

ANTONIO
VIVALDI
(1678 – 1741)

GLORIA
RV589

Edited by Clayton Westermann

VIOLA

Gloria

VIOLA

A. Vivaldi
edited by Clayton Westermann

1. Gloria in Excelsis (chorus.)

Allegro.

[f]

5

10

15

20

25

p

[f]

VIOLA

30

35

40

45

50

55

60

65

70

Detailed description: This is a musical score for a Viola, spanning measures 30 to 70. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of ten lines of music. Measures 30-34 are marked with a '30'. Measures 35-39 are marked with a '35'. Measures 40-44 are marked with a '40'. Measures 45-49 are marked with a '45'. Measures 50-54 are marked with a '50'. Measures 55-59 are marked with a '55'. Measures 60-64 are marked with a '60'. Measures 65-69 are marked with a '65'. Measure 70 is marked with a '70'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line and repeat dots.

2. Et in Terra Pax (chorus.)

Andante.

[mp]

5

10

15

20

25

30

35

40

45

VIOLA

Musical score for Viola, measures 50-90. The score is written on eight staves in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. The piece concludes with a fermata over the final note in measure 90.

3. *Laudamus te.*
(Duet For two Sopranos.)

Allegro.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a forte dynamic marking [f] and a tempo marking of Allegro. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, ending with a double bar line and repeat dots. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40, with a forte dynamic marking [f] at the beginning and a piano dynamic marking [p] at the end. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50, ending with a final double bar line.

VIOLA

Musical score for Viola, measures 55-120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers are indicated above the staves: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120. Dynamic markings include [f] (forte) and [p] (piano). The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are also some markings like 'H' and '1' below the notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line at measure 120.

4. *Gratias Agimus Tibi*
(chorus)

Adagio.

Musical notation for the first piece, 'Gratias Agimus Tibi'. It consists of two staves in G major (one sharp) and common time. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of [f] is placed below the first staff. The piece concludes with a double bar line.

5. *Propter Magnam Gloriam*
(chorus.)

Allegro.

Musical notation for the second piece, 'Propter Magnam Gloriam'. It consists of six staves in G major (one sharp) and 2/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The third staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The fourth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The fifth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The sixth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

6. Domine Deus
(Soprano Aria)

Tacet.

7. Domine Fili Unigenite
(Chorus.)

Allegro.

Musical score for Viola, measures 1-25. The score is in 3/4 time, key of D major (one sharp), and begins with a forte (f) dynamic. The notation includes various rhythmic values, slurs, and performance markings such as [f], [tr], and asterisks. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective lines. The piece concludes with a fermata on a whole note in measure 25.

V.S.

* ♩ should be performed ♩

VIOLA

(1) 9

30

35

40 *

45 *

50

55

60 *

65

70

75

80

Detailed description: This is a musical score for the Viola part, consisting of ten staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a first ending bracket labeled '(1)'. Measure numbers 9, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are placed above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. Asterisks (*) are placed above specific notes in measures 40, 45, and 60. The score concludes with a final note in measure 80.

VIOLA

85 *[piu f]*

90

95 *

8. Domine Deus, Agnus Dei.
 (Alto Aria And chorus.)

Adagio.

5 10 *[mp]*

15

20 *[mf]*

25 30

35 40

11

9. Qui Tollis.
(Chorus.)

Adagio.

Musical score for Viola, piece 9 "Qui Tollis" (Chorus). The score is in G major and common time (C). It consists of four staves of music. The first staff begins with a piano dynamic marking [p] and features a half note G4, a half note A4, a dotted half note B4, and a quarter note G4. The second staff continues with a half note F#4, a half note E4, a dotted half note D4, and a quarter note C4. The third staff starts with a half note B3, a half note A3, a dotted half note G3, and a quarter note F#3. The fourth staff continues with a half note E3, a half note D3, a dotted half note C3, and a quarter note B2. The score includes various dynamics such as [p] and [f], and includes measure numbers 5, 10, 15, and 20.

10. Qui Sedes ad Dexteram.
(Alto Aria.)

Allegro.

Musical score for Viola, piece 10 "Qui Sedes ad Dexteram" (Alto Aria). The score is in G major and 3/8 time. It consists of four staves of music. The first staff begins with a forte dynamic marking [f] and features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff starts with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score includes various dynamics such as [f] and includes measure numbers 5, 10, 15, and 20.

VIOLA

Musical score for Viola, measures 25-90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns and dynamics. Measure numbers are indicated above the staff at intervals of 5 measures (25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90). Dynamics include *[p]*, *[f]*, and *f*. There are several rests marked with 'H' and some measures with multi-measure rests (2, 3, 5). The score ends with a double bar line and the instruction 'V.S.'.

V.S.

VIOLA

(6)
(H)

95

100

[p]

H

105

110

115

120

125

H

130

[f]

135

140

145

150

11. Quoniam tu Solus Sanctus

(chorus.)

[Allegro.]

[f]

5

10

15

p

[f]

20

12. Com Sancto Spiritu
(chorus.)

Allegro.

5 10 Sopr. Com Sancto.

15

20

25

30

35

40

VIOLA

