

HECTOR BERLIOZ

La damnation de Faust

Urtext der New Berlioz Edition
Urtext of the New Berlioz Edition

Clarinete I



Bärenreiter

Kassel · Basel · London · New York · Prag

BA 5448

Clarinetto I

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Hector Berlioz

Andante placido, non troppo lento (♩ = 152)

En La 6 Altos *p*

13 A

19

24 B *f*

30 3

40 C *sf* *dim.* *p* *pp* 2 *pp* 2

50 D *pp* 1 *pp* 1 4 *mf* *dim.*

61 E *pp* *f* 4 *poco f*

69 F 8

Clarinetto I

83 **G** **3** **H**
mf *poco sf* *mf*

92

98

105 **I**
cresc. *f*

109

111

113 **J** **1** **2**
p

123 **K**
pocof

129 **L**
cresc..

135 **L**
ff *ff*

141 **1** **5**
ff

Clarinetto I
Scène II
Ronde de paysans

Allegro (♩. = 110)
le double plus vite

mf

6

cresc.

12

A

19

B

25

31

38 C Presto (♩ = 152)

47

56 D Andantino

5 E Presto 1

68

75 F Andantino

11 Vns I

93 G Allegro

100 *cresc.*

106 H *sf sf*

115 I *sf sf*

122 *sf*

130 J *f mf*

137 *pp sempre p*

143 K *mf*

151 L *sf sf sf sf*

158

166 M Presto *sf*

175 *sf p*

Scène III

Une autre partie de la plaine

N
187 Moderato (♩=80) 1 Récit. 1 Allegro non troppo (♩=88) mesuré 3 Récit. 1 Allegro Récit. 2

Allegro non troppo

197 *O* mesuré *C. à p.* 3

Récit. Mesuré, allegro (♩ = 112) Récit.

1 Tamb. 1

Marche hongroise

Allegro marcato (♩ = 88)

5

A

p

11

1. 3 2. 3

f *p*

B

15

22

C

p 1 3 2

32

1. 3 2. 3

f *p* *f* *p* *p*

D

38

f *p*

45

1. 2. E

f

50

3

56

F

ff *p* *f*

63

G 7 H 5

p *f*

Clarinetto I

80 Bns. Viles
mf

87 I
1 3 cresc. 3

93 J
f 3 ff 1 ff 1

102 K
ff 1

109 L
3

115

120

126 M

132

137 N

143

148

Changez en Si^b

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩=72)

En Si^b 7 A 8 Faust B

je re- viens a-vec lui Oh! je

20 C

en - vi - e!

26 cresc. poco f > p 3

33 D 2 Récit. Largo Faust Récit. E Allegro 1 Lento 1 F 1 Vns I

47 2 G ff f cresc. ff

Chant de la Fête de Pâques

Religioso moderato assai (♩=69)

16 3 2 A p f > p p

24 B cresc. f > p

36 C 3 p sf 3 3 3

40 D p sf

44 p cresc.

44 sf > p

48 E 2 F

p *f* *p* *pp*

60 G

cresc. *f*

69 H

p

72

dim.

75

78 I un poco riten. riten.

82 a tempo I° J p

89 K 8 L Cl. II

pp

106 un poco riten. f p

pp cresc.

Scène V

Allegro

Allegro moderato Récit. 10 A 8 B 1 6 C 3 Vns I

32 Méph. D 1 E Allegro (♩. = 100) Vns I

Au lieu de t'en-fer-mer,

Clarinete I

47 **F**
 52

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩=160)

ff **ff** **ff**

8 **Récit.** **1** **1** **A** **Vns I** **1** **Mesuré** **3**

Chœur de buveurs

B **Allegretto** (♩=138) **10** **C** **3**

18 **f** **mf**

37 **f** **f**

45 **f** **f**

54 **f** **f**

66 **ff** **ff** **ff** **ff**

80 **ff** **ff**

87 **ff** **cresc.**

95 **I Allegro** (♩=126)

100 **J**

107 **K Récit.**

f *ff* **Changez en Ut**

Chanson de Brander : *tacet*

Fugue

Sur le thème de la Chanson de Brander

184 **G Allegro non troppo** (♩=96)

En Ut **Tuba** **Bns, Cors**

191 *f*

197 **H**

205 **I**

211 *un poco riten.* **J Allegro moderato Récit.** **Méph.**

Changez En Si^b *f* **Vrai dieu! messieurs,**

218 **K**

229 **L Allegro non troppo** (♩=96)

p *mf* *cresc.* *f*

Chanson de Méphistophélès

Allegretto con fuoco (♩=168)

En Si^b

A 20 B 20

53 C

61

69 D

77 E Allegro non troppo 6 Méph. 3

90 F En La Allegro leggiero (♩.=100)

99 G H 6

113 un poco riten. I 6 J Andantino (♩=76) 21

Changez en La Ah! ce-ci te dé-plait? suis-moi!

