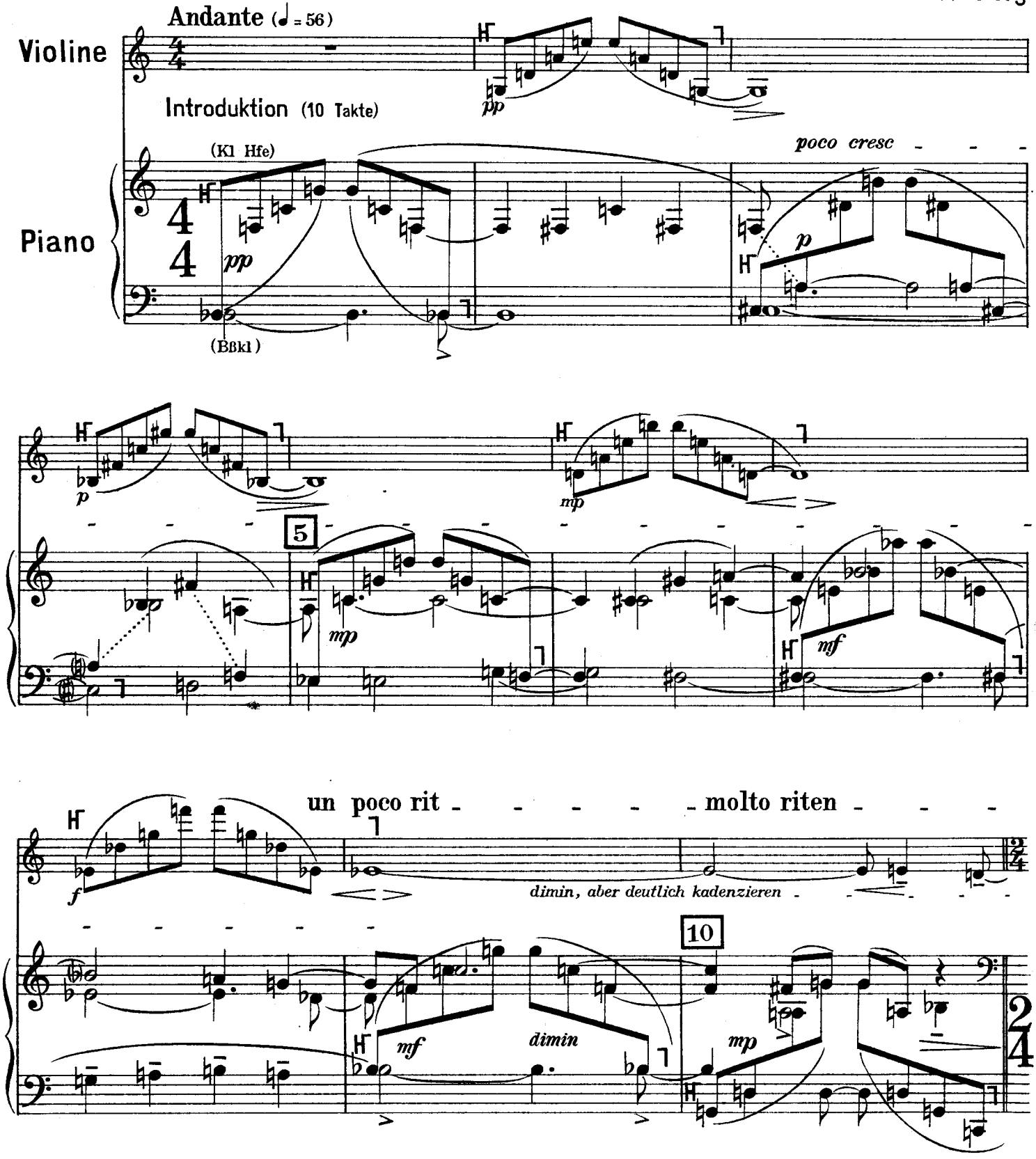
VIOLINKONZERT

I

Alban Berg



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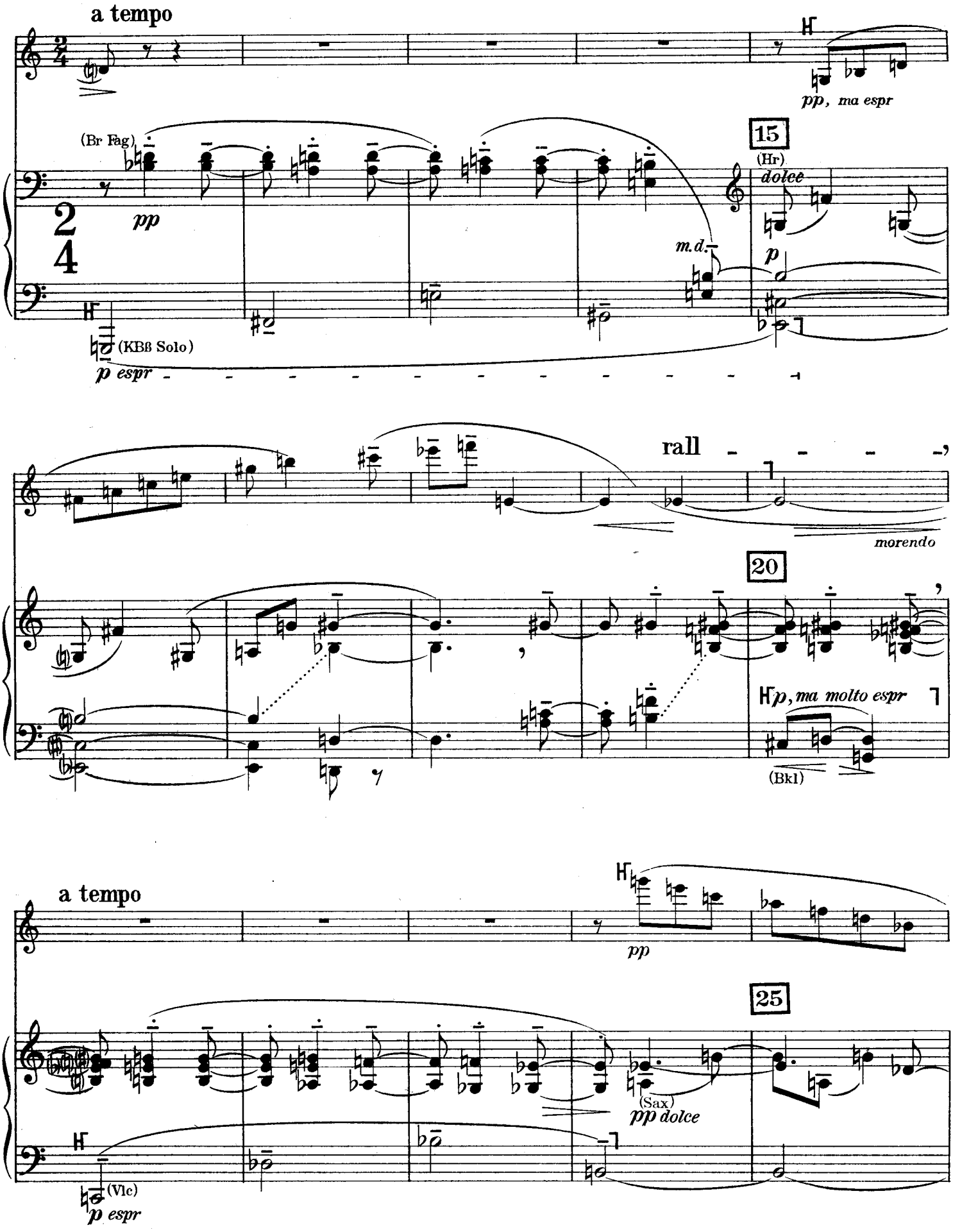
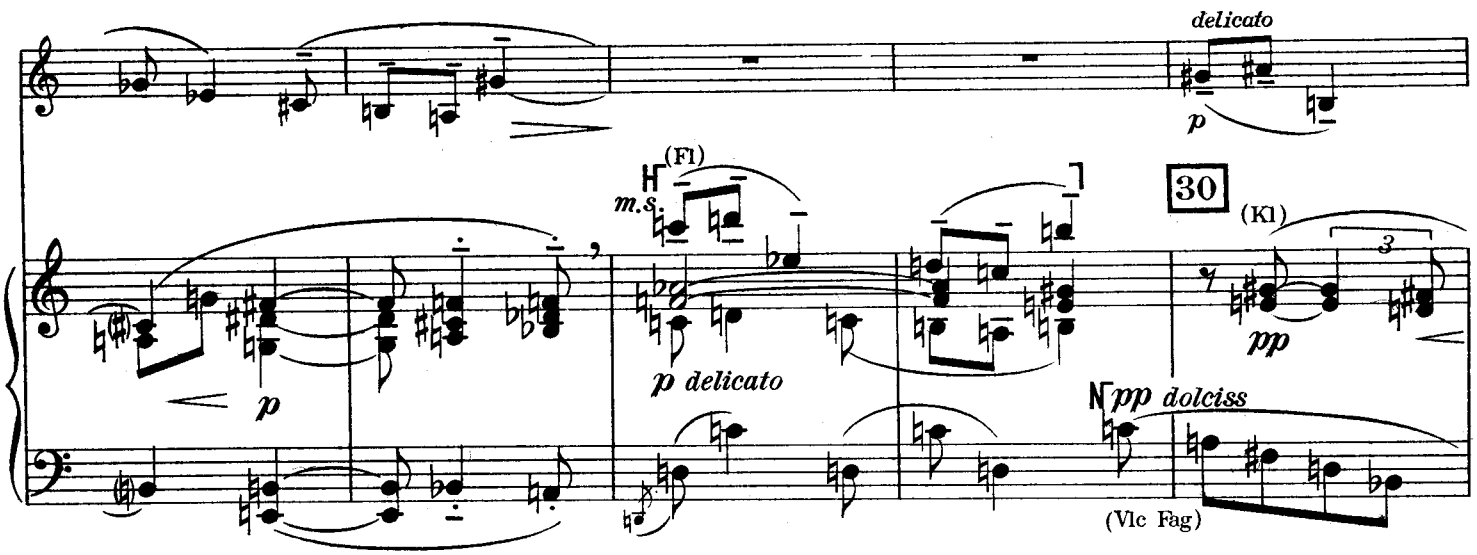
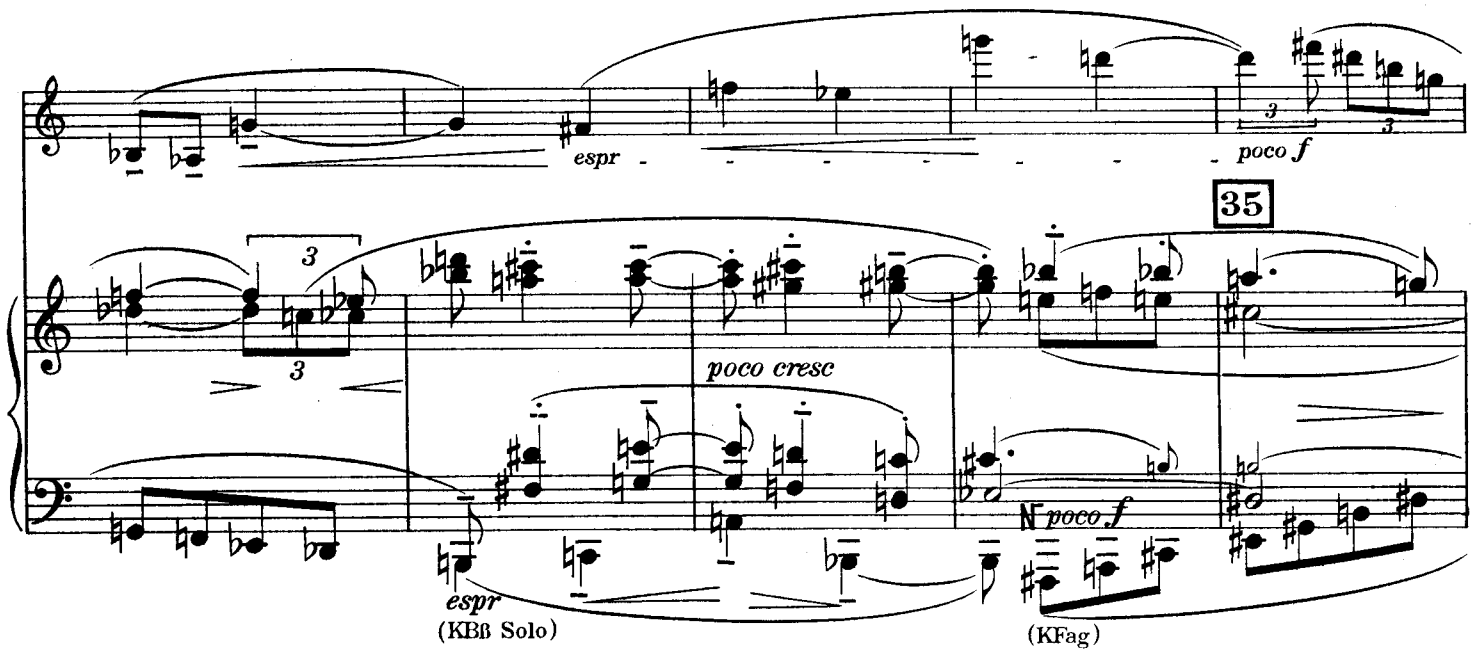
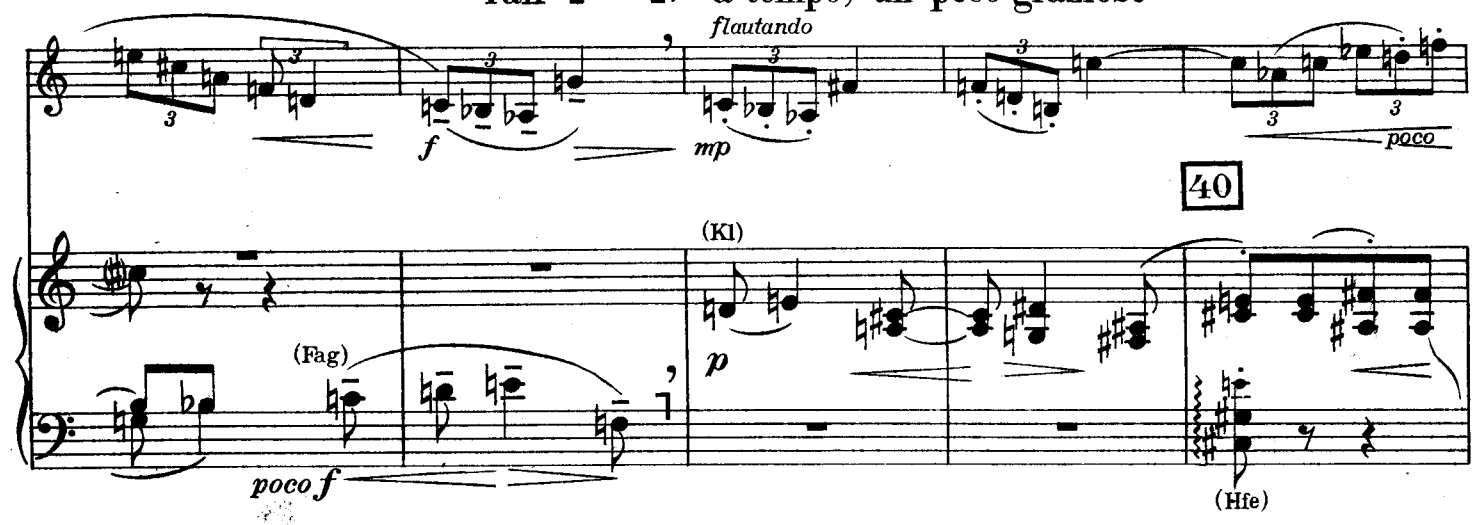
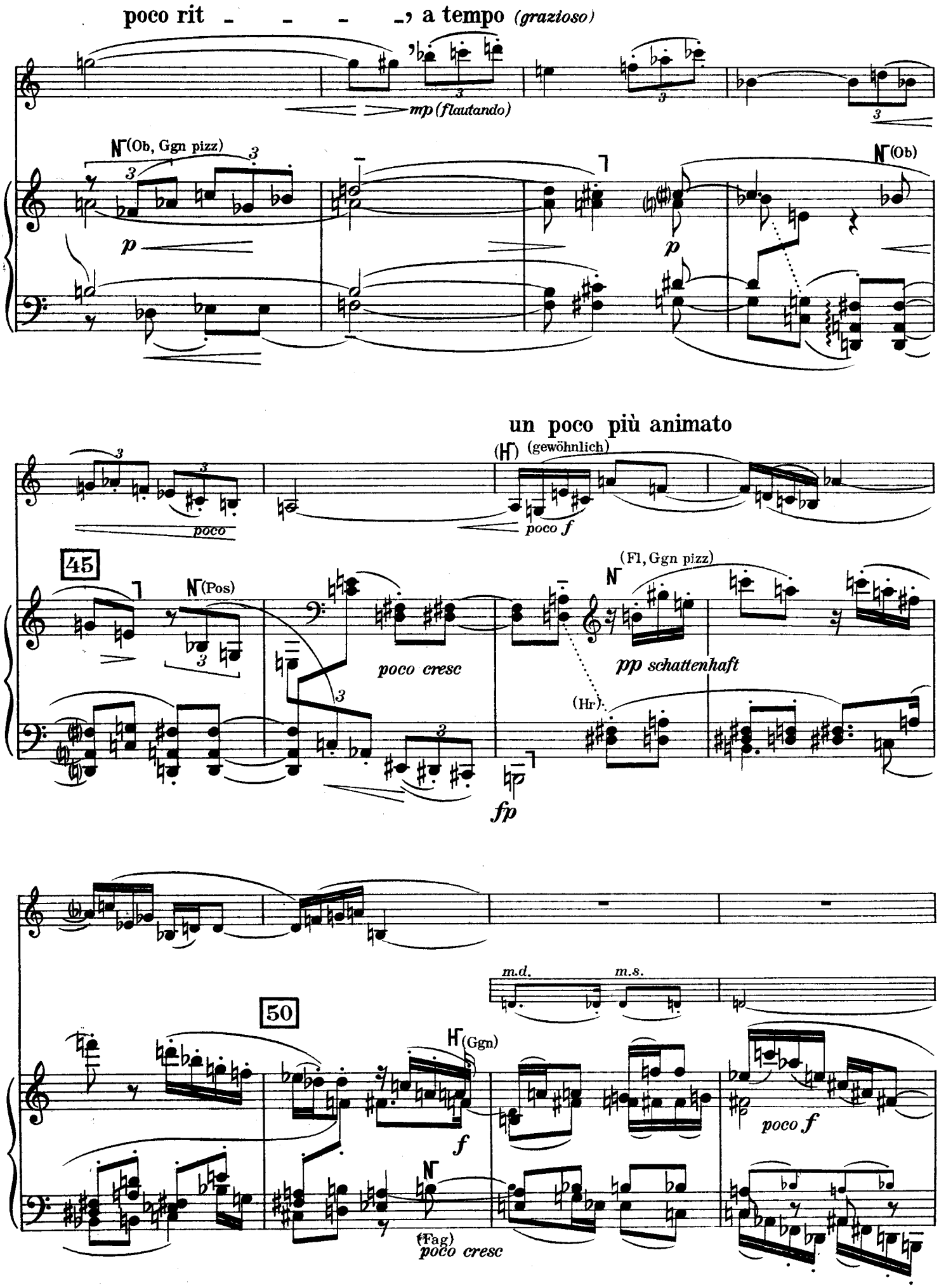

a tempo
pp, ma espr
(Br Fag)
pp
15
(Hr)
dolce
m.d.
p
(KBß Solo)
p espr
rall
morendo
20
p, ma molto espr
(Bkl)
a tempo
pp
25
(Sax)
pp dolce
(Vlc)
p espr

