

CONCERTO

I.

Allegro

Antonio Vivaldi Op. 7 No. 11
(1680 — 1741)

Violino
princ.

[f]

5

10

15

20

25

[f]

* Suggested execution.

Violino princ.

[30]

[P] [f]

[P] [f] [P]

[f] [P] [f]

[P]

[f] [P] [f]

[P]

[f] [P] [f]

[P]

[f]

40

[P]

[f]

45

Violino princ.

3

50

This musical score for violin consists of ten staves of music. The key signature is one sharp (F#). Measure 50 starts with a sixteenth-note pattern. Measures 51-54 continue this pattern. Measure 55 begins with a eighth-note休止符 followed by a sixteenth-note pattern. Measures 56-59 show a mix of eighth-note patterns and sixteenth-note patterns. Measures 60-63 feature eighth-note patterns with some grace notes. Measure 64 is labeled "Solo" and shows eighth-note patterns with grace notes. Measures 65-68 continue the solo eighth-note patterns. Measures 69-70 show eighth-note patterns with grace notes, concluding with a dynamic marking of f .

55

0 4 0 4 0 4

60

Solo

65

70

Violino princ.

Musical score for Violin (Violino princ.) featuring ten staves of music. The score includes dynamic markings such as **f**, **pp**, and **Tutti**. Measure numbers 75, 80, 85, 90, and 95 are indicated above the staves. A **Solo** section begins at measure 90. Measures 100 and 105 are also marked. The music consists of sixteenth-note patterns with various slurs and grace notes.

Violino princ.

5

105

110 [tr] Tutti f

115 Solo

120

125 [simile]

[simile]

130

135

Violino princ.

Musical score for Violin Principal (Violino princ.) featuring six staves of music. The score includes dynamic markings like 'Tutti' and 'ff', tempo markings like '140' and '145', and performance instructions like 'Grave [Solo]' and 'tr'.

II.

Musical score for Violin Principal (Violino princ.) featuring four staves of music. The score includes dynamic markings like 'ff' and 'tr', and performance instructions like 'Grave [Solo]' and '10'.

* suggested execution.

III.

Allegro

Tutti [ff]

5.

10

15

20

25

30 Solo tr. tr.

35

40

45

50

55

Violino princ.

tr [tr] [tr]

Tutti 60 65

[f] 70

[p] 75 Solo

80

85

90

95 tr

8:

8:

9:

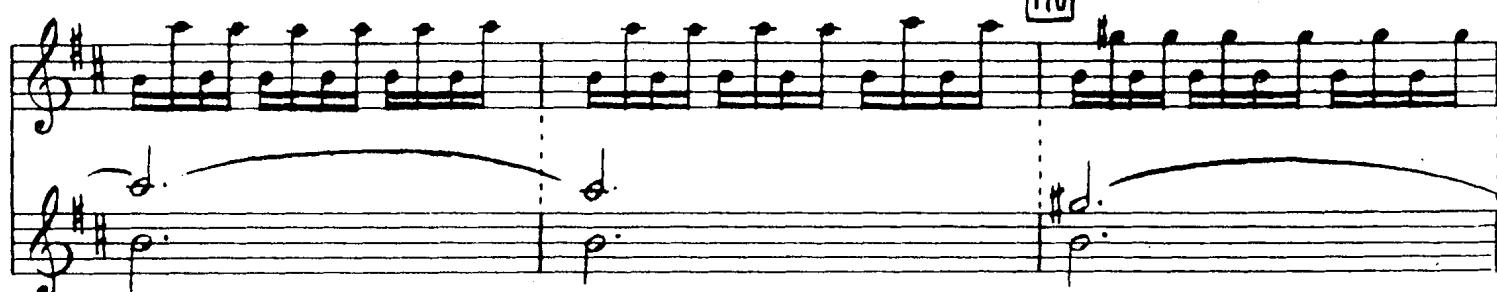
Violino princ.

9

[100]



[110]



[115]



[120]



[125]

Solo [tr]

Violino princ.

[tr] tr 130
135 140
145
150

Violino princ.

11

The sheet music contains two staves of musical notation for Treble and Bass clefs. The key signature is G major (two sharps). Measure numbers 155 through 180 are indicated above each staff. Performance markings include trills ([tr]), dynamic changes (e.g., [trill], [Tutti]), and tempo changes (e.g., 160, 170).

155

[tr]

160

b tr

165

[tr] ...

[Tutti]

170

175

180