

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I. RHAPSODIE*)

Viola

für Violine und Orchester

PRIMA PARTE („LASSU“)

Béla Bartók

Musical score for Viola, Prima Parte of Rhapsody No. 1 by Béla Bartók. The score consists of 13 numbered measures. Measure 1 is marked *Moderato* and *simile* with a forte *f* dynamic. Measure 2 is marked *pp* and *sempref*. Measure 3 is marked *p*. Measure 4 is marked *f*. Measure 5 is marked *div.* and *rall.* with a decrescendo *dim...* and *pp* dynamic. Measure 6 is marked *a tempo*. Measure 7 is marked *Viol. 2. div.*. Measure 8 is marked *pizz.* and *arco div.*. Measure 9 is marked *unis.*. Measure 10 is marked *pp*. Measure 11 is marked *sempre più tranquillo*. Measure 12 is marked *a tempo*. Measure 13 is marked *pp*.

*) Negativsatz / Volkstänze

Falls der zweite Teil als selbständiges Stück gespielt wird, ist der zweite Schluß von Ziffer 24 an zu benutzen.

Copyright 1929 by Universal-Edition

Universal-Edition Nr. 9859c

Copyright assigned 1952 to Boosey & Hawkes Ltd

For all countries

Printed in Austria

2 14 *Vic.* *div.* *pp* *poco rall.* *pp* *f* 15 *Viola* *f* *pizz.* *a tempo* *mf* *Fermate breve, poi attacca*

SECONDA PARTE ("FRISS")

Allegretto moderato *Vic.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *p* *pizz.* *p leggero* *f*

1 2 *pizz.* *p*

3 *arco* *div.* *pp* 4 *un.is.* 5 *poco accel.* *p* *poco cresc.*

molto allarg. a tempo 6 *Piu moderato* *mp mf* 7 *rall.* *mp f* *Vi.* 8 *1. Solo* *pp* *2. Solo* *a tempo (masso)*

poco accel. *p* *poco rall.* *pp* *2. Solo* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

poco rall. *a tempo* *poco sost.* 9 *Tutte* *pizz.* *a tempo* *2 Solo* *p*

Viola

poco a poco accel.

poco cresc.

arco

poco allarg. **10** *Pesante* *dir.* *accel.* *al. Allegro*

Solo *sf* *sf* *sf* *sf* *f* *pp* *Solo 1* *2*

3 *4* **11** *5* *6* *7* *8*

2 Solo dir. *pp* **13** *rit.*

12 *Tutti* *pizz. (non)* *acc.*

14 *Allegro molto* *p*

15 **16** **17** **18**

4 *3* *3*

Or. 1^a **19** *pizz. (non arp.)* *p*

Molto sost. accel. *arco* *f* *1*

Viola

20 *a tempo*

pizz.

21

22 *Agitato*

arco

mp

simile

23

24 (*Erster Schluss*)

simile

25

f

sempre più vivo

26

mf

27

meno f

28

29

Tempo della I. parte

Viol. Solo

f

mf

30

mf

31

mp

32

simile

32 *poco rall.* - - - - *Rubato (quasi Cadenza)*

dim. pp

33 *l'ar-
gamente Quasi a tempo*

pppp *f* *p* *f*

ZWEITER SCHLUSS

24 *rall.* - - - - *Molto moderato*

p *dim.* *pp*

25 *pp* *rall.* - - - - *al-*

dim. *pp* *1*

26 *Tranquillo accel.* - - - - *Allegro*

p *f*

27 *p* *f*

28 *mp* *poco cresc.* *f*

29 *p* *f*

ppp *f*