

Horn 2 in F

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
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Allegro (♩ = 132)

1 6 7 Hn. I 8 9 17 Cl. Picc. 18 19

20 21 22 2 24 25 26 27 28

29 30 3 33 34 35 36

37 38 39

40 41 42 4 46 47 2 49

50 51 52 7 59 60 61 62 63

64 65 66 67

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68 69 70 *H* 71 72 73

74 75 *ff* *sf* 76 77 *ff* 78

79 3 82 83 84 85

86 87 3 90 *f* 91 92 *H*

93 94 95 96 *H* 97 98 99 *ff* *f* *mf*

100 101 102 103 104 105 106 107 *Animato* *sf* *sf* *f* *p*

108 109 110 111 112 *sf*

113 114 2 116 117 118 119 2 *fp* *p*

121 122 123 124 125 126 127 *H* *p espr.* *p*

Detailed description: This is a musical score for Horn 2, spanning measures 68 to 127. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties. Dynamic markings such as *ff*, *sf*, *f*, *mf*, *fp*, and *p* are used throughout. There are also articulation marks like accents and breath marks (*H*). Measure numbers are placed above the staff. A tempo change to *Animato* is indicated at measure 107. Rehearsal marks with the number '2' are present at measures 114 and 119. The key signature has one sharp (F#).

128 2 130 H 131 132 3 135
p dolce *p*

136 6 142 H 143 8 151
pp dolce *p* *s* *s*

152 153 154 155 156
mf *f*

157 158 159 2 161 17 Bsn. 178
p

179 180 181 182 183 184 185 186 187
p *ff* *p* *ff*

188 189 190 191 192
f *ff*

193 194 195 196 H 197 198 H 199
p dolce *p*

200 201 202 H 203 3 206 H 207 3
p *p*

Detailed description: This page of a musical score for Horn 2 contains eight staves of music, numbered 128 to 207. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation like accents and slurs. Performance instructions include *dolce* and *s* (sordano). There are several rests of 2, 3, 6, 8, and 17 measures. Specific measures are marked with 'H' (Horn) and 'Bsn.' (Bassoon). The key signature has one sharp (F#) and the time signature is 3/4.

210 211 212 213 214 215

pp *cresc.* *mf* *f* *ff* *ff*

216 217 219 220 221 222 223

p *ff*

224 225 226 227 228 229 230

dim. poco a poco *f* *mf* *mf* *p*

231 237 238 239 240

p

241 242 243 244 245 14 259

p

260 261 262 263 264 265 266

Cl.I *p* *f*

267 268 272 273 274

ff

275 276 277

ff

278 279 280 281 282

ff *p* *mf*

283 284 285 286 287 288

289 291 292 293 294 295

296 298 299 300 301 302

Tranquillo

303 304 305 306 307 308

309 310 318 Tpt.1 319 320

321 322 323 324

325 326 327 328 9 con. sord.

337 Tpt.1 338

339 **con sord.** 340 341 **6** **senza sord.** 347 348 349

350 351 352 353 354

355 356 357 358 359 360 **6**

366 367 368 369 370 371 372 rit. 373

II. Intermezzo

Allegro ma non troppo

374 **12** 386 *Fl.* 387 388 389

390 **4** 394 *VII* 395 396 397

398 **2** 400 401 402 **10**

412 *Cl.* 413 414 415 416

417 418 419 420 421

422 423 424 425 426 con. sord.
10

436 437 438 440 441 senza sord.

442 443 444 445 446

447 448 8 456 Fl.I 457 458

459 460 461 462 463

464 465 466 467 468

469 470 471 472 5 477

478 479 480 481 482

483 484 con. sord. 485 486 rit. 487

488 senza sord. 489a 490 **Animato** 15 505 Fl.I 506

507 *Fl. I* 508 509 11 *Ob. I* 520 521

522 13 535 *Vc.* 536 537 538

539 *con. sord.* 6 545 *Hn. I* 546 547 3 550

551 552 553 554 555

556 557 558 559 560 3 *senza sord.*

563 *poco rit.* 3

Intermezzo Da Capo al Segno
 % (488) e poi Coda (489b)

489b *rit.* 566 CODA 13

III.

Andante con moto

579 580 581 582 583 584 585

586 587 588 589 590 591

592 593 594 595 596 2 598

599 600 601 602 603 604

605 606 607 608 609 610

611 612 613 614 615 616

617 618 619 2 621 622 623 3

626 627 2 629 630 631 3 634

635 636 637 638 7 645 646

647 648 649 650 2

Animato

652 653 654 655 656
657 658 659 660 661 662
663 664 4 668 669 2 671
672 7 679 680 681 682 683
684 685 686 7 693 694
695 696 697 698
699 700 701 702 703
704 705 706 707 708
709 710 711 712 713
714 715 716 3 719 720 721

