

# SONATA XII

ADAGIO

Violino

Basso

12

7 6 # 6 b6 7 # 6 9 8 6 6

14

7 6 9 8 7 b7 b6 b

16

b6 4 2 b7 5 b [b]6 4 b3 5 # 6 b 7 # 7 b6 b

18a 19a 18b

b6 #4 2 7 5 6 4 5 #3 3 6 #4 2 7 5 4 3 b6 #4 2 7 5 6 4 5 #3 3 7

19b

sostenuta  
tasto solo

## ALLEGRO

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line.

Fingering: # 6 b6 7 6 8 7 #6 6 7 #6 # 6 7 4 b3

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line. The instruction "tasto solo" is written below the bass line.

Fingering: 6 b7 4 3 9 8 6 5 4 3 *tasto solo*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs, accents, and a trill (tr). Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line.

Fingering: 4 6 6 5 6 7 b6 [b]7 6 8 7

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line.

Fingering: b b 6 # 6 7 6 8 7 7 # 6 7

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs, accents, and a trill (tr). Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line. The instruction "p" is written above the bass line.

Fingering: # #4 6 6 5 [p] #6 #6

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs. Fingering numbers are written below the bass line. The instruction "f" is written above the bass line.

Fingering: [f] # 6 6 7 6 8 7 #6 6 7 #6 # 6 6

26

7 6 8 7 6 6 7 #6 *tasto solo*

30

6 4 b3 6 6 6 4 5 3 6 7 # b6 7 6 8 7

34

6 7 # 6 7 6 8 7 # 6 9 # [b]6 b7

37

9 6 7 9 b6 7 # 6 b 7 # 6 b 7 # #4 2

41

6 b 6 4 [#]3 b 7 # 6 b 7 # #4 2

45

6 b 6 4 [#]3 b #6 b #6 *p*

ANDANTE

6 # 6 b6 6 b6 # b6

4

6 6 6 6 8 7 6 5 6 b6 b 8 b7 6 5 b

7

[b]6 5 6 #6 [b]6 8 7 6 6 6 #6 6 7 7 4 #4

10

6 b6 # 3 6 6 6 7 # 6 4 b3 b6 6 5 6

13

9 [b]5 9 b7 6 6 6 b b 7 6 b6 6 b b6 3 5 4 4 b 4 b3

16

b b6 6 b7 b b 6 6 7 # 6 7 4 b5 4 b3

19

[b]4 4 6 7 6 7 6 4 # # 7 b7

b4 b4 #2

22

ADAGIO

b6 # 3 6 b6 6 7 # 6 7 #6 6 5 #3

4

ALLEGRO

b #6

6

# [p] b #6

12

# [f] 9 b 6 b7 6 9 6 6 6 5

18

[b]4 3 b6 6 b6 5 4 3 b7 4 3 b7 4 3 tasto solo

24

*tr*

6 4 3 5 6 5 6

30

b b5 #6 5 #6 6 5 4 #3 6 4 #3 6 b 4 3 6

36

4 3 6 4 3 6 4 #3 7 4 #3 7 4 #3 *tasto solo*

42

*tr* *tr*

# 6 4 #3 3 4 [#]3

48

#6 #

54

6

60

6  
b5 4 3 6 # 6 5 4 3 6 # 6 5 4 3 6

66

6 5 4 3 b7 4 3 b7 4 3 *tasto solo*

73

7 6 b 4 3 b 6 # b 9 6 b6 5

79

b5 4 #4 6 b7 4 3 6 4 #3 6 b [b]4 3 b6 4 b3 #6

84

4 3 6 4 #3 7 4 #3 7 4 #3 *tasto solo*

89

7 # 6 4 #3 3 4 [#]3

## CAPRICCIO

Prova dell'Intonazione

[vi solo]

4

7

10

13

16

19

22

25

28

31

34

37

41

46

50

53

55

58

60

63

65

15ma-----  
68

70  
15ma-----

15ma-----  
73

75  
15ma-----

15ma-----  
78

80  
8va-----

83  
8va-----

85  
8va-----

88  
8va-----

90  
8va-----

93

95

98

100

103

105

108

109

111

112

114

115

118

120

arp.

126 *scala*

128

130

132

134

136

138

141

144

145

147

m. 0

3

4

CADENZA

150

sostenuta [per tutta la cadenza]

tasto solo

tr