

Quartett in a

Stockholm, 28. X. 1849

INTRODUZIONE

Adagio

Measures 1-17 of the introduction. The music is in C major, 4/4 time, and begins with a piano (*p*) dynamic. It features a mix of arco and pizzicato (*pizz.*) textures. Measure numbers 6, 12, and 17 are indicated at the start of their respective staves.

Allegro

Measures 18-56 of the introduction. The tempo changes to Allegro. The music is primarily arco. Measure numbers 21, 26, 31, 39, 45, and 50 are indicated. Dynamics range from piano (*pp*) to fortissimo (*fff*). Performance markings include *cresc.*, *stringendo*, *a tempo*, *ten.*, and *poco a poco ritard.*. Measure 31 features trills (*tr*). Measure 56 ends with a fortissimo (*fp*) dynamic.

un poco meno Allegro

61 *pp* glissicato *poco rit.*

68 *tempo I*

74 *f* *p*

78 *cresc.*

82 *f*

85 *pizz.* *p* *arco* *f*

89 *p* *f* *p* *dolce*

94 *p* *pp*

101 *ad lib.* 3 3

106 *string.* *tempo I* *tr* *tr* *pp*

112 *p* *pp*

118 *cresc.*

123 *f*

Detailed description: This is a page of a musical score for Violino I, measures 61 to 123. The tempo is 'un poco meno Allegro'. The score is written in a single staff with a treble clef. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'glissicato', 'poco rit.', 'tempo I', 'cresc.', 'pizz.', 'arco', 'dolce', 'ad lib.', 'string.', and 'tr' (trills). Measure numbers 61, 68, 74, 78, 82, 85, 89, 94, 101, 106, 112, 118, and 123 are clearly marked at the beginning of their respective lines. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

127 *decresc.* *ppp* [♯] Ω

Musical staff 127-132: Treble clef, 4/4 time. Measures 127-132. Features a melodic line with slurs and a dynamic marking of *ppp* at the end. A symbol [♯] and a circled Omega symbol are present above the staff.

133

Musical staff 133-137: Treble clef, 4/4 time. Measures 133-137. Features a melodic line with slurs and a dynamic marking of *ppp* at the end.

138 *cresc.*

Musical staff 138-141: Treble clef, 4/4 time. Measures 138-141. Features a melodic line with slurs and a dynamic marking of *cresc.*

142 *fp*

Musical staff 142-144: Treble clef, 4/4 time. Measures 142-144. Features a melodic line with slurs and a dynamic marking of *fp*.

145 *fp* *fp* *fp* *fp*

Musical staff 145-149: Treble clef, 4/4 time. Measures 145-149. Features a melodic line with slurs and four dynamic markings of *fp*.

un poco meno Allegro

150 *pp* *glissicato* *poco rit.*

Musical staff 150-156: Treble clef, 4/4 time. Measures 150-156. Features a melodic line with slurs, dynamic markings of *pp* and *poco rit.*, and the instruction *glissicato*.

157 *Silence* *tempo I* *dolce* *p*

Musical staff 157-164: Treble clef, 4/4 time. Measures 157-164. Features a melodic line with slurs, dynamic markings of *p*, and instructions *Silence*, *tempo I*, and *dolce*.

165 *pp* *tr* *tr*

Musical staff 165-171: Treble clef, 4/4 time. Measures 165-171. Features a melodic line with slurs, dynamic marking of *pp*, and trill markings *tr*.

172 *p* *pp*

Musical staff 172-178: Treble clef, 4/4 time. Measures 172-178. Features a melodic line with slurs and dynamic markings of *p* and *pp*.

179 *cresc.*

Musical staff 179-183: Treble clef, 4/4 time. Measures 179-183. Features a melodic line with slurs and a dynamic marking of *cresc.*

184 *fp*

Musical staff 184-188: Treble clef, 4/4 time. Measures 184-188. Features a melodic line with slurs and a dynamic marking of *fp*.

189 *f* *p*

Musical staff 189-195: Treble clef, 4/4 time. Measures 189-195. Features a melodic line with slurs and dynamic markings of *f* and *p*.

194 *cresc.*

Musical staff 194-197: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is at the beginning.

198 *f*

Musical staff 198-201: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is at the beginning.

202 *dim.*

Musical staff 202-204: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *dim.* is at the beginning.

205 *pp* *pizz.* *arco*

Musical staff 205-210: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is at the beginning. The performance instruction *pizz.* is above the staff, and *arco* is above the staff later in the measure.

211 *ppp* *pizz.* *arco*

Musical staff 211-219: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *ppp* is at the beginning. The performance instruction *pizz.* is above the staff, and *arco* is above the staff later in the measure.