Scène VII

Air de Méphistophélès

Moderato assai un poco lento (♩=69)

En La

3 A 19 B 8 2 riten.

Chœur de gnomes et de sylphes

Songe de Faust

Andante (♩=54)

37=1 C 1 Sopr. Cl. II

Dors

9 E 3 F 5 G 3 Hb., Ca.

34 H *p*

38 *I* 2

44 *p cresc.* *p cresc.* *p* *f* *J*

52 *p* *dim.* *p* *K*

60 *cresc. molto* *f* *Allegro* 61 62

63 1 64 65 *L*

66 67 1 68

68b *M Andante* *p* *mf* *p*

78 *N* *pp* *O*

85 *P senza ritardare* *sf* *pp* *smorz.*

89 *perdendo*

92 5 *Q* 12

Allegro mouvement de Valse

Ballet des sylphes

112=1 15 Vns I Cl. II A

26

37

48 B 3 6 C4

69

81 D 18 (sons d'écho) Tenu en perdant le son

E Allegro (♩=152) Récit. F 4 G 5 H Méph. Des é - tu - diants voi -

Mesuré Moderato (♩=80) Récit.

En Sib

19 ci la jo - yeu - se co - hor - te Qui va passer devant sa por - te; Par - mi ces jeu - nes

21 fous, au bruit de leurs chan - sons, Vers ta beau-té nous par - vien - drons.

Scène VIII

Final

Chœur d'étudiants et de soldats

Allegro (♩. = 96)

8 A 5 B

22

27

33 *p cresc.*

40 *f* *f* *sf* D₃ E

54 *mf* 1 F

61

66 G

71 *p cresc.* *f*

Chanson d'étudiants

H

77 *Même mouvement*

ff *f* 2 2

87 I 15 J 2 Vns I 3 Solo *mf* *f*

Musical staff 87-110: Treble clef, 2/4 time. Measure 87: Rest. Measure 88: Rest. Measure 89: Rest. Measure 90: Quarter note G4, quarter rest. Measure 91: Quarter note A4, quarter rest. Measure 92: Quarter note B4, quarter rest. Measure 93: Quarter note C5, quarter rest. Measure 94: Quarter note D5, quarter rest. Measure 95: Quarter note E5, quarter rest. Measure 96: Quarter note F5, quarter rest. Measure 97: Quarter note G5, quarter rest. Measure 98: Quarter note A5, quarter rest. Measure 99: Quarter note B5, quarter rest. Measure 100: Quarter note C6, quarter rest. Measure 101: Quarter note B5, quarter rest. Measure 102: Quarter note A5, quarter rest. Measure 103: Quarter note G5, quarter rest. Measure 104: Quarter note F5, quarter rest. Measure 105: Quarter note E5, quarter rest. Measure 106: Quarter note D5, quarter rest. Measure 107: Quarter note C5, quarter rest. Measure 108: Quarter note B4, quarter rest. Measure 109: Quarter note A4, quarter rest. Measure 110: Quarter note G4, quarter rest. Dynamics: *mf* at measure 90, *f* at measure 100. Trills (tr) above notes in measures 90-92, 94-96, 98-100, 102-104, 106-108, 110. Fingerings: 15, 2, 3, 6.

110 Solo *mf* *f*

Musical staff 110-119: Treble clef, 2/4 time. Measure 110: Quarter note G4, quarter rest. Measure 111: Quarter note A4, quarter rest. Measure 112: Quarter note B4, quarter rest. Measure 113: Quarter note C5, quarter rest. Measure 114: Quarter note D5, quarter rest. Measure 115: Quarter note E5, quarter rest. Measure 116: Quarter note F5, quarter rest. Measure 117: Quarter note G5, quarter rest. Measure 118: Quarter note A5, quarter rest. Measure 119: Quarter note B5, quarter rest. Dynamics: *mf* at measure 110, *f* at measure 115. Trills (tr) above notes in measures 110-112, 114-116, 118-120. Fingerings: 2, 6.

