

Clarinetto I

(Corno di Bassetto I)

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Wolfgang Amadeus Mozart

Viol. I  
in La/A

4

Ob. I, II

*p*

11

*f*

Ob. I, II

19

*f*

33

*fp*

*f*

44

*f*

Ob. I, II

51

12

*f*

Fl. I, II

73

1

*f*

82

1-6

*fp*

Fl. I  
8va

96

24

*fp*

Ob. I, II

131

10

*fp*

*p*

*f*

151

163

186

194

208

233

255

263

271

278

286

# ATTO PRIMO

Scena I - IV

No. 1 Duetto - No. 5 Duetto: *tacet*

Scena V

Recitativo: *tacet*

## No. 6 Aria

*Allegro vivace*

Viol. I

in Sib/B

1 *mf p*

12 *mf p*

25 *mf p* *cresc.*

40 *mf p*

52 *mf p*

63 *f p* *cresc.*

78 *f* *cresc.* *f* *p* *cresc.*

87 *f* *Adagio* *Primo tempo* *f*

Viol. I

Scena VI - VII

Recitativo: *tacet*

in Sib/B

16 *f*

34 *p*

50 *f*

63 *cresc.* *sffz* *p* *cresc.* *f*

23 Clarinet

Clarinetto I

15 -> stem

74 *cresc.* *p* *sfp* *cresc.* *p* **7**

92 *cresc.* *p* *sfp* *cresc.* *p* **2**

104 *cresc.* *f* *nel f* **5**

*p* *f* **2**

IL CONTE Recitativo

121 *f* *p*

Da tua cu - gi - na *f* *p*  
Bei dei - ner Ba - se.

I'u - scio ier tro - vai rin chiu - so;  
fand ich ges - tern die Tür ver - schlos - sen;

pic - chio, m'a - pre Bar - ba - ri - na pau - ro - sa fuor del -  
klopf - te, Bar - ba - ri - na öff - net, ver - le - ge - ner als

126 *f* *p*

- I'u - so. *f* *p*  
üb - lich.

Io - dal mu - so in - so - spet - ti - to,  
Ihr Be - tra - gen ist ver - däch - tig,

guar - do, cer - co in o - gni si - to,  
ich durch - su - che je - den Win - kel,

in tempo

129 Viol. I **7** *f* *p* **3**

151 **2** **7** *f* *p* **8** *f* *p* **1**

169 *cresc.* *p* *f* *cresc.* *p* **1**

187 *sfp* *cresc.* *p* *calando* *p* **1**

198 *p* *cresc.* *f* *pp*

Recitativo: tacet

Scena VIII

No. 8 Coro - No. 10 Aria: tacet

# ATTO SECONDO

## Scena I

### No. 11 Cavatina

Larghetto

in  
Si<sup>b</sup>/B

Handwritten notes: *f* (at measure 11), *p* (at measure 18), *f* (at measure 25), *p* (at measure 30), *f* (at measure 37), *cresc.* (at measure 40), *f* (at measure 45).

Cor. I

### No. 12 Arietta

Andante

in  
Si<sup>b</sup>/B

Handwritten notes: *dolce* (at measure 15), *p* (at measure 29), *f* (at measure 44), *p* (at measure 58), *tr.* (at measure 69).

Handwritten circled notes: *Cor.* with an arrow pointing to measure 40.

No. 13 Aria / No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Recitativi: *tacet*

Scena III - V

No. 14 Terzetto - No. 15 Duettino: *tacet*

Recitativi: *tacet*

*psalmis*

# No. 16 Finale

Allegro

in  
Si<sup>b</sup>/B

Musical staff 1-6: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains six measures of music. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a *p cresc.* dynamic leading to a final *f* dynamic.

Musical staff 7-13: Treble clef, key signature of one flat. The staff contains seven measures. Measure 7 starts with a piano (*p*) dynamic. Measure 13 ends with a forte (*f*) dynamic.

Musical staff 14-23: Treble clef, key signature of one flat. The staff contains ten measures. Measure 14 starts with a piano (*p*) dynamic. Measure 23 ends with a forte (*f*) dynamic.

Musical staff 24-42: Treble clef, key signature of one flat. The staff contains nineteen measures. Measure 24 starts with a piano (*p*) dynamic. Measure 42 ends with a forte (*f*) dynamic.

Musical staff 43-53: Treble clef, key signature of one flat. The staff contains eleven measures. Measure 43 starts with a piano (*p*) dynamic. Measure 53 ends with a piano (*p*) dynamic.

