

Franz Schubert

Sinfonie Nr. 5 in B

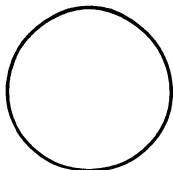
Symphony No. 5 in B-flat major

D 485

Herausgegeben von / Edited by

Arnold Feil

Douglas Woodfull-Harris



Bärenreiter Kassel · Basel · London · New York · Prag

TP 405

BESETZUNG

Flöte, 2 Oboen, 2 Fagotte;  
2 Hörner; Streicher

ENSEMBLE

Flute, 2 Oboes, 2 Bassoons;  
2 Horns; Strings

Aufführungsdauer / Duration: ca. 27 min.

Urtextausgabe aus: Franz Schubert, *Neue Ausgabe sämtlicher Werke*, herausgegeben von der Internationalen Schubert-Gesellschaft, Serie V: *Orchesterwerke*, Band 2, *Sinfonien Nr. 4-6*, vorgelegt von Arnold Feil und Douglas Woodfull-Harris (BA 5538). Neben dieser Studienpartitur ist das komplette Aufführungsmaterial (BA 5645) erschienen.

Urtext edition taken from: Franz Schubert, *Neue Ausgabe sämtlicher Werke*, published by the International Schubert Society, Series V: *Orchesterwerke*, Volume 2, *Symphonies No. 4-6*, edited by Arnold Feil and Douglas Woodfull-Harris (BA 5538). In addition to the present Study Score the performance material (BA 5645) is also published.

Nr. 5  
Sinfonie in B  
D 485

September bis 3. Oktober 1816

Allegro

Flauto  
pp

Oboe I, II  
pp

Fagotto I, II  
pp

Corno I, II  
in Sib/B

Violino I  
pp

Violino II  
pp

Viola  
pp

Violoncello  
e Basso  
pp

Detailed description: This system contains the first eight measures of the score. The Flute, Oboe I & II, Bassoon I & II, and Violin I parts have melodic lines with long slurs. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The woodwinds and strings are marked *pp* (pianissimo).

9

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

Detailed description: This system contains measures 9 through 16. The Flute, Oboe, and Bassoon parts are mostly rests. The Horns (in B-flat) also have rests. The Violin I part continues with a melodic line, while Violin II, Viola, and Cello/Double Bass parts continue with their respective harmonic and rhythmic parts. The system ends with a measure containing a fermata over a whole note.

17

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*p*

*p*

*pp*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*



27

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

35

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

44

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

53

Fl.

Ob.

Fag. a 2

Cor. (in Sib) a 2

V. I

V. II

Va.

Vc. e B.



63

Fl.

Ob.

Fag. a 2

Cor. (in Sib)

V. I p

V. II p

Va. p

Vc. e B. p

72

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

[5]

80

Fl. *p cresc.* *f*

Ob. *pp* *cresc.* *f* *pp*

Fag. *p cresc.* *f*

Cor. (in Sib) *p cresc.* *f*

V. I *p* *cresc.* *f* *p*

V. II *p* *cresc.* *f* *p*

Va. *p* *cresc.* *f* *p*

Vc. e B. *p* *cresc.* *f* *p*

88

Fl. *p cresc.* *f* *ff* *p*

Ob. *cresc.* *f* *ff* *p*

Fag. *a 2* *p cresc.* *f* *ff* *p*

Cor. (in Sib) *p cresc.* *f* *ff*

V. I *cresc.* *f* *ff* *p*

V. II *cresc.* *f* *ff* *p*

Va. *cresc.* *f* *ff* *p*

Vc. e B. *cresc.* *f* *ff* *p*

Detailed description: This system of musical notation covers measures 88 to 97. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (in Sib), Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and accents. The Flute part features a melodic line with a trill in measure 90. The Oboe and Bassoon parts have similar melodic lines. The strings provide a rhythmic accompaniment with various articulations.



98

Fl. *ff* *p*

Ob. *ff* *p*

Fag. *a 2* *ff* *p*

Cor. (in Sib) *p* *ff*

V. I *ff* *p*

V. II *ff* *p*

Va. *ff* *p*

Vc. e B. *ff* *p*

Detailed description: This system of musical notation covers measures 98 to 107. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (in Sib), Violin I, Violin II, Viola, and Violoncello/Double Bass. The music continues from the previous system. Dynamics range from piano (*p*) to fortissimo (*ff*). The Flute part has a melodic line with accents. The Oboe and Bassoon parts have similar melodic lines. The strings provide a rhythmic accompaniment with various articulations.