119 2 L 3 *p* *cresc.* *f* *ff*

Musical staff 119-132: Treble clef, 2/4 time. Measure 119: Quarter note G4, quarter rest. Measure 120: Quarter note A4, quarter rest. Measure 121: Quarter note B4, quarter rest. Measure 122: Quarter note C5, quarter rest. Measure 123: Quarter note D5, quarter rest. Measure 124: Quarter note E5, quarter rest. Measure 125: Quarter note F5, quarter rest. Measure 126: Quarter note G5, quarter rest. Measure 127: Quarter note A5, quarter rest. Measure 128: Quarter note B5, quarter rest. Measure 129: Quarter note C6, quarter rest. Measure 130: Quarter note B5, quarter rest. Measure 131: Quarter note A5, quarter rest. Measure 132: Quarter note G5, quarter rest. Dynamics: *p* at measure 119, *cresc.* at measure 120, *f* at measure 125, *ff* at measure 130. Fingerings: 2, L, 3.

Chœur de soldats et chanson des étudiants ensemble

132 M *f*

Musical staff 132-140: Treble clef, 2/4 time. Measure 132: Quarter note G4, quarter rest. Measure 133: Quarter note A4, quarter rest. Measure 134: Quarter note B4, quarter rest. Measure 135: Quarter note C5, quarter rest. Measure 136: Quarter note D5, quarter rest. Measure 137: Quarter note E5, quarter rest. Measure 138: Quarter note F5, quarter rest. Measure 139: Quarter note G5, quarter rest. Measure 140: Quarter note A5, quarter rest. Dynamics: *f* at measure 132.

140 N

Musical staff 140-149: Treble clef, 2/4 time. Measure 140: Quarter note G4, quarter rest. Measure 141: Quarter note A4, quarter rest. Measure 142: Quarter note B4, quarter rest. Measure 143: Quarter note C5, quarter rest. Measure 144: Quarter note D5, quarter rest. Measure 145: Quarter note E5, quarter rest. Measure 146: Quarter note F5, quarter rest. Measure 147: Quarter note G5, quarter rest. Measure 148: Quarter note A5, quarter rest. Measure 149: Quarter note B5, quarter rest.

149 O

Musical staff 149-157: Treble clef, 2/4 time. Measure 149: Quarter note G4, quarter rest. Measure 150: Quarter note A4, quarter rest. Measure 151: Quarter note B4, quarter rest. Measure 152: Quarter note C5, quarter rest. Measure 153: Quarter note D5, quarter rest. Measure 154: Quarter note E5, quarter rest. Measure 155: Quarter note F5, quarter rest. Measure 156: Quarter note G5, quarter rest. Measure 157: Quarter note A5, quarter rest.

157 P

Musical staff 157-165: Treble clef, 2/4 time. Measure 157: Quarter note G4, quarter rest. Measure 158: Quarter note A4, quarter rest. Measure 159: Quarter note B4, quarter rest. Measure 160: Quarter note C5, quarter rest. Measure 161: Quarter note D5, quarter rest. Measure 162: Quarter note E5, quarter rest. Measure 163: Quarter note F5, quarter rest. Measure 164: Quarter note G5, quarter rest. Measure 165: Quarter note A5, quarter rest.

165

Musical staff 165-172: Treble clef, 2/4 time. Measure 165: Quarter note G4, quarter rest. Measure 166: Quarter note A4, quarter rest. Measure 167: Quarter note B4, quarter rest. Measure 168: Quarter note C5, quarter rest. Measure 169: Quarter note D5, quarter rest. Measure 170: Quarter note E5, quarter rest. Measure 171: Quarter note F5, quarter rest. Measure 172: Quarter note G5, quarter rest.

172 Q

Musical staff 172-180: Treble clef, 2/4 time. Measure 172: Quarter note G4, quarter rest. Measure 173: Quarter note A4, quarter rest. Measure 174: Quarter note B4, quarter rest. Measure 175: Quarter note C5, quarter rest. Measure 176: Quarter note D5, quarter rest. Measure 177: Quarter note E5, quarter rest. Measure 178: Quarter note F5, quarter rest. Measure 179: Quarter note G5, quarter rest. Measure 180: Quarter note A5, quarter rest.

180 R

Musical staff 180-189: Treble clef, 2/4 time. Measure 180: Quarter note G4, quarter rest. Measure 181: Quarter note A4, quarter rest. Measure 182: Quarter note B4, quarter rest. Measure 183: Quarter note C5, quarter rest. Measure 184: Quarter note D5, quarter rest. Measure 185: Quarter note E5, quarter rest. Measure 186: Quarter note F5, quarter rest. Measure 187: Quarter note G5, quarter rest. Measure 188: Quarter note A5, quarter rest. Measure 189: Quarter note B5, quarter rest.

