

CONSORT

Herausgegeben von
F. J. Giesbert

4. SUITE F dur

Math. Lode
(etwa 1610-1677)

13. Fantasie

5 10 15 20 25 30 35 40

Baß (Violoncello)

23. Ayre



24. Sarabande



Schluss

Baß (Violoncello)

45

50 55 3

60 *f*

65

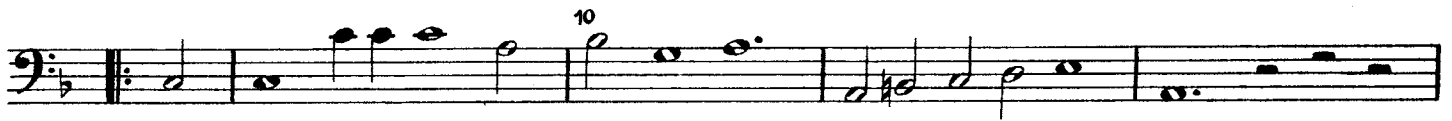
70

75 2 80

85 87

14. Courante

5



15. Ayre



16. Sarabande



Schluss (conclude)

Baß (Violoncello)

5. SUITE g moll

17. Fantasie

17. Fantasie

1 5 10

15 1

20 25

30

35

40 45

50 2

55 60 1 66

70

75

80

The musical score is written in bass clef with a key signature of one flat (G minor) and a common time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a first fingering (1) and a measure rest, then continues with a melodic line. The second staff features a repeat sign with a first fingering (1) and a measure rest. The third staff includes a measure rest followed by a first fingering (1) and a measure rest. The fourth staff continues the melodic line. The fifth staff includes a measure rest followed by a first fingering (1) and a measure rest. The sixth staff includes a measure rest followed by a first fingering (1) and a measure rest. The seventh staff includes a measure rest followed by a first fingering (1) and a measure rest. The eighth staff includes a measure rest followed by a first fingering (1) and a measure rest. The ninth staff includes a measure rest followed by a first fingering (1) and a measure rest. The tenth staff includes a measure rest followed by a first fingering (1) and a measure rest.

95 90

95 98

18. Courante

5

10

15 17

19. Ayre

5

10

15 17

20. Sarabande

5

10 2 15

20 24

Bass (Violoncello)

6. SUITE G dur

21. Fantasie

5

10

15

20

25

30

35

40

45

50

55

60

1

1

1

Baß (Violoncello)

65

70 1 75 3

80

85 2

90

95 99

22. Courante

5

10

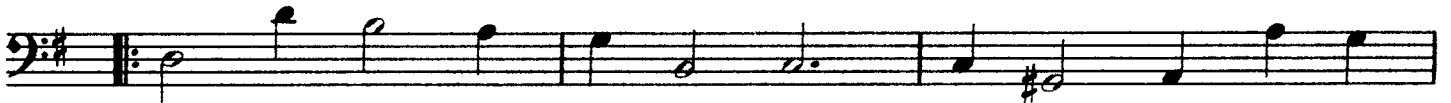
15 17

Baß (Violoncello)

23. Ayre



24. Sarabande



Schluss