

# LIEUTENANT KIJÉ

Suite Symphonique

Bass

I

## THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

The musical score is written for Bass and consists of 14 numbered measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante assai' and includes a 'rit.' (ritardando) marking. Measure 1 is marked 'Doppio movimento' and measure 2 is marked 'rit.'. Measure 3 features a triplet and is marked 'mf'. Measure 4 is marked 'pizz.' and 'mf'. Measure 5 is marked 'Poco più animato' and 'mf'. Measure 6 is marked 'Tuba' and 'ff furioso'. Measure 7 is marked 'arco' and 'ff furioso'. Measure 8 is marked 'Tbn. III' and 'p'. Measure 9 is marked 'Tuba' and 'ff furioso'. Measure 10 is marked 'Andante' and 'rit.'. Measure 11 is marked 'Bsn. I' and 'pizz.'. Measure 12 is marked 'Bsn. I' and 'mf'. Measure 13 is marked 'Allegro, come prima' and 'p'. Measure 14 is marked 'Andante assai' and 'arco', ending with a 'rit.' marking.

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II  
ROMANCE

2

**15** *Andante* *con sord.* *Solo* *mp*

*Arco*  
Solo  
Altri  
Div.  
*pp*

*mf*

**16** *senza sord.* *tutti non div.* *mf*

*mf*

**17** *unis.* *pp*

**18** *pizz.* *p*

*arco* **19** *Allegretto (Poco meno del doppio movimento)* *div.* *unis.* *p*

**20** *div.* *unis.* *div.* *p*

**21** Appena più mosso  
unis. pizz. *mf* *f* *f* *calando* arco **22** Tempo I  
div. *p*

*unis.* *div.*

**23** Appena più mosso  
unis. pizz. *mf* *f* *f* *ARCO*

*Solo* **24** Andante, come prima  
arco con sord. *mp*  
*Div.* arco *div.* *pp*

*Solo* **25** senza sord. *rit*  
*Div.* *mp un poco espress.* *rit* *f*

*Meno mosso* *div.* *2 Bassi* *pp* *mp* *con sord. Solo* *senza sord.* *pizz.* *p*

III

KIJÉ'S WEDDING

4

26 *Allegro fastoso* 27 *Più animato* 28 29

Tuba 8<sup>a</sup> bassa

30

pizz.

mp p

31

mf p

32 33

arco p mf

34 *Meno mosso, come prima* 35 *Poco più mosso della prima volta Cor. a p.*

mp

36

pizz.

p

37 38 *Meno mosso, come prima*

Tuba arco

f > ten. ff rit.

IV

TROÏKA

39 *Moderato*

pizz. arco

f f f

40

pizz. arco

Meno mosso

f ff

41 Allegro con brio 42

10 2 1 3 4 8

45

2 1

46

p sf sf sf

sf sf sf mf

47

48

49

2 8 2 1 3 2

Tbn. I

mf

50

p sf sf

sf sf sf sf

Stgs. arco pizz.

51

Sax., Bsns., Hns., Vcl., Tbn.

mf f f f

arco

52

te - nu - to

al arco

Moderato, come prima

pizz. f ff ff



63

*p*

64

*pizz.* *Ob. I mp* *ha* *mp* *arco* **65** *p*

66

*mf p*

67

*pizz.* *mf p*

68

arco

p

69

70

*Obs. Cls.* *pizz.* *mp* *p* **71** **72** *Vln. I* *pp*

73

Andante assai

arco

*rit. assai* *p* *rit.*