189 *sf*

Musical staff 189-197: Treble clef, 2/4 time. Measure 189: Quarter note G4, quarter rest. Measure 190: Quarter note A4, quarter rest. Measure 191: Quarter note B4, quarter rest. Measure 192: Quarter note C5, quarter rest. Measure 193: Quarter note D5, quarter rest. Measure 194: Quarter note E5, quarter rest. Measure 195: Quarter note F5, quarter rest. Measure 196: Quarter note G5, quarter rest. Measure 197: Quarter note A5, quarter rest. Dynamics: *sf* at measure 189.

200 S

208 T U 19

TROISIÈME PARTIE
Scène IX

Tambours et trompettes sonnant la retraite: *tacet*

Air de Faust

1 Andante sostenuto (♩=66)
Vns I *con sord.*

Faust sotto voce
Mer - ci.

8 10

doux cré - pus - cu - le!

pp *p*

24 A

pp

29 un poco rall. B a tempo I°

pp *pp* *pp*

40 C a tempo I°

poco sf *pp* *ppp*

50 animez 2 1

p cresc. *poco f* *rall.* *animez*

60 D a tempo

poco f *p* *pp* *pp*

69 E F 9

ppp *ppp*

Clarinetto I
Scène X

Moderato (♩=88) Vns I

Andantino con moto (♩ = 56) Solo pp

5 A 4

13 B Allegro (♩=88) 4

C Allegro (♩. = 72) 3/4 Cl. II *ba*

21 long silence p

Scène XI

D Allegretto non troppo presto e dolce (♩=69) 5 pp

39 E Récit. Fl. I 3

49 Récit. F 1 pp >

57 Récit. 1 > Récit. G Allegretto 1 ppp

65 Andante (♩. = 50) ppp < poco f > Récit. Marg. 2 Et com-

74 H Allegro Moderato 3

- bien je l'ai - p — cresc. — sf

Changez en La

Clarinetto I

Le roi de Thulé
Chanson gothique

Andantino con moto (♩ = 56)

En La

Cb. pizz.

6

14

41

68

94

A

B

C

D

E

F

G

G.P.

Changez en Si^b

Scène XII
Evocation

Allegro moderato (♩ = 104)

En Si^b

11

22

38

A

B

C

D Récit.

poco f > p

mf

47 **1** Méph. E Mesuré **3**

Vont char-mer une en-fant et l'a-me-ner à nous. Au nom du Diable, en *f* *ff*

Menuet des follets

Moderato (♩=88)

p

8 **A**

p

14

p *pp*

18 **B** **1** **C**

mf *p*

25

mf *p*

32 **D**

p

40 **E**

p

46 **F** **1**

f *p*

51 **1** G.P. **1** **1**

p *ff* *mf* *p*

cresc.

Clarinetto I

59 **G**
p < ff
1
p

66 **H**
p

70

75 **I**
f
p

79

83 **J**
p

87

92 **K**
p

98 **L**
p < ff
2
1

106 **M** **N**
pp
pp
cresc. < f = ff
pp

115 **O**
pp
1
4

125 **P** Presto e leggero (♩=144)

ff p

ff

p **Q**

157 **R** Moderato Presto
cresc. molto ff f

164 **S** Moderato Presto **T** Allegro non troppo (♩=76) Allegretto (♩=112)
Récit. 5 3
f ff Changez en La

Sérénade de Méphistophélès

Allegro mouvement de valse (♩.=72)

182=1 **A** 12 Méph. **B**
En La non fil - le en - sor - tir, Mais non fille en - sor - tir. f

37 **C** 13 f ff p

56 **D** 3 Méph. f pp
(fa) - tal Fais - gran - de ré - sis - tan - ce,

84 **E** 5 f < **F** 13 f

108 **G** Même mouvement 8 ff f

Scène XIII

Final: Duo, Trio et Chœur

Andantino non troppo lento (♩. = 56)

10 Hb. *mf* A *fppp* Récit.

18 B C 2 Vns I *pp*

42 D 1 *p* Cl. II

51 1 *pp* *poco cresc.* *poco riten.* E a tempo 2 *mf*

61 Solo *pp*

64 F

67

71 G

75 1

79

82 H un poco animato *f* *p* *f* 8

Clarinetto I

95 I

103 J 9 4

p *pp*

Changez en Si^b

Scène XIV
Trio et Chœur

123=1 Allegro (♩=116)

