

CONCERT

FOR
VIOLIN OG ORKESTER

Violino I

I Præludium

CARL NIELSEN, Op. 33

Largo

pizz. 2 *poco accel.* 3 *Solo Viol.* *ff* *ff* *pizz.*

2 *A* $\text{♩} = 76$ *ff* *1.Ob.* *rall.* *pp* *dim.* *a tempo, ma molto tranquillo* ($\text{♩} = 69-72$)

1 *B* *pp*

poco rall. *a tempo* *pp* *dim.*

1 *poco accel.* *1. Clar.*

C $\text{♩} = 69$ *pizz.* *f* *ff*

arco *f* *ppp* *cresc.* *ff* *f* *pizz.*

arco *pp cresc.* *ff* *f* *f* *D*

simile

Violino I

molto rit. a tempo $\text{♩} = 60$

1 Solo-Viol. *ppp*

2 *rall. E a tempo, ma tranquillo* 1 *rall.*

ppp Solo-Viol. *pizz. p*

molto Adagio $\text{♩} = 40$ arco *poco*

Viola *pp* *morendo ff* *fx*

fx *molto*

fx *molto*

pizz. fx

pizz. fx

A *arco f* 1 *pp* *fx*

arco f 1 *pp* *fx*

1 *pp* *fx* *p* *p* *mf p*

1 *pp* *fx* *p* *p* *mf p*

B *p* *pp* *f*

p *pp* *f*

fpp

fpp

sempre *pp*

cresc. *f* *rall.*

d. 63
poco meno *Solo-Viol.* *pizz.* *fz* *mf*

rall. *D* *a tempo* *Solo-Viol.* *arco* *p* *fp*

Vcl., Bassi *f* *F*

ff *G*

fz *H*

dim. *I*

p *pizz.* *dim.* *5* *12*

poco rall. *H* *Solo-Viol.* *a tempo, ma tranquillo*

Violino I

arco pizz. 6 Ob.I arco

ppp — *f* *pp*

1 K pizz. 10 Solo-Viol.

fz

L *grac.* arco

f *dim.* *pp*

f *pp* *fz* *mp*

M 6 Solo-Viol. pizz.

dim. *p* *p*

cresc. *fz* *cadenza* *più mosso* Ob.I Fag.

Fl.I Cl.I Fl.I arco *Tempo I* (♩=84) *ff* *fz*

fz

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Features a melodic line with a slur labeled *molto* and a dynamic marking *f*. A *pizz.* instruction is placed above the staff. A large letter **N** is positioned above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Features a melodic line with slurs and a first ending bracket labeled **1**.

Musical staff 4: Treble clef, key signature of one sharp. Features a melodic line with slurs and a dynamic marking *f*. An *arco* instruction is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *fp*, *mp*, and *mfp*. A *pizz.* instruction is placed above the staff. A slur is labeled *arco*.

Musical staff 6: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *dim.*, *ppp*, *pp*, and *mf*. A *pizz.* instruction is placed above the staff. A slur is labeled *arco*. A triplet of notes is marked with a '3' above it.

Musical staff 7: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *ff*, *meno f*, and *mf*. A *pizz.* instruction is placed above the staff. A slur is labeled *arco*. A first ending bracket labeled **1** and a second ending bracket labeled **2** are present. A tempo change is indicated by *poco rall.* and *Q a tempo*.

Musical staff 8: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *f* and *f espress.*. An *arco sul 6* instruction is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *molto dim.*, *pp*, *f espress.*, and *f*. A *sul G* instruction is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Features a melodic line with slurs and dynamic markings *f*. A *sul G* instruction is placed above the staff. A first ending bracket labeled **2** and a second ending bracket labeled **R** are present.

II

Poco adagio, poco accel. poco rall. a tempo

A

B

2 1 2 1 4 8 6

Solo-Viol.
poco a poco agitato *tranquillo*
p pp

poco f p poco f dim. pp 1 rall. a tempo, ma

D *tranquillo*
pizz. mp

rall. a tempo E 3 poco rall. a tempo, ma tranquillo
pp dim.

Rondo *Allegretto scherzando* (♩=168)
rall. dim. ppp pizz. p

arco A fx fx

fx molto dim.

4 pizz. B 1 arco
ppp fx f fx

fx dim. p *tranquillo*
dim. p 8

C 7 Solo-Viol. 12 D 5
 Solo Viol. f dim.
 pizz. mf dim. pp 1 1 3
 2 arco pp 1 pizz. mfz 4 F arco tranquillo p espress. f p
 pizz. pp 1 calando arco p 1. 12. semplice
 4 pizz. p p pp
 G 2 p p pp
 2 H f fz fz molto dim. pp dim.
 1 pizz. 9 Solo-Viol.
 arco f

K

Solo-Viol.

8 *ff* *fz* *ff* *fz*

1 *fz* *mf* *ff*

1 *fz* *fz*

6 *rall.* **M** *a tempo* **N** *Solo-Viol.*

2 12 15 *fz* *fz*

rall. *pizz.* **O** *a tempo* **P** *Solo-Viol.* *arco*

6 *pp* *pp*

cresc. 3

Q

cresc. 3

cresc. 3

R *ff*

ff

3 Solo Viol. Tempo I
 pizz. Cadenza p

4 pizz. 4 S 1 arco
 mfz f

pizz. tranquillo Solo-Viol.
 ff dim. p 12

arco f 3

Solo-Viol. 5 U
 p

cresc. f dim. poco rall.

V 5 1
 pp a tempo ppp sempre ppp

W 1 1

pppp X

11 Solo-Viol. pizz. arco
 ppp ff