

Walzer aus:

„Das Spitzentuch der Königin“

Roses du midi

Southern Roses

Valse tirée de l'opérette

Waltz from

„Les Dentelles de la Reine“

„Queens Lace Handkerchief“

INSTRUM:	
Pno. Akk.	Viol. I, Viol. obi. Vol.
Ob. Fl. I, Ob. II, Clar. I, Sax. I, II, III,	
Tr. I, Tromb. III, Batterie	
SUPPLEM:	
Donc. Orchester	
Viol. II, Viola, Clar. II, Fag. I,	
Corno III, Tr. II	
Danz. Gr. Orchester	
Fl. II, Ch. II, Fag. II, Cor. III, IV,	
Tromb. III	

Spieldauer } 10 Min.
 Durée }
 Duración }

Violino I (Direction)

Johann Strauss, Op. 388

Arrang. v. L. Artof

Neu-Ausgabe

INTRODUCTION

Andantino

4

Violino I staff with notes, dynamics (p), and phrasing marks.

Fl. I, pizz., Clar. I, Viol. II staves with notes and dynamics (p).

arco, Tutti, f, p, dim., pp staves with notes and dynamics.

Allegro agitato

div.

Violino I staff with notes, dynamics (p, f, ff), and phrasing marks.

(B)

Tempo di Valse

string. staff with notes, dynamics (fz, p), and phrasing marks.

WALZER

Violino I staff with notes, dynamics (p), and phrasing marks.

(C)

(D) a tempo

Violino I staff with notes, dynamics (p), and phrasing marks.

Violino I staff with notes, dynamics (mf, p), and phrasing marks.

Violino I staff with notes, dynamics (p), and phrasing marks.

1. a tempo 2. a tempo

Violino I staff with notes, dynamics (mf), and phrasing marks.

Violino I staff with notes, dynamics (mf, f), and phrasing marks.

Violino I Direction

The musical score is divided into several systems:

- System 1:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *p*, *f*, *cresc.*, *ritard.*, *a tempo*, and performance markings *Folge* and *Fine*.
- System 2:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *p*, *tr*, and performance marking *D.S. al Fine*.
- System 3:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *p*, *Tr.*, and performance markings *1.* and *2.*
- System 4:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *mf marcato*, *rit.*, *a tempo*, and performance marking *1.*
- System 5:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *mf*, *rit.*, *a tempo*, and performance marking *2.*
- System 6:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *sfz*, and performance marking *1.*
- System 7:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *sfz*, and performance marking *2.*
- System 8:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *sfz*, *sfz*, and performance marking *1.*
- System 9:** Violino I (Staff 2), Violino II (Staff 3), and Flute (Staff 4). Includes dynamics *f*, *sfz*, and performance marking *2.*

Violino I (Direction)

CODA

The musical score is written for Violino I (Direction) and includes parts for several other instruments: Fl. Ob., Ob. Clar., Viol. II, and Vla. The score is in 3/4 time and features a variety of dynamic markings and performance instructions. Key elements include:

- Violino I (Direction):** Starts with a forte (*f*) dynamic, followed by a crescendo to *sfz* (sforzando).
- Fl. Ob. (I):** Enters with a piano (*p*) dynamic.
- Ob. Clar.:** Enters with a forte (*f*) dynamic, then moves to *mf* (mezzo-forte) and *p*.
- Viol. II and Vla.:** Enter with a piano (*p*) dynamic, then move to *f* and *sfz*.
- Tempo Changes:** The score includes markings for *poco rit.* (poco ritardando) and *a tempo*.
- Rehearsal Marks:** Circled letters I through Q are placed at various points in the score to indicate rehearsal sections.
- Final Dynamics:** The piece concludes with a fortissimo (*ff*) dynamic.