En Si^b

18 A 1 1

27 B 2

39 C 1 1 1

52 D sans rallentir 3 11 E f

74 24 Faust F pp

Où mon âme au bon- ppp

108 riten. rallent. poco cresc. poco f

117 G Tempo I p f

126 H ff

135 I 7 p

149 **J**
p cresc. < *f*

154 **K** **L 3**
Même mouvement, même valeur de mesure (♩ = 116)
Con fuoco
f *sf >* *p <*

174 **M 3** **N**
sf > *p <* *fp* *fp*

189 **O**
fp *fp* *cresc.* *p cresc. molto* < *ff* *p* *mf*

208 **P** un poco animando
poco f

224
f *ff*

232 **Q** **R**
p *cresc.* *ff > p* *ff > p* *ff*

251

258 **S**
f > *sf*

269 **T**

278

QUATRIÈME PARTIE

Scène XV

Romance

Andante un poco lento (♩=50)

A *poco riten. a tempo*

En Sib

20 Marg. *poco riten.* B *tempo I, un poco animato* 8 C 5 *riten.* 2 D *Tempo I*

donc fui pour tou-jours! *p*

42 *poco riten.* tempo I E 5 Marg.

Sa

56 F

bouche au — doux sou - ri - re, Le char - me de ses yeux. *f > mf <*

61 3 1 G 7 *p*

p

76 H *Più animato ed agitato* (♩=96) 14 C. a. *riten.* J *Lento appassionato assai*

p < sfp > pp

98 1 2 1 K 81 *poco riten. a tempo* *longue tenue et long silence après la tenue.*

p < sf > p sf > p

Alto soli
Changez en La

Scène XVI

Invocation à la nature

Andante maestoso (♩=144)

A 2

En La

1 Cl. II

p mf >

11 *poco cresc.* *p* 3 2 1

mf > pp p

23 *un poco riten. e marc.* **B** 1° tempo 2 3 **C** 2 *un poco allarg.*

37 1° tempo **D** 2 3 1 *un poco riten.*

48 **E** 1° tempo

Scène XVII : tacet

Scène XVIII
La course à l'abîme

Allegro (♩=144) 14 **A** 13 **B** 12

42 **C** Hb. I 3 Chœur Sopr.

51 **D** 13 **E** 2

71 **F**

75

78 *ritard. poco a poco.* 3 **G** 5 **Récit. 1**

Clarinetto I

Dans le ciel

Maestoso non troppo lento (♩=56)

pp

7

1 A Un peu plus animé

I^o tempo

ppp

1

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, starting with a piano (pp) dynamic. The second staff continues the melody, marked with a first ending bracket (1) and a section labeled 'A Un peu plus animé'. It includes a first tempo marking (I^o tempo) and a piano-pianissimo (ppp) dynamic. The system concludes with a double bar line and a final first ending bracket (1).

Apothéose de Marguerite

Moderato (♩=76)

B Un peu moins lent

16

pp

22

C

28

D

34

40

E

46

F

52

G

58

64

H

70

Detailed description: This section, 'Apothéose de Marguerite', consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The dynamics are primarily piano (pp) and piano-pianissimo (ppp). The music is divided into sections labeled B through H. Section B starts at measure 16 and is marked 'Un peu moins lent'. Sections C through H are marked with their respective letters and measure numbers (22, 28, 34, 40, 46, 52, 58, 64, 70). The notation features a consistent eighth-note pattern with various accidentals (sharps, flats, naturals) and phrasing slurs. The piece concludes at measure 70 with a final cadence.

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Clarinetto II



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Clarinetto II

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Hector Berlioz

Andante placido, non troppo lento (♩ = 152)

En La **6** Altos

p

13 **A**

18

23 **B**

f

29

36 **C 10 D 1**

p sf dim. p

54 Cl. I **4**

mf dim.

62 **E 10 F 9**

pp f

Clarinetto II

83 **G** Cor III **H**
mf *poco sf* *mf*

Musical staff 83-90: Treble clef, key signature of two flats. Measure 83 starts with a whole note G4. A dynamic marking of *mf* is placed below the staff. The melody continues with eighth and quarter notes, ending with a half note G4. A dynamic marking of *poco sf* is placed below the staff. The staff ends with a half note G4 and a dynamic marking of *mf*.

91

Musical staff 91-97: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

98

Musical staff 98-104: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

105 *cresc.* *f*

Musical staff 105-108: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

109

Musical staff 109-110: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

111

Musical staff 111-112: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

113 **J** *pocof*

Musical staff 113-126: Treble clef, key signature of two flats. Measure 113 starts with a whole note G4. A dynamic marking of *pocof* is placed below the staff. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

127 **K** *cresc.*

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

134 **L** *ff* *ff*

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

141 **M** *ff*

Musical staff 141-146: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a half note G4 with a flat. The staff concludes with a half note G4.

