



RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW



AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT ST. (Regent St. Corner) & 57 HIGH ST. MARYLEBONE,
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EDWARD JAGGER

RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW

THE SHEPHERD ON THE HILL

THE FAIRY DELL

A STARRY NIGHT

AT THE FAIR

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET.

63 CONDUIT ST. (Regent St. Corner) & 57 HIGH ST., MARYLEBONE,
LONDON, W. 1.

THE SHEPHERD ON THE HILL

Roy E. Agnew

With simplicity (about ♩ = 92)

PIANO

p *rubato* *slightly ret.*

The first system of the piano score is in G major and 6/4 time. It begins with a piano (*p*) dynamic and a *rubato* marking. The tempo is indicated as 'With simplicity (about ♩ = 92)'. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a *slightly ret.* (slightly retard) marking.

mf *p* *retard*

The second system continues the piece in G major and 6/4 time. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *retard* (retard). The melodic and harmonic lines continue with various articulations and phrasing.

a tempo *ret.* *pp*

The third system transitions to 5/4 time. It begins with an *a tempo* marking, followed by a *ret.* (retard) marking. The dynamic is piano-piano (*pp*). The music features a more complex rhythmic pattern in the right hand.

mp *pp* *retard* *ppp* *retard*

The fourth system continues in 5/4 time. It starts with a mezzo-piano (*mp*) dynamic, followed by a piano-piano (*pp*) dynamic. The tempo is marked *retard*. The system concludes with a piano-piano-piano (*ppp*) dynamic and a final *retard* marking.

pp very smoothly

First system of a piano score. The right hand (treble clef) plays a melodic line with a slur over the first two measures and a fermata over the final note. The left hand (bass clef) plays a harmonic accompaniment with a slur over the first two measures and a fermata over the final note. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. The instruction *top notes slightly marked* is written below the right hand.

top notes slightly marked

Second system of the piano score. The right hand continues the melodic line with a slur and a fermata. The left hand continues the harmonic accompaniment with a slur and a fermata. The key signature and time signature remain 4/4.

slightly slower

Third system of the piano score. The right hand has a slur and a fermata. The left hand has a slur and a fermata. The key signature is one sharp and the time signature is 4/4. Dynamics include *pp*. The instruction *slightly slower* is written above the right hand.

retard

Fourth system of the piano score. The right hand has a slur and a fermata. The left hand has a slur and a fermata. The key signature is one sharp and the time signature is 4/4. Dynamics include *ppp*. The instruction *retard* is written above the right hand.

ppp

THE FAIRY DELL

With delicacy and grace (about $\text{♩} = 69$)

Roy E. Agnew

PIANO

p

ret.

a tempo

mf

First system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata over the final measure. The bass clef staff contains a bass line with a slur and a fermata over the final measure. The key signature has three flats. The dynamic marking *mp* is present. A first ending bracket with a repeat sign is above the final measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata over the final measure. The bass clef staff contains a bass line with a slur and a fermata over the final measure. The key signature has three flats. The dynamic marking *ret.* is present, followed by *a tempo mf*. A first ending bracket with a repeat sign is above the final measure of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata over the final measure. The bass clef staff contains a bass line with a slur and a fermata over the final measure. The key signature has three flats. The dynamic marking *mp* is present. A first ending bracket with a repeat sign is above the final measure of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata over the final measure. The bass clef staff contains a bass line with a slur and a fermata over the final measure. The key signature has three flats. The dynamic marking *mp* is present, followed by *p* *slightly ret.* and *a tempo*. A first ending bracket with a repeat sign is above the final measure of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata over the final measure. The bass clef staff contains a bass line with a slur and a fermata over the final measure. The key signature has three flats. A first ending bracket with a repeat sign is above the final measure of the treble staff.

ret. a tempo

mf

mp

slightly ret. a little slower far away

ret. ppp

A STARRY NIGHT

Roy E. Agnew

Reflectively (about $\text{♩} = 72$)

PIANO

rubato p

pp

ret.

p

mp

mp pp p ret.

This system contains three measures of music. The first measure is marked *mp* and features a melodic line in the right hand with a slur and a bass line with chords. The second measure is marked *pp* and shows a dynamic shift with a hairpin. The third measure is marked *p* and includes the instruction *ret.* (ritardando) above the staff.

pp pp ret. pp

*
♯♯

This system contains three measures. The first measure is marked *pp* and has a dynamic shift. The second measure is marked *ret.* (ritardando). The third measure is marked *pp*. Below the second measure is an asterisk (*). At the bottom left, there is a key signature change to two sharps (♯♯).

pp

This system contains three measures of music. The first measure is marked *pp*. The music features a melodic line in the right hand and a bass line with chords and slurs.

slowly, solemnly

ppp ppp

This system contains four measures. The tempo/mood instruction *slowly, solemnly* is written above the first measure. The first two measures are marked *ppp*. The last two measures are also marked *ppp* and feature a melodic line in the right hand with a slur and a bass line with chords and slurs.

AT THE FAIR

Fast, with rollicking good humour (about $\text{♩} = 176$)

Roy E. Agnew

PIANO

mf non legato

mp

f

with a snap

Red. *

noisily

ff R. H.

ped. *ped.* * *ped.* * *ped.*

with a snap

ped. * *ped.*

broaden

increase

retard

a tempo

diminish

ff

ped. * *ped.* L. H. *

increase

ff

ped. * *ped.* * *ped.*

ROY E. AGNEW

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