Musical staff 54-61: Treble clef, key signature of one flat. The staff contains eight measures. Measure 54 starts with a piano (*p*) dynamic. Measure 61 ends with a piano (*p*) dynamic.

## Recitativo IL CONTE

Musical staff 62-74: Treble clef, key signature of one flat. The staff contains thirteen measures. Measure 62 starts with a forte (*f*) dynamic. Measure 74 ends with a forte (*f*) dynamic.

*a tempo*  
Vel lo-g-go in vol-to!-  
Das wird sich zei-gen!-

Musical staff 75-82: Treble clef, key signature of one flat. The staff contains eight measures. Measure 75 starts with a forte (*f*) dynamic. Measure 82 ends with a piano (*p*) dynamic.

Musical staff 83-89: Treble clef, key signature of one flat. The staff contains seven measures. Measure 83 starts with a piano (*p*) dynamic. Measure 89 ends with a piano (*p*) dynamic.

Musical staff 90-102: Treble clef, key signature of one flat. The staff contains thirteen measures. Measure 90 starts with a forte (*f*) dynamic. Measure 102 ends with a piano (*p*) dynamic.

Musical staff 103-112: Treble clef, key signature of one flat. The staff contains ten measures. Measure 103 starts with a piano (*p*) dynamic. Measure 112 ends with a forte (*f*) dynamic.

## Scena VII

Musical staff 113-118: Treble clef, key signature of one flat. The staff contains six measures. Measure 113 starts with a forte (*f*) dynamic. Measure 118 ends with a forte (*f*) dynamic.

Molto Andante

126 Viol. I

5 Cor. I, II

Musical staff for Violin I, measures 126-150. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 5, 6, and 7 are indicated above the staff.

Ob. I

Musical staff for Oboe I, measures 151-166. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 6 and 7 are indicated above the staff.

Scena VIII

167 Allegro

Musical staff for Clarinet I, measures 167-184. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Clarinet I, measures 185-201. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Clarinet I, measures 202-218. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 8 and 9 are indicated above the staff.

Fag. I

Musical staff for Bassoon I, measures 219-232. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 7 and 8 are indicated above the staff.

Musical staff for Bassoon I, measures 233-247. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 4 and 9 are indicated above the staff.

Fl. I

Musical staff for Flute I, measures 248-263. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 9 and 15 are indicated above the staff.

264 8va

Musical staff for Flute I, measures 264-287. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 15 and 9 are indicated above the staff.

Fag. I

Musical staff for Bassoon I, measures 288-304. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 9 and 5 are indicated above the staff.

Musical staff for Bassoon I, measures 305-319. The staff shows a melodic line with dynamics *p* and *f*. Measure numbers 5 and 1 are indicated above the staff.

Musical staff for Bassoon I, measures 320-327. The staff shows a melodic line with dynamics *f* and *p*. Measure numbers 1 and 3 are indicated above the staff.

Clarinetto I

Scena IX

328 **Allegro** 69

**Andante** 69

**Allegro molto** 135

FIGARO

e stra-vol-to m'ho un ner-vo del (pie!)  
und ver-renk mir beim Sprin-gen den (Fuß!)

605 **Andante**  
Viol. I

Fag. I, II

625

1

5

642

Viol. I

19

Viol. I

19

672

Viol. I

7

Viol. I

7

688

Scena XI ed ultima

697 **Allegro assai**

705

1

716

729

3

744

3

758

3

9



Clarinetto I

Viol. I

779

Musical staff for Viol. I, measures 779-788. The staff contains a melodic line with various dynamics including *f* and *p*.

Più Allegro

789

Musical staff for Viol. I, measures 789-798. The staff contains a melodic line with dynamics *f* and *p*.

800

Musical staff for Viol. I, measures 800-809. The staff contains a melodic line with dynamics *p* and *f*.

810

Musical staff for Viol. I, measures 810-819. The staff contains a melodic line with dynamics *p* and *f*.

Viol. I

822

Musical staff for Viol. I, measures 822-831. The staff contains a melodic line with dynamics *f* and *p*. Includes a first ending bracket labeled "1".

Ob. I, II

822

Musical staff for Ob. I, II, measures 822-831. The staff contains a melodic line with dynamics *f* and *p*. Includes a first ending bracket labeled "7".

849

Musical staff for Viol. I, measures 849-858. The staff contains a melodic line with dynamics *p*, *sf*, and *p*.

860

Musical staff for Viol. I, measures 860-869. The staff contains a melodic line with dynamics *f* and *sf*.

869

Musical staff for Clar. II, measures 869-878. The staff contains a melodic line with dynamics *f* and *sf*. Includes a first ending bracket labeled "15".