220 *poco string.* *f*

Musical staff 220-224: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The performance instruction *poco string.* is above the staff. The dynamic marking *f* is at the end of the staff.

Adagio *p*

Musical staff 225-232: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. The tempo marking *Adagio* is at the beginning. The dynamic marking *p* is at the beginning.

7

Musical staff 233-238: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

13

Musical staff 239-244: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

16 *cresc.* *p*

Musical staff 245-250: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is at the beginning, and *p* is at the end of the staff.

19 *cresc.* *f* *ppp* 3 3

Musical staff 251-256: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is at the beginning, *f* is in the middle, and *ppp* is at the end. There are two triplet markings (3) at the end of the staff.

22 *f* *p* *f*

Musical staff 257-262: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings *f*, *p*, and *f* are placed at different points in the staff.

26 *ppp* 3 3 *f* *p*

30 *dolce*

38 *pp*

42 *p*

45 *cresc.* *f* *pp*

49

54 *dim.* *) ∞ ∞

Detailed description: This block contains the first six staves of a Violino I musical score. The music is in a key with two flats and a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *f*. Performance markings include *dolce*, *cresc.*, and *dim.*. A fermata is present at measure 54, with a note marked with a circled infinity symbol and a footnote.

SCHERZO

Allegro assai

1 *pp*

11

21

30

38 *fp* *fp* 1

Detailed description: This block contains the first five staves of a Scherzo musical score. The music is in a key with two flats and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *pp* to *fp*. A first ending bracket is shown at the end of the fifth staff.

*) Zur Ausführung vgl. T. 37. — For interpretation cf. b. 37.

46

54

1

pp

62

70

77

cresc.

84

sf sf sf sf dim.

91

pp

99

107

sf

115

122

fp

129

1

fp

137

1

145 *pp*

Musical staff starting at measure 145. It features a series of eighth-note patterns with slurs and ties. The dynamic marking *pp* is placed below the staff.

153

Musical staff starting at measure 153. It continues with eighth-note patterns and slurs.

160 *cresc.*

Musical staff starting at measure 160. It features eighth-note patterns with slurs. The dynamic marking *cresc.* is placed below the staff.

167 *p*

Musical staff starting at measure 167. It features eighth-note patterns with slurs. The dynamic marking *p* is placed below the staff.

174

Musical staff starting at measure 174. It features eighth-note patterns with slurs and first fingerings (1) indicated above the notes.

185

Musical staff starting at measure 185. It features eighth-note patterns with slurs and first fingerings (1) indicated above the notes.

194

Musical staff starting at measure 194. It features eighth-note patterns with slurs and first fingerings (1) indicated above the notes.

201 *poco a poco ritard.* *lento*

Musical staff starting at measure 201. It features eighth-note patterns with slurs. The dynamic marking *poco a poco ritard.* is placed above the staff, and *lento* is placed below the staff.

FINALE

Allegro molto

p *sf* *tr*

Musical staff starting at measure 1. It features eighth-note patterns with slurs. The dynamic marking *p* is below, *sf* is below, and *tr* is above.

8 *sf* *tr*

Musical staff starting at measure 8. It features eighth-note patterns with slurs. The dynamic marking *sf* is below, and *tr* is above.

15

Musical staff starting at measure 15. It features eighth-note patterns with slurs.

22

Musical staff starting at measure 22. It features eighth-note patterns with slurs.

28

35

41

49

55

61

65

71

76

81

89

95

104

fp *fp* *pp* *f*

pp *f* *pp*

sf

sf *sf* *sf* *sf*

f *pp* *cresc.*

f *pp*

tr *1*

tr *1* *tr*

tr *tr* *tr*

Detailed description: This is a page of a musical score for Violino I, containing measures 28 through 104. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *pp*, *f*, *sf*, and *cresc.* are used throughout. There are also performance instructions like *tr* (trill) and *1* (first ending). The page number '23' is in the top right corner, and 'Violino I' is centered at the top.

114 *tr* *ppp*

121 *poco cresc.*

126 *fp* 1

133 *f* *tr*

140

146 *fp* *fp* *pp* *f*

154 *pp* *f* *ppp* [*b*]

161

168 *tr* *f*

176 *pp*

188

200 *staccato*

206 *f*

Detailed description: This is a page of a musical score for Violino I, containing measures 114 through 206. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *ppp*, *poco cresc.*, *fp*, *f*, and *staccato*. It includes several trills (*tr*) and a first ending bracket (*1*). The notation includes eighth and sixteenth notes, rests, and slurs.