106

Fl.

Ob.

Fag.

Cor. (in Sib) *a 2* *p*

V. I

V. II

Va.

Vc. e B.

114

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

123

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.



131

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

139

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

*fz fz fz fz fz fz*

*p p p p*



147

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

*fz fz fz fz fz fz*

*p p p p*

156

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Fag. *mf* *p* *pp*

Cor. (in Sib) *mf*

V. I *mf* *p* *pp* *fp*

V. II *mf* *p* *pp* *fp*

Va. *mf* *p* *pp* *fp*

Vc. e B. *mf* *p* *pp* *fp*



169

Fl.

Ob.

Fag.

Cor. (in Sib) *pp*

V. I *pp*

V. II *pp*

Va. *pp*

Vc. e B. *pp*

\*) Zu Takt 173 Violoncello/ Basso vgl. T. 7 und 189. / Regarding measure 173 Violoncello/ Basso, cf. mm. 7 and 189.



196

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

*f*

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*



205

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

*a 2*

215

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.



223

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

234

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

242

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.



249

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Cor. (in Sib) *f* *p*

V. I *f* *p* *cresc.* *f*

V. II *f* *p* *cresc.* *f*

Va. *f* *p* *cresc.* *f*

Vc. e B. *f* *p* *cresc.* *f*

257

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cor. (in Sib) *ff* *p* *ff*

V. I *ff* *ffz* *p* *ffz*

V. II *ff* *p* *ffz*

Va. *ff* *p* *ffz*

Vc. e B. *ff* *p* *ffz*

267

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

276

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

284

Fl.

Ob. *a 2*

Fag. *a 2*

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.



293

Fl.

Ob.

Fag. *a 2*

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

Andante con moto

Musical score for the first system, measures 1-5. The score includes parts for Flauto, Oboe I, II, Fagotto I, II, Corno I, II in Mi $\flat$ /Es, Violino I, Violino II, Viola, and Violoncello e Basso. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 8/8. Dynamics include *p* and *f*. The Flauto part has a *p* dynamic. The Oboe I, II part has a *f* dynamic. The Fagotto I, II part has a *p* dynamic. The Corno I, II part has a *p* dynamic. The Violino I part has a *p* dynamic. The Violino II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello e Basso part has a *p* dynamic.



Musical score for the second system, measures 6-10. The score includes parts for Fl. (Flauto), Ob. (Oboe), Fag. (Fagotto), Cor. (Corno in Mi $\flat$ ), V. I (Violino I), V. II (Violino II), Va. (Viola), and Vc. e B. (Violoncello e Basso). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 8/8. Dynamics include *f*. The Fl. part has a *f* dynamic. The Ob. part has a *f* dynamic. The Fag. part has a *f* dynamic. The Cor. part has a *f* dynamic. The V. I part has a *f* dynamic. The V. II part has a *f* dynamic. The Va. part has a *f* dynamic. The Vc. e B. part has a *f* dynamic.

12

Fl.  
Ob.  
Fag.  
Cor. (in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

*p*

*p*

This block contains the musical score for measures 12 through 17. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in Mib), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major (two flats). The flute part begins with a melodic line in measure 12, followed by a rest in measure 13, and then a phrase starting in measure 14. The oboe and bassoon parts have more active lines, with the oboe playing a rhythmic pattern. The strings provide a steady accompaniment. Dynamics include piano (*p*) markings.

18

Fl.  
Ob.  
Fag.  
Cor. (in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

This block contains the musical score for measures 18 through 23. It features the same seven staves as the previous block. The flute part continues its melodic line. The oboe and bassoon parts have more active lines, with the oboe playing a rhythmic pattern. The strings provide a steady accompaniment. Dynamics include piano (*p*) markings.

24

Fl.

Ob.

Fag.

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

*p* *cresc.* *fp>* *pp*

30

Fl.

Ob.

Fag.

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

34

Fl. *pp*

Ob.

Fag. *pp*

Cor. (in Mib)

V. I *pp*

V. II *pp*

Va. *pp*

Vc. e B. *pp*



38

Fl.

Ob. *pp*

Fag. *fp*

Cor. (in Mib)

V. I *fp*

V. II *fp*

Va. *fz*

Vc. e B. *fz*

43

Fl.

Ob.

Fag.

Cor.  
(in Mib)

V. I

V. II

Va.

