

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBONE III

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

*f*

1° T-ni

T-ni 3

*f*

## I. Gnomus

Vivo

10

7

8

9

9

10

2

P.G.

P.G.

P.G.

P.G.

Bois et C.B. Colla

Cors 1 et 3

T-ni 3

*ff*

*p*

11

12

13

Poco meno mosso, pesante

Vivo

Meno mosso

Meno mosso

Vivo 14 *Meno mosso* Tromp

*mf* très soutenu

15 *poco a poco accel.* con sord. *mf*

16 *ff* *senza sord.* *ff*

17 *ff* *senza sord.* *ff*

18

### Promenade

TACET

### II. Il vecchio castello

TACET

### Promenade

Moderato non tanto pesante

*f*

33

TACET JUSQU'AU N° VIII

## VIII

### Catacombæ (Sepulchrum romanum)

72 *Largo*

*ff* *p subito* *ff* *p* *p*

ff ppp ff ff ff

ff mf p ff pp

*Con Mortuis in lingua mortua*

**TACET**

# IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

8 8 4 Tuba T-ni 3 f

6 3 3 ff 1<sup>o</sup> Tromb b T-ni 3 7 ff

2 1 1 1 ff

10 1 1 1 1 4 ff

Andte mosso 9 4 8 7 5 T<sup>o</sup> 1<sup>o</sup> Allegro molto Bassons Cors ff

Solo Fag. Solo Tuba

2 T-ni 3 6 f

Musical score for Trombone III, measures 96-102. The score is written in bass clef with a key signature of two flats. Measure 96 starts with a *ff* dynamic and includes a circled measure number 96 and a '3' above the staff. Measure 97 has a circled measure number 97 and an '8' above. Measure 98 has a circled measure number 98 and a '2' above. Measure 99 is marked '3<sup>rd</sup>T-ni' and has a circled measure number 99. Measure 100 has a circled measure number 100. Measure 101 has a circled measure number 101 and a '10' above. Measure 102 is marked 'Coda' and has a circled measure number 102 and a '15' above. The piece concludes with the instruction 'allacén'.

### X. La Grande Porte de Kiew

Allegro alla breve. Maestoso Con grandezza

Musical score for Trombone III, measures 103-110. The score is written in bass clef with a key signature of two flats. Measure 103 starts with a circled measure number 103 and a *f* dynamic. Measure 104 has a circled measure number 104. Measure 105 has a circled measure number 105 and dynamics *p*, *f*, *mf*, and *ff* indicated by slurs. Measure 106 has a circled measure number 106 and a '17' above. Measure 107 is marked 'Solo' and has a circled measure number 107 and a *f* dynamic. Measure 108 has a circled measure number 108 and an '8' above. Measure 109 has a circled measure number 109 and a '17' above. Measure 110 has a circled measure number 110 and a '1' above, and is marked 'Tuba'.

111 4 T-ni 3 accel. *mp*

112 *f*

113 2

114 *mf cresc.* *ff*

115 *ff* *Meno mosso, sempre maestoso*

116

117

118 12 119 *mf cresc.*

120

121 *ff*

122

Detailed description: This page contains the musical score for Trombone III, measures 111 through 122. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 111 features a four-measure rest followed by a triplet of eighth notes marked *mp* and an acceleration instruction. Measure 112 has a forte (*f*) dynamic. Measure 113 includes a two-measure rest. Measure 114 shows a crescendo from *mf* to *ff*. Measure 115 is marked *ff* and *Meno mosso, sempre maestoso*. Measures 116 and 117 contain triplet markings. Measure 118 has a 12-measure rest, and measure 119 begins with a *mf cresc.* dynamic. Measure 120 features a 2/2 time signature change. Measure 121 is marked *ff*. Measure 122 concludes the passage.