTERREMENT DE KIJÉ

53 *Andante assai* 5 pizz. 54 *Allegro moderato* 4 (pizz.)

55

56 arco pizz. *mf* *p*

57 *Meno mosso* *mf* *pp*

58 *mf*

59 *Poco meno mosso* div. unis. div. unis. *mf* *p* 2

60 *Ancora un poco più lento* div. *p*

61 unis. *p*

62 *p*

63 *p*

64 pizz. *p* 5

arco

65

p

66

mf *p*

67 pizz.

mf *p*

68 arco

p

69 3

70 pizz.

p

71 3 Fl.

72

V.I.

73 C.B. arco

p

rit. assai

Andante assai

0 0 0 rit.

Detailed description: This page of a musical score for Contrabass contains measures 65 through 73. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 65 begins with the instruction 'arco' and a dynamic marking of 'p'. Measures 66 and 67 feature a melodic line with dynamics of 'mf' and 'p'. Measure 68 is marked 'arco' and 'p'. Measure 69 contains a triplet of eighth notes. Measure 70 is marked 'pizz.' and 'p'. Measure 71 features a triplet of eighth notes and a 'Fl.' (Flute) part. Measure 72 is a continuation of the melodic line. Measure 73 is marked 'C.B. arco' and 'p', and includes a 'rit. assai' instruction. The score concludes with three whole rests marked '0' and a final 'rit.' instruction.