

2nd Horn in F/G/B $\flat$  Alto

Franz Berwald  
(1796-1868)

Symphony No.1  
Sérieuse

2nd Horn in F/G/B $\flat$  Alto

Franz Berwald  
(1796-1868)

I.

**Allegro con energia**

in F *Vc./Cb.* **18**

23 *Strings*

28 **A** *Vln. 1* **5** **12**  
*ff*

51 **B** *Strings* **10**  
*B. Tbn./Bsns*

67 *+T. Tbn.*

75 **C**  
*ff*

82 **3**  
*dim.*

93 **D** *Vln. 1* *p*

103 **E** **20** **11**  
*Vln. 1*

137 **F** Hn.3/4 *f*

146 **3** Hn.3/4 **G** Vln. 1

157 **6** Vln. 1 **4**

175 **H** **11** Hn.1 Hn.3 Strings

193 **I** **11** *p cresc.*

213 **J** Vln. 1/Obs/Cls **8** T./B. Tbn. *ff*

228 **K** *dim.* *fff muta in G*

238 **L** **29** **24** Vln. 1

294 **M** Vc./Cb. **14** **N** Strings

2nd Horn in F/G/B $\flat$  Alto

315 **21** **O** Tutti **15**

354 **P** Vln. 1 *in G* *p*

364 **20** **Q** **7**

Strings

394 Winds **R** *f*

400

406

410

415 **S** **8** **Stringendo** *p* *cresc.*

427 *muta in F*

# II.

## 1 Adagio maestoso

*in F* Vln. 1

9

(*p*) *cresc.* *f* > (*p*) *cresc.*

2

18

6 [A] Vc./Cb./Tbns/Winds 6 Vln. 1

36

*p cresc.* 4 [B] *ff*

Vln. 1

46

3 Vln. 1 *pp* *ff*

55

8 [C] Strings pizz. 4

68

*pp cresc.* *f* >

73 [D] Vln. 1 *p cresc.* *muta in B $\flat$  Alto* 7

### III.

1 **Stretto**

*in B $\flat$  Alto*

Vln. 2

12 **A**

Vln. 1

19

*p*

2

2

27

2

33 **B** Fls/Bsns

12

Vc./Cb./Tbns **C**

54

15 **D** Vln. 1

12

85 **E**

14 **F** Vln. 1

14

Vln. 1

117 **G** Fls/Bsns

12

Vc./Cb./Tbns **H**

138

15 **I** Vln. 1

24

181 **J** Vln. 1

36 **K** Winds

225

11 **L (Trio)** Vln. 1

22

263 **M** Vln. 1 **24** **N** Winds

297 **16** Vln. 1

317 **O** **24** **P** Vln. 1

349 **28** **Q** 3 Tbn's **12** **R (Stretto)** Vln. 2

397 **12** **S** Vln. 1 **2** *p*

415 **2** **2**

425 **T** Fls/Bsns **12** **U** Vc./Cb./Tbns

446 **15** **V** Vln. 1 **12**

477 **W** **26** **X** Strings **15** *attacca*

# IV. Finale

1 **Adagio**  
*in B $\flat$  Alto*  
*(p) cresc.* *f* 5

11 **Allegro molto**  
Vc. Hn.3 12 **A**

31 **ff** 2

39 **ff** Vc. **B** 11

55 **C** 4 Hn.3/4/Tpts Hn.3/4 **pp**

69 **cresc.** 2 **D** T./B. Tbn.

77 20 **E** Strings/Winds 7

107 **F** **Un poco meno Allegro** 18 Fl.1 Vln. 1

131 **p cresc.** **G** **Tempo 1**



136 Vln. 1/2/Winds

*ff*

Detailed description: Musical staff for measures 136-143. The staff contains a melodic line for Vln. 1/2/Winds. It begins with a 7-measure rest. The music is written in treble clef with a key signature of one flat. The dynamic marking *ff* is placed below the staff.

144 Vln. 1/2/Winds

Detailed description: Musical staff for measures 144-151. The staff contains a melodic line for Vln. 1/2/Winds. It begins with a 7-measure rest. The music is written in treble clef with a key signature of one flat.

152 **H** Cl.1 **I** Vln. 1/2 **16**

Detailed description: Musical staff for measures 152-167. It features a 7-measure rest for Cl.1, followed by a 20-measure rest for Vln. 1/2, and a 16-measure rest. The music is written in treble clef with a key signature of one flat.

201 Vln. 1 **J** Vc./Cb. **20**

Detailed description: Musical staff for measures 201-220. It features a 20-measure rest for Vc./Cb. and a 20-measure rest. The music is written in treble clef with a key signature of one flat.

227 **K** Vln. 1/2 **L** Tutti **10**

Detailed description: Musical staff for measures 227-236. It features a 10-measure rest for Vln. 1/2 and a 10-measure rest. The music is written in treble clef with a key signature of one flat.

241 *fff*

Detailed description: Musical staff for measures 241-248. The music is written in treble clef with a key signature of one flat. The dynamic marking *fff* is placed below the staff.

249

Detailed description: Musical staff for measures 249-255. The music is written in treble clef with a key signature of one flat.

256 **M** Un poco meno allegro Vln. 1 **18**

Detailed description: Musical staff for measures 256-273. It features a 18-measure rest for Vln. 1. The music is written in treble clef with a key signature of one flat. The tempo marking **M** Un poco meno allegro is placed above the staff.

279 Fl.1 **poco a poco stringendo**  
*p cresc.*

287 **N** Tempo 1 Vln. 1/2/Winds

291 *ff* **4**

299 Vln. 1/2/Winds **poco rit.** **4**

307 **O** Meno allegro Winds/Tbns **10** Winds

325 **poco a poco stringendo**  
*ppp cresc.*

331 **P** Più mosso Vc./Cb./Tbns **8** Tutti

345 **Q** *ff*

352 **2** B. Tbn. *f*

361 *ppp cresc.* *ff*