

O. RESPIGHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

VIOLA

All. moderato **f**

1. *Allegro* (arco sanare) **Vivo**

2. *p* (sempre)

2 2 *Allegretto* 3

4 *Vivo* *tr.*
cresc: molto

Tempo 1^o
f

II. LA COLOMBA

And^{te} espressivo **SORD.**
pp

5

piu'p

poco rall:...

6 *a tempo*
(marcato)

f *dim:*

p

p

7 *pp*

pp

8 *pp*

pp

pp

poco rit:.. **9** *Allegro*
PIZZ. *ARCO*
pp *pp*

III. LA GALLINA

Senza Sord. (arco saltato)

All^o vivace

2

p

PIZZ.

p

ARCO

10

2

p

PIZZ.

p

11

1 2

ARCO

mf

trini.

f

trini.

f

12

13

8 6 8

p

il

p *p* 14 *tr* *mf* *mf* *pizz.* 2 *p* *archo* 1 *pizz.* 15 *ff* *f* *archo* 32 1 *mf* 5 *ff* *mf* *ff* 6 *pp* 16 1 *p* *ff*

IV. L'USIGNUOLO

Andante
mosso

4

pp

17

piu p

18

19 2

pp

Detailed description: This is a musical score for a piece titled "IV. L'USIGNUOLO". The score is written in bass clef with a 6/8 time signature. It begins with the tempo marking "Andante mosso". The music consists of several staves of notes, primarily eighth and sixteenth notes, often grouped with slurs. There are several accents (v) and dynamic markings, including "pp" (pianissimo) and "piu p" (piano). Measure numbers 4, 17, 18, and 19 are indicated. The score concludes with a double bar line.

20

rall. ----- a tempo

pp

V. IL CUCCÙ

Allegro

6

mf *f*

tr. Più largo

DIV. UNITE

pp *più p*

poco rit. ----- 21 *Tempo!*

2

22 *a tempo più mosso*

All. vivo 15

23

24 *Più moderato*

25 *a tempo*

26 *All. moderato*

2

VIA SORD.

PIZZ.

ARCO