Clarinetto II
Scène II
Ronde de paysans

Allegro (♩. =110)
le double plus vite

6 *mf*

12 *cresc.* A

19 *sf sf* B

25 *sf sf*

31 *sf*

38 C **Presto** (♩. =152)

47 *sf p*

56 D **Andantino** 5 E **Presto** 1 *mf*

68

75 F **Andantino** 11 Vns I *sf p*

93 G **Allegro** *f mf*

100 *cresc.*

106 H *sf sf*

115 I *sf sf*

122 *sf*

130 J *f mf*

137 *pp sempre p*

143 K

151 L *sf sf sf sf*

158

166 M Presto *sf*

175 *sf p*

Scène III
Une autre partie de la plaine

Moderato (♩=80) 187 N

1 Récit. 1

Allegro non troppo (♩=88) mesuré 3

Récit. 1

Allegro

Récit. 2

Clarinetto II

74 1 H 7

87 I 1

94 J ff

102 K ff

109 L

115 M

126 M

132 N

137 N

143 N

148 N

mf

cresc.

f

ff

ff

Changez en Sib

Clarinetto II

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩=72)

En Si^b 7 A 8 Faust B
 je re- viens a- vec lui Oh! je

20 C 5 3 D 2
 poco f > p

35 Récit. Faust Largo Récit. E Allegro Lento F 1 Vns I
 en - vi - e! ff ff

47 2 G ff f cresc. ff
 poco f >

Chant de la Fête de Pâques

Religioso moderato assai (♩=69)

3 2 A 2
 p f > p p

16 B
 cresc. f > p

25 C 3 3 3 3
 p

36 3
 p

39 sf p

42 D
 cresc.

45 E 2
 sf > p p

Clarinetto II

52 *f* *p* *pp* F

60 G *cresc.* *f*

69 H *p*

72 *dim.*

75

78 I *un poco riten.* *riten.*

83 a tempo I° J *p* *pp*

94 K *Récitatif presque mesuré* *Même mouvement* *Vns* L Solo *pp* *cresc.*

110 *un poco ritenuto* *f* *p*

Scène V

Allegro moderato *Récit.* 10 A 8 B 1 6 C 3 *Vns I*

32 Méph.. D 1 E *Allegro* (♩. = 100) *Vns b*

Au lieu de 'en-fer - mer

47 *f* **F**

52 *f* **1**

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩=160)

ff *ff*

Allegro con fuoco

8 **Récit.** **1** **1** **A** Vns I *ff* **1** **Mesuré** **3**

Chœur de buveurs

B Allegretto (♩=138)

18 *f* **10** **C** **3**

37 *f* **4** **D** *mf*

45 **3** **E** *f*

54 **2** **F** **3** *f*

66 **4** **G** **2** **H** *ff* *ff* *ff* *mf*

80

87 *cresc.*

95 **I Allegro** (♩=126)

100 **J**

107 **K Récit.**

f *p* *ff*

Changez en Ut

Chanson de Brander : *tacet*

Fugue

Sur le thème de la Chanson de Brander

184 **G Allegro non troppo** (♩=96)

En Ut Tuba Bns, Cors

191 *f*

197 **H** *f*

205 **I**

211 **J** *un poco riten.* **En Sib** **Allegro moderato** **Recit.** *f* Méph. Vrai dieu! messieurs,

Changez En Sib

218 **K** *f* *p*

229 **L** **Allegro non troppo** (♩=96) *mf* *cresc.* *f* **7** *f* **Changez en La**

Chanson de Méphistophélès

Allegretto con fuoco (♩=168)

En La

Cl. I

A 20

B 20

C

D

53

61

67

74

f *ff* *mf* *p* *f* *ff* *f* *ff* *f* *ff*

E Allegro non troppo

1 Récit. 5

Méph.

Ah! ce-ci te dé - plaît? suis-moi!

F Allegro leggiero (♩=100)

G

H

6

I 6

J 18

Vns I un poco riten.

116

tr *tr* *tr* *p* *sf* *tr*

Scène VII

Air de Méphistophélès

Moderato assai un poco lento (♩=69)

A

18

B 6

Méph.

riten.