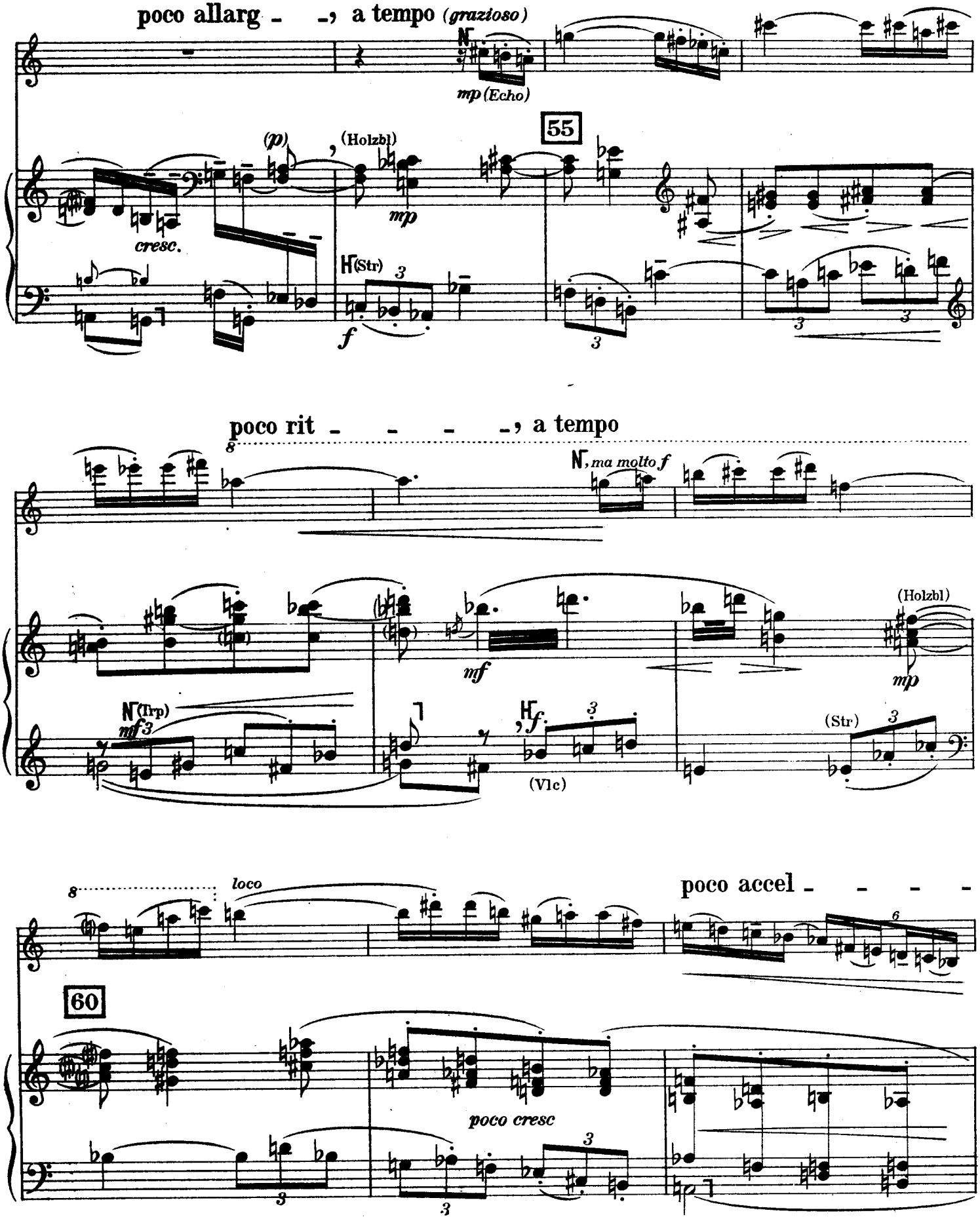


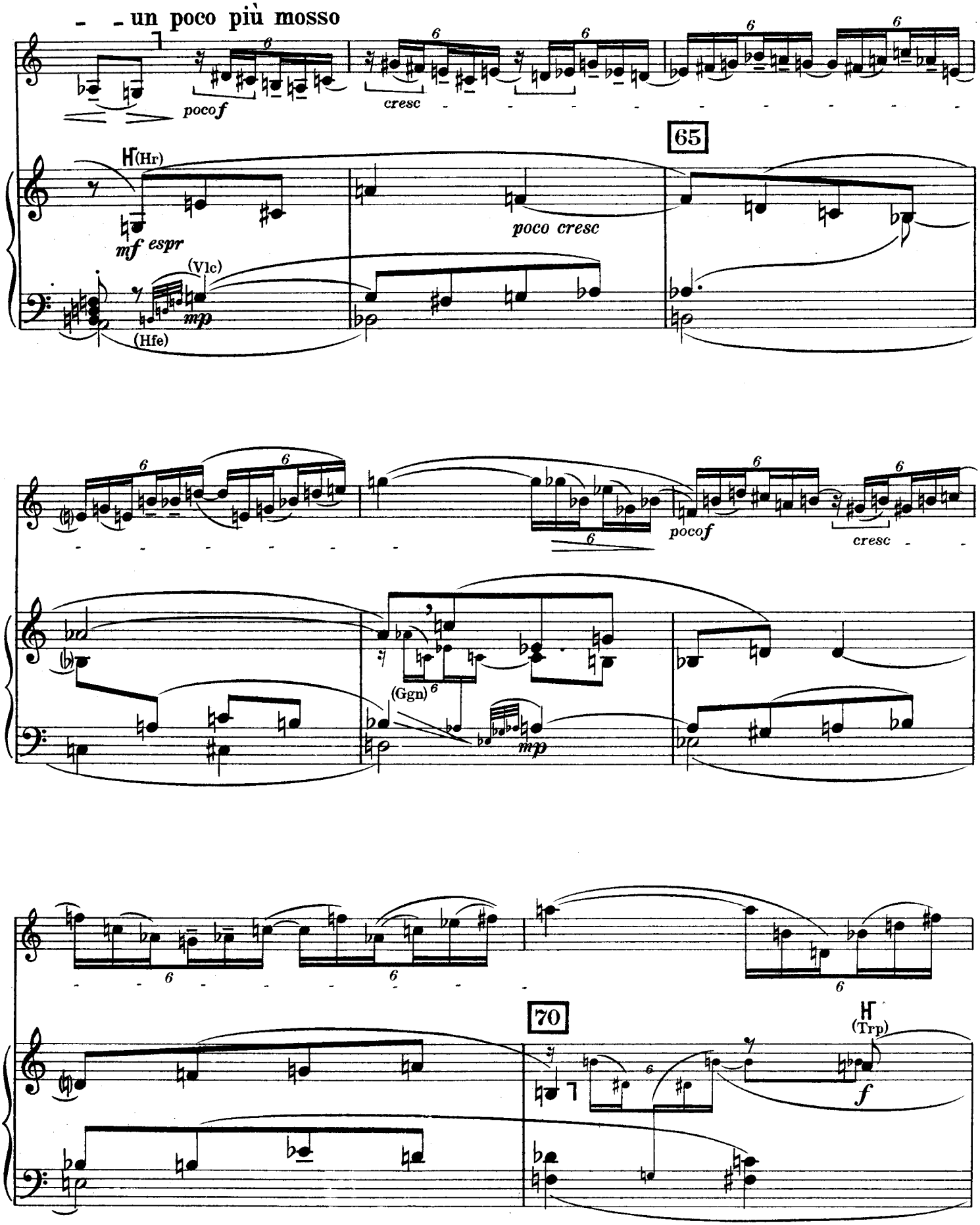


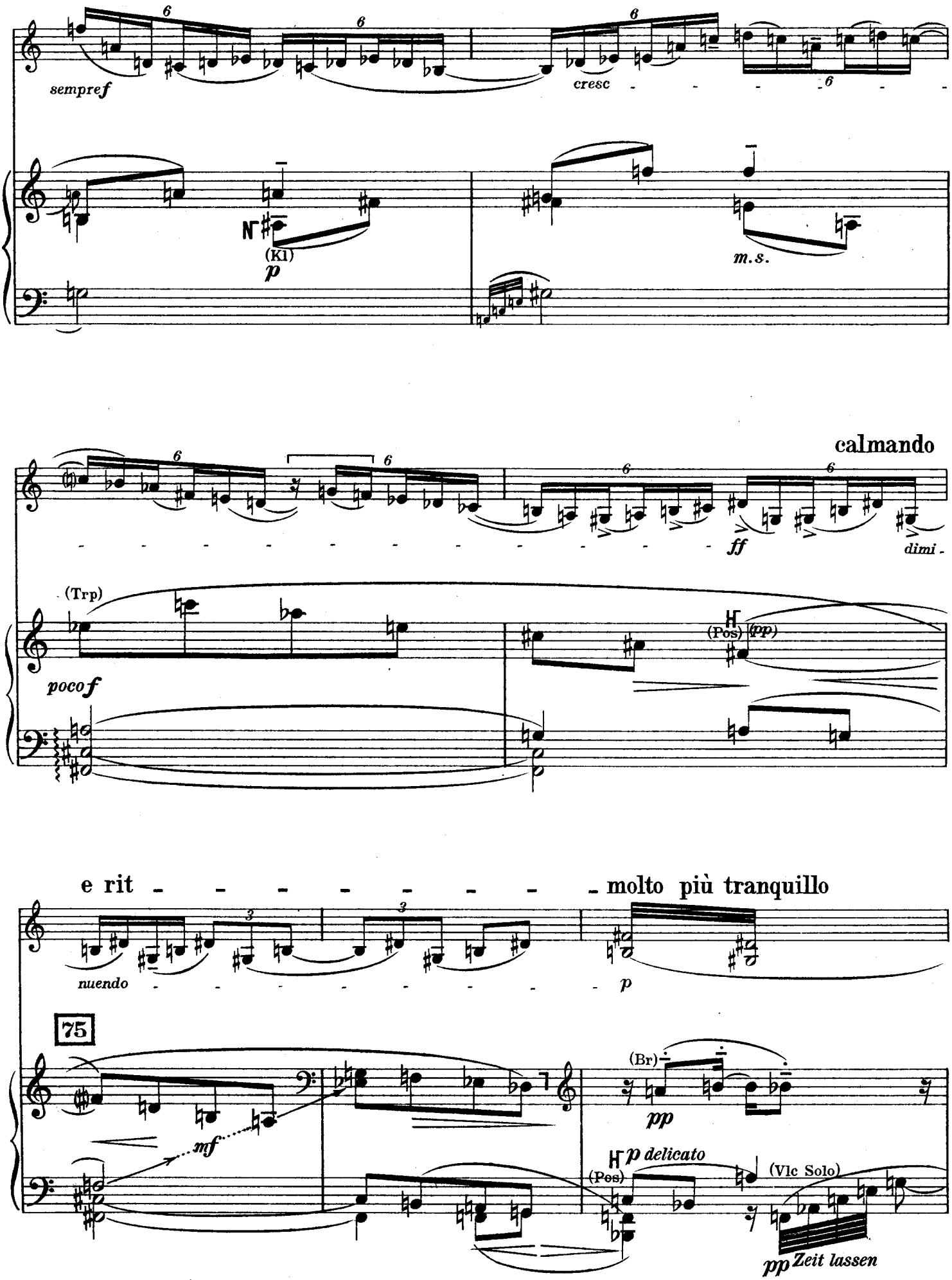
rall - -, a tempo, un poco grazioso

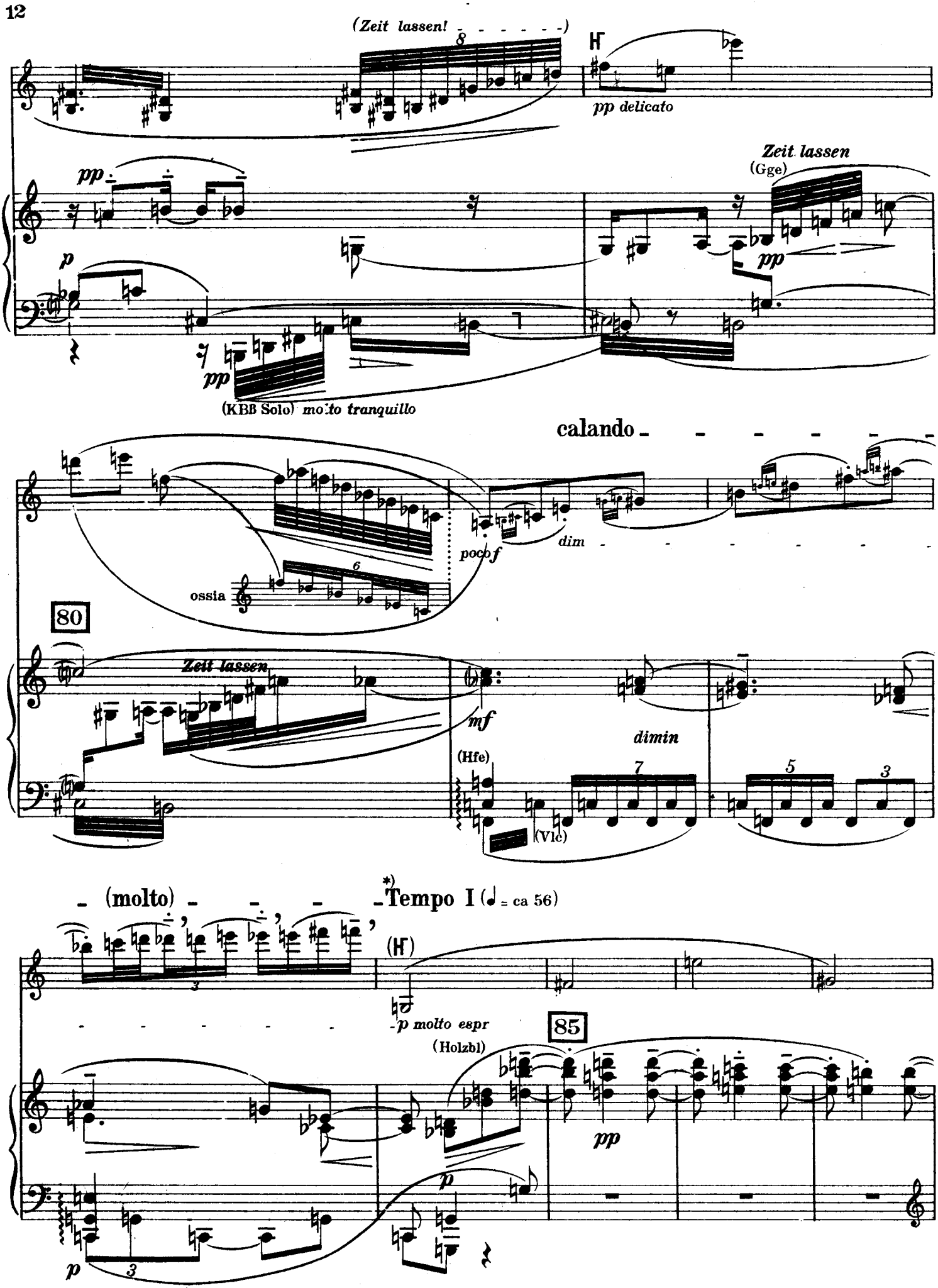



poco rit - - - - , a tempo (grazioso)
mp (flautando)
(Ob, Ggn pizz)
(Ob)
p
p
un poco più animato
(gewöhnlich)
poco
poco f
45
(Pos)
(Fl, Ggn pizz)
poco cresc
pp schattenhaft
(Hr)
fp
m.d.
m.s.
50
(Ggn)
f
poco f
(Fag)
poco cresc

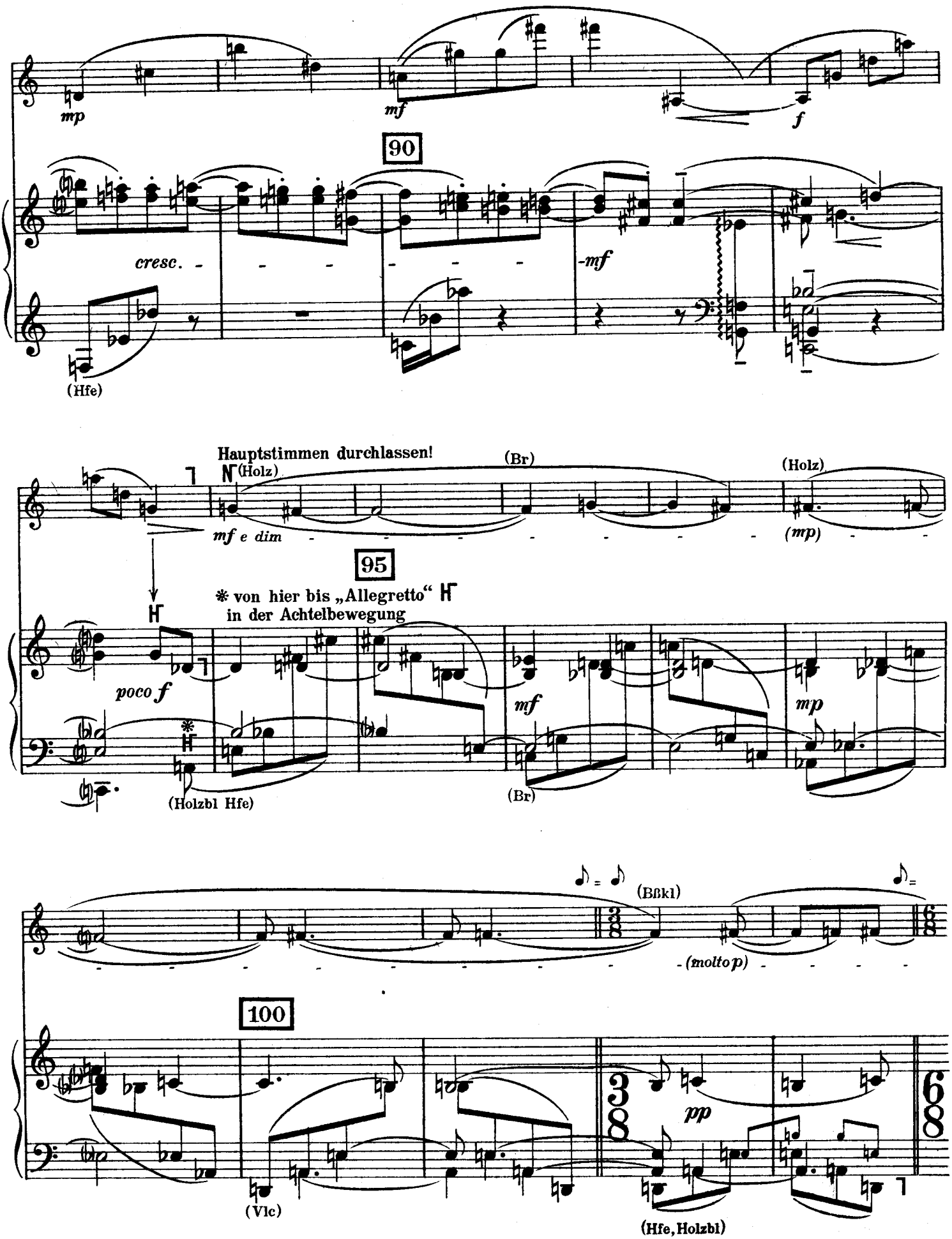

poco allarg - -, a tempo (grazioso)
N
mp (Echo)
55
(p)
(Holzbl)
mp
cresc.
H (Str)
f
poco rit - - - -, a tempo
8
N, ma molto f
mf
(Holzbl)
mp
N (Trp)
mf
H
f
(Vlc)
(Str)
8
loco
poco accel - - - -
60
poco cresc

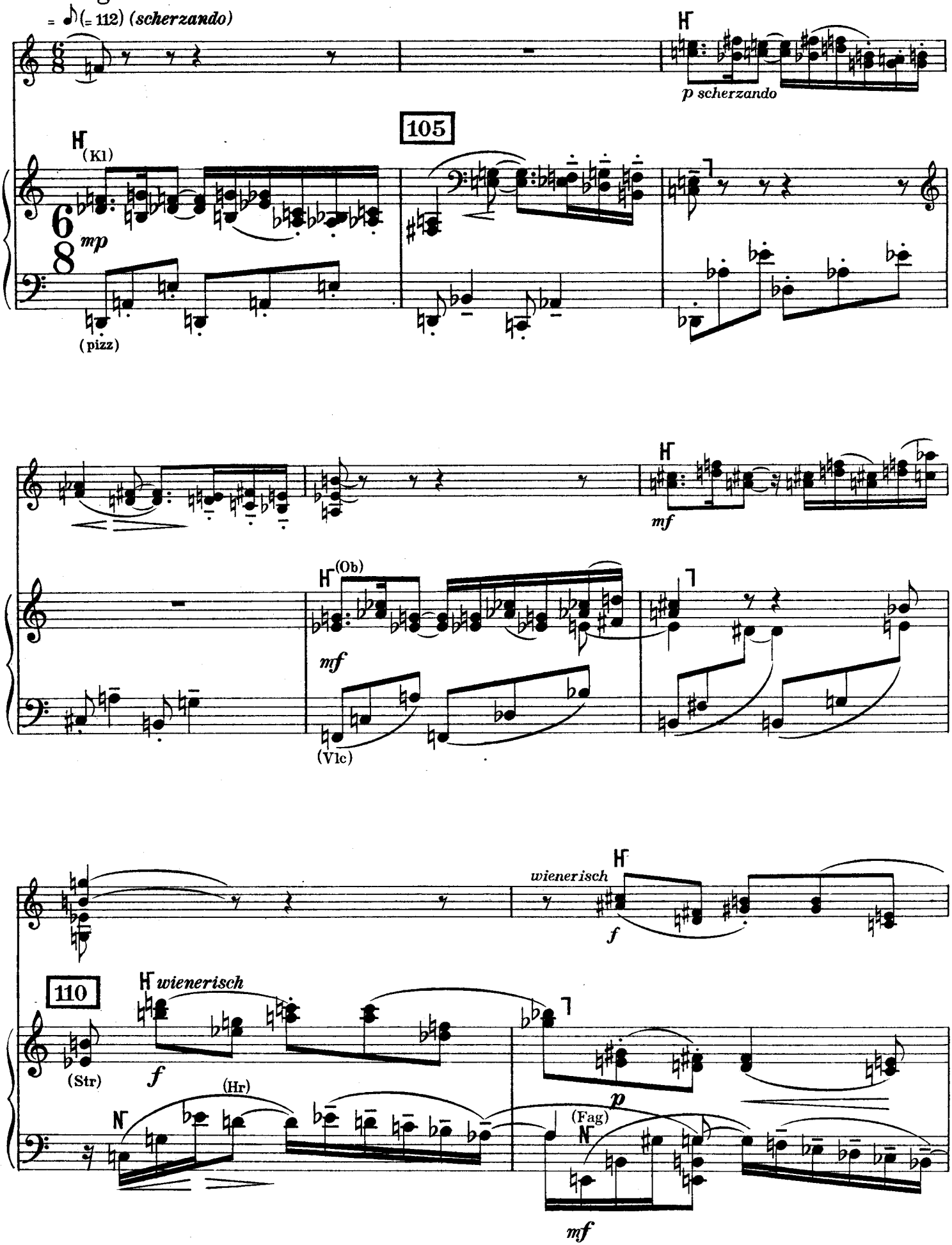

un poco più mosso
poco f
cresc
65
(Hr)
mf espr
poco cresc
(Vlc)
mp
(Hfe)
poco f
cresc
(Ggn)
mp
70
(Trp)
f

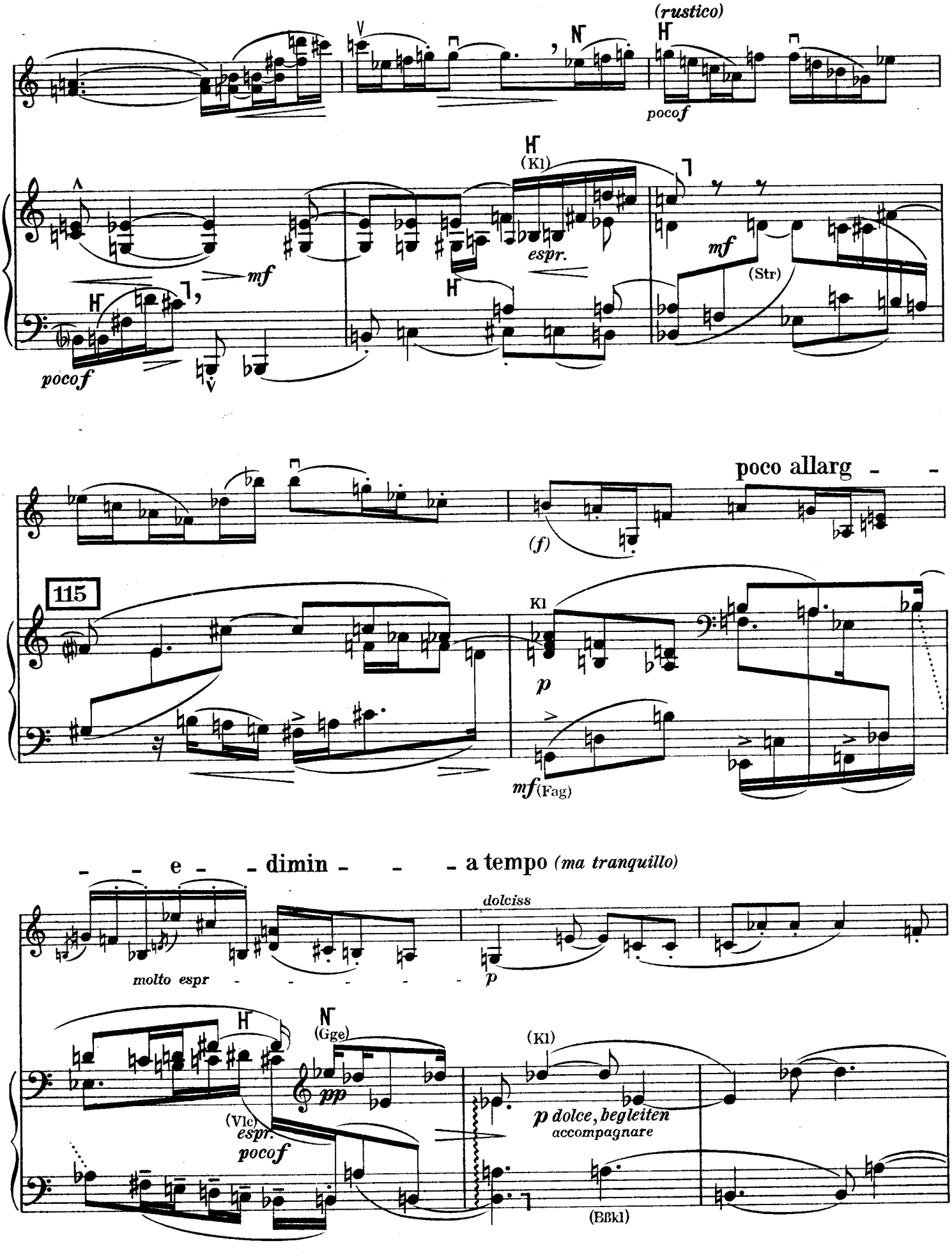

sempre f
cresc
(Kl)
p
m.s.
calmando
ff
dimi-
(Trp)
poco f
(Pos)
(pp)
e rit - - - - - - - - molto più tranquillo
nuendo
p
75
(Br)
pp
mf
p delicato
(Pos)
(Vlc Solo)
pp Zeit lassen

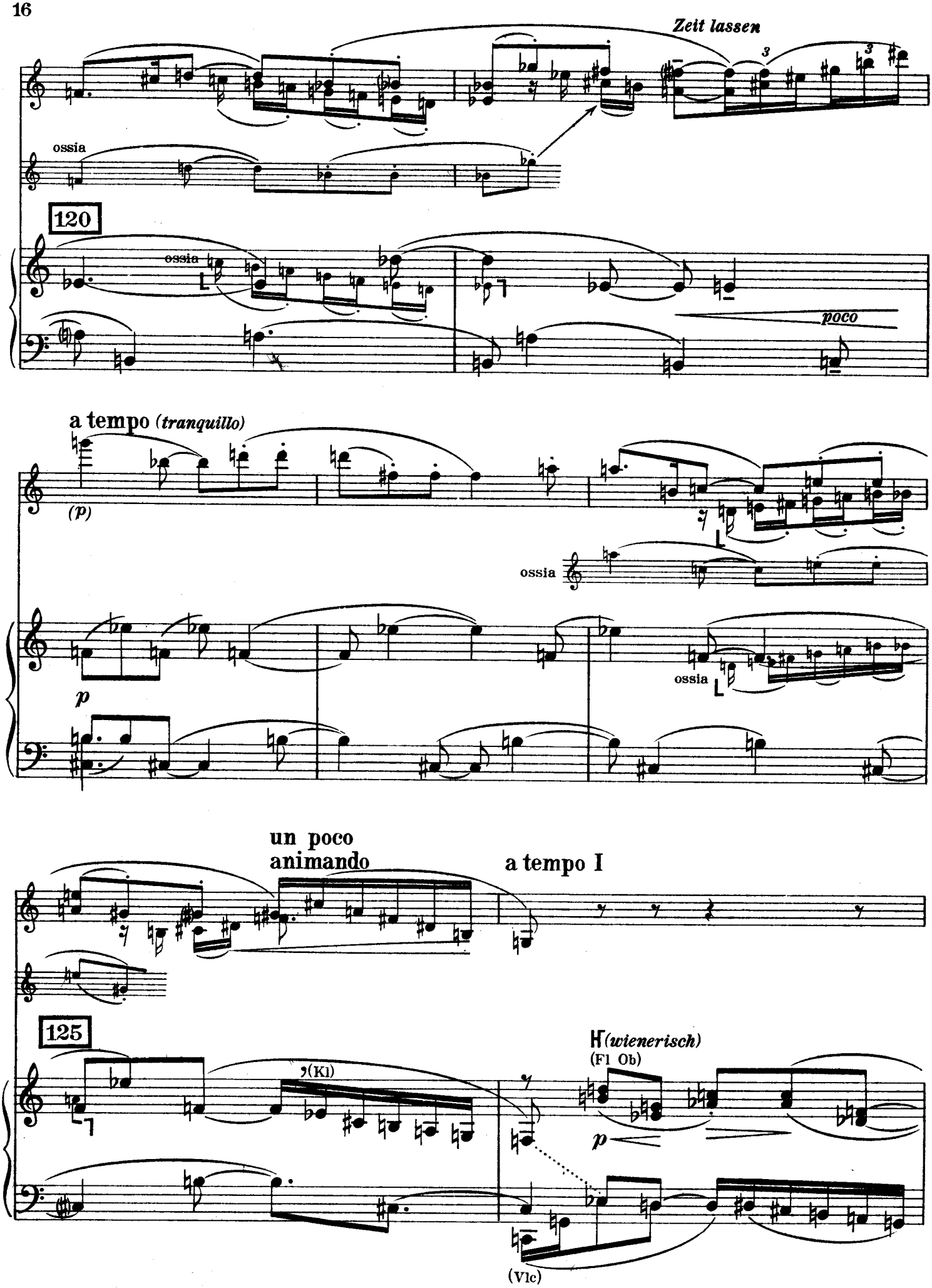


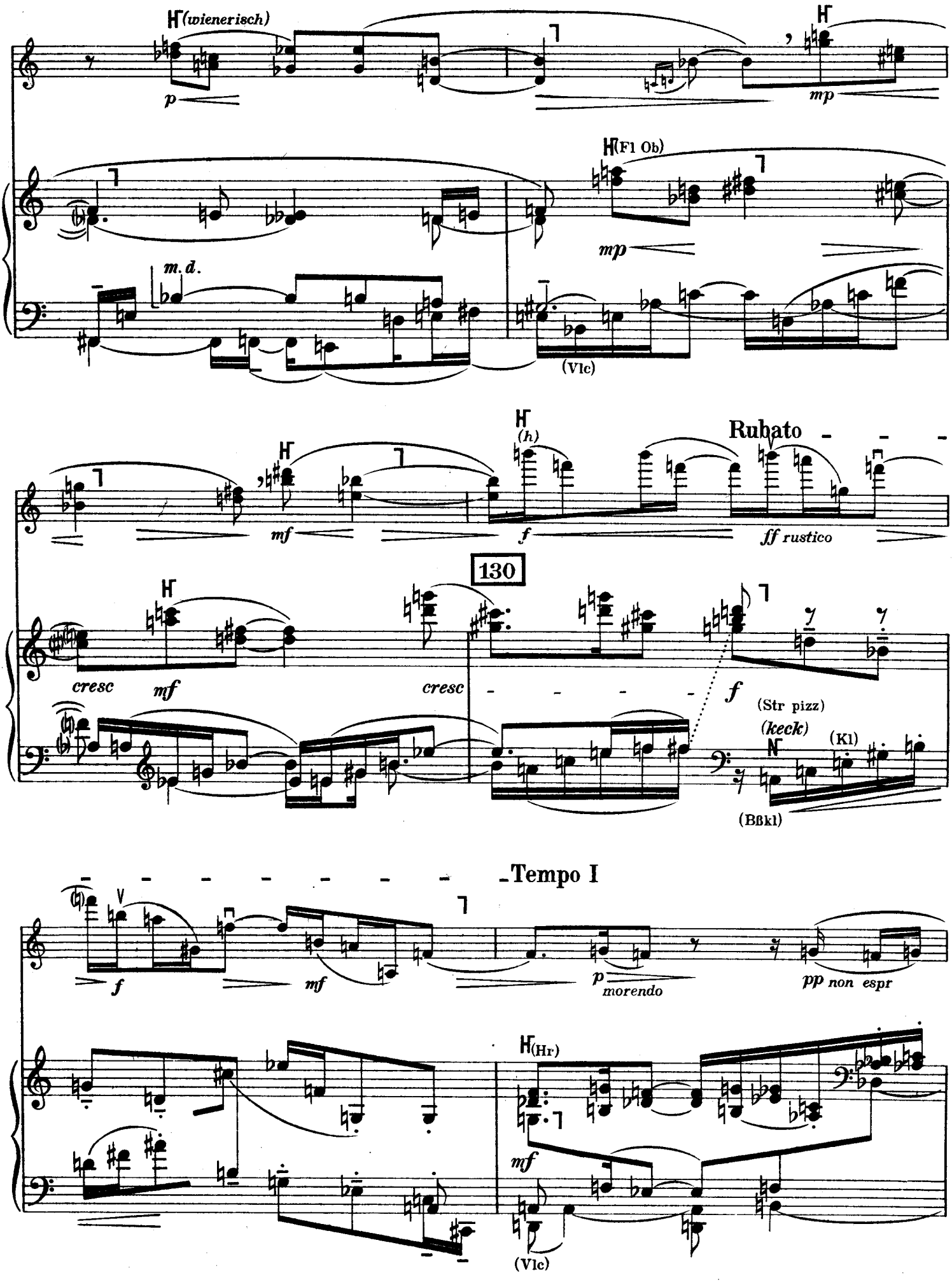
*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen „Calandos“