Vc. e B.



49

Fl.

Ob.

Fag.

Cor.  
(in Mib)

V. I

V. II

Va.

Vc. e B.





Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor. (in Mib), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. Measure 70 starts with a dynamic marking of *p*. The Flute part features a melodic line with triplets and slurs. The Oboe part has a rhythmic pattern with triplets. The Bassoon part has a melodic line with slurs. The Cor. part has a simple harmonic accompaniment. The Violin I part has a melodic line with triplets. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line with slurs.



Musical score for measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor. (in Mib), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. Measure 76 starts with a dynamic marking of *p* and a breath mark *[f]*. The Flute part features a melodic line with slurs and a breath mark. The Oboe part has a rhythmic pattern with slurs. The Bassoon part has a melodic line with slurs. The Cor. part has a simple harmonic accompaniment. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello/Double Bass part has a melodic line with slurs.

82

Fl.  
Ob.  
Fag.  
Cor.  
(in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

88

Fl.  
Ob.  
Fag.  
Cor.  
(in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

94

Fl.

Ob.

Fag.

pp

pp

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.



98

Fl.

Ob.

Fag.

pp

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

102

Fl.  
Ob.  
Fag.  
Cor. (in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

*pp*

Detailed description: This system of musical notation covers measures 102 to 105. The Flute (Fl.) part begins with a melodic line in measure 102, marked with an accent (>) and a fermata. The Oboe (Ob.) part enters in measure 103 with a melodic line, marked with a first finger fingering (1) and piano-piano (*pp*). The Bassoon (Fag.) part also enters in measure 103 with a melodic line, marked with a first finger fingering (1). The Clarinet in B-flat (Cor. (in Mib)) part is silent throughout. The Violin I (V. I) part has a melodic line starting in measure 103. The Violin II (V. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Va.) part plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass (Vc. e B.) part has a rhythmic accompaniment of eighth notes.

106

Fl.  
Ob.  
Fag.  
Cor. (in Mib)  
V. I  
V. II  
Va.  
Vc. e B.

*fz fz fz fz fz fz fz fz*

Detailed description: This system of musical notation covers measures 106 to 110. The Flute (Fl.) part continues its melodic line, marked with accents (>) and first finger fingering (1). The Oboe (Ob.) part continues its melodic line, marked with accents (>) and first finger fingering (1). The Bassoon (Fag.) part continues its melodic line, marked with accents (>) and first finger fingering (1). The Clarinet in B-flat (Cor. (in Mib)) part continues its melodic line, marked with accents (>) and first finger fingering (1). The Violin I (V. I) part continues its melodic line, marked with accents (>) and first finger fingering (1). The Violin II (V. II) part continues its rhythmic accompaniment. The Viola (Va.) part continues its rhythmic accompaniment. The Violoncello and Double Bass (Vc. e B.) part continues its rhythmic accompaniment. Dynamic markings of *fz* (forzando) are present under the strings and woodwinds.

112

Fl.

Ob.

Fag.

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

119

Fl.

Ob. I

Ob. II

Fag.

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

126

Fl. *f p p*

Ob. I *f p p*

Ob. II *f p p*

Fag. *f p p*

Cor. (in Mib) *f p p*

V. I *f p cresc. p cresc.*

V. II *f p cresc. p cresc.*

Va. *f p cresc. p cresc.*

Vc. e B. *f p p*

133

Fl. *p pp*

Ob. I *p pp*

Ob. II *p pp*

Fag. *p pp*

Cor. (in Mib) *p pp*

V. I *p pp*

V. II *p pp*

Va. *p pp*

Vc. e B. *cresc. p pp*

# MENUETTO

**Allegro molto**

Flauto

Oboe I, II

Fagotto I, II

Corno I, II  
in Sol/G

Violino I

Violino II

Viola

Violoncello  
e Basso

The first system of the musical score for 'Menuetto' features eight staves. The Flute, Oboe I/II, Bassoon I/II, and Horn I/II parts are marked with a forte (f) dynamic. The Violin I and II, Viola, and Violoncello/Bass parts are marked with a forte (f) dynamic, with some measures also indicating piano (p) and fortissimo (fp) dynamics. The music is in 3/4 time and B-flat major.

Fl.

Ob.

Fag.

Cor.  
(in Sol)

V. I

V. II

Va.

Vc. e B.