8

Com - men - cent pour ton rê - - ve un su - a - - ve con -

Clarinete II

Chœur de gnomes et de sylphes
Songe de Faust

37=1 **C** Andante (♩=54)

1 Sopr. *p* *Dors.* 3 3 3 3 3 6

8 **D** 9 **E** *p* **F** 4 **G** 4

34 **H** *p* 6 6 3 6 6 6

38 6 6 3 6 6 3 6 **I** 2

44 *p* *cresc.* *p* *cresc.* *p*

51 **J** *f* *p* *dim.*

59 **K** *p* *cresc. molto* *f* *Allegro* 61 62

62b 63 **L** 64 65

65b 66 67 **M** 1

67c 68 *p* *mf* *Andante*

74 *p* *pp* **N**

82 **O** 3 3 3 3 3 3 12 **Q** 12 *sf*

Ballet des sylphes

Allegro mouvement de Valse

112=1 15 Vns I *pp*

24 A

34

44 B 3 10 *pp*

65 C 23 D 13 Timb. (sons d'écho) *pppp* Tenu en perdant le son. Changez en Si^b

E Allegro (♩=152) Récit. F 4 G Moderato (♩=80) Mesuré 5 Récit. H Méph. Des é - tu - diants voi -

En Si^b

19 ci la jo - yeu - se co - hor - te Qui va passer devant sa por - te; Par - mi ces jeu - nes

mf *mf*

21 fous, au bruit de leurs chan - sons, Vers ta beauté nous parvien - drons.

1 1

Scène VIII

Final

Chœur d'étudiants et de soldats

Allegro (♩. = 96)

En Si^b 8 A 5 Bns B

21

26 C

32 P cresc.

39 D 7 E 3 f sf

55 1 F mf

61

66 G

71 p cresc. f

Chanson d'étudiants

H Même mouvement

77 ff f 2 2

190

200 S

208 T

26

TROISIÈME PARTIE

Scène IX

Tambours et trompettes sonnant la retraite : *tacet*

Air de Faust

Andante sostenuto (♩=66)

con sord.

Vns I

23

A

p

pp

29

un poco rall.

1 1 5

pp

pp

B a tempo I°

pp

3 3 3 3

41

riten.

5 3 3 3

p

C a tempo I°

1

p cresc.

52

animez

poco f

rall.

2

animez

1

poco f

62

1

molto riten.

D a tempo

11 E 12 F 9

pp

pp

pp

Clarinetto II

Scène X

Moderato (♩=88) Andantino con moto (♩.=56) Allegro (♩=88)

2 5 A 1 4 B 2

15 Méph. *p* Allegro (♩.=72) C

Bien. Mes fol-lets et moi Nous al-lons vous chanter un bel é-pi-tha - la - me.

19 *p* Récit. lent long silence

Scène XI

27 D Allegretto non troppo presto e dolce (♩=69) 5 *pp*

39 1 1 E Récit. 4 *pp*

50 F Récit. 1 Cl. I

58 Récit. 1 G Récit. Allegretto 1 Andante (♩.=50) *ppp* *ppp*

66 *pocof* 3 Récit.

74 H Allegro Moderato 3 Changez en La

Clarinete II

Le roi de Thulé
Chanson gothique

Andantino con moto (♩ = 56)

Cb. pizz.

En La

9

A 13 B 8

37

C 13 D 8

65

E 13 F 7 G 1

93

2 6 G.P. 1

Changez en Si^b

Scène XII
Evocation

Allegro moderato (♩ = 104)

Cl. I.

En Si^b

13

A Cl. I

22

B Allegro (♩ = 144)
(Un peu plus vite)

10 3 C 1

39

1 3 D Récit.

poco f > p

47 **1** E Mesuré **3**

Méph. f ff

Vont char-mer une en-fant el l'a-me-ner à nous. Au nom du Diable, en

Menuet des follets

Moderato (♩=88)

p

9 **A**

p

15

f p pp

B **C**

19 **1**

mf > p mf > p p

26 **D**

mf > p p p

33

40 **E**

p

46 **F**

1

f p mf >

51 **1** **1**

G.P.

p < ff cresc. mf > p

125 **P** Presto e leggero (♩=144)

ff *p*

133

ff

141 **Q**

p

149

157 **Moderato Presto** **R 1**

cresc. molto ff *f*

165 **Moderato Presto** **S** **Allegro non troppo** (♩=76) **Allegretto** (♩=112)

f *ff* *f* *ff*

Récit. 5 3

Changez en La

Sérénade de Méphistophélès

182=1 **Allegro mouvement de valse** (♩.=72)

En La **17 A17 BCl. I** **10 Méph.**

Que fais - tu? que fais - tu? que fais -

51 **C**

f *ff* *p*

tu?