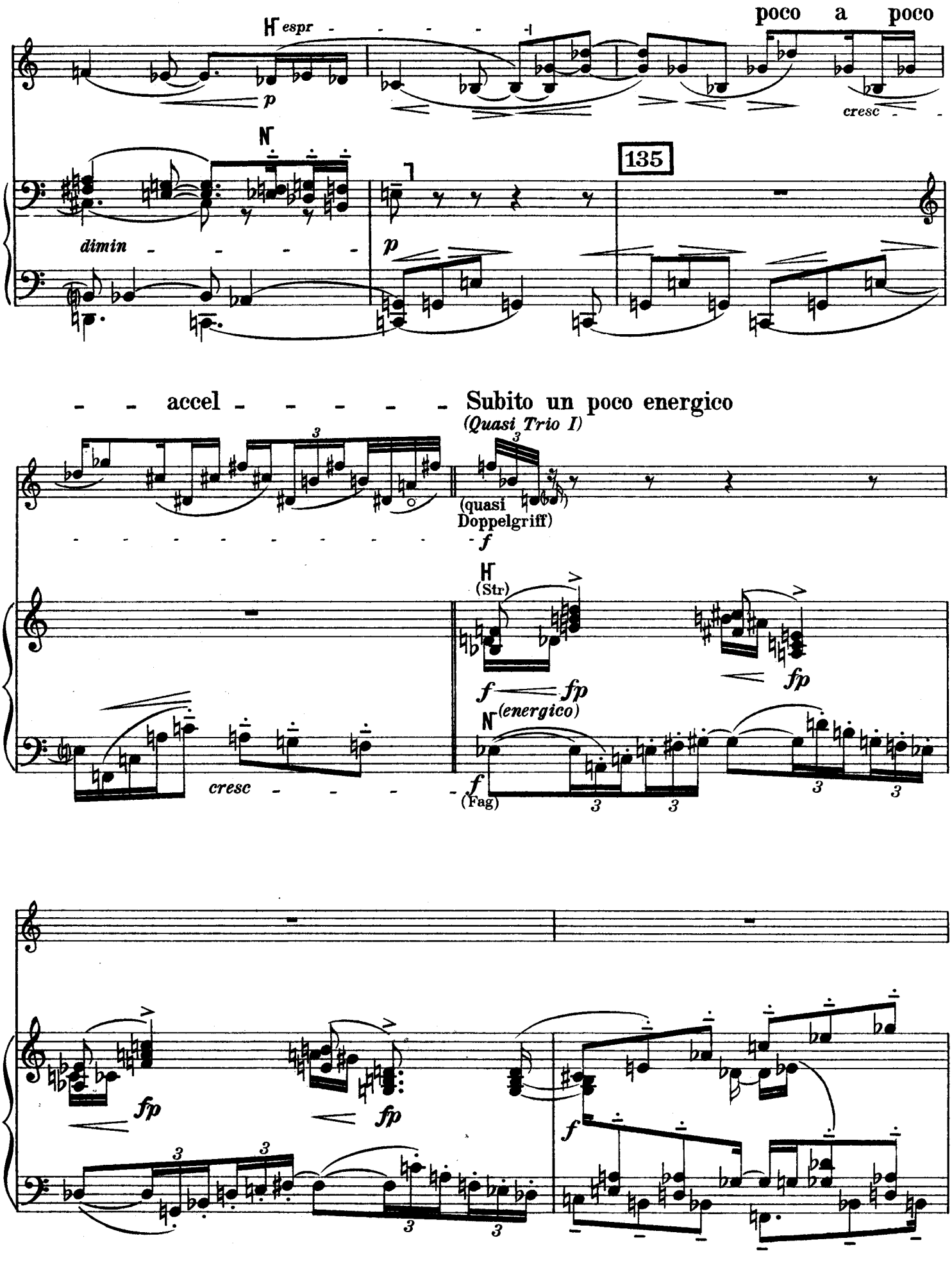

mp
mf
f
90
cresc.
-mf
(Hfe)
Hauptstimmen durchlassen!
(Holz)
(Br)
(Holz)
mf e dim
(mp)
95
* von hier bis „Allegretto“ in der Achtelbewegung
poco f
mf
mp
(Holzbl Hfe)
(Br)
(Bßkl)
(molto p)
100
pp
(Vlc)
(Hfe, Holzbl)


Allegretto
= (= 112) (scherzando)
p scherzando
105
(Kl)
mp
(pizz)
mf
(Ob)
mf
(Vlc)
wienerisch
f
110
wienerisch
f
(Str)
(Hr)
p
(Fag)
mf


(rustico)
poco f
(Kl)
espr.
mf
(Str)
poco f
poco allarg - -
(f)
115
Kl
p
mf (Fag)
- - e - - dimin - - - a tempo (ma tranquillo)
molto espr - - - - - -
dolciss
p
(Gge)
pp
(Vle)
espr.
poco f
(Kl)
p dolce, begleiten
accompagnare
(Bßkl)


Zeit lassen
ossia
120
ossia
poco
a tempo (tranquillo)
(p)
ossia
p
ossia
un poco
animando
a tempo I
125
(Kl)
H (wienerisch)
(Fl Ob)
p
(Vlc)


(wienerisch)
p
mp
(Fl Ob)
mp
m.d.
(Vlc)
(h)
Rubato
mf
f
ff rustico
130
cresc
mf
cresc
f
(Str pizz)
(keck)
(Kl)
(Bßkl)
Tempo I
f
mf
p
morendo
pp non espr
(Hr)
mf
(Vlc)


H espr
p
poco a poco
cresc
N
135
dimin
p
accel
Subito un poco energico
(Quasi Trio I)
(quasi Doppelgriff)
f
H (Str)
fp
fp
N (energico)
cresc
f (Fag)
fp
fp
f

(ritmico - - - - - - a tempo)

140

(Str)

(Blech)

(Ggn)

(Vlc pizz)

(Bßkl)

poco

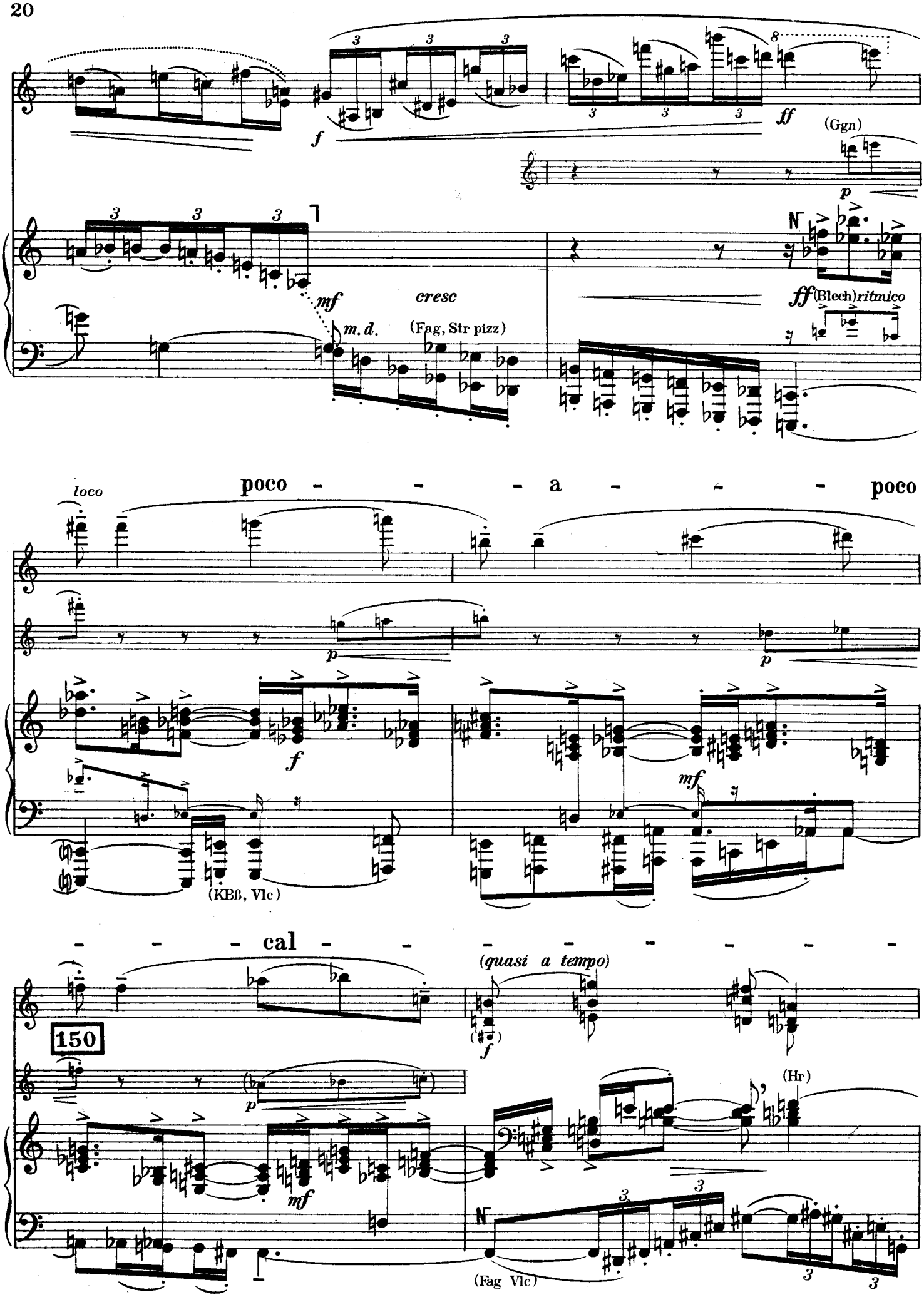
145

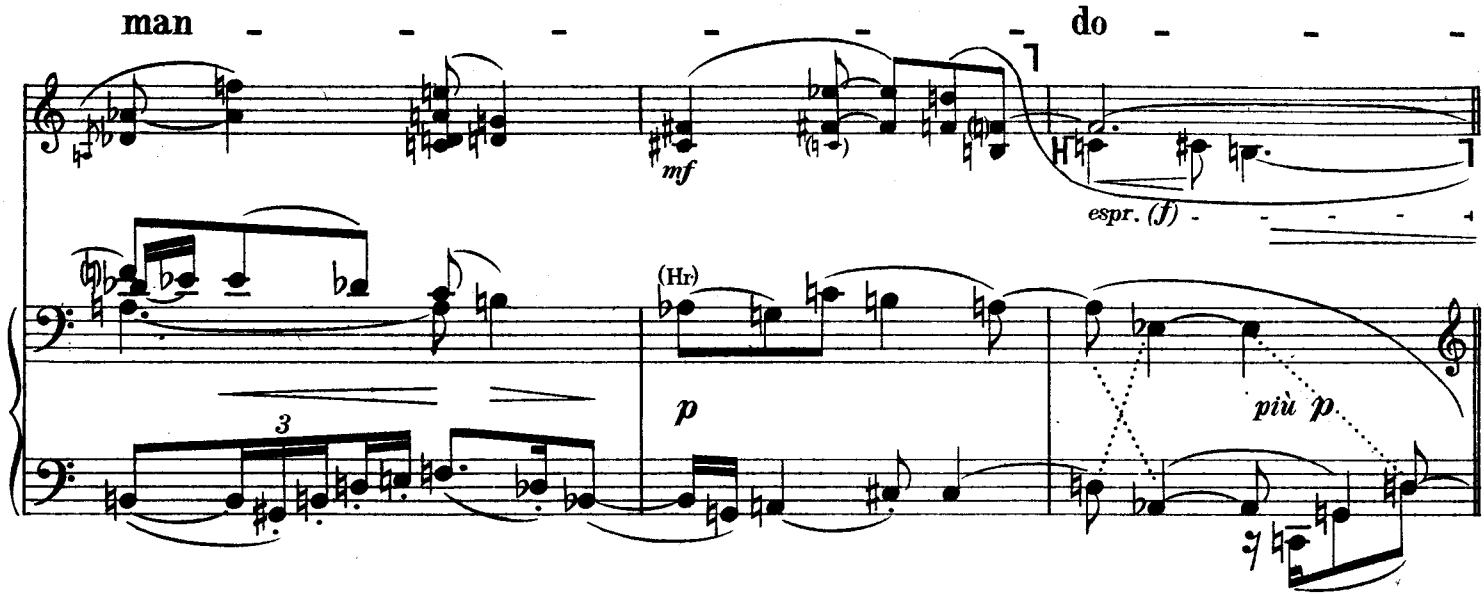
(Kl)

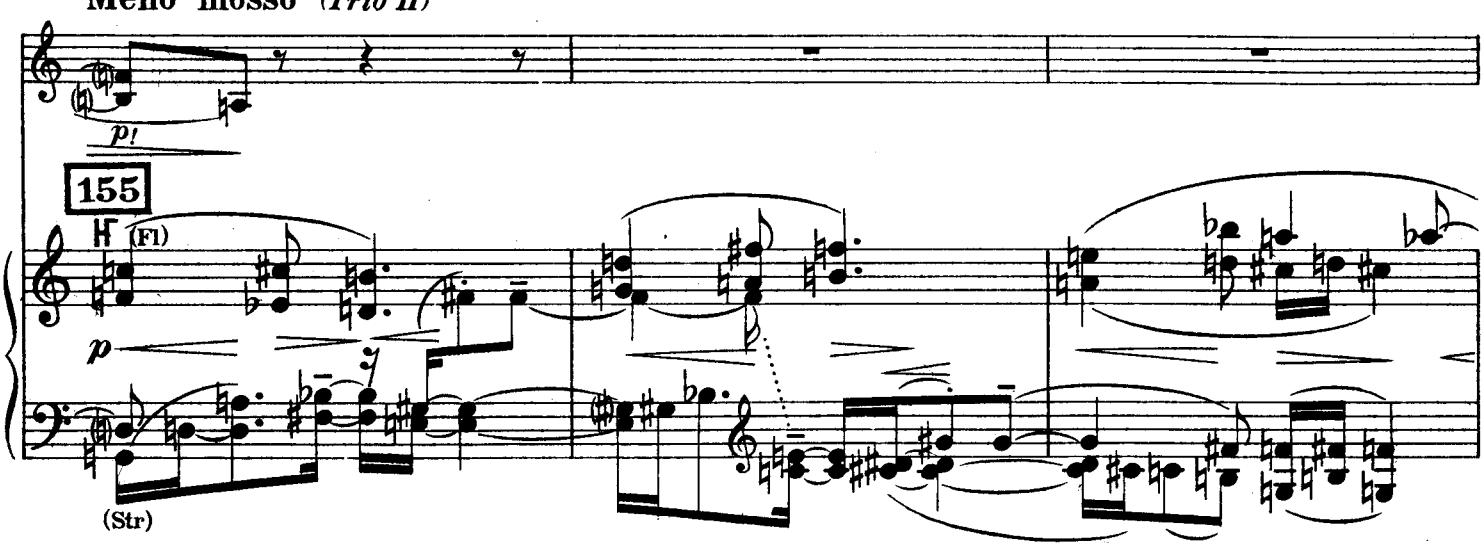
(Schlagwerk *cresc*)

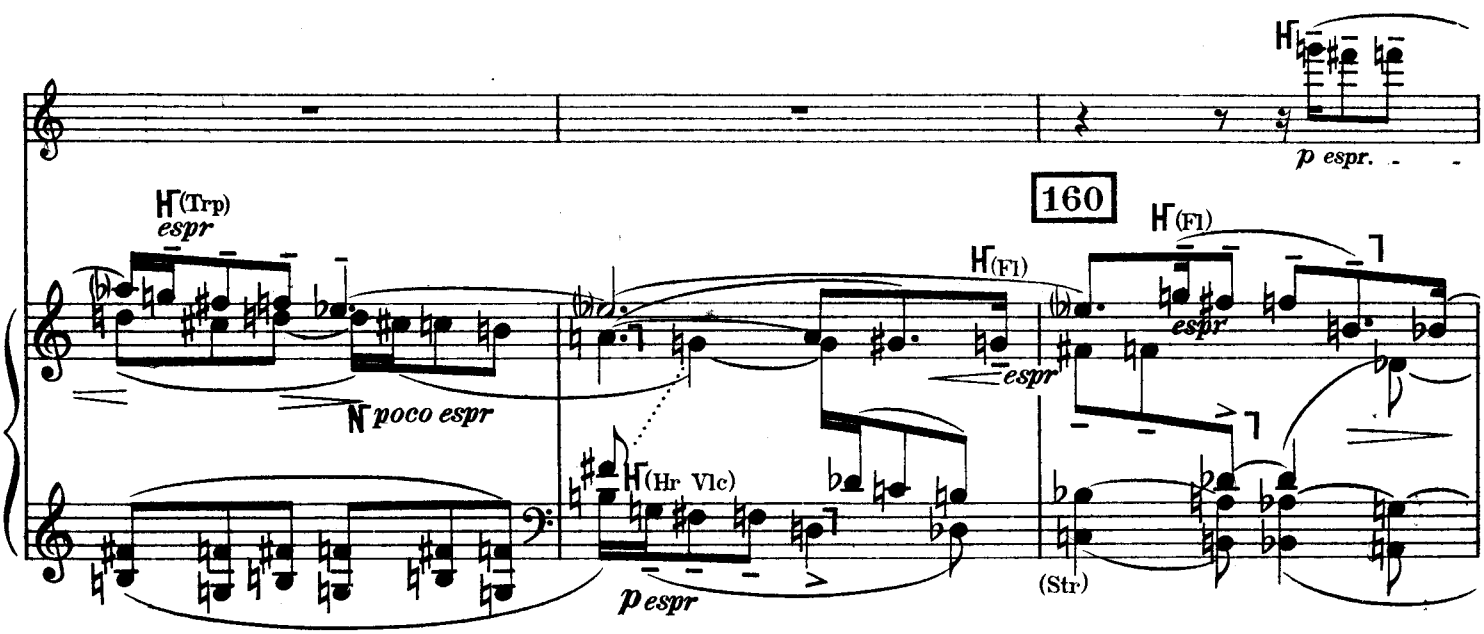
(Fag)

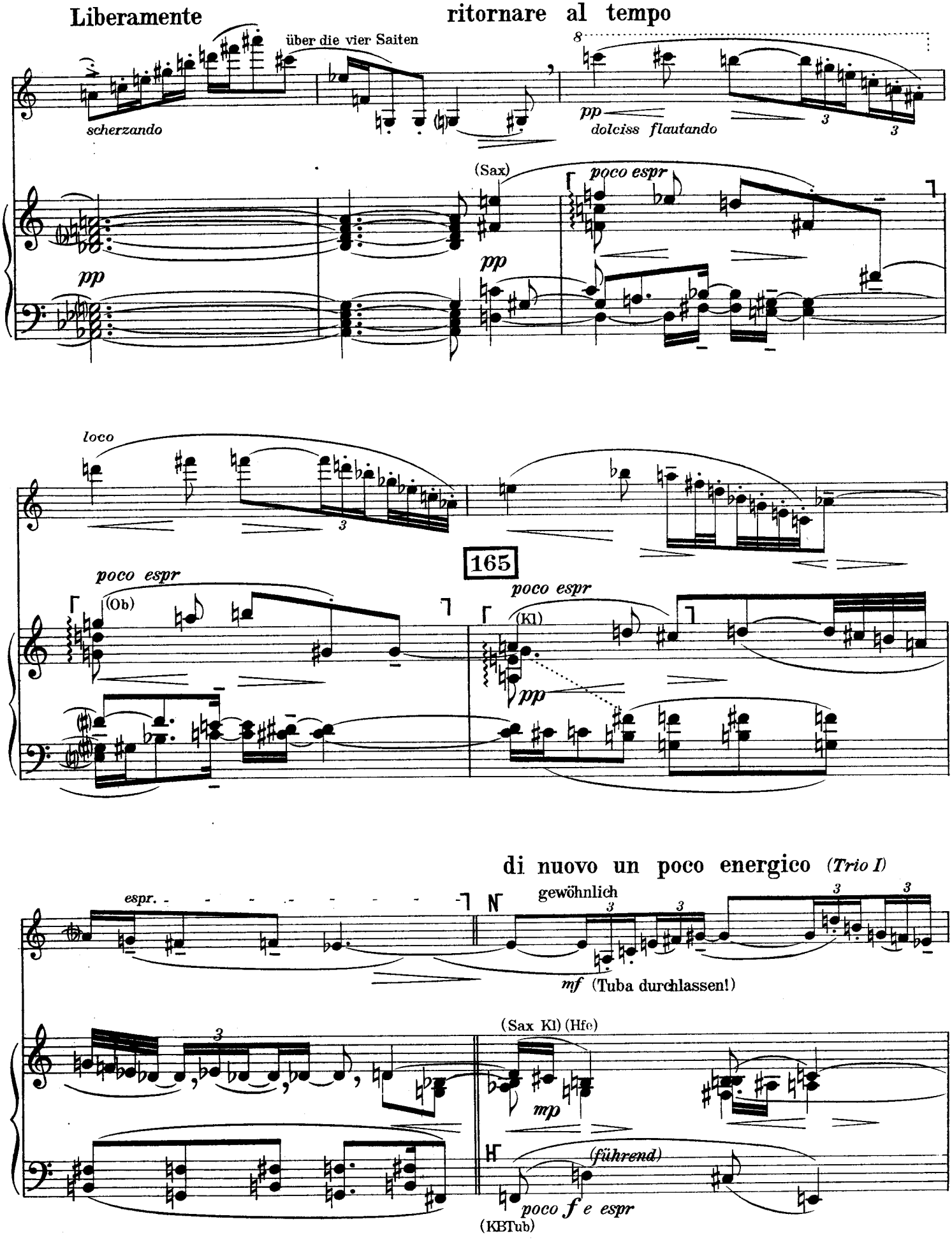
(Pke *cresc*)

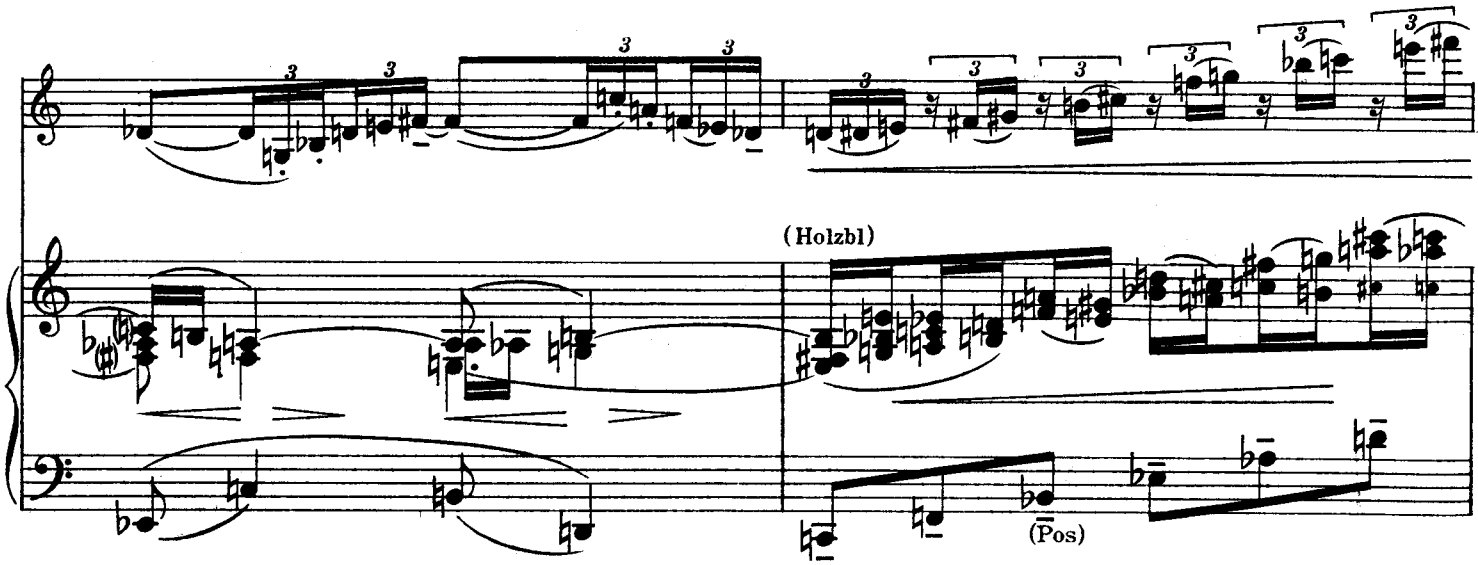

f
ff
(Ggn)
p
mf
cresc
m. d.
(Fag, Str pizz)
ff (Blech) ritmico
loco
poco - - - a - - - poco
p
f
mf
(KBß, Vlc)
- - - cal - - - - - - - -
(quasi a tempo)
150
(Hr)
(Fag Vlc)