The second system of the musical score continues the piece. The Flute, Oboe, and Bassoon parts are marked with a mezzo-forte (mf) dynamic and include a crescendo (cresc.) marking. The Violin I and II, Viola, and Violoncello/Bass parts are marked with a mezzo-forte (mf) dynamic, with some measures also indicating fortissimo (fp) and a crescendo (cresc.) marking. The music continues in 3/4 time and B-flat major.



23

Fl. *f*

Ob. *f* *p*

Fag. *f*

Cor. (in Sol) *f*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

35

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (in Sol) *pp*

V. I *p*

V. II *p*

Va. *p*

Vc. e B. *p*

47

Fl.

Ob.

Fag.

Cor.  
(in Sol)

V. I

V. II

Va.

Vc. e B.

*f fz fz fz fz*

*f f3 f3 f3 f3*

*f f3 f3 f3 f3*

*f f3 fz fz fz*



57

Fl.

Ob.

Fag.

Cor.  
(in Sol)

V. I

V. II

Va.

Vc. e B.

*fp fp fp*

*fp fp fp*

*fp fp fp*

*fp fp fp*

67

Fl.

Ob.

Fag.

Cor. (in Sol)

V. I

V. II

Va.

Vc. e B.

*p*

*ff*

78

Fl.

Ob.

Fag.

Cor. (in Sol)

V. I

V. II

Va.

Vc. e B.

*a 2*

Trio

Musical score for the Trio section, measures 1-9. The score includes parts for Flauto, Oboe I, II, Fagotto I, II, Corno I, II in Sol/G, Violino I, Violino II, Viola, and Violoncello e Basso. The Flauto part begins with a *p* dynamic and a first finger (*1*) articulation. The Fagotto part features a *p* dynamic and a *I solo* marking. The strings play a rhythmic accompaniment with *p* dynamics.

Musical score for the Trio section, measures 10-13. The score includes parts for Fl. (Flauto), Ob. (Oboe), Fag. (Fagotto), Cor. (in Sol) (Corno), V. I (Violino I), V. II (Violino II), Va. (Viola), and Vc. e B. (Violoncello e Basso). The Fl. part has a first finger (*1*) articulation. The Ob. part has a first finger (*1*) articulation. The Fag. part has a *v* (accents) marking. The Cor. part has a *v* (accents) marking. The V. I part has a *v* (accents) marking. The Vc. e B. part has a *v* (accents) marking. The score includes a double bar line between measures 10 and 11.

20

Fl.  
Ob.  
Fag.  
Cor.  
(in Sol)  
V. I  
V. II  
Va.  
Vc. e B.

30

Fl.  
Ob.  
Fag.  
Cor.  
(in Sol)  
V. I  
V. II  
Va.  
Vc. e B.

## Allegro vivace

Flauto

Oboe I, II

Fagotto I, II

Corno I, II  
in Sib/B

Violino I

Violino II

Viola

Violoncello  
e Basso

10

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

22

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*cresc.* *f* *f*

*cresc.* *f* *f*

*f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*f* *f*

*f* *f*

33

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*p* *cresc.* *f*

*p* *cresc.* *f*

*a 2* *p* *cresc.* *f* *a 2*

*f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Musical score for measures 44-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor. (in Sib.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. The score features a first ending (1.) and a second ending (2.) for measures 44-46. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The Flute part has a *a 2* marking. The Bassoon part has a *a 2* marking. The Viola part has a *a 2* marking. The Violoncello/Double Bass part has a *a 2* marking.



Musical score for measures 53-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor. (in Sib.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. The score features a *a 2* marking for the Bassoon part. Dynamic markings include *fz* (forzando) and *ff* (fortissimo). The Flute part has a *fz* marking. The Oboe part has a *fz* marking. The Bassoon part has a *fz* marking. The Cor. (in Sib.) part has a *fz* marking. The Violin I part has a *fz* marking. The Violin II part has a *fz* marking. The Viola part has a *fz* marking. The Violoncello/Double Bass part has a *fz* marking.





85

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

96

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

107

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

119

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

129

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Fag. *f* *ff*

Cor. (in Sib) *f* *ff*

V. I *f* *p* *ff*

V. II *f* *p* *ff*

Va. *f* *p* *ff*

Vc. e B. *f* *ff*

141

Fl. *p* *f* \*)

Ob. *p* *f*

Fag. *p* *f*

Cor. (in Sib) *p* *f* a 2

V. I *p* *cresc.* *f*

V. II *p* *cresc.* *f*

Va. *p* *f*

Vc. e B. *p* *f* \*)

\*) Takt 152: Da der Satz Sonatenhauptsatz-Anlage hat, ist die Exposition (einschließlich der Binnenwiederholungen) ganz zu wiederholen.  
 Measure 152: As the movement is laid out in sonata-allegro form, the exposition (including its internal repetitions) should be repeated in toto.