pp *f* *pp* *pp* *f* *f* *ff* *mf*

Tempo primo

722 rit. - 723 - - - 3 - - - 726 11 737 Tpt.1 738 739

740 741 742 743 744 745

746 747 748 749 750 8 758 Ob.1

759 760 761 762 763 764

765 4 769 770 771 772 773

774 775 776 777 778 779

780 781 782 783 784 785

786 2 788 789 790 791

792 793 794 795

poco animato

796 797 8 805 806 807 rit. 6 813

IV. Rondo alla Zingarese

814 **Presto** 5 819 820 821 4 825 826

827 828 829 830 831 832 5 837

838 839 2 841 842 843 844 845 2

847 848 2 850 851 852 7 **con. sord.** 859 860 2

862 863 3 **senza sord.** 866 867 868 6 *Hn. I* 874 875

876 877 878 879 880 881 882

883 884 885 886 7 893 *Fl. I* 894 11

905 *VI I* 906 9

915 rit. 916 917 a tempo 2 919 Hn.3 920 921 4 925 + flutter, stopped *fp*

926 + 927 + 928 929 con. sord. 4 933 Tpt.3 934 935 *ff*

936 937 938 939 940 941 942 *mf*

943 944 945 946 947 948 949 *fp*

950 951 952 senza sord. 15 968 VIJ. 969 970 4

dim. poco a poco

974 Fl 975 976 977 978 8 986 Vc. 987

988 989 990 4 994 995 996 997 *p*

998 999 1000 1001 1002 Cl. 1003 1004 6

1010 1011 1012 1013 1014 1015 1016

ff *ff*

La seconda volta poco sostenuto e diminuendo

Musical staff 1010-1016. Measures 1010-1014 contain a melodic line with a slur. Measure 1015 has a dynamic marking of *ff*. Measure 1016 has a dynamic marking of *ff*. Above the staff, the text "La seconda volta poco sostenuto e diminuendo" is written.

1017 1018 1019 1031 *Hn.3* 1032 1033 1034

in tempo
12

Musical staff 1017-1034. Measure 1019 is a double bar line. Measure 1031 is marked "Hn.3". Above the staff, the text "in tempo" and the number "12" are written.

1035 1036 1037 1040 1041 1044

3 3

p

Musical staff 1035-1044. Measures 1037 and 1040 are triplets. Measure 1044 has a dynamic marking of *p*.

1045 1046 1047 1048 1049 1050 1051

p *f* *p* *f*

Musical staff 1045-1051. Dynamic markings *p*, *f*, *p*, and *f* are placed below the staff.

1052 1053 1054 1055 1056 1057 *Broad* 1058

ff

Musical staff 1052-1058. Measure 1057 is marked "Broad". Measure 1058 has a dynamic marking of *ff*.

1059 1060 1061 1062 1063 1064 1065

fp *f* *f*

Musical staff 1059-1065. Dynamic markings *fp*, *f*, and *f* are placed below the staff.

1066 1067 1068 1069 1070 1071 1072

Tempo primo
pp

Musical staff 1066-1072. Above the staff, the text "Tempo primo" is written. Measure 1071 has a dynamic marking of *pp*.

1073 1074 1075 1076 1078 1079 1080

2 *mp*

Musical staff 1073-1080. Measure 1076 is a double bar line. Measure 1078 has a dynamic marking of *mp*.

1081 1082 1083 1084 10 1094 *Tpt.* 1095 1096

Musical staff 1081-1096. Measures 1081-1084 contain rhythmic patterns. Measure 1085 is a whole rest. Measure 1086 is a whole rest. Measure 1087 is a whole rest. Measure 1088 is a whole rest. Measure 1089 is a whole rest. Measure 1090 is a whole rest. Measure 1091 is a whole rest. Measure 1092 is a whole rest. Measure 1093 is a whole rest. Measure 1094 is marked *Tpt.* and contains a quarter note. Measure 1095 contains a quarter note. Measure 1096 contains a quarter note.

1097 1098 1099 1100 1101 1102 1103

Musical staff 1097-1103. Measure 1097 starts with a *p* dynamic. Measure 1098 starts with a *f* dynamic. Measure 1099 contains a quarter note. Measure 1100 contains a quarter note. Measure 1101 contains a quarter note. Measure 1102 contains a quarter note. Measure 1103 contains a quarter note.

rit. CADENZA 1104 1105 1106a - e 5 con. sord. 1106f 1106g 1106h 1106i

Musical staff 1104-1106i. Measure 1104 contains a quarter note. Measure 1105 contains a quarter note. Measure 1106a-e is a five-measure rest. Measure 1106f is marked *sf* and contains a quarter note. Measure 1106g contains a quarter note. Measure 1106h contains a quarter note. Measure 1106i contains a quarter note.

Meno presto 1106j 1107 9 senza sord. 1116 20 1136 12 Animato 1148 *Hn. I* 1149 *Fl. I*

Musical staff 1106j-1149. Measure 1106j contains a quarter note. Measure 1107 contains a quarter note. Measure 1108-1115 is a nine-measure rest. Measure 1116 contains a quarter note. Measure 1117-1135 is a twenty-measure rest. Measure 1136 contains a quarter note. Measure 1137-1147 is a twelve-measure rest. Measure 1148 is marked *Hn. I* and contains a quarter note. Measure 1149 is marked *Fl. I* and contains a quarter note.

Sempre animato 1150 2 1152 1153 3 1156 1157 2 1159 1160

Musical staff 1150-1160. Measure 1150 is a two-measure rest. Measure 1151 contains a quarter note. Measure 1152 contains a quarter note. Measure 1153 is a three-measure rest. Measure 1154 contains a quarter note. Measure 1155 contains a quarter note. Measure 1156 is marked *pp* and contains a quarter note. Measure 1157 is marked *pp* and contains a quarter note. Measure 1158 is a two-measure rest. Measure 1159 contains a quarter note. Measure 1160 contains a quarter note.

1161 1162 1163 1164 1165 1166 1167

Musical staff 1161-1167. Measure 1161 is marked *mf* and contains a quarter note. Measure 1162 contains a quarter note. Measure 1163 contains a quarter note. Measure 1164 contains a quarter note. Measure 1165 contains a quarter note. Measure 1166 is marked *fp* and contains a quarter note. Measure 1167 is marked *fp* and contains a quarter note.

1168 1169 5

Musical staff 1168-1169. Measure 1168 contains a quarter note. Measure 1169 is a five-measure rest.

Molto presto

1174 1175 1176 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187

1188 1189 1190 1191 1192 1193 1194

1195 1196 1197 5 1202 1203 1204 1205

1206 1207 1208 1209 1210 1211 1212

1213 1214 1215 1216 1217 1218