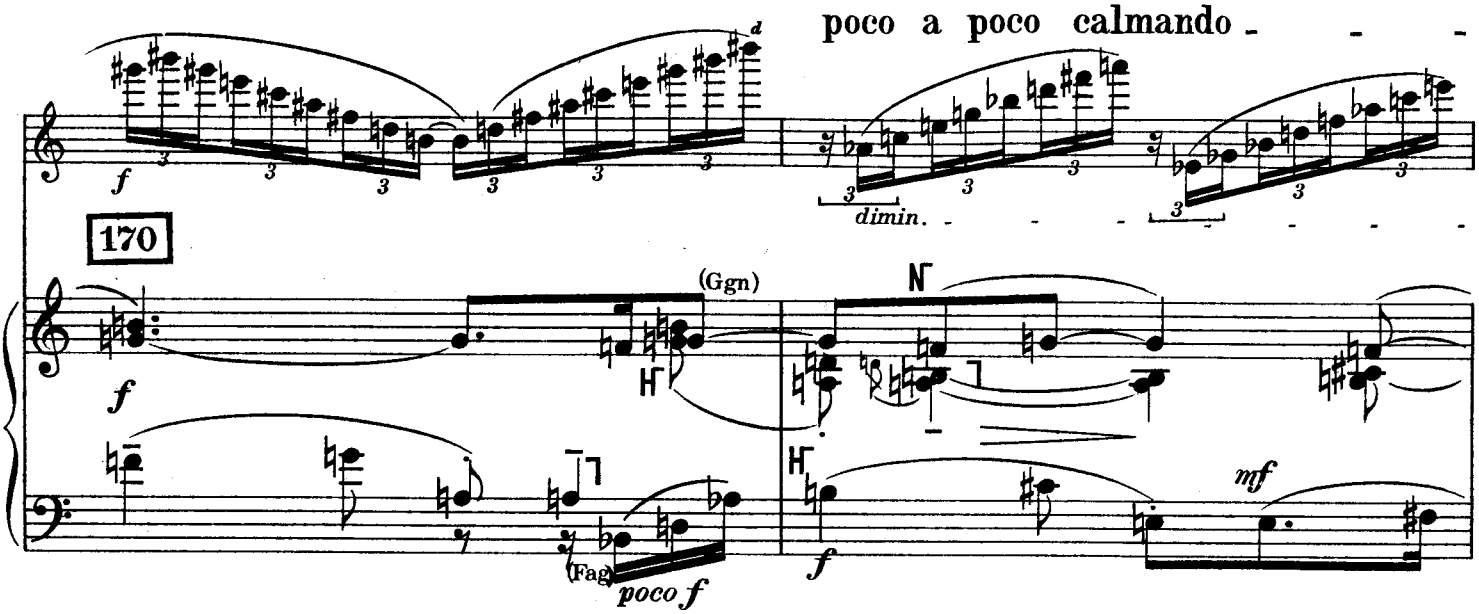

man - - - - - - do - - -
mf
espr. (f)
(Hr)
p
più p
3

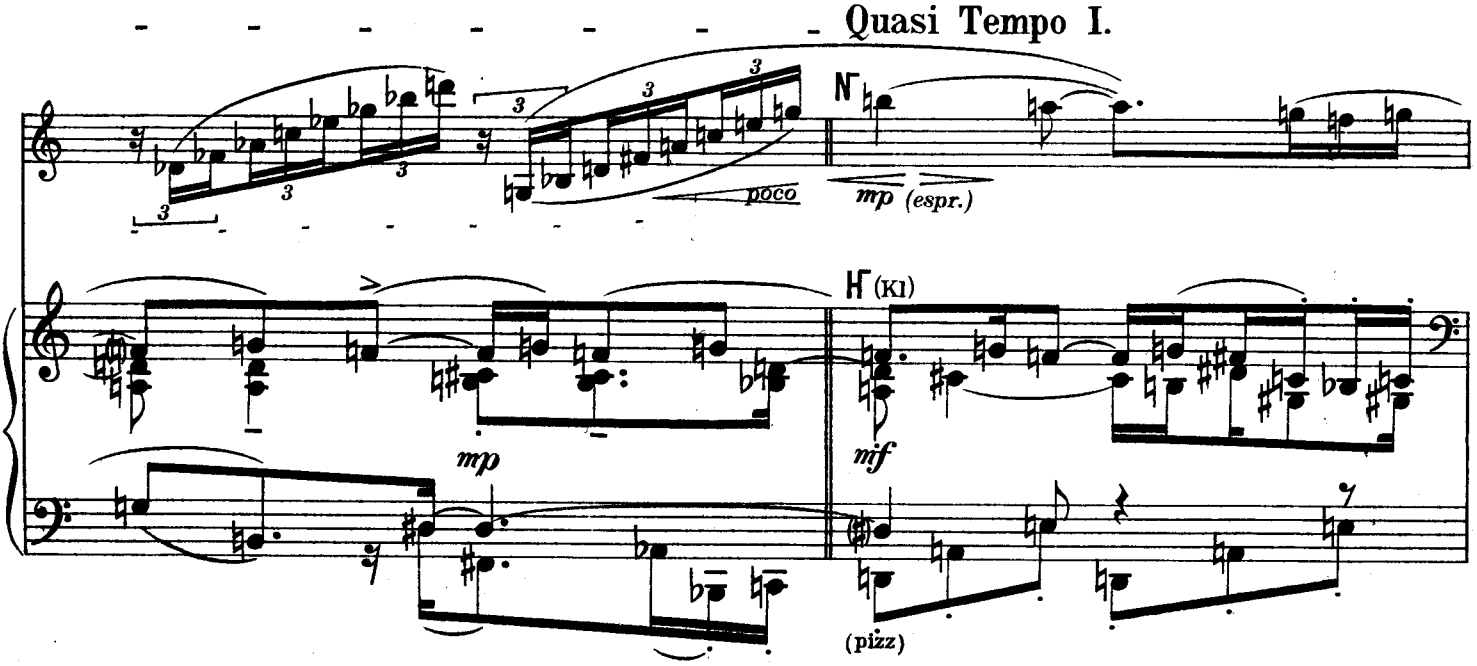

Meno mosso (Trio II)
p!
155
(Fl)
p
(Str)

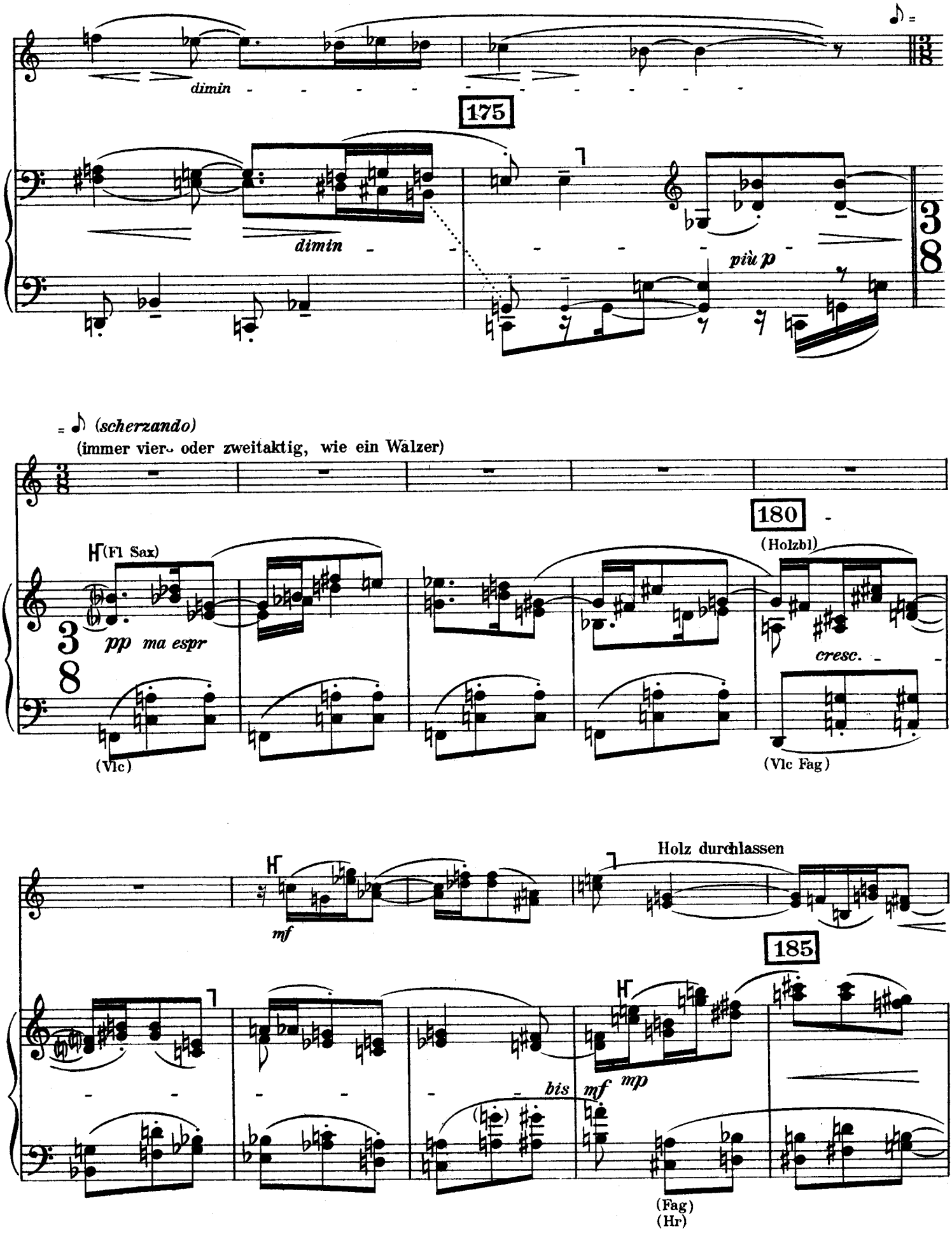

p espr.
160
(Trp)
espr
poco espr
(Fl)
espr
(Hr Vlc)
p espr
(Str)

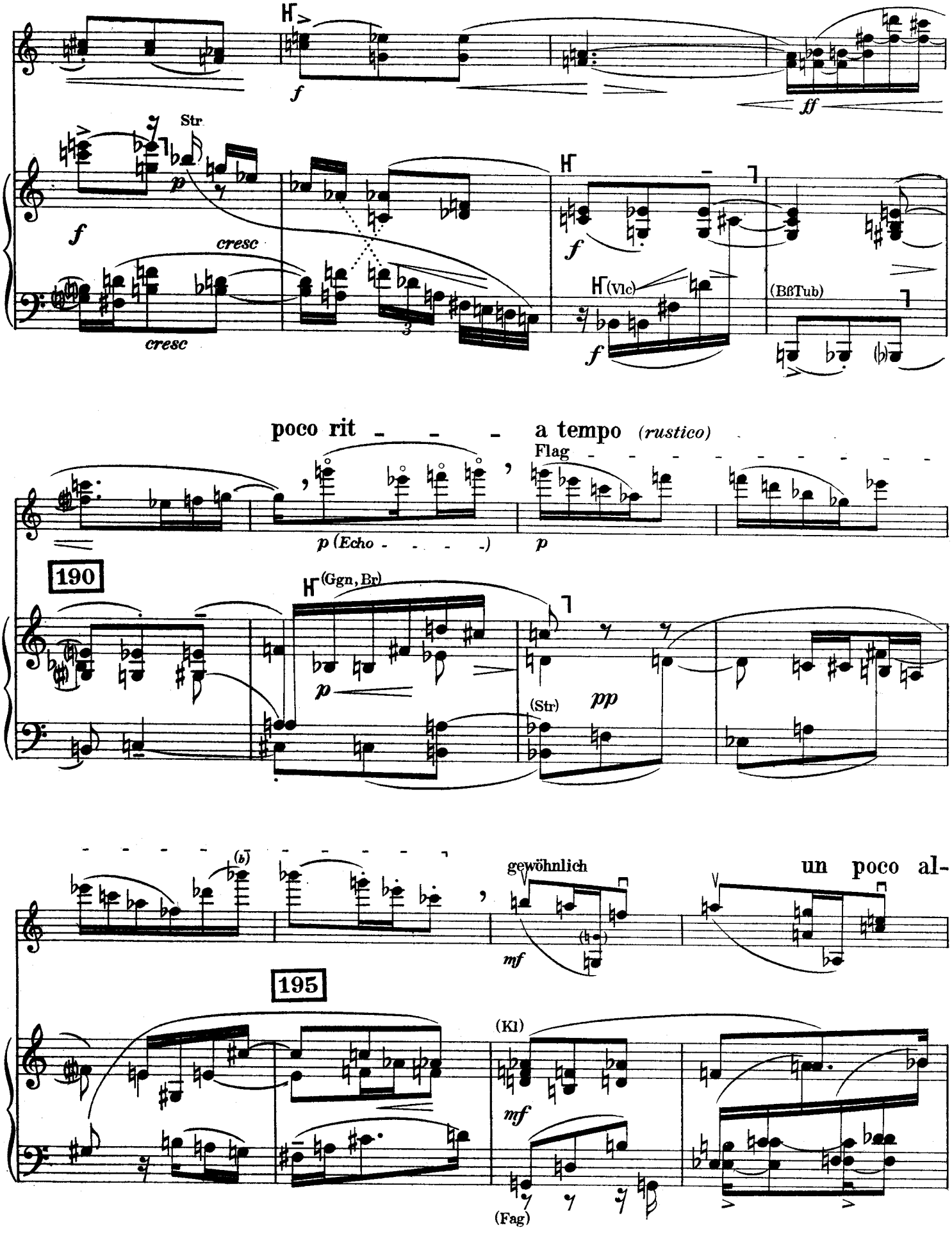

Liberamente
ritornare al tempo
über die vier Saiten
scherzando
pp
dolciss flautando
(Sax)
poco espr
pp
loco
165
poco espr
(Ob)
poco espr
(Kl)
pp
di nuovo un poco energico (Trio I)
espr.
gewöhnlich
mf (Tuba durchlassen!)
(Sax Kl) (Hfe)
mp
(führend)
poco f e espr
(KBTub)

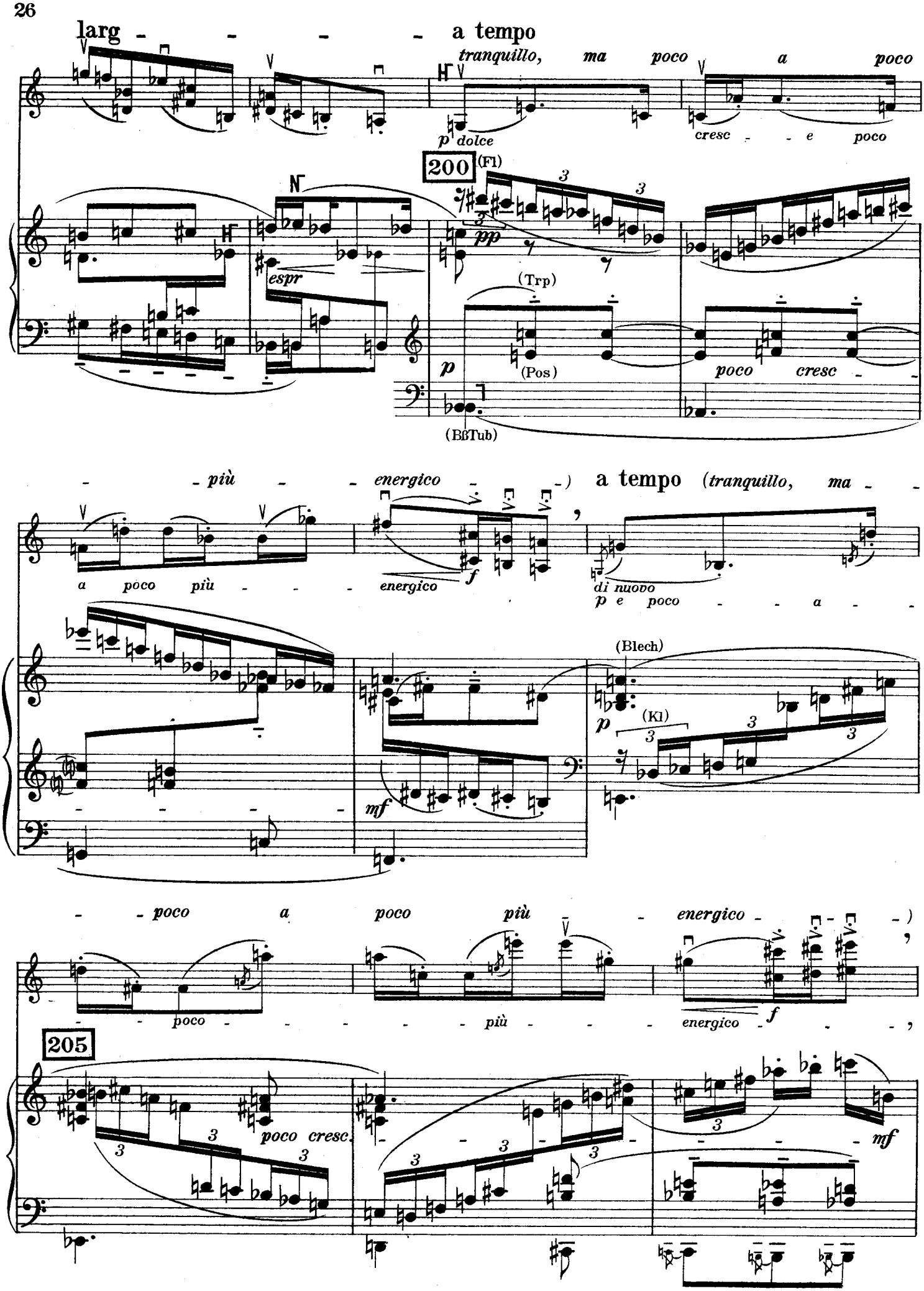

(Holzbl)
(Pos)


poco a poco calmando
dimin.
170
(Ggn)
(Fag)
poco f
mf


Quasi Tempo I.
poco
mp (espr.)
(Kl)
mp
mf
(pizz)


dimin
175
dimin
più p
(scherzando)
(immer vier- oder zweitaktig, wie ein Walzer)
180
(Holzbl)
(Fl Sax)
pp ma espr
cresc.
(Vlc)
(Vlc Fag)
Holz durchlassen
mf
185
bis
mf
mp
(Fag)
(Hr)


f
ff
Str
p
f
cresc
cresc
f
(Vlc)
(BßTub)
f
poco rit - - - a tempo (rustico)
Flag
p (Echo - - - -)
p
190
(Ggn, Br)
p
(Str)
pp
(b)
gewöhnlich
un poco al-
mf
195
(Kl)
mf
(Fag)


larg - - - - - a tempo
tranquillo, ma poco a poco
p dolce
cresc - - e poco
200
(Fl)
espr
pp
(Trp)
p
(Pos)
poco cresc - -
(BßTub)
- più - - energico - -) a tempo (tranquillo, ma - -
a poco più - - - energico
f
di nuovo
p e poco - - a - -
(Blech)
p
(Kl)
mf
- - poco a poco più - - energico - - -)
- - poco - - - - - più - - - energico - - -
205
poco cresc.
mf

a tempo *(scherzando)*

(zweitaktig)

mp (scherzando) quasi a tempo

mf

poco f

210

(Sax)

poco cresc

mp

(Br)

mf

(Ggn Br)

poco f

espr

poco a poco sempre più - - come una

(wieder viertaktig)

f dimin (allmählich Hornmelodie durchlassen) - - - - - - -

215

(Sax)

f

dimin

cresc.

p

p (Hr) *)

(Str Hfe)

pastorale

sogenannter „Überschlag" zur Hornmelodie - - - - - - - - Dasselbe zur Trompetenmelodie

p

pp

220

(Kl)