16 D 3

75

f *pp*

(fa)-tal Fais gran - de ré - sis - tan - ce,

5 E 2

91 Cl. I 13 F *f*

109 G 8 *ff f* **Même mouvement**

Scène XIII

Final : Duo, Trio et Chœur

10 Hb. I **Andantino non troppo lento** (♩. = 56) **Récit.** A *mf f ppp*

18 Vns I **Andante** (♩. = 56) B 16 C 2 *pp*

44 D 6 Cl. I **poco riten. a tempo** 1 E 2 *poco cresc.* *mf* **un poco animato**

60 Cors 5 F 8 G 6 *f* H 1 **un poco animato**

86 I 8 *f* *p* 1 *p*

103 J 2 *pp*

112 4 *ppp* **Changez en Sib**

Clarinete II

Scène XIV

Trio et Chœur

123=1 Allegro (♩=116)

En Sib

f *ff* *p*

18 A 1 1

26 2 1 1

35 B 2 2 2

46 C 1 1 1 *f*

56 D *sans rallentir* 3 11 E 24 Faust *pp* *f* Où mon âme au bon-

102 F *ppp*

110 *riten.* *rallent.* *poco cresc.* *poco f* *p*

120 G Tempo I *f*

126 H *ff*

134 3 I 7 *p*

149 J
p cresc. \curvearrowright *f*

Même mouvement, même valeur de mesure (♩. = 116)
Con fuoco

154 K 10 L 3 4 M 3
f *sf* \curvearrowright

180 N 7 O 9
sf \curvearrowright *cresc.* *p cresc. molto* \curvearrowright *ff* *p*

207 P un poco animando 15 cl. I
mf *ff*

228 Q 3
p

236 R 4 6
ff \curvearrowright *p* *ff* \curvearrowright *p* *ff*

252

258 S 1
f \curvearrowright *sf*

266

272 T

280

Clarinetto II

QUATRIÈME PARTIE
Scène XV
Romance

Andante un poco lento (♩=50) poco riten. a tempo

En Si^b

20 *poco riten.*
Marg. **B** tempo I, un poco animato

donc fui pour tou-jours! *p* *p* *p*

38 *riten.*
C. a. **D** Tempo I

mf

50 **E** Tempo I
Marg.

Sa bouche au doux sou-ri-re, Le char-me de ses yeux.

60 **F** *mf* *poco f* **G** *cresc.* *p* *ritard.*

77 **H** Più animato ed agitato (♩=96)
15 C. a. **J** Lento appassionato assai *riten.* *poco riten.*

p *sf* *p* *pp* *p* *sf* *p* *sf* *p*

106 **K** 15 **L** Allegro (♩=69) **P** Andante (♩=69)
C. a.

Altos Soli *pizz.* *arco*
Changez en La

Scène XVI
Invocation à la nature

Andante maestoso (♩=144)

En La

10

23 *un poco riten. e marcato* **B** 1° tempo 2 2

32 **C** 1 *un poco allarg.* 1° tempo

39 **D** 3 1 *un poco riten.*

48 **E** 1° tempo

Scène XVII: tacet

Scène XVIII
La course à l'abîme

Allegro (♩=144)
Vns I

43 **3** Chœur Sopr.

54 **D** 13 **E** Hb. **F**

74

77 *ritard. poco a poco* **Récit.**

H
I° tempo un poco più animato

90 5 Hb. *p*

100

105

110 *tr tr trh trh trh* *J* *mf p*

116

120 *cresc. poco a poco* *f*

124 *cresc. molto* *ff*

Scène XIX
Pandæmonium

Maestoso (♩=69)

ff sf sf

6 *sf sf* **A** *3*

14 *f* **B** *ff* *3*

22 **C** *f* *ff* *sf*

28 **D** Allegro vivace (♩=108) *ff*

35 **E** 1-7 2 3 4

44 5 6 7

52 **F** *f* *dim.* *p*

60 **G** Allegro (♩.= 72) *mf* *ff*

80 **H** rallent. molto **Maestoso** 7 2 *f* *ff*

96 **I** Allegro vivace (♩=132)

103 **Maestoso J** 5

Epilogue
sur la terre

116 **K** 2 2 2 1 6 1 **Chœur** *Maestoso, avec le caractère du Récitatif* (♩=76) *ô ter - reurs!*

Clarinetto II

Dans le ciel

Maestoso non troppo lento (♩=56)

Apothéose de Marguerite

Moderato (♩=76)