

# CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

## I

CORNO INGLESE

### La Mer et les Mouettes

Orchestré par  
O. RESPIGHI

Lento assai a Tempo

13 ① 12 ② 19 v.I

③ Trbue III C.I. 2

poco più vivo

p 3 cresc.

dim. a Tempo 1 mf

cresc. 3

④ più vivo 1 mf

5 ⑤ 4 meno mosso 9 a Tempo 6 ⑥ Tempo I° 16 ⑦ 24

# II

## La Foire

Allegro con fuoco

*ff*

*p* *cresc.* *ff* poco rit.

⑧ *2* Tempo *ff* poco rit.

*p* *cresc.* *ff* poco rit.

a Tempo *mf* *p* *dim.* *p* *p* ⑨

*cresc.* *ff*

*p* *cresc.* *f*

*cresc.* ⑩

*ff* *ff*

ff  
dim. ff ff

### III Marche Funèbre

Lento lugubre

mf p f p  
mf mf f dim. pesante  
p p cresc. mf  
p cresc. sfz  
p pesante  
poco meno mosso  
1 1 1 1 5 16 8

Gl. B. C.I.  
*pp* *cresc.*

17 *poco a poco cresc.*  
*p*

*poco a poco cresc.*  
*sempre stacc.*

18  
*mf*

*p* *cresc.*

*f* *cresc.*

19  
*ff* *ff*

20  
*f* *mf*

*dim.* *p*

# IV

## Le Chaperon Rouge et le Loup

Allegro

10 (21) 9 (22) 15 Cl. B. (23) Timp.

C.I. *pp* poco a poco

*p* accell. *mf* poco cresc.

(24) 6 2 *f* *Un.*

C.I. (25) 3 *p* *sfz*

*cresc.* *ff* rall. (26) a Tempo 4 1 *mf*

*dim.*

*cresc.* (27) Tempo I° 12 (28) 8 *ff*

(29) Cl. B. C.I. *ff* *ff* *ff*

# V

## Marche

All<sup>o</sup> mod<sup>o</sup> Tempo di marcia

*ff* *ff* *ff*

30 3 *ff* *mf* *ff*

31 *p* *ff* *p*

4 32 2 *p*

1 33 *ff* *ff*

*mf cresc.* *ff* *marc.*

3 34 2 2 1 1 1 Cl.

C.I. *pp*

V.I.

35 C.I. *pp*

*pp* *mf*

36 3 *dim.* *p dim.*

*ff*

*dim.* *mf* *cresc.*

37 *ff* *p cresc.*

38 *f* *cresc.*

*ff* *fff*

Detailed description: This page contains the musical score for the English Horn part, measures 35 through 38. The music is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. Measure 35 is marked 'C.I.' and 'pp'. Measure 36 features a triplet of eighth notes and is marked 'dim.' and 'p dim.'. Measure 37 is marked 'ff' and 'p cresc.'. Measure 38 is marked 'f' and 'cresc.'. The score includes various dynamics such as *pp*, *mf*, *ff*, *fff*, *dim.*, *cresc.*, and *p*. There are also performance markings like 'V.I.' and 'C.I.'.