mp dolciss

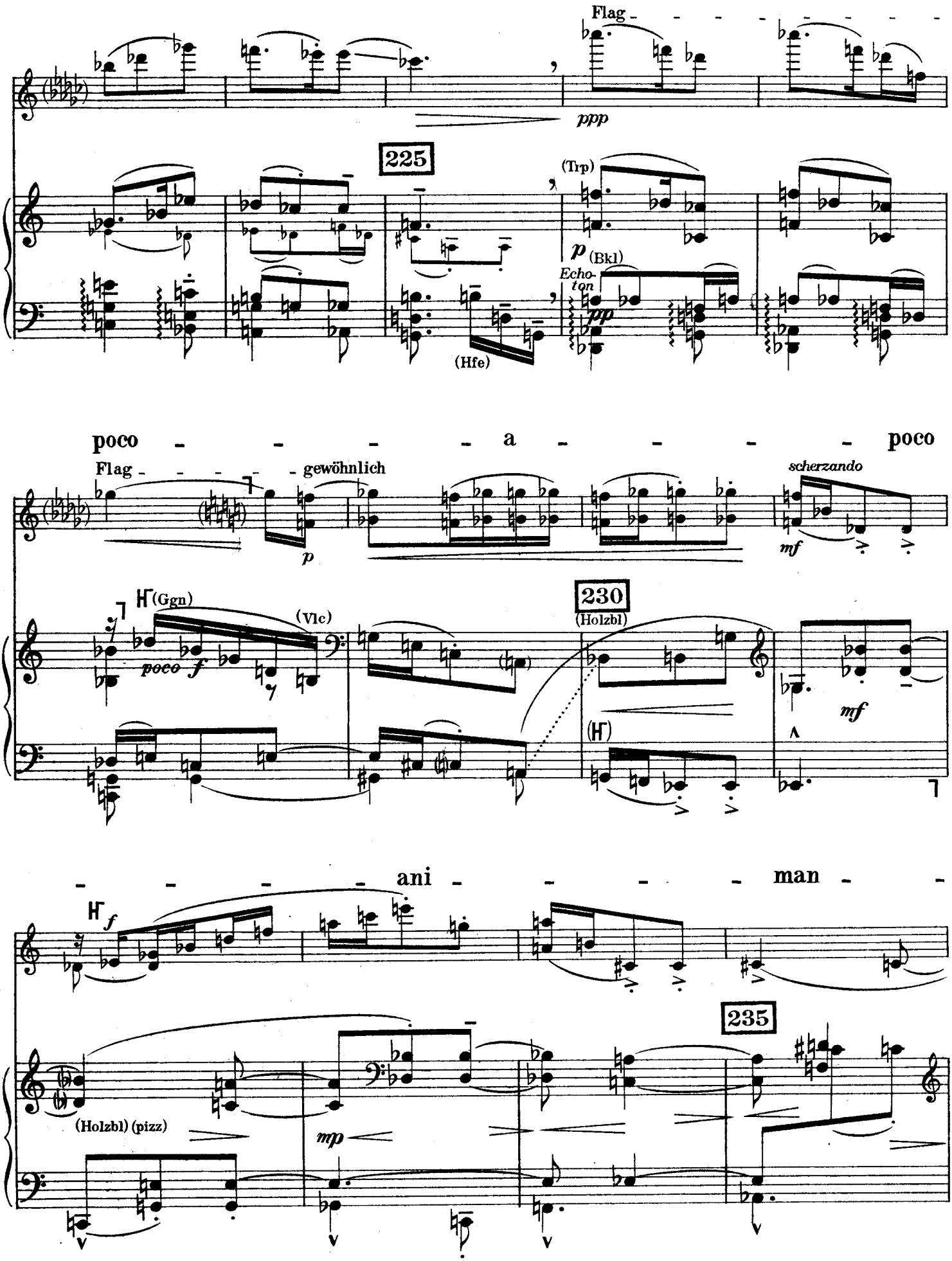
mf

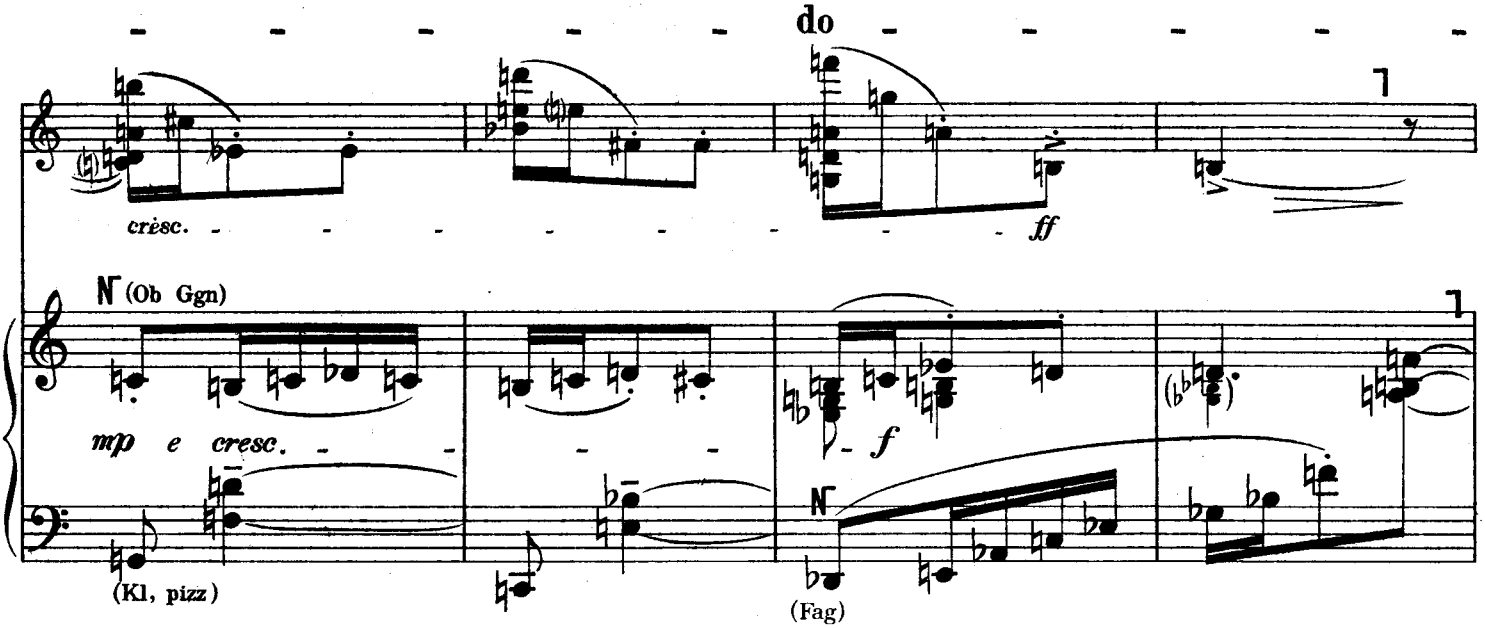
(Trp) *pastorale*

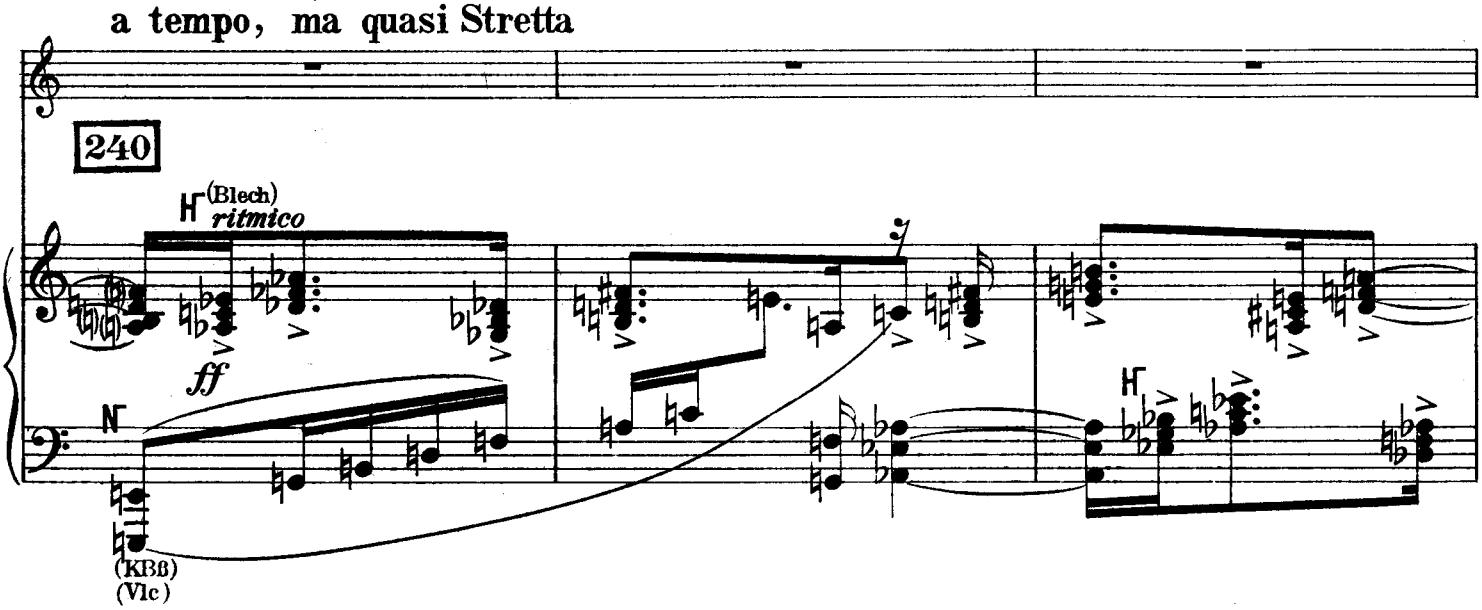
mp

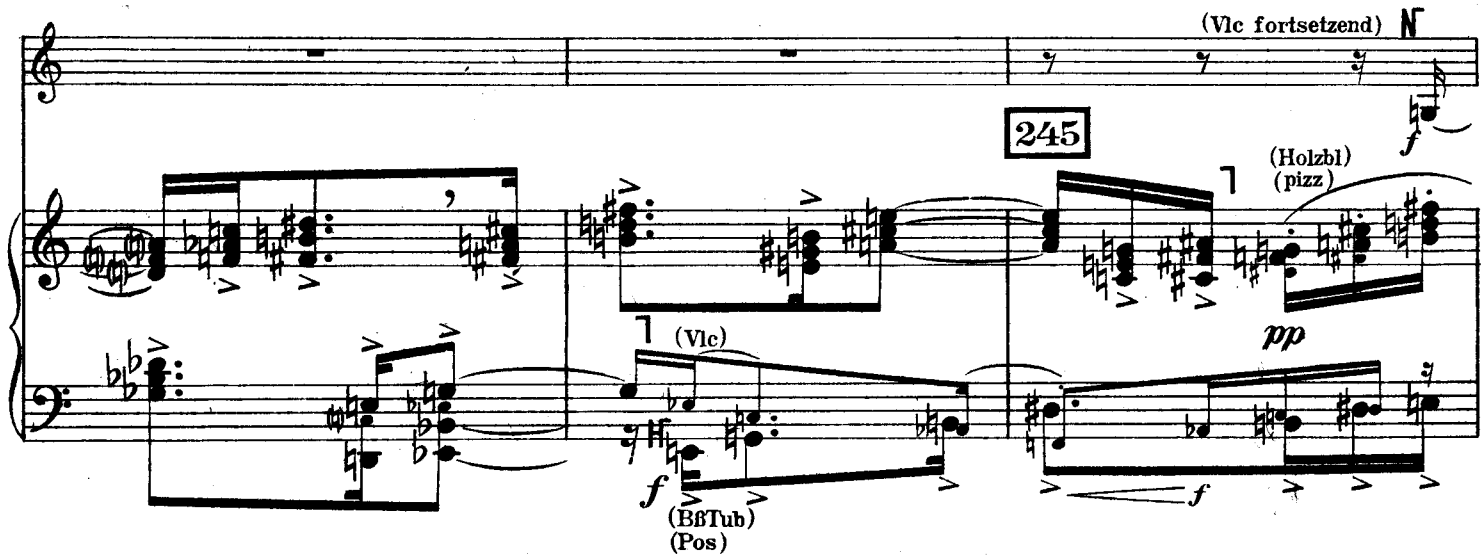
p

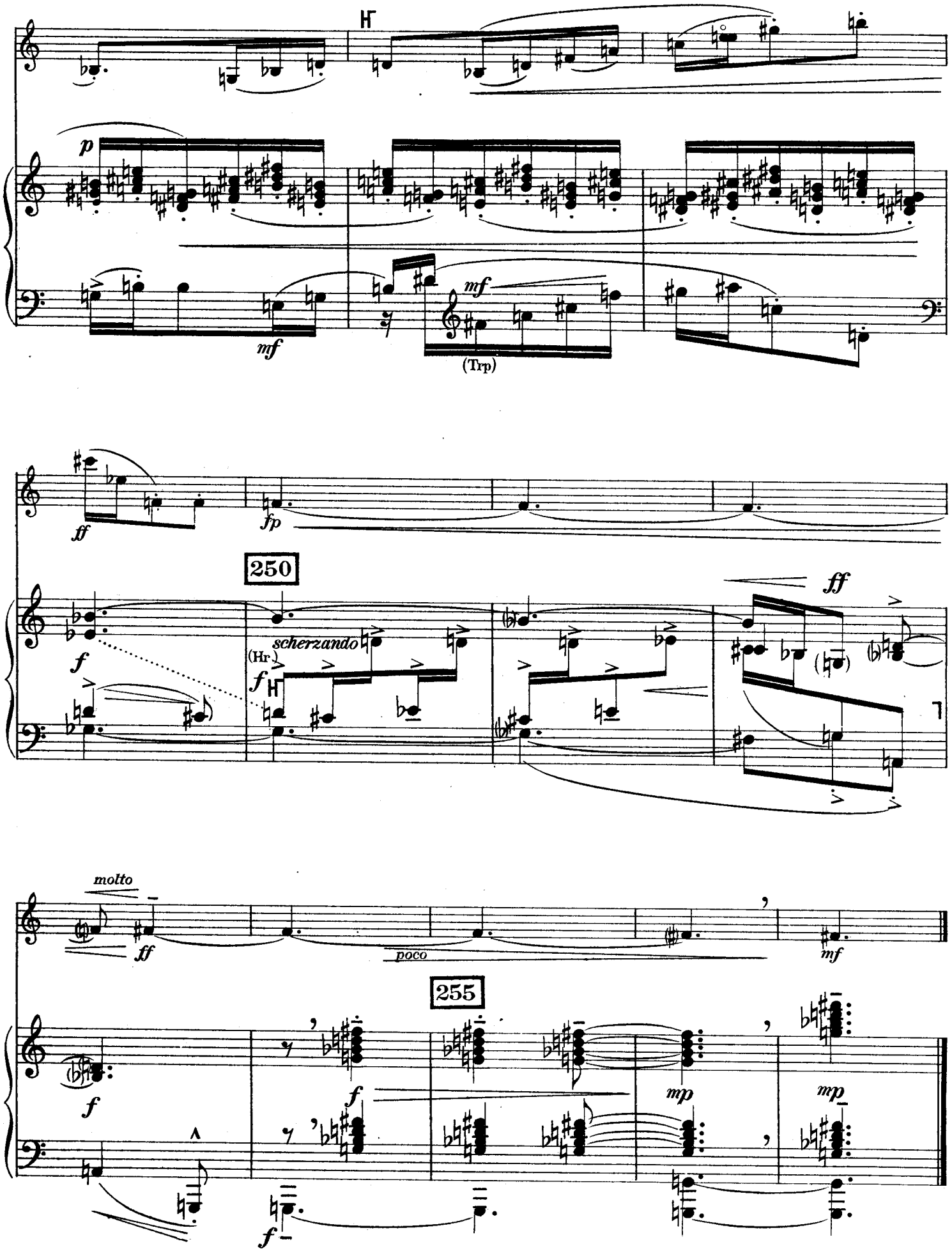
*) Diese hier unmerklich einsetzende Kärntner Volksweise immer mehr hervortreten


Flag
ppp
225
(Trp)
p
(Bkl)
Echo-
ton
pp
(Hfe)
poco - - - - a - - - - - poco
Flag - - - - - - gewöhnlich
p
scherzando
mf
(Ggn)
(Vlc)
poco f
230
(Holzbl)
(H)
mf
- - - - ani - - - - - man - -
f
235
(Holzbl) (pizz)
mp

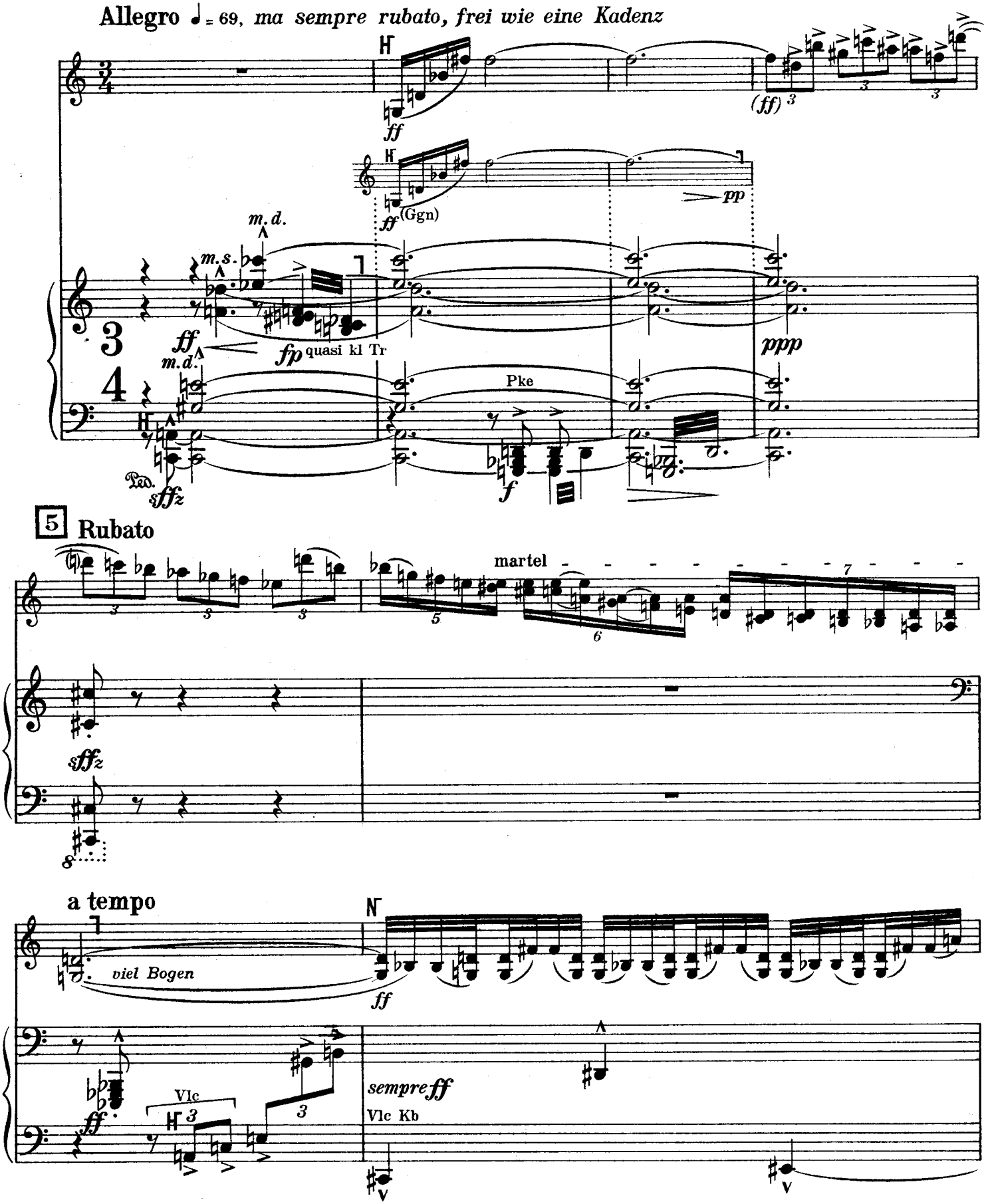

do
crèsc.
ff
(Ob Ggn)
mp e cresc.
f
(Kl, pizz)
(Fag)

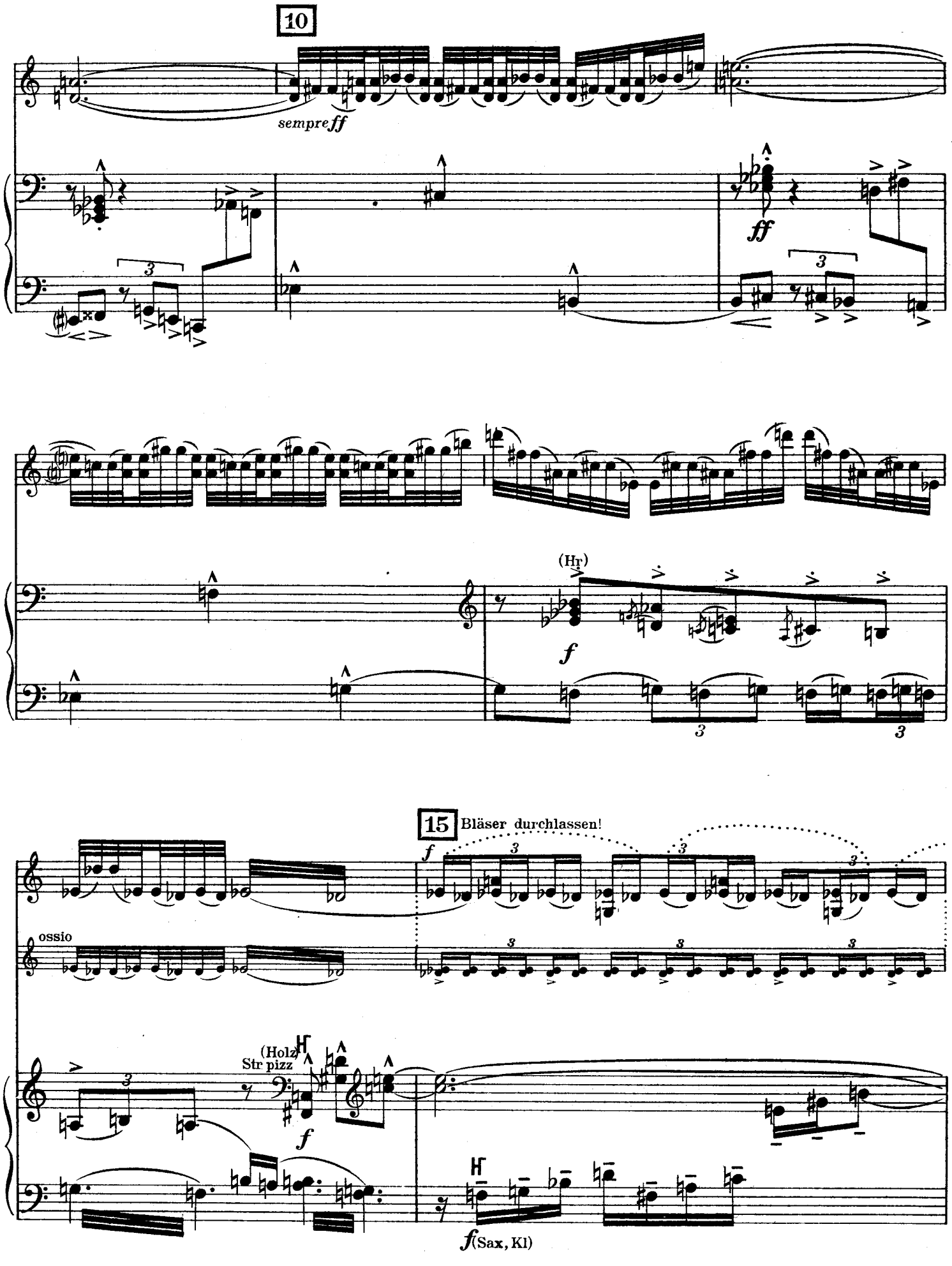

a tempo, ma quasi Stretta
240
(Blech)
ritmico
ff
(KBß)
(Vlc)

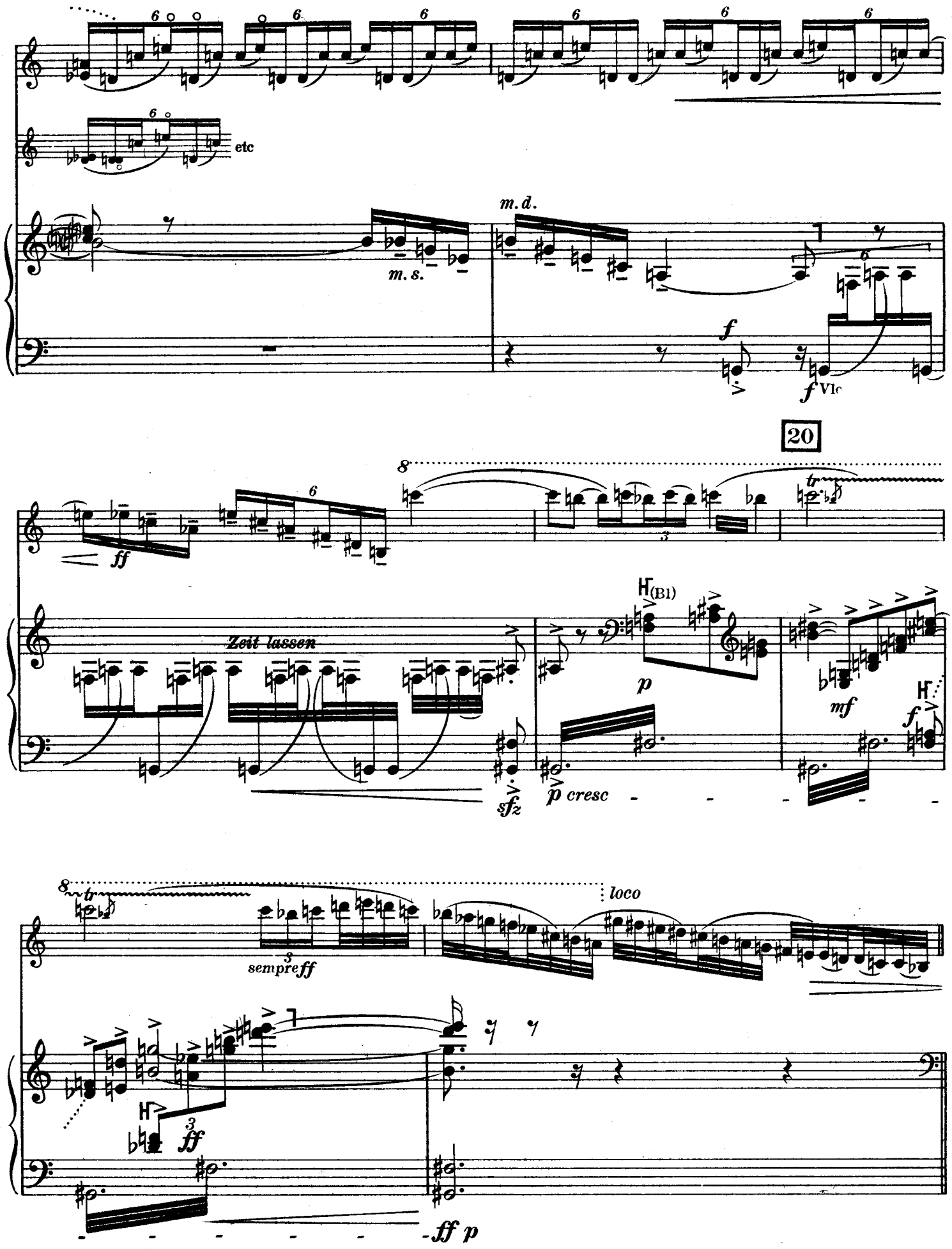

(Vlc fortsetzend)
f
245
(Holzbl)
(pizz)
pp
(Vlc)
f
(BßTub)
(Pos)
f

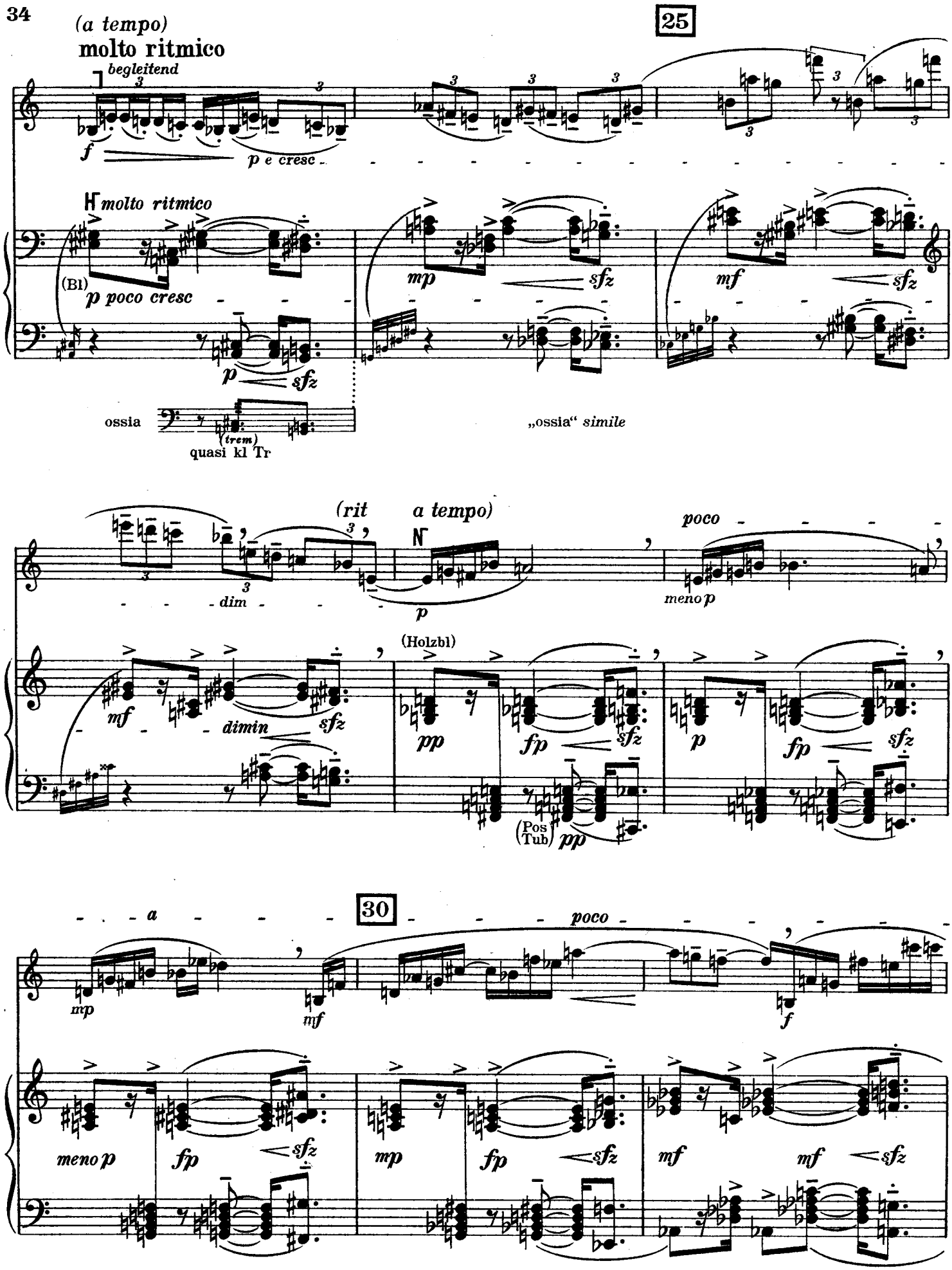

p
mf
(Trp)
ff
fp
250
f
scherzando
(Hr.)
ff
molto
ff
poco
mf
255
f
mp
mp
f

II


Allegro ♩= 69, ma sempre rubato, frei wie eine Kadenz
(ff)
(Ggn)
pp
m.d.
m.s.
ff
fp quasi kl Tr
ppp
Pke
f
sffz
5 Rubato
martel
sffz
a tempo
viel Bogen
ff
Vlc
sempre ff
Vlc Kb


10
sempre ff
ff
(Hr)
f
15 Bläser durchlassen!
f
ossio
(Holz)
Str pizz
f
f (Sax, Kl)


etc
m.d.
m.s.
f
f Vlc
20
ff
Zeit lassen
sfz
p cresc
p
mf
f
sempre ff
loco
ff
ff p