153

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

pp

p



163

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

f

a 2

f

a 2

f

f

f

\*) Takt 167, Violine II: Im Autograph Achtel as statt as'. / Measure 167, Violin II: Autograph has eighth-note ab instead of ab'.



198

Fl. *p*

Ob. *pp* *cresc.*

Fag. *pp* *p cresc.*

Cor. (in Sib) *p*

V. I *cresc.*

V. II *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

Detailed description: This system of musical notation covers measures 198 to 208. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. in Sib), Violin I (V. I), Violin II (V. II), and Viola/Vcello/Double Bass (Vc. e B.). The key signature is B-flat major (two flats). The flute part begins with a melodic line in measure 198, marked *p*. The oboe and bassoon parts have a more rhythmic, textured accompaniment, with the oboe marked *pp* and the bassoon *pp*. The strings (Violins and Viola) play a steady, rhythmic accompaniment, all marked *cresc.* (crescendo). The Cor Anglais part is mostly silent, with a few notes appearing in measure 208, marked *p*. A double bar line with a repeat sign is located below the strings section.

209

Fl. *fp* *mf* *p*

Ob. *fp* *mf* *p*

Fag. *fp* *mf*

Cor. (in Sib) *fp* *mf*

V. I *fp p* *fp* *mf* *p*

V. II *fp p* *fp* *fp* *mf* *p*

Va. *fp* *mf* *p*

Vc. e B. *fp* *mf* *p*

Detailed description: This system of musical notation covers measures 209 to 218. It features the same seven staves as the previous system. The key signature remains B-flat major. The flute part has a melodic line with accents, marked *fp* in measure 209, *mf* in measure 212, and *p* in measure 218. The oboe and bassoon parts have a similar rhythmic texture, with the oboe marked *fp* and the bassoon *fp*. The strings continue their accompaniment, with the Violins marked *fp p* and the Viola/Vcello/Double Bass marked *fp*. The Cor Anglais part is marked *fp* and *mf*. A double bar line with a repeat sign is located below the strings section.

222

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

237

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.



248

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*p*

260

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

271

Fl. *p cresc. f*

Ob. *p cresc. f*

Fag. *p cresc. f*

Cor. (in Sib) *p cresc. f*

V. I *cresc. f*

V. II *cresc. f*

Va. *p cresc. f*

Vc. e B. *p cresc. f*



282

Fl. *ff fz fz fz*

Ob. *ff fz fz fz*

Fag. *a 2 ff fz fz fz*

Cor. (in Sib) *ff fz fz fz*

V. I *ff fz fz*

V. II *ff fz fz*

Va. *ff fz fz*

Vc. e B. *ff fz fz*

298

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.



317

Fl.

Ob.

Fag.

Cor. (in Sib)

V. I

V. II

Va.

Vc. e B.

329

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

341

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

352

Fl.  
Ob.  
Fag.  
Cor. (in Sib)  
V. I  
V. II  
Va.  
Vc. e B.

*p*

This system of musical notation covers measures 352 through 363. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (in Sib), Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part features melodic lines with accents and slurs. The Oboe and Bassoon parts provide harmonic support with similar melodic patterns. The Cor Anglais part consists of sustained chords. The string parts include rhythmic patterns and sustained notes. A dynamic marking of *p* is present at the beginning of the system.

364

Fl.  
Ob.  
Fag.  
Cor. (in Sib)  
V. I  
V. II  
Va.  
Vc. e B.

*f*  
*f*  
*a 2*  
*f*  
*p*  
*f*  
*p*  
*f*

This system of musical notation covers measures 364 through 373. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (in Sib), Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line that becomes more active in the later measures, with a dynamic marking of *f*. The Oboe and Bassoon parts continue their harmonic support, with the Bassoon part marked *a 2* in the later measures. The Cor Anglais part has a dynamic marking of *f*. The string parts include rhythmic patterns and sustained notes, with dynamic markings of *p* and *f*.

373

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.

384

Fl.

Ob.

Fag.

Cor.  
(in Sib)

V. I

V. II

Va.

Vc. e B.