

# UNGARISCHER MARSCH

zur Krönungsfeier am 8ten Juni 1867 in Ofen-Pest

**Allegro animato**

The musical score is written for piano in C major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked **Allegro animato** at the beginning and **Vivace** starting at measure 12. The score includes various dynamics such as **ff** (fortissimo), **sf** (sforzando), and **ff sempre** (fortissimo sempre). There are also markings for **ten.** (tension) and **Red.** (ritardando). The piece features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 8, 12, and 17 indicated at the start of their respective systems.

22 8 ten. *Red.* *ten.* *Red.*

27 8 ten. *Red.* *ten.* *ff* *Red.* *Red.*

32 *Red.* *ten.* *Red.* *ten.* *Red.*

37 *Red.* *Red.* *Red.* *Red.* *ff sempre* *Red.*

42 8 *Red.* *Red.* *Red.* *Red.*

46 8 ten. *Red.* *ff* *meno f* *Red.* *Red.*

51 *ten.*  
*ff* *meno f*  
*Red.* \* *Red.* \* *Red.* \*

56 *8* *ten.* *b* *ten.* *b*  
*f* *ten.* *b* *ten.* *b*  
*Red.* *Red.* *Red.* *Red.*

61 *8*  
*ff*  
*Red.* *Red.* *Red.* *Red.*

66  
*Red.* *Red.* *Red.* *Red.*

71  
*Red.* *Red.* *Red.* *Red.*

75  
*Red.* *Red.* *sf* \*

79 *mf* *cantando espressivo*  
*una corda* *legato sempre*

82 *Red.* *un poco rall.*

85 *a tempo*

88 *dolce*

91 *Red.*

94 *Red.*

97

Reo. \* Reo. \* Reo. \* Reo. \*

100

espr. Reo. \* Reo. \* Reo. \*

Ossia: *leggiere*

8 6 6 6 6 4 3 1

103

dim. p p ma marcato Reo. \*

quasi cadenza

8 2 3 4 3 2 1 4 1 2 1 2 4 3

Ossia:

8 4 4 4 5 4 5 4 5 4 5

106

p Reo. \*

quasi cadenza

8 4 4 1 2 2 1 2 1 1 2 1 1 3 4 3 3 2 1 2 3 4 1 2 1 2 3 1 2 3 4 1 2 4 3 8 7

109

Reo. \*

tre corde

Vivace

III 8 ten. *f* *ten.* *rinforz.*

117 8 *fff*

123

129 8 *fff* *3 pomposo*

133 8

136 8

139 <sup>8</sup> *fff*

Red. \*

Detailed description: This system covers measures 139 to 142. The right hand features a melodic line with slurs and accents, while the left hand plays a dense, rhythmic accompaniment of chords. A first ending bracket is shown above measures 139-140. The dynamic marking is *fff*. The word 'Red.' is written below the bass staff in measures 139, 140, and 142, with an asterisk in measure 141.

143 <sup>8</sup>

Red. Red. Red. Red.

Detailed description: This system covers measures 143 to 146. The right hand continues with melodic phrases, and the left hand maintains the chordal accompaniment. First ending brackets are present above measures 143-144 and 145-146. The word 'Red.' is written below the bass staff in measures 143, 144, 145, and 146.

147 <sup>8</sup>

Red. Red. Red.

Detailed description: This system covers measures 147 to 149. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. First ending brackets are shown above measures 147-148 and 149. The word 'Red.' is written below the bass staff in measures 147, 148, and 149.

150 <sup>8</sup>

Red. Red. Red. Red.

Detailed description: This system covers measures 150 to 153. The right hand features a melodic line with slurs and accents. The left hand accompaniment is consistent. First ending brackets are shown above measures 150-151 and 152-153. The word 'Red.' is written below the bass staff in measures 150, 151, 152, and 153.

154 <sup>8</sup> *sempre fff*

Red.

Detailed description: This system covers measures 154 to 157. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. A first ending bracket is shown above measures 154-155. The dynamic marking is *sempre fff*. The word 'Red.' is written below the bass staff in measure 154.

158 <sup>8</sup>

Red.

Detailed description: This system covers measures 158 to 161. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent. A first ending bracket is shown above measures 158-159. The word 'Red.' is written below the bass staff in measure 158.