(a tempo)
molto ritmico
begleitend
25
f
p e cresc
molto ritmico
(Bl)
p poco cresc
mp
sfz
mf
sfz
ossia
(trem)
quasi kl Tr
„ossia" simile
(rit
a tempo)
poco
dim
p
meno p
(Holzbl)
mf
dimin
sfz
pp
fp
sfz
p
fp
sfz
(Pos
Tub)
pp
a
30
poco
mp
mf
f
meno p
fp
sfz
mp
fp
sfz
mf
mf
sfz

poco rit - - - a tempo

cre - - - - - - - - - scendo - - - - - - -

molto f

(Tutti)

molto f

sfz

f (Bl)

(Pos Vlc)

più rit - - - 35 Pesante, ma quasi a tempo

zweitaktig

mp

(Tutti)

ff

p

ff

(Pos Vlc)

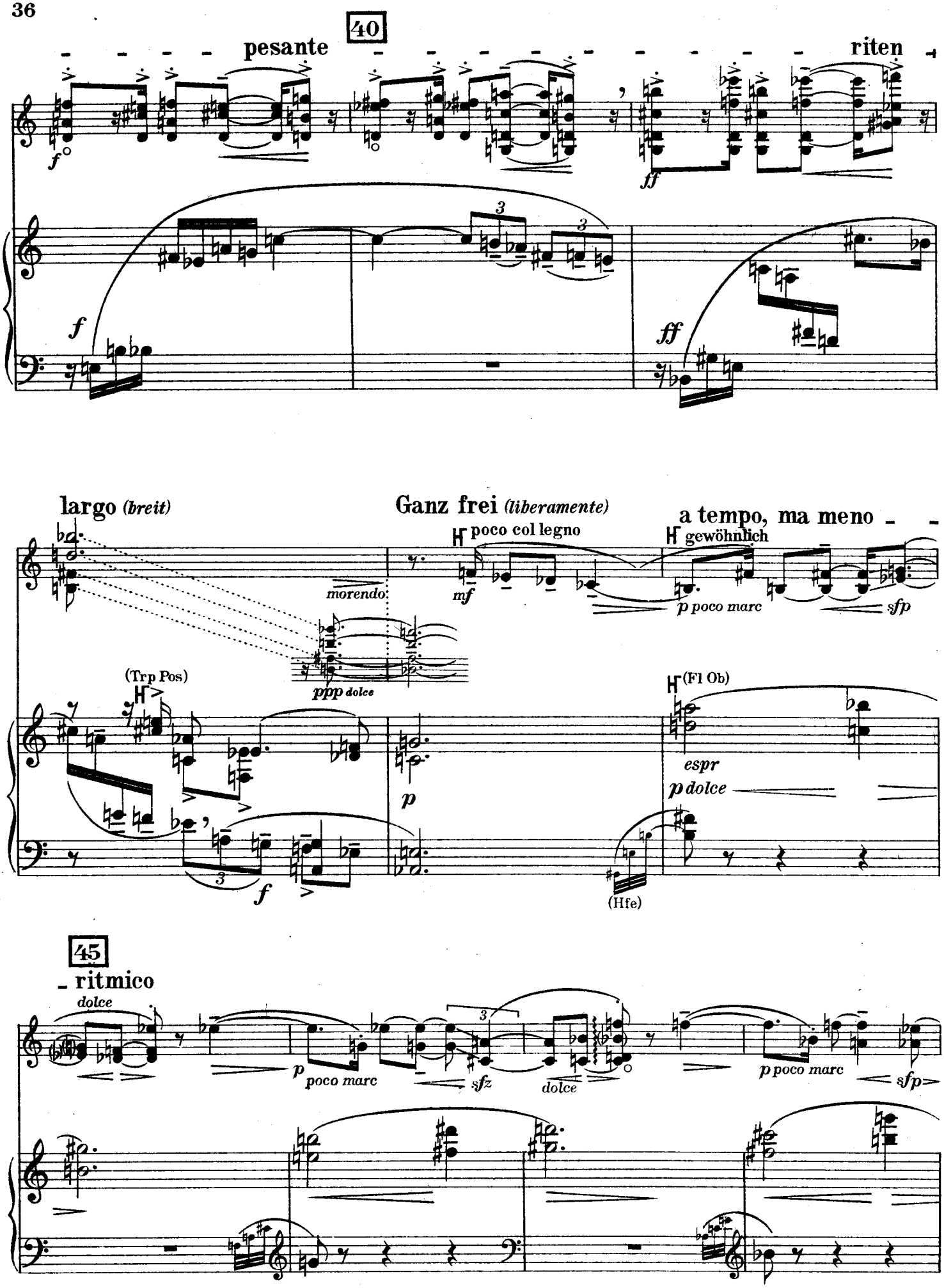
(Bkl Fag)

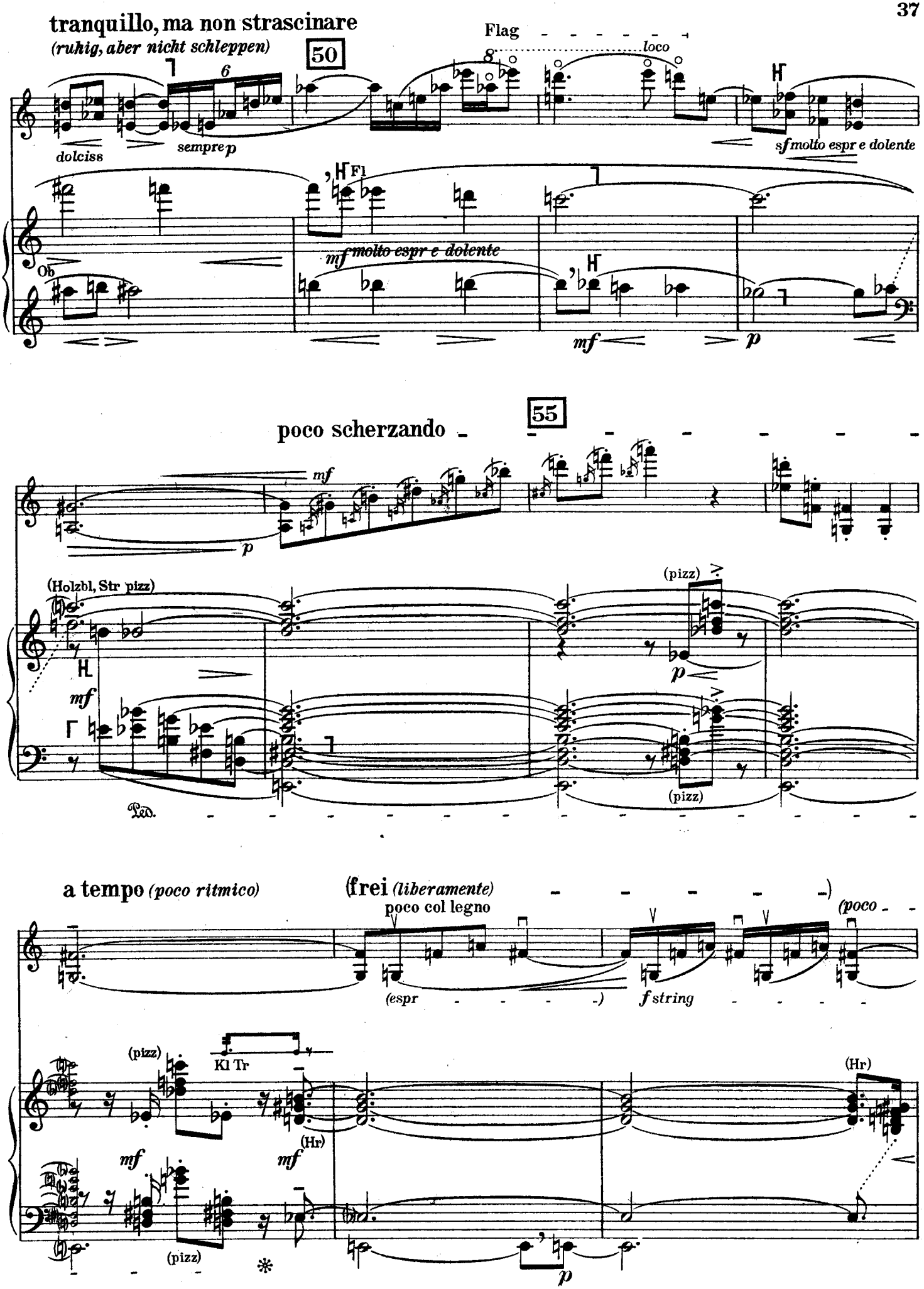
sempre - - - - più - - - - -

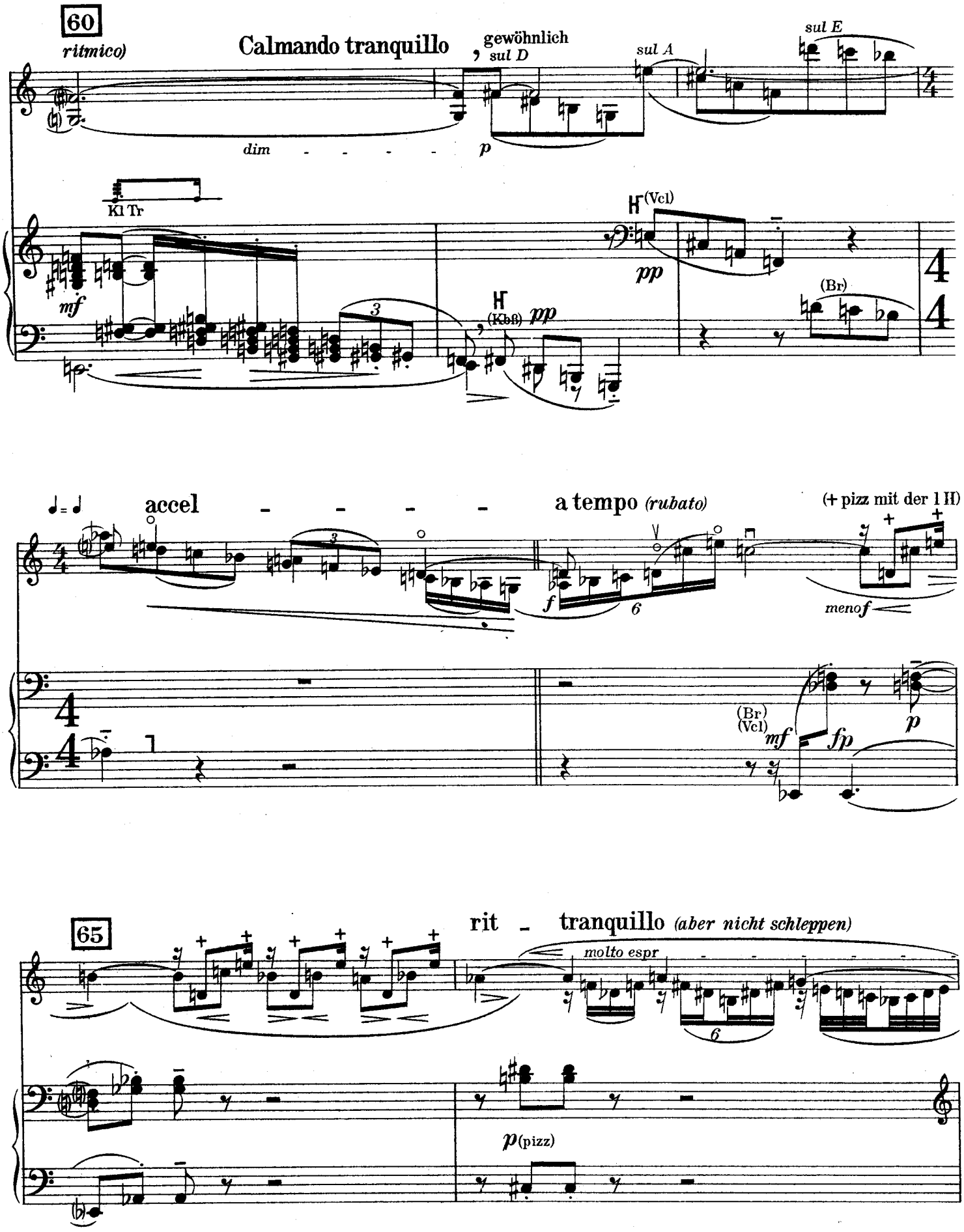
f

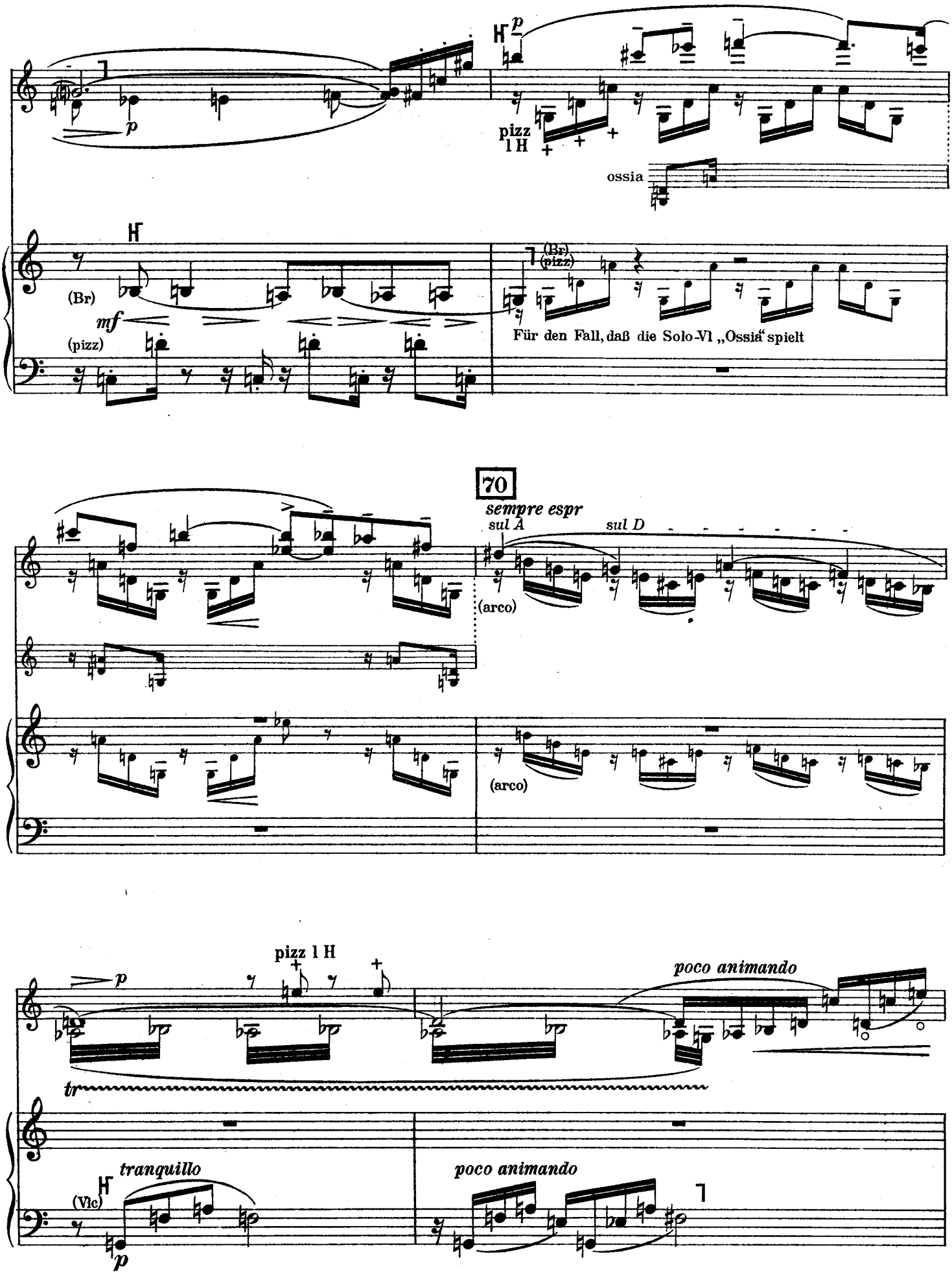
mp

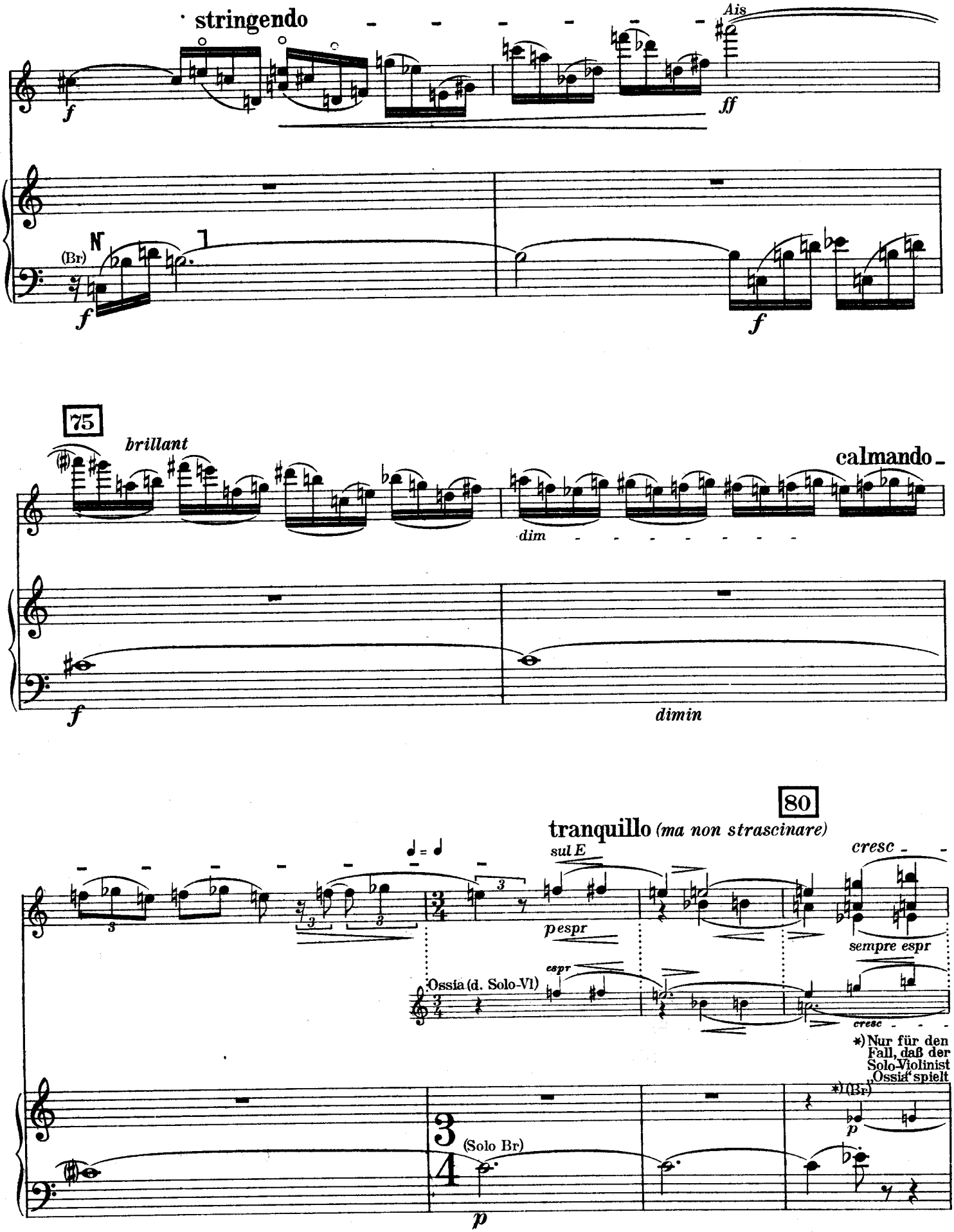
mf

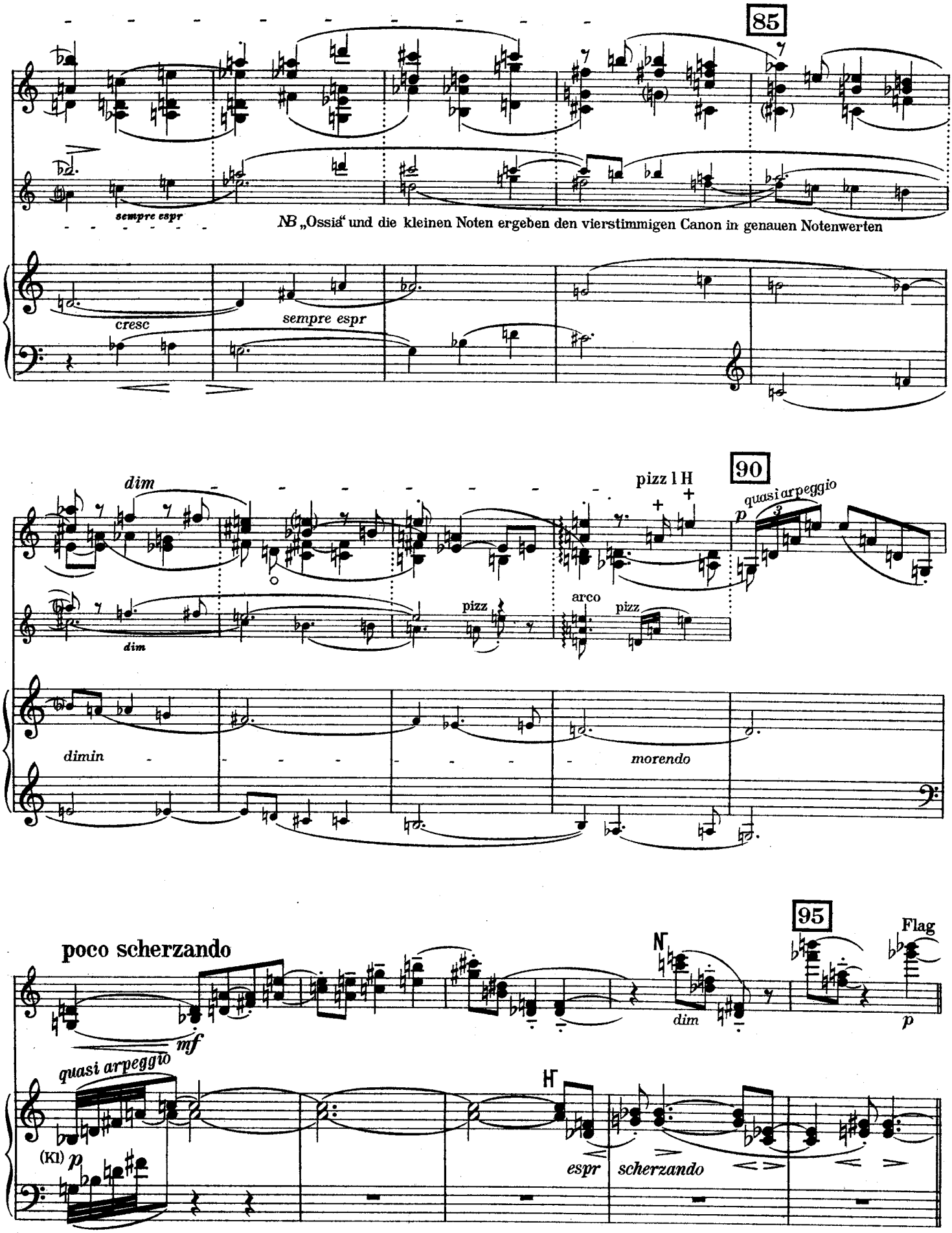

40
pesante
riten
largo (breit)
Ganz frei (liberamente)
a tempo, ma meno
poco col legno
gewöhnlich
morendo
(Trp Pos)
(Fl Ob)
(Hfe)
45
ritmico
dolce
poco marc

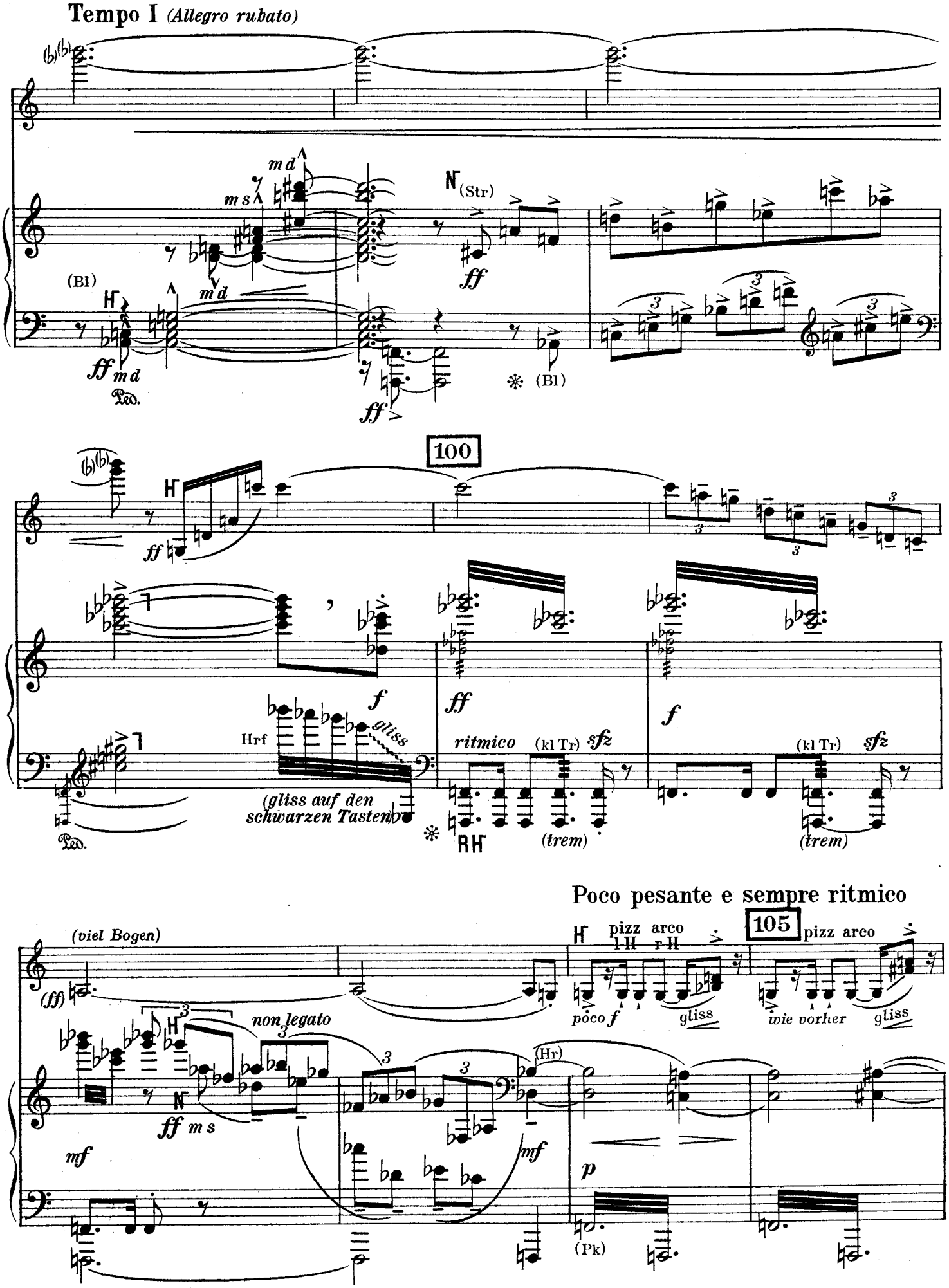

tranquillo, ma non strascinare
(ruhig, aber nicht schleppen)
50
Flag
loco
dolciss
sempre p
sf molto espr e dolente
Ob
Fl
mf molto espr e dolente
mf
p
55
poco scherzando
mf
p
(Holzbl, Str pizz)
(pizz)
mf
p
(pizz)
Ped.
a tempo (poco ritmico)
(frei (liberamente)
poco col legno
(poco
(espr
f string
(pizz)
Kl Tr
(Hr)
mf
mf
(pizz)
(Hr)
p

