

# UNGARISCHE RHAPSODIEN MAGYAR RAPSZÓDIÁK RAPSODIES HONGROISES

Cahier 6

## 13. RÁKÓCZI-MARSCH

Introduzione  
Tempo di marcia. Animato

tempestuoso  
p

5

Con Ped.

cresc.

4

6

8

strepitoso

marcato assai

The musical score is written for piano in common time (C). It begins with a dynamic of piano (p) and a tempo marking of 'tempestuoso'. The first system includes a '5' above a group of notes and a 'Con Ped.' instruction. The second system features a 'cresc.' marking. The third system is marked with a '4' above the staff. The fourth system is marked with a '6' above the staff. The fifth system is marked with an '8' above the staff and includes a 'strepitoso' marking. The sixth system is marked with a 'marcato assai' instruction. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The piece is in common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Musical score for measures 11-14. The system consists of two staves (treble and bass clef). Measure 11 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 12 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 13 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 14 has a treble clef with a half note C5 and a bass clef with a half note C3. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

15

Musical score for measures 15-18. The system consists of two staves (treble and bass clef). Measure 15 features a treble clef with a half note D5 and a bass clef with a half note D3. Measure 16 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 17 has a treble clef with a half note F#5 and a bass clef with a half note F#3. Measure 18 has a treble clef with a half note G#5 and a bass clef with a half note G#3. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

19

Marcia  
tutto fuoco e tutta forza

Musical score for measures 19-22. The system consists of two staves (treble and bass clef). Measure 19 features a treble clef with a half note A5 and a bass clef with a half note A3. Measure 20 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 21 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 22 has a treble clef with a half note D6 and a bass clef with a half note D4. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

23

Musical score for measures 23-26. The system consists of two staves (treble and bass clef). Measure 23 features a treble clef with a half note E6 and a bass clef with a half note E4. Measure 24 has a treble clef with a half note F#6 and a bass clef with a half note F#4. Measure 25 has a treble clef with a half note G#6 and a bass clef with a half note G#4. Measure 26 has a treble clef with a half note A6 and a bass clef with a half note A4. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

27

sempre fff

Musical score for measures 27-31. The system consists of two staves (treble and bass clef). Measure 27 features a treble clef with a half note B6 and a bass clef with a half note B4. Measure 28 has a treble clef with a half note C7 and a bass clef with a half note C5. Measure 29 has a treble clef with a half note D7 and a bass clef with a half note D5. Measure 30 has a treble clef with a half note E7 and a bass clef with a half note E5. Measure 31 has a treble clef with a half note F#7 and a bass clef with a half note F#5. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

32

Musical score for measures 32-35. The system consists of two staves (treble and bass clef). Measure 32 features a treble clef with a half note G#7 and a bass clef with a half note G#5. Measure 33 has a treble clef with a half note A7 and a bass clef with a half note A5. Measure 34 has a treble clef with a half note B7 and a bass clef with a half note B5. Measure 35 has a treble clef with a half note C8 and a bass clef with a half note C6. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.



54 <sup>8</sup>

marcato

58 <sup>8</sup>

ritard.  
rinforz.

(60) **Trio**  
Un poco meno allegro

f vibrato  
quasi trombe  
Con Ped.

64

68 <sup>8</sup>

marcato

71 *leggiero*

74 *a piacere* *in tempo* *a piacere* *in*

77 *tempo* *p*

77 *tempo* *p*

80

80 *f energico*

84

84 *dolce elegantemente*

87

87

90

90 *più dolce* *vibrato*

94

\*) In der rechten Hand ist der Rhythmus der Oberstimme durch die Art der Notation angegeben. Das gleiche gilt für die linke Hand in der 2. Hälfte des Taktes.

\*) The rhythm of the upper part in the right hand is determined by the position of the note heads. The same applies to the left hand part in the second half of the bar.

93

2 4

f

brillante

marcato

96

f

brillante

99

f

brillante

cresc.

102

f

brillante

105

f

brillante

con strepito

108

f

brillante

stringendo

112

3 3

3 3

115

6 6 6

rapido

6 6

117

8

tr

3

119

8

tr

123

8

tr

6 6

126

8

tr

più dolce

130 *8* *tr*

*p leggiero* *II* *II* *II* *II*

133

*p sotto voce* *poco a poco accelerando*

*con Ped.*

136

*9* *18* *18*

138

*cresc.* *9*

140

*18* *18* *più cresc.*

142

*Tempo I* *fff con strepito*



145

tremolando

150

meno f

cresc.

153

8

rinforz. assai

4 gliss.

157

8

Ossia più difficile

4 gliss.

5 4 3 5 4 3 5 4 3 5 4 3

f martellato

marcatissimo

161

simile

8

5 4 3 5 4 3

165

rinforz. assai

168

sempre f e staccato

171

175

179

sf

182

sf

ritard.

sempre *fff* <sup>3</sup> con somma esaltazione

185

189

194

199

204

209