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Autorisé par la Direction de l'Information
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ROSEN AUS DEM SÜDEN

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Neu-Ausgabe

Violino obbligato

INTRODUCTION

Andantino

Violino obbligato

2

p *f* *p* *cresc.* *ritard.*

Folge a tempo *Fine a tempo*

f *p* *tr* *tr*

1. *tr* *f* 2. *tr* *p* *f* *D.S. al Fine*

3

f *Tr.* *p*

1. *f* 2. *fz* *p*

1. *f* 2. *p*

4

f *mf marcato* *rit.* *a tempo*

mf

rit. *a tempo* *f*

f

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Detailed description: This is a page of musical notation for a violin obbligato part, covering measures 2 and 3. The score is written in two systems, each with five staves. The first system (measures 2-12) is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and features a melodic line with various articulations like accents and slurs. A circled letter 'E' is placed above the first staff. Dynamics range from *p* to *f*. The section concludes with a *Fine a tempo* marking. The second system (measures 13-24) changes to a 3/4 time signature with a key signature of one flat (F major/C minor). It starts with a forte (*f*) dynamic and includes trills (*tr*) and first/second endings. A circled letter 'F' is placed above the first staff. The section ends with a *D.S. al Fine* marking. The third system (measures 25-36) continues in the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. It features a circled letter 'G' above the first staff. Dynamics include *mf*, *f*, and *fz*. The piece concludes with a final flourish.

Violino obbligato

H *sfz* *sfz* *sfz* *f*

I *f* *sfz*

K *mf* *p*

L *f* *p*

M *p* *p*

poco rit. *a tempo* *poco rit.*

N *mf* *p* *f* *f*

a tempo

O *f*

P *sfz* *sfz*

Q *sfz* *sfz* *sfz* *sfz* *f*

f

CODA

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Neu-Ausgabe

Violoncello

INTRODUCTION

Andantino

1. *p* *p cresc.* *f* *p* *pp*
pizz. *arco*

Allegro agitato

p cresc. *f* *ff*

(B)

string.

Tempo di Valse

f *p*

WALZER

Clar. II

Salon-Orch.

p *p*

(C)

a tempo

mf *p poco rit.* *f*

2. a tempo

mf

1.

2.

f *f*

Violoncello

Fag. *p*

Cor. I, Viol. obl. **(E)**

rit. *f* *p* *a tempo* Cor. *cresc.*

p pizz. *f* *arco* 1. 2. *f* *D.S.al. Fine*

Tr. II *f* *p*

1. 2. *f* *fz* *pizz.* *(arco)* *p*

arco *f* *fz*

Viol. obl. *mf marc* *rit.*

4 *f* *pizz.* 1 2 3 4 5 6 *mf* *rit.*

a tempo **(F)** *mf* 1 2 3 4 5 6

a tempo *arco* *mf* *rit.* *a tempo*

rit. *a tempo* *f* **(G)** *f*

Violoncello

First staff of music, bass clef, key signature of two flats. Contains various rhythmic patterns and dynamics including *fz*.

Second staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*. A circled letter 'H' is present above the staff.

Third staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*.

Fourth staff of music, bass clef, key signature of two flats. Labeled 'CODA' on the left. Includes dynamic markings *fz*, *f*, and *p*. A circled letter 'I' is present above the staff.

Fifth staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz*, *f*, and *p*. A circled letter 'K' is present above the staff.

Sixth staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf*, *p*, *f*, and *p*. A circled letter 'L' is present above the staff.

Seventh staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf*, *p*, *f*, and *p*. A circled letter 'M' is present above the staff.

Eighth staff of music, bass clef, key signature of two flats. Includes dynamic markings *p*, *arco mf*, and *mf*. A circled letter 'N' is present above the staff.

Ninth staff of music, bass clef, key signature of two flats. Includes dynamic markings *poco rit.*, *a tempo*, *poco rit.*, and *a tempo p*. A circled letter 'O' is present above the staff.

Tenth staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *fz*. A circled letter 'P' is present above the staff.

Eleventh staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*.

Twelfth staff of music, bass clef, key signature of two flats. Includes dynamic markings *fz* and *f*. A circled letter 'Q' is present above the staff.

Thirteenth staff of music, bass clef, key signature of two flats. Includes dynamic markings *f* and *ff*.

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Contrabasso

INTRODUCTION

Andantino

Allegro agitato

arco

Tempo di Valse

WALZER

Contrabasso

1 2 3 4 5 6

f *rit. - - - a tempo* *mf*

rit. - - - a tempo

f *f*

fz fz fz fz

CODA

fz f fz p

1

f

Vel. 1 2 3 4 5

mf *p* *f*

p

p *a tempo* *mf* *poco rit.* *mf* *a tempo* *p*

f *f*

fz fz fz fz

f *ff*

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