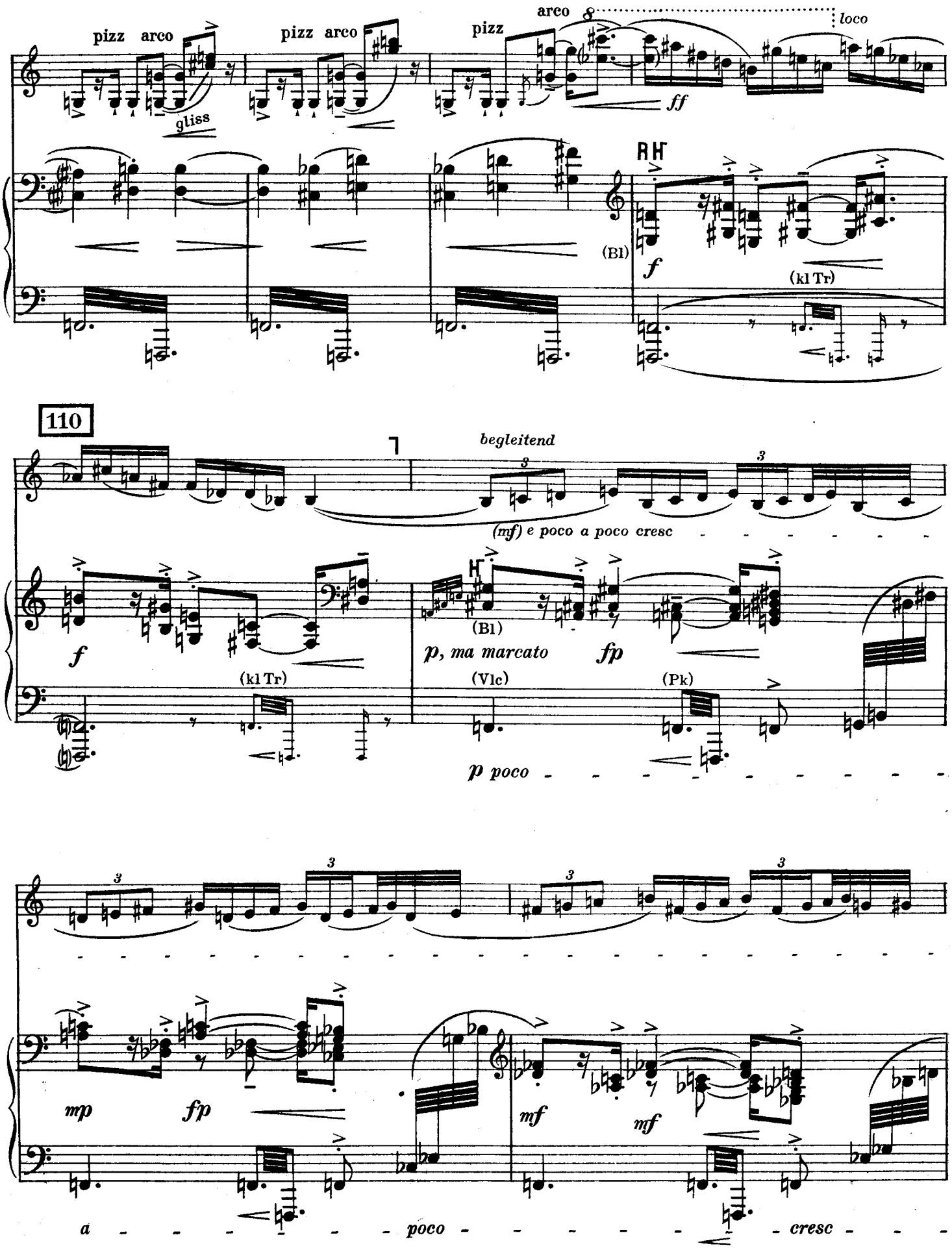

60
ritmico)
Calmando tranquillo
gewöhnlich
sul D
sul A
sul E
dim
p
Kl Tr
mf
(Vcl)
pp
(Kbß)
(Br)
accel
a tempo (rubato)
(+ pizz mit der l H)
f
menof
(Br)
(Vcl)
mf
fp
p
65
rit - tranquillo (aber nicht schleppen)
molto espr
p(pizz)

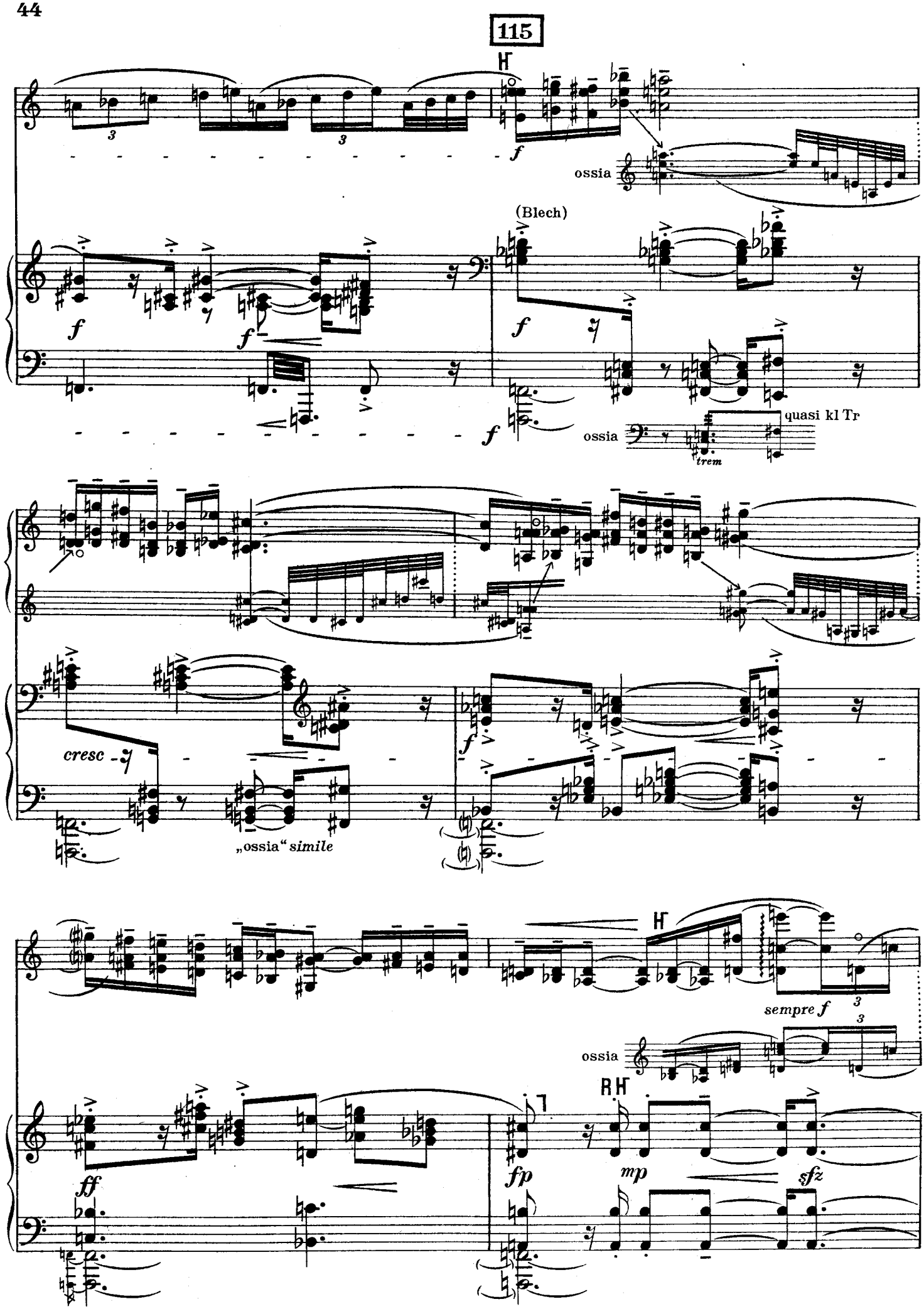

p
pizz
1 H
ossia
(Br)
mf
(pizz)
(Br)
(pizz)
Für den Fall, daß die Solo-Vl „Ossia" spielt
70
sempre espr
sul A
sul D
(arco)
(arco)
pizz 1 H
poco animando
tr
tranquillo
(Vlc)
p
poco animando

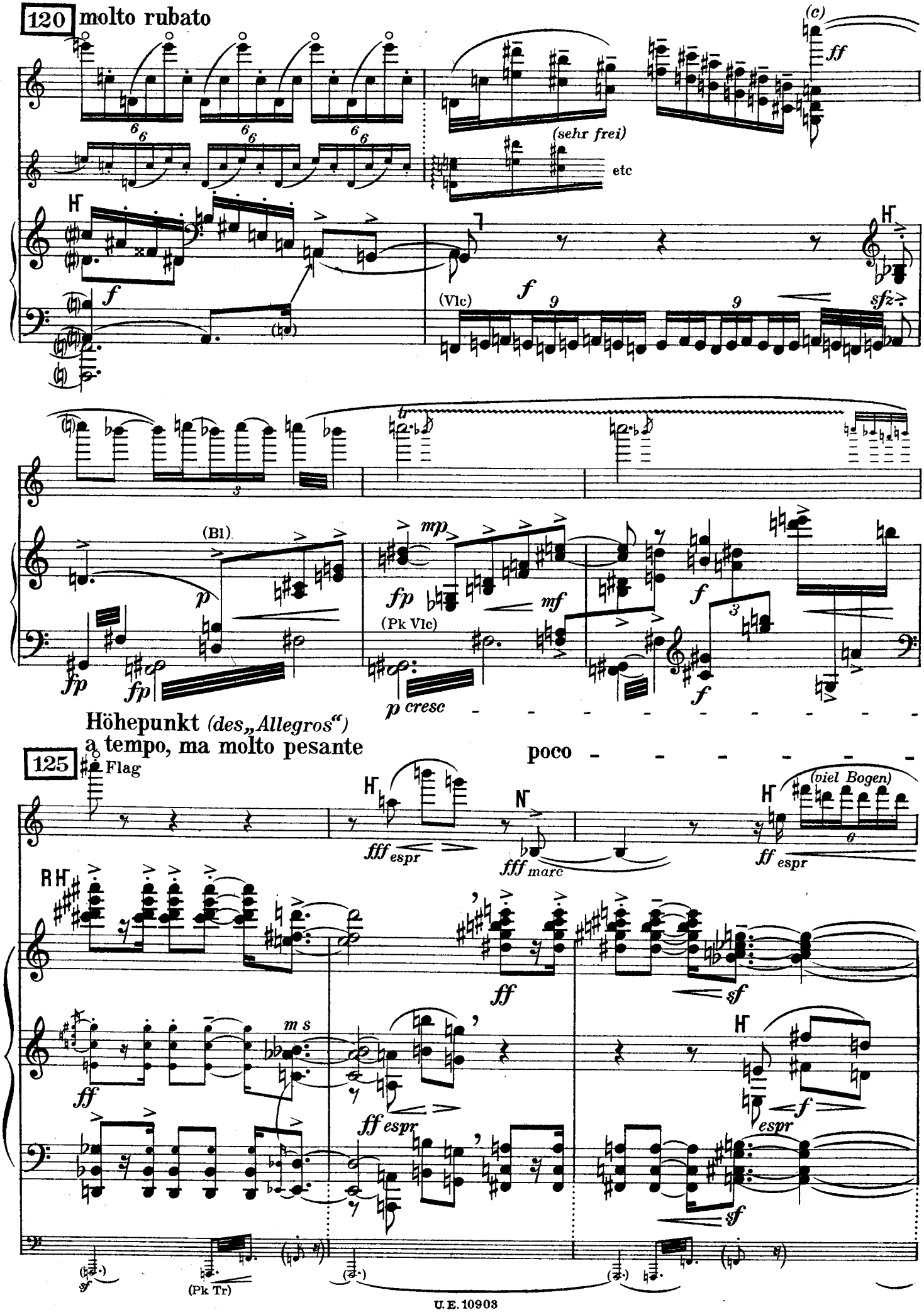

stringendo
Ais
ff
f
(Br)
N
f
f
75
brillant
calmando
dim
f
dimin
80
tranquillo (ma non strascinare)
sul E
cresc
pespr
sempre espr
espr
Ossia (d. Solo-Vl)
cresc
*) Nur für den Fall, daß der Solo-Violinist „Ossia" spielt
*) (Br)
p
(Solo Br)
p

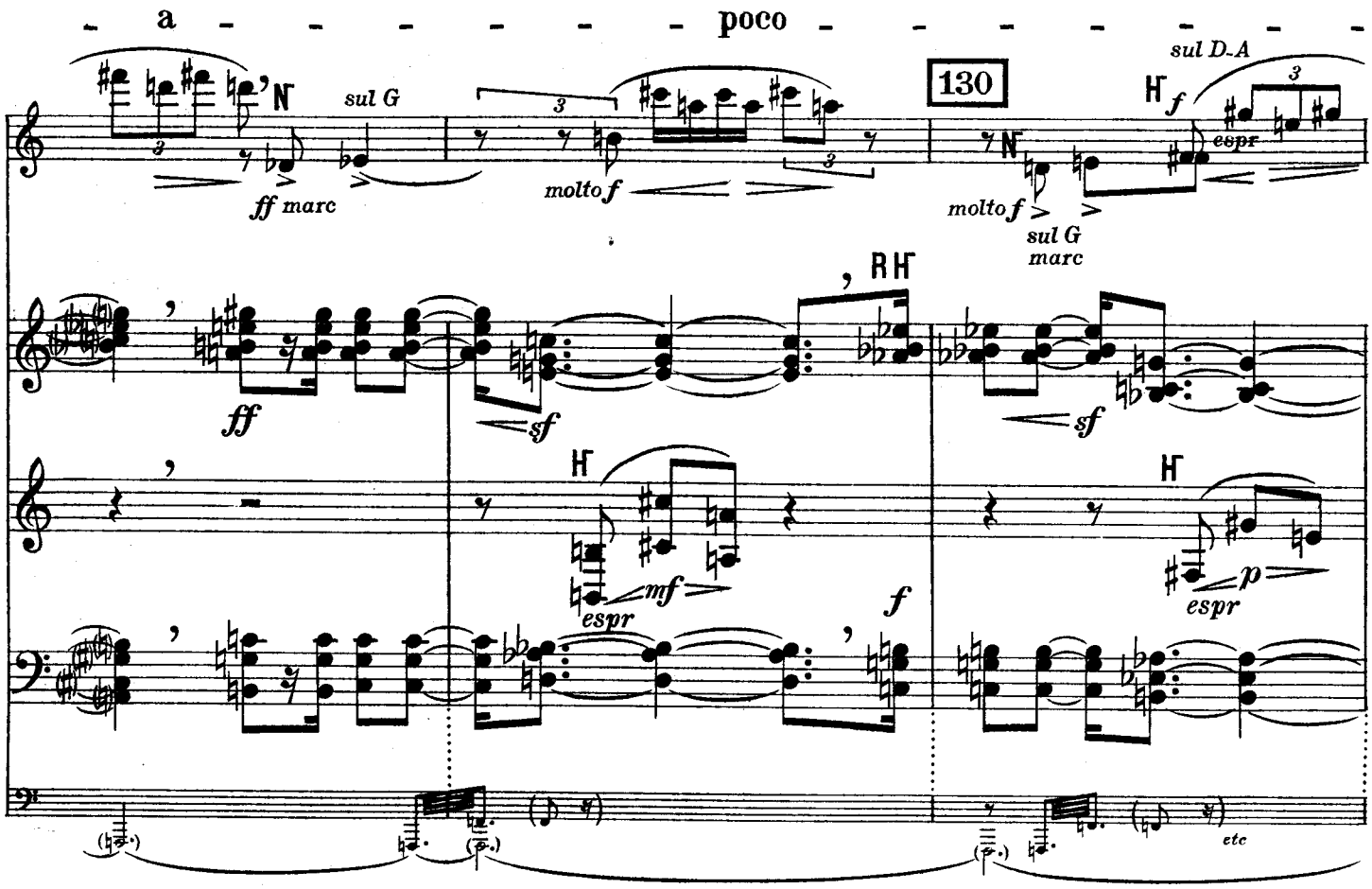

85
sempre espr
NB „Ossia" und die kleinen Noten ergeben den vierstimmigen Canon in genauen Notenwerten
cresc
sempre espr
90
dim
pizz l H
quasi arpeggio
p
pizz
arco
pizz
dim
dimin
morendo
95
Flag
poco scherzando
mf
quasi arpeggio
N
dim
p
(Kl) p
H
espr
scherzando

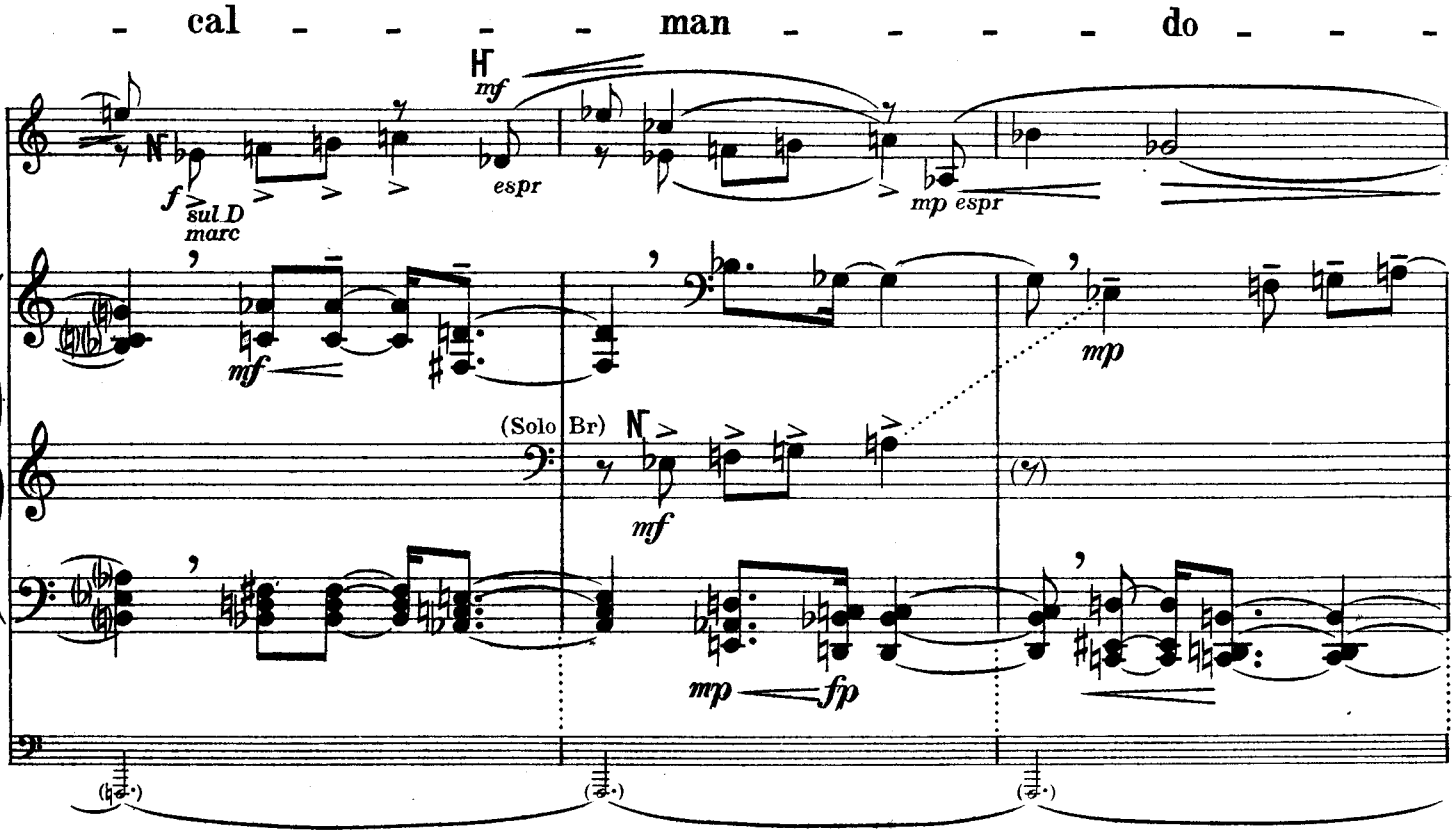

Tempo I (Allegro rubato)
(Bl)
(Str)
(Bl)
100
Hrf
gliss
(gliss auf den schwarzen Tasten)
ritmico
(kl Tr)
(trem)
(kl Tr)
(trem)
Poco pesante e sempre ritmico
105
pizz arco
l H r H
poco f
gliss
pizz arco
wie vorher
gliss
(viel Bogen)
non legato
(Hr)
(Pk)

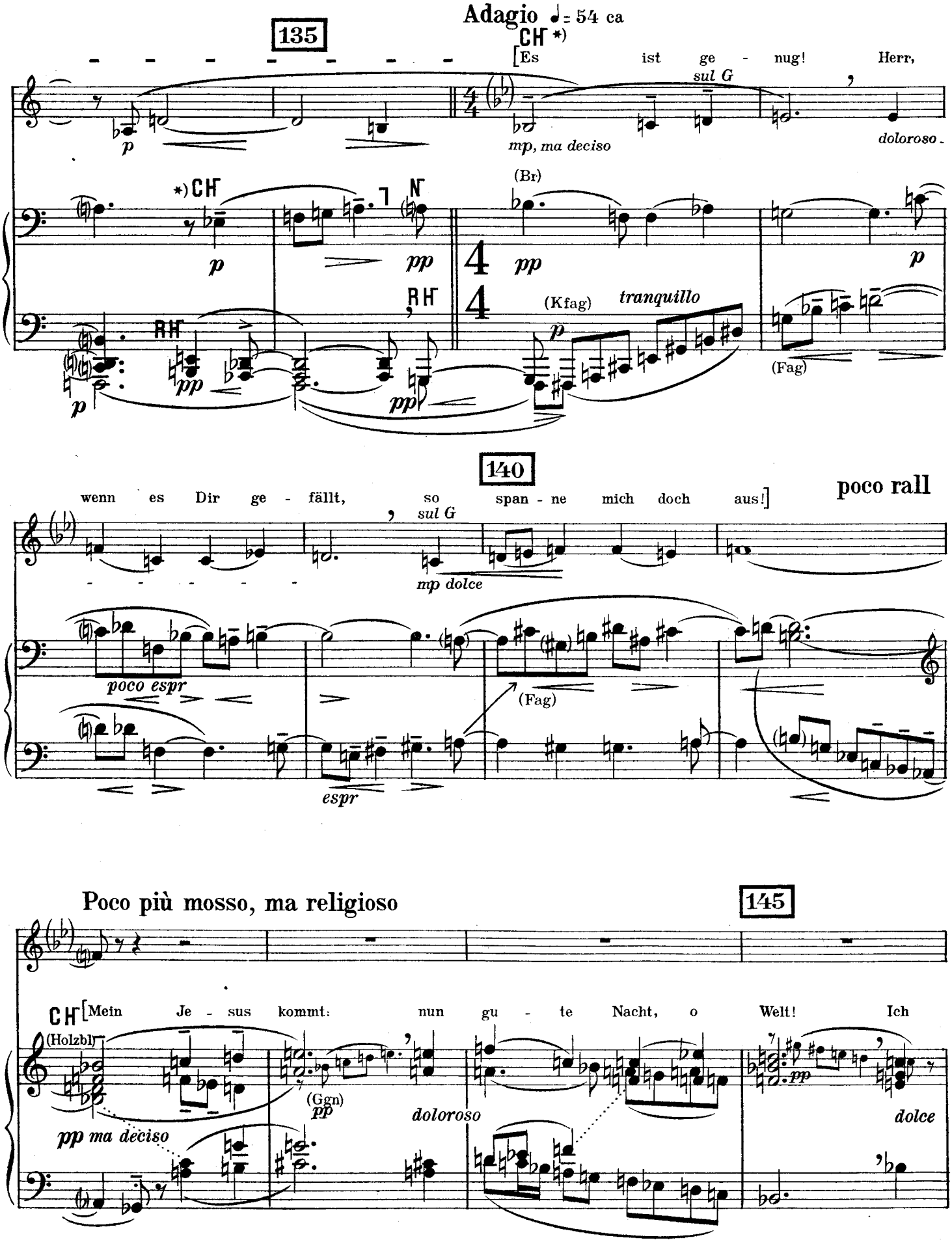

pizz arco
gliss
pizz arco
pizz
arco
loco
ff
RH
(Bl)
f
(kl Tr)
110
begleitend
(mf) e poco a poco cresc
f
(kl Tr)
(Bl)
p, ma marcato
fp
(Vlc)
(Pk)
p poco
mp
fp
mf
mf
a poco cresc


