

UNGARISCHER MARSCH

zur Krönungsfeier am 8ten Juni 1867 in Ofen-Pest

Allegro animato

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#).

- System 1 (Measures 1-8):** Starts with a forte (**ff**) dynamic. The tempo is **Allegro animato**. The music features a rhythmic pattern of eighth notes and quarter notes. There are accents (**acc.**) and tenuto marks (**ten.**) throughout. A first ending bracket is shown above measures 7 and 8.
- System 2 (Measures 9-16):** Continues the rhythmic pattern with various dynamics and accents.
- System 3 (Measures 17-24):** Features a **sf** (sforzando) dynamic in measure 17. The music becomes more melodic in the upper register.
- System 4 (Measures 25-32):** The tempo changes to **Vivace**. The music is marked **ff sempre** (fortissimo sempre). The tempo change is indicated by a double bar line and a new time signature of 2/4.
- System 5 (Measures 33-40):** Continues the **Vivace** section with strong dynamics and accents.

Throughout the score, there are numerous accents (**acc.**), tenuto marks (**ten.**), and dynamic markings (**ff**, **sf**). The piece concludes with a final cadence in the fifth system.

22 *ten.* *ten.* *ten.*

27 *ten.* *ten.* *ff* *Ped.* *Ped.* *Ped.*

32 *ten.* *ten.* *Ped.* *Ped.* *Ped.*

37 *ff sempre* *Ped.* *Ped.* *Ped.* *Ped.*

42 *Ped.* *Ped.* *Ped.* *Ped.*

46 *ten.* *ff* *meno f* *Ped.* *Ped.* *Ped.*

51 *ten.*
ff *meno f*
Red. * *Red.* * *Red.* * *Red.* *

56 *8* *ten.* *f* *ten.* *ten.* *ten.*
Red. *Red.* *Red.* *Red.*

61 *8* *ff*
Red. *Red.* *Red.* *Red.*

66
Red. *Red.* *Red.* *Red.* *Red.*

71
Red. *Red.* *Red.* *Red.*

75 *sf*
Red. *Red.* *

79 *mf* *cantando espressivo*
una corda
legato sempre

82 *Red.* *un poco rall.*

85 *a tempo*

88 *dolce*

91 *Red.*

94 *Red.*

97

Reo. * Reo. * Reo. * Reo.

100

espr. Reo. * Reo. * Reo. * Reo.

Ossia: *leggiere*

103 *dim.* *p* *p ma marcato* Reo. *

quasi cadenza

106 *p* Reo. *

quasi cadenza

109 *p* tre corde

Vivace

III 8 ten. *f* *ten.* *rinforz.*

117 8 *fff*

123

129 8 *fff* *3 pomposo*

133 8

136 8

139 ⁸ *fff*
Red. *Red.* *Red.* *Red.* *Red.*

143 ⁸
Red. *Red.* *Red.* *Red.*

147 ⁸
Red. *Red.* *Red.* *Red.*

150 ⁸
Red. *Red.* *Red.* *Red.*

154 ⁸ *sempre fff*
Red.

158 ⁸
Red.