

*A Mademoiselle J. W. Stirling*

# DEUX NOCTURNES

Op. 55 Nr 1

Andante

The sheet music consists of six staves of musical notation for two hands. The key signature is three flats, and the time signature varies between common time and 24th time. The music is divided into measures by vertical bar lines and includes various dynamics such as *p*, *tr*, and *rit.*. Fingerings are indicated above the notes, and grace notes are shown with small stems. The lyrics "Tend. \* Tend. \*" are written below the notes in each staff. Measure numbers 15, 24, 10, 15, and 20 are marked at the beginning of their respective staves.

*a tempo*

25

29

33

37

41

*f*

*p*

*rit.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

Tenor: *Led.* Bass: *Led.*

45

*f*

*tr.*

*Più mosso*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

46

47

48

49

Ted. \*

Ted. \*

50

51

53

Ted. \*

Ted. \*

Ted. \*

Ted. \*

54

55

57

Ted. \* Ted. \*

Ted. \* Ted. \*

Ted. \* Ted. \*

Ted. \* Ted. \*

58

59

61

Ted. \* Ted. \*

Ted. \* Ted. \*

Ted. \* Ted. \*

Ted. \* Ted. \*

62

63

8

65 *f*

*rall.*

69 *f*

*stretto*

*rit.*

72 *(decresc.)*

*p*

*Tempo I*

76

*molto legato e stretto*

80

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

*Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \* *Ted.* \*

Musical score page 1. Treble and bass staves. Measure 83: Treble staff has sixteenth-note patterns with fingerings 5 2 5 4, 3 2, 4. Bass staff has eighth-note patterns with fingerings 3 5, 4. Measure 84: Treble staff has eighth-note patterns with fingerings 1 1, 2. Bass staff has eighth-note patterns with fingerings 1 1, 2.

Musical score page 2. Treble and bass staves. Measure 86: Treble staff has sixteenth-note patterns with fingerings 4 2 3, 1 4, 1, 3 1, 1. Bass staff has eighth-note patterns with fingerings 1, 2, 1, 3, 2, 1. Measures 87-88: Bass staff has sustained notes with fingerings 1, 2, 1, 3, 2, 1.

Musical score page 3. Treble and bass staves. Measure 89: Treble staff has sixteenth-note patterns with fingerings 2 3 1, 2 4, 1, 2 3, 1, 2 3. Bass staff has eighth-note patterns with fingerings 2. Measure 90: Bass staff has sustained notes with fingerings 2, 1, 2, 1, 2, 1.

Musical score page 4. Treble and bass staves. Measure 92: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 93: Bass staff has sustained notes.

Musical score page 5. Treble and bass staves. Measure 95: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 96: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 97: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 98: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 99: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Measure 100: Treble staff has sixteenth-note patterns. Bass staff has sustained notes.