893

Musical staff for Viol. I, measures 893-902. The staff contains a melodic line with dynamics *p* and *f*.

Prestissimo

905

Musical staff for Viol. I, measures 905-914. The staff contains a melodic line with dynamics *sf*, *p*, and *cresc.* *f*.

918

Musical staff for Viol. I, measures 918-927. The staff contains a melodic line with dynamics *f* and *sf*.

930

Musical staff for Viol. I, measures 930-939. The staff contains a melodic line with dynamics *f* and *sf*.

Fine dell' Atto secondo

1 & 2 blanks

13 -> gencer

Clarinetto I

11

B. ...  
B. ...  
Re ...  
repositif

# ATTO TERZO

Scena I - XIII

No. 17 Duettino - No. 22 Coro: *tacet*

Recitativi: *tacet*

## No. 23 Finale

Marcia  
Fl. I

Scena XIV

Ob. I

in Si<sup>b</sup>/B

28

34

39

44

49

55

tacet al Fine dell' Atto terzo

# No. 23 Finale: Fassung ohne Fandango (Wien 1786)

## Recitativo

Viol. I **Maestoso**

[132] in Do/C

Viol. I

1

**Marcia**

[143]

*f*

[149]

[155]

[160]

*tr*

[165]

[170]

*muta in Si<sup>b</sup>/B*

# ATTO QUARTO

Scena I - VII  
 No. 24 Cavatina - No. 25 Aria: *tacet*  
 Recitativo: *tacet*

## No. 26 Aria

### Andante

in Si<sup>b</sup>/B

*f* *p*

3

14

1

22 *f*

30 *p f p f p cresc. f*

42 *Tempo di Menuetto*  
Viol. I

52 *f p cresc. f*

70 *f p f*

76 *f p*

85 *f*

96 *f p*  
**Allegro**

107 *f*

116 *f*  
Fl. I

131 *f*  
*p cresc.*

# No. 27 Recitativo istrumentato ed Aria

## Recitativo istrumentato

in Sib/B

Andante

FIGARO

Viol. I

attacca subito

è o - gnor fol - li - a.  
wird man zum Nar - ren.

## Aria

### Moderato

Viol. I

fp p fp fp p

11

p

20

Viol. I

1 12 3

39

3

cresc. p

45

1

fp p cresc. f

54

p

61

3

cresc. f

71

p fp

78

4

f

*Ad confusum*

# No. 27 Recitativo strumentato ed Aria

Aria: Corno di Bassetto statt Clarinetto

Moderato

Corno di Bassetto

in Fa/F

6

14

23

43

50

58

67

74

80

Scena IX - X  
 Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria: *tacet*

# No. 28a Rondo (Wiener Fassung 1789)

Larghetto

Corno di Bassetto

in  
Fa/F

1

7

15

22

26

31

34

40

49

56

64

70

77 *p* 2

87 *p* 4

95 *p* 4

106 *p* *sf*

111 *p* *sf* *f* *p*

*sf* *f* *p*

*sf* *f* *p*

muta in Clarinetto in Si<sup>b</sup>/B

### Atto quarto, in Scena XI: Gestrighene Arietta (Cherubino) vor No. 29 Finale

Andante  
Viol. I

Clarinetto

3

Scena XI  
Recitativo: tacet

### No. 29 Finale Andante

in Si<sup>b</sup>/B 20

Con un po' più di moto  
Viol. I  
Ob. I, II 55

Scena XII 22 6

Scena XIII  
Larghetto  
Ob. I 1

Allegro di molto  
3

118 *p* 7 *cresc. f* *sf*

136 *p* 2 *sf* *p* *sf*

145 *p* 1 4 *sf* *p* *sf*



157 *p* **1** *f* **3**

169 *p* 1-5 2 3 4 5 *cresc. f* **3** *p cresc. f* *p*

184 *sf* *p* **1** 1-5 2 3 4 5 *sf* *p*

197 **1** *f* **4**

213 *p* **1** *sf* *p* **3**

227 *p* **1** *sf* *p* **2**

240 *f* **2** *sf* *p* **2**

250 *p* **3** *sf* *f*

263 *f* **4** *f* **4**

Scena XIV

275 Andante **17**

Fl. I

*f* **1** *p* *f*

298 **1** *p*

306 *Viol. I tr*

322

329 *muta in La/A*

Scena ultima

Allegro assai

Andante

335 *Viol. I*

448 *Allegro assai* *in La/A*

465

473

479

484

501

513

Fine dell' Opera