115
H
ossia
(Blech)
quasi kl Tr
trem
cresc
„ossia" simile
sempre f
ossia
RH
ff
fp
mp
sfz

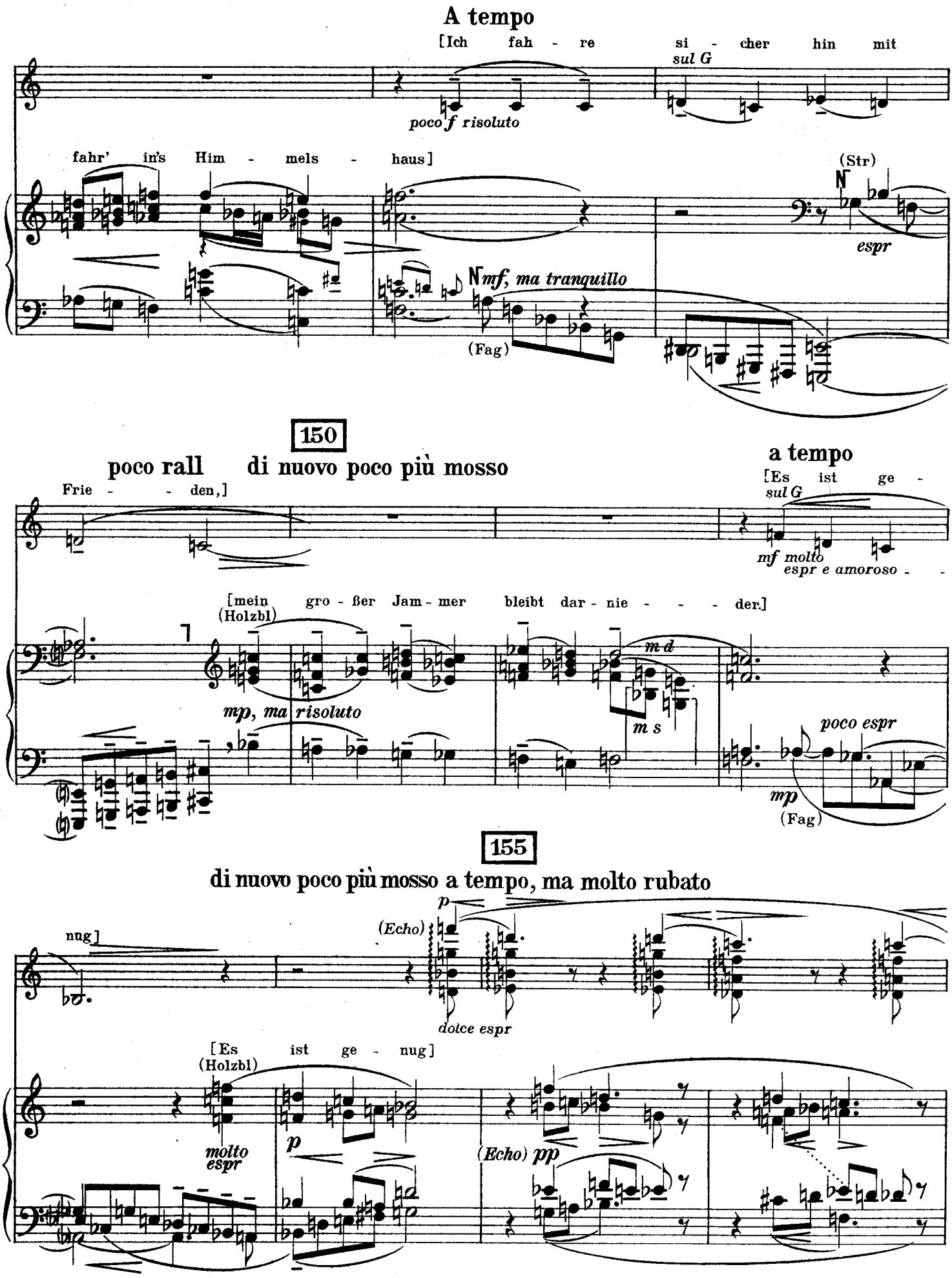

120 molto rubato
(c)
ff
(sehr frei)
etc
HF
f
(Vlc)
f
9
9
sfz
tr
(Bl)
p
mp
fp
mf
(Pk Vlc)
f
fp
fp
p cresc
Höhepunkt (des „Allegros")
a tempo, ma molto pesante
poco
125
Flag
HF
fff espr
N
fff marc
(viel Bogen)
HF
ff espr
RH HF
ff
sf
m s
ff
ff espr
HF
f
espr
sf
(Pk Tr)

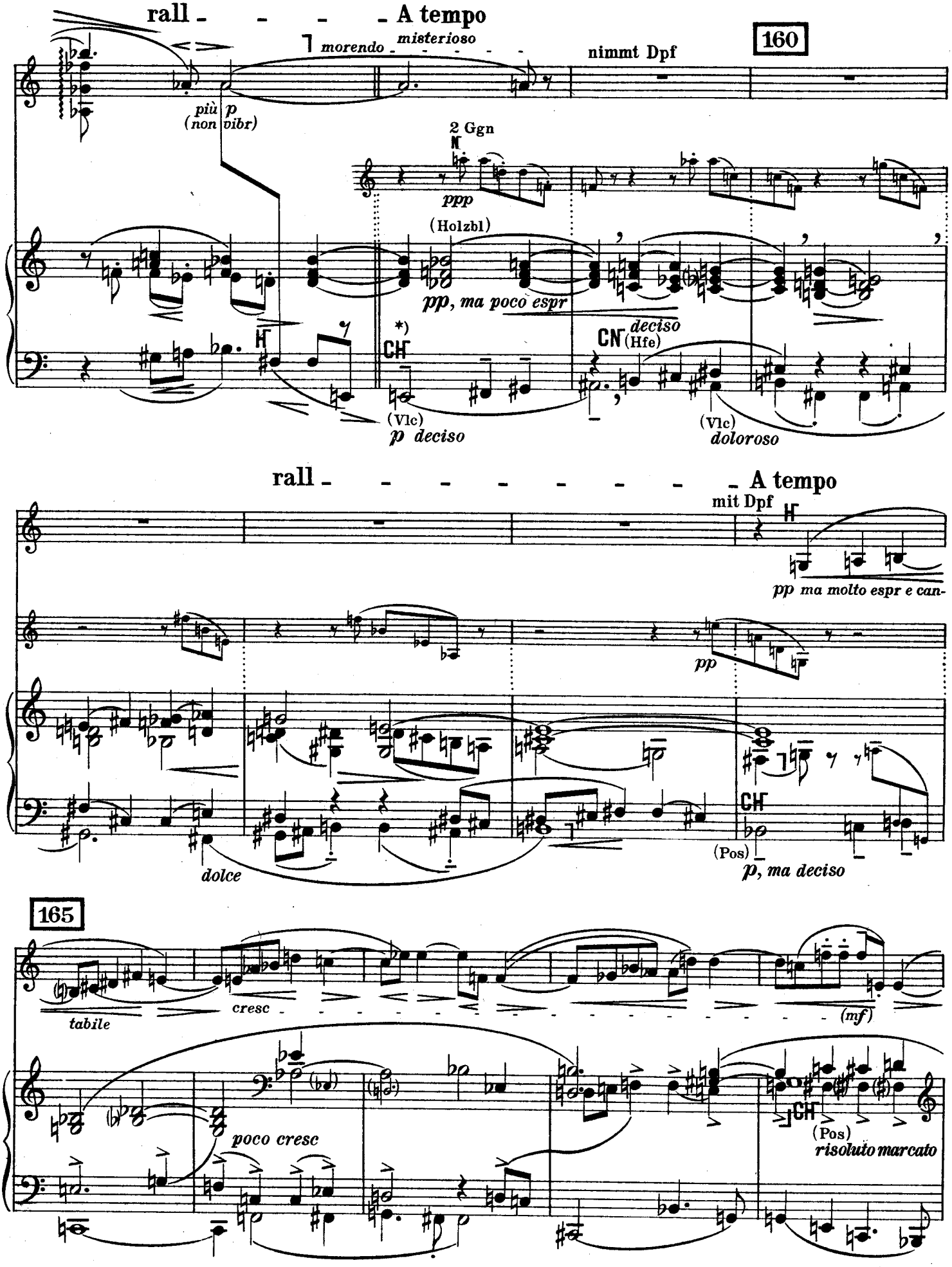

a poco
sul G
ff marc
molto f
130
sul D-A
f
espr
molto f
sul G
marc
ff
sf
sf
mf
espr
f
p
espr
etc


cal man do
mf
f
sul D
marc
espr
mp espr
mf
mp
(Solo Br)
mf
mp
fp

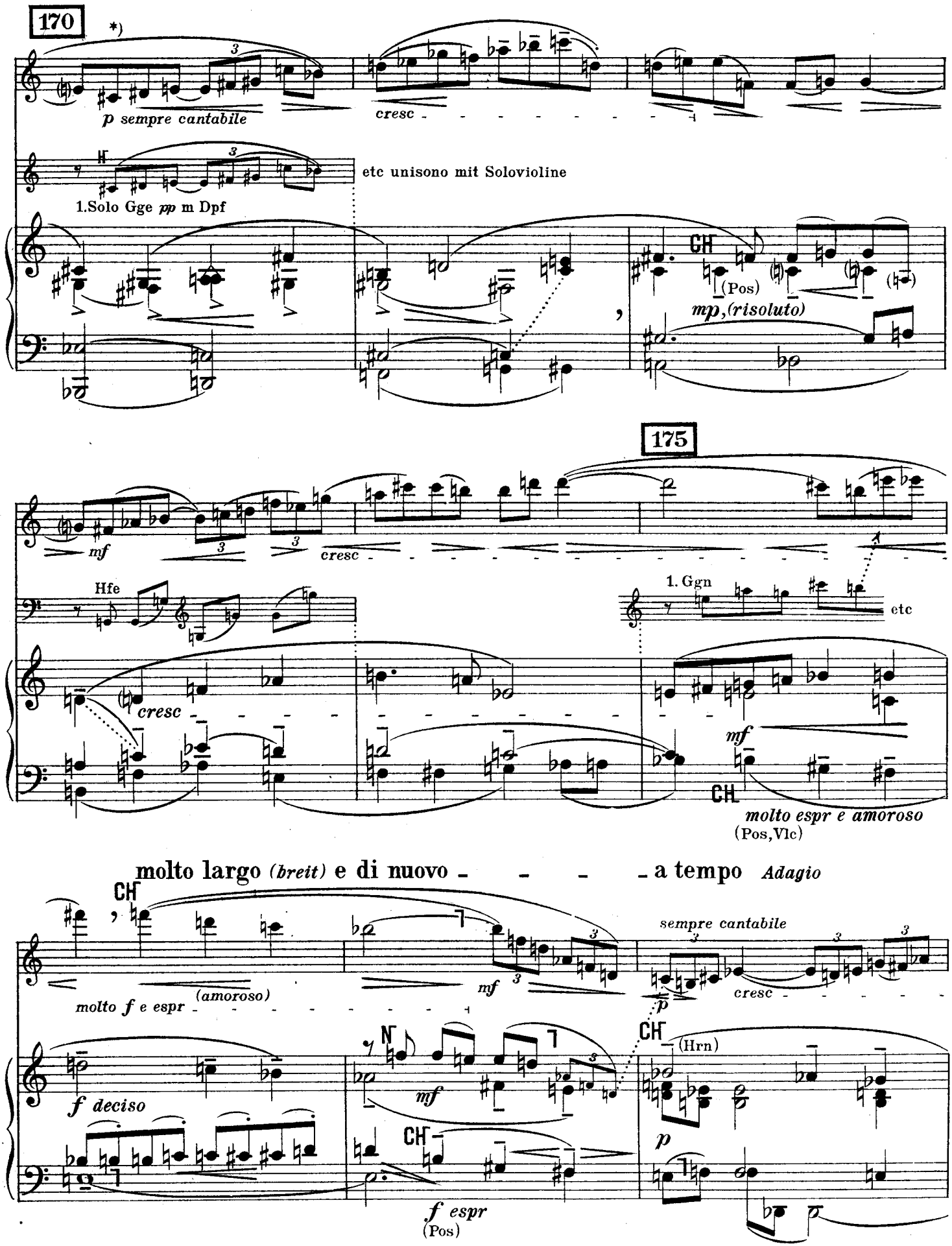


*) CH bedeutet: Choralmelodie („Es ist genug! so nimm, Herr, meinen Geist" aus der Kantate: „O Ewigkeit, du Donnerwort" von J. S. Bach)


A tempo
[Ich fah - re si - cher hin mit
sul G
poco f risoluto
fahr' in's Him - mels - haus]
(Str)
espr
mf, ma tranquillo
(Fag)
150
poco rall di nuovo poco più mosso
a tempo
Frie - - den,]
[Es ist ge -
sul G
mf molto
espr e amoroso - -
[mein gro - ßer Jam - mer bleibt dar - nie - - - der.]
(Holzbl)
mp, ma risoluto
m d
m s
poco espr
mp
(Fag)
155
di nuovo poco più mosso a tempo, ma molto rubato
nug]
p
(Echo)
dolce espr
[Es ist ge - nug]
(Holzbl)
molto espr
p
(Echo) pp

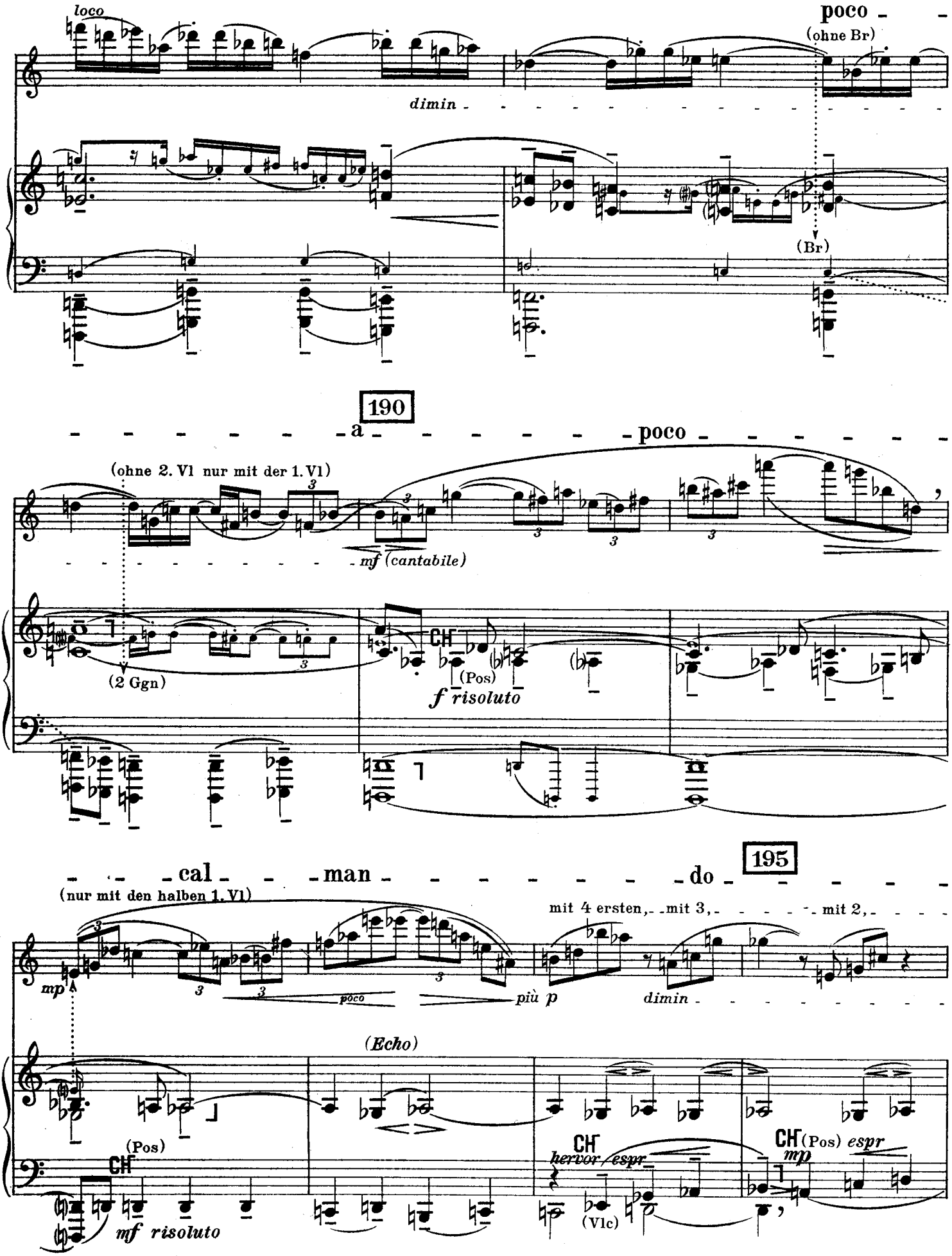


*) Von hier an bis zum Schluß des Adagio ist die Choralmelodie durchwegs hervorzuheben



*) Von hier an übernimmt – auch dem Publikum hör- und sichtbar zum Bewußtsein kommend – der Solist die Führung über die Violinen und Bratschen, die sich ihm also in ihrem gemeinsamen Part (die 1. Vl bei 170, 173, 175 und 178, die 2. Vl bei 184, die Bratschen bei 186) nach und nach anzuschließen und auch vortragsmäßig genau anzupassen haben! Bei 188 (Br), 189 (2. Vl) und 192-96 (1. Vl) erfolgt dann ebenso ostentativ die Lostrennung von diesem Kollektiv.

180
(dolente - - -)
mp
cresc
doloroso
dolce
mp
(dolente - - - - - - -)
mf e cresc
f (appassionato)
(2 Ggn)
etc mit Solo
Pk
(Blech)
(Holzbl)
(Pk)
185
Höhepunkt (des „Adagios“)
ff
(Bßkl, Fag)
(Kbß, Tub, Hfe)
ff
f


loco
poco
(ohne Br)
dimin
(Br)
190
a
poco
(ohne 2. Vl nur mit der 1. Vl)
mf (cantabile)
(2 Ggn)
CH
(Pos)
f risoluto
cal
man
do
195
(nur mit den halben 1. Vl)
mit 4 ersten, mit 3, mit 2,
mp
poco
più p
dimin
(Echo)
(Pos)
CH
mf risoluto
CH
hervor, espr
(Vlc)
CH
(Pos)
espr
mp

Molto tranquillo

poco cresc

mit einer 1. Vl (s. Anm. zu Takt 170)

Solo

p

pp, dolcissimo

espr

(Vlc)

p

(Pos)

tranquillo

(Vlc) *espr*

(Fag)

p

200

übergehen in die Ländlermelodie

flautando

Wie aus der Ferne! (aber viel langsamer als das erstemal)

(Ob)

pp

mf

Hfe

4 taktig

Kl durchlassen!

205

ancora più tranquillo

ppp

*) (Kl)

mp espr

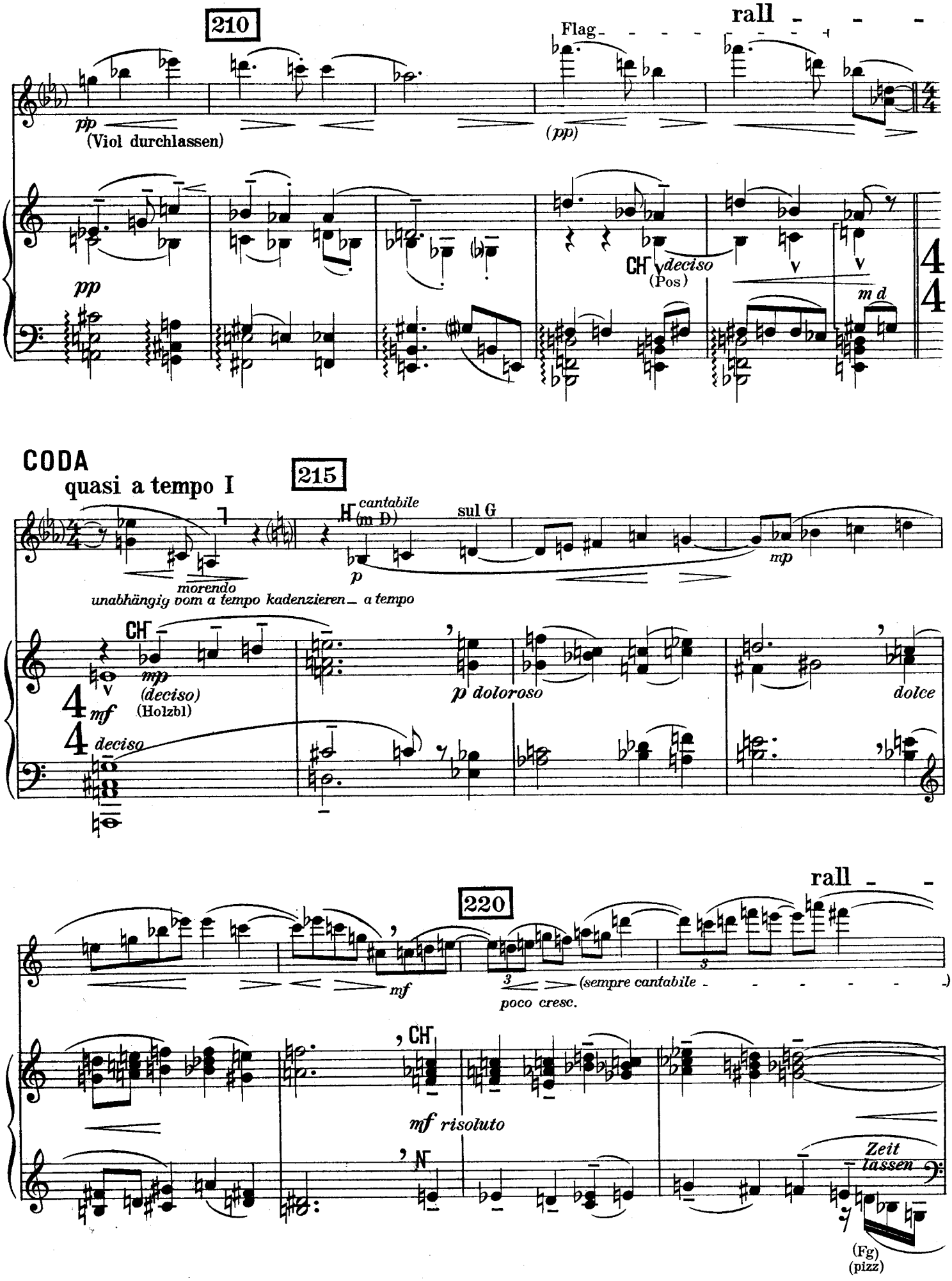
*) (Hrn)

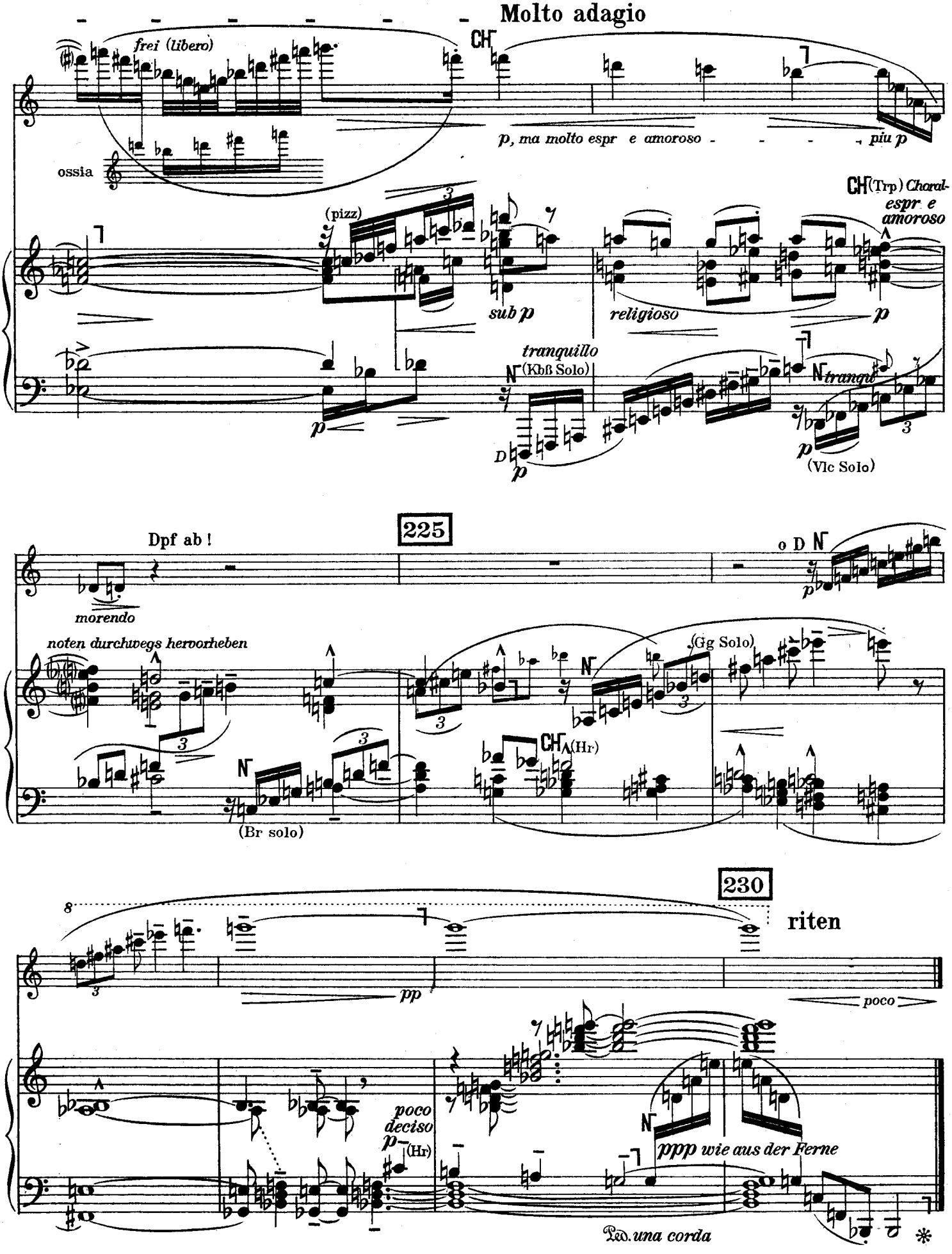
mf molto espr

pp

(Ggn)

*) espr aber immer wie aus der Ferne


210
rall
Flag
pp
(Viol durchlassen)
(pp)
CH
deciso
(Pos)
m d
CODA
quasi a tempo I
215
cantabile
(m D)
sul G
mp
morendo
unabhängig vom a tempo kadenzieren a tempo
CH
mp
(deciso)
(Holzbl)
mf
deciso
p doloroso
dolce
rall
220
mf
3
(sempre cantabile
poco cresc.
CH
mf risoluto
N
Zeit
lassen
(Fg)
(pizz)



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