

O. RESPIGHI  
**FESTE ROMANE**

POEMA SINFONICO

PIANOFORTE  
 a 4 mani

**I. CIRCENSES**

N<sup>o</sup> 1 a 2 mani

N<sup>o</sup> 2.3.4 a 4 mani

*Moderato* *Molto allegro* *Mod.<sup>to</sup>*

*All.<sup>o</sup> molto* *Moderato* 1 *Molto allegro*

2 3 *Pesante*

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*Andante*

*p*  
8° bassa

*f* *p*

*p*

4  
*mp*

*ff cresc.*  
Red.

*Il resto del N° 1 Tace*

# II. IL GIUBILEO

*Doloroso e stanco* [8] *animando un poco* [9] *a tempo*

*Poco più mosso* [10] *anim.<sup>do</sup> sempre* *All.<sup>o</sup> moderato* [11]

1

*Poco più mosso* [10] *anim.<sup>do</sup> sempre* *All.<sup>o</sup> moderato* [11]

2

[12] *Più allegro* (*Trombe*)

1

(*Organo*)

[12] *Più allegro*

2

All:° festoso

1

All:° festoso

2

*ff*

1

13

*fff*

2

13

*fff*

1

*dim. a poco a poco*

2

*triumphant*

*dim: a poco a poco*

*fl*

1

2

8

1

2

Re. Re.

1

2

14

ff

3

(lasciar vibrare)

ff

2

ff

14

A

ff

3

2

Più calmo

2

ff

1

ff

2

1

ff

ff

15 Allegro

1

ff

2

ff

1

ff

15 Allegro

1

2

1

# III. L'OTTOBRATA

*All.<sup>o</sup> gioioso*  
(con molto slancio)

(Trombe sole)

22 16 18 3 2

(1<sup>o</sup> Corno)

rall.

*All.<sup>o</sup> vivace*

17

pp

17 *All.<sup>o</sup> vivace*

pp (2<sup>da</sup>. sempre tenuti)

The image displays three systems of musical notation, each consisting of two staves. The first staff of each system is marked with a large '1' on the left, and the second staff is marked with a large '2'. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. In the second system, the second staff contains the text "#2 Ed." in the fifth measure. The overall structure is that of a piano or organ score with two hands per system.

fl



1

18

2

18

1

*cresc.* a

2

*cresc.* a

1

*poco a poco*

2

*poco a poco*

10

1

*mf*

2

*mf*

8

19

1

*f*

2

19

*f*

8

1

*f*

2

*f*

fl

System 1: First system of music. It consists of two grand staves, labeled '1' and '2'. Staff 1 contains two treble clefs with complex melodic lines, including slurs and accents. Staff 2 contains two bass clefs with accompaniment, including chords and single notes with accents.

System 2: Second system of music, continuing the two-staff format. The notation is similar to the first system, with intricate melodic and harmonic development in both parts.

System 3: Third system of music. It begins with a measure marked '20' and the tempo instruction *Lo stesso tempo*. The system concludes with a triple bar line and a '3' indicating a triplet. The notation includes various rhythmic values and dynamic markings.

1 *pp* **4**

2 *pp* **4**

1 *pp* **4**

2 *pp* **4**

1 *p*

2 *p*

*Il resto del N° 3*  
*Tace*

# IV. LA BEFANA

27 *Vivo* 28 29 *(leggiere)*  
*(Campa)*

The score is written for piano and consists of several systems. The first system shows measures 27, 28, and 29. Measure 27 is marked *Vivo*. Measures 28 and 29 contain fingerings 32, 23, and 7 respectively. The second system, starting at measure 30, features a melody in the right hand with slurs and accents, and a bass line with slurs. The third system continues the piece, with a *ff* dynamic marking in the right hand. The fourth system concludes the piece, marked *Vivac:mo* and ending with a repeat sign and the number 8. The fifth system continues the bass line, also marked *Vivac:mo* and ending with a repeat sign and the number 8.

1 *ff* 10

2 *ff* 10

8

1 *ff*

2 *ff*

**31** 8

1 *ff*

2 *ff*

fl >

8

System 1: First system of musical notation. It consists of two staves, labeled 1 and 2. Staff 1 (top) contains a series of chords, each with a slur and a repeat sign. Staff 2 (bottom) contains a series of notes, each with a 'p' dynamic marking and a 'v' accent.

8

System 2: Second system of musical notation. It consists of two staves, labeled 1 and 2. Staff 1 (top) contains a series of chords, each with a slur and a repeat sign. A slur with the text 'gliss: Ped' is written above the staff, spanning across several measures. Staff 2 (bottom) contains a series of notes, each with a 'p' dynamic marking and a 'v' accent.

8

System 3: Third system of musical notation. It consists of two staves, labeled 1 and 2. Staff 1 (top) contains a series of chords, each with a slur and a repeat sign. Staff 2 (bottom) contains a series of notes, each with a 'p' dynamic marking and a 'v' accent.

16

8

31

1

2

32

8

1

2

8

33

*Vivo*

1

2

33 *Vivo*

1

1

fl.



1

2

System 1: Two staves (1 and 2) with treble and bass clefs. Staff 1 has a dynamic marking *ff*. Both staves feature a sequence of chords with a '1' underlined in the second, third, and fourth measures. Vertical wavy lines indicate fingerings or articulation. Above the staves, there are markings '8' with dashed lines and '7' with slanted lines.

1

2

System 2: Two staves (1 and 2) with treble and bass clefs. Both staves feature a sequence of chords with a '1' underlined in the second, third, and fourth measures. Vertical wavy lines indicate fingerings or articulation. Above the staves, there are markings '8' with dashed lines and '7' with slanted lines.

1

2

System 3: Two staves (1 and 2) with treble and bass clefs. Both staves feature a sequence of chords with a '1' underlined in the second, third, and fourth measures. Vertical wavy lines indicate fingerings or articulation. Above the staves, there are markings '8' with dashed lines and '7' with slanted lines.

1

2

1

2

Tempo di Saltarello

34

34

1

2

35

35

Musical score for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 4, 3, and 7. A large slur covers measures 3 and 4. Measure 4 contains a quarter rest. Measure 3 contains a triplet of eighth notes. Measure 7 contains a quarter rest. The piece concludes with a double bar line and a key signature change to one sharp.

*Tempo pesante di Valzer*

Musical score for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 36, marked with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs. The second system is empty.

Musical score for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 8, marked with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs. The second system is empty.

1

8

1

8

gliss.

Sempre P

1

8

15

15

8

1

2

14

9

8

1

2

14

f

3

3

3

3

37 *Tempo più mod:º di Saltarello*

1

2

1

2

1

2

1

2

1

2

1

38 *Molto vivo* 39 *Meno (inano)* 40 *tratt.*

1

2

Musical score for two staves (1 and 2) showing chordal figures. The figures are: 2, 1, 2, 16, 13, 2. Each figure is underlined and placed above a pair of staves.

*a tempo*

8.....

1

*ff*

2

*ff*

*ff*

Musical score for two staves (1 and 2) with melodic lines. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. There are repeat signs with a dotted line and the number 8.

8.....

1

2

*f*

*NOLA*

Musical score for two staves (1 and 2) with melodic lines. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. There are repeat signs with a dotted line and the number 8.

8

1

2

8

41 *Vivacissimo*

*ff*

1

2

8

8

8

*tratt:*

1

1

2

*a tempo*

1

*a tempo*

2

8

1

2

*ff*

8

1

2

*ff*



42

43

*Molto vivo*

44

*(Archi)  
elegni*

45

*ff*

46 *Sostenuto*

*Il resto Tace*