

CONCERTO

TROMBONE

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I

Allegramente 1 4 Tromba Ottav. 8

8 2 TROMBONE

3 2

4 Meno vivo 5 11 6 12

7 9 8 12 9 3 Piano

TROMBONE

10 Tempo 1^o 8 11 8 12 8 13 4 Piano

TROMBONE gliss.

2 14 8 15 12 16 9

Trombone

17 Piano

Musical notation for measures 17 and 18. The key signature has one flat. The music is in a 2/4 time signature. Measure 17 starts with a piano (*Piano*) dynamic and a fortissimo (*ff*) marking. The melody consists of eighth and sixteenth notes.

18 3 Fl. Hrb. Cl. **TROMBONE** 1

Musical notation for measures 18 through 23. Measure 18 includes the instruction "Fl. Hrb. Cl." and "TROMBONE". Measure 19 has a dynamic marking of *f*. Measure 20 is marked "Meno vivo" and measure 21 "vivo". Measure 22 is marked "Andante". Measure 23 has a fermata. Fingerings 1, 7, 8, 5, 6, 3, and 2 are indicated above the notes.

24 Tempo 1° Piano

Musical notation for measures 24 and 25. Measure 24 is marked "Tempo 1°" and "Piano". The music features a series of eighth notes with a crescendo hairpin.

TROMBONE **25** Andante- a piacere **26** 15 **27** 7

Musical notation for measures 25 through 27. Measure 25 is marked "TROMBONE" and "Andante- a piacere". Measure 26 has a dynamic marking of *mf*. Fingerings 8, 15, and 7 are indicated.

28 1 1 1 **29** Tempo 1° **30** 8 **31** 6 **32** 8

Musical notation for measures 28 through 32. Measure 28 has fingerings 1, 1, 1. Measure 29 is marked "Tempo 1°". Measure 30 has a dynamic marking of *f*. Fingerings 8, 6, and 8 are indicated.

33 6 **34** 10 **35** 8 **36** Tromba

Musical notation for measures 33 through 36. Measure 33 has fingerings 6, 10, and 8. Measure 36 is marked "Tromba" and *f*. Fingerings 2, 8, and 4 are indicated.

TROMBONE

Musical notation for measures 37 and 38. The part is marked "TROMBONE" and includes dynamic markings *f* and *ff*.

II

Adagio assai **33** **1** 11 **2** 8 **3** 5 **4** 8 **5** Piano

Musical notation for measures 33 through 38. The section is marked "Adagio assai". Measure 33 has a dynamic marking of *pp*. Measure 38 has a dynamic marking of *p*. Fingerings 11, 8, 5, 8, and 5 are indicated.

cresc.

Musical notation for measures 39 and 40. The music features a crescendo (*cresc.*) hairpin.

TROMBONE 1 **6** 10 **7** 7 **8** 6 **9** 6 **10** 6

Musical notation for measures 41 through 46. Measure 41 has a dynamic marking of *f*. Fingerings 6, 10, 7, 7, 8, 6, 9, 6, and 10 are indicated.

III

Presto

12 **1** Cl. in Mi \flat Solo

TROMBONE **2** 4

3 9 **4** 11 **5** 9 **6** 13

7 2 **Tromba** 1

TROMBONI. **8** 3 **9** 13 **10** **Tromba**

Piano **TROMBONE** 2 **11** 13 **12** 12

13 4 10 **14** 16 **15** 12 **16** 8 **17** **Tromba**

Corno **TROMBONE** *gliss.* **18**

7 **19** 4 4 **20** 16 **21** 7 **Piano** **28**

TROMBONE **22** 9 **23** 6 **Piano** 8

TROMBONE *gliss.* 2 **24** 10 **25** 7 **Piano** **26**

TROMBONE 2 8 4 5 6 7 **ff**

cresc.