

SYMPHONY No.4

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE
(1710-1778)

1. Tempo Moderato

The musical score for Oboe 1 is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '1. Tempo Moderato'. The first measure is marked with a forte dynamic (*f*). The piece concludes with a 6-measure repeat sign. Performance markings include 'solo' and 'tutti'.

OBOE 1

66 *sele*

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69 contain a melodic line with a slur over measures 67-69. The word "sele" is written below measure 67.

70 *tutti*

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73 contain a melodic line with a slur over measures 71-73. The word "tutti" is written below measure 71.

74 14

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77 contain a melodic line with a slur over measures 75-77. The number "14" is written above measure 76.

91 *f*

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94 contain a melodic line with a slur over measures 92-94. The dynamic marking "f" is written below measure 91.

95

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98 contain a melodic line with a slur over measures 96-98.

99 1

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102 contain a melodic line with a slur over measures 100-102. The number "1" is written above measure 101.

103

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 contain a melodic line with a slur over measures 104-106.

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 contain a melodic line with a slur over measures 108-110.

111 3

Musical staff 111-114: Treble clef, key signature of two flats. Measures 111-114 contain a melodic line with a slur over measures 112-114. The number "3" is written above measure 112.

117 3

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120 contain a melodic line with a slur over measures 118-120. The number "3" is written above measure 119.

OBOE 1

123 *f* *solo*

Musical staff 123-126: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. The melody features a series of eighth notes with slurs, transitioning to a *solo* section.

127 *tutti* 3

Musical staff 127-133: Treble clef, key signature of two flats, 4/4 time. Starts with a *tutti* dynamic. The melody continues with eighth notes and includes a triplet of eighth notes marked with a '3'.

134

Musical staff 134-138: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth notes.

139 8

Musical staff 139-150: Treble clef, key signature of two flats, 4/4 time. Features an eighth-note rest followed by a group of eighth notes marked with an '8'.

151 3

Musical staff 151-156: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth notes and includes a triplet of eighth notes marked with a '3'.

157

Musical staff 157-161: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth notes.

162 *solo* *tutti* *solo* *tutti*

Musical staff 162-163: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth-note patterns with slurs, alternating between *solo* and *tutti* dynamics.

164 *solo* *tutti* *p*

Musical staff 164-166: Treble clef, key signature of two flats, 4/4 time. Continues the eighth-note patterns, ending with a piano (*p*) dynamic.

167

Musical staff 167-169: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth notes.

170 *f* *p* *f*

Musical staff 170-174: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.

OBOE 1

2. Larghetto

p

5

7

16

sole

1

20

f tutti

24

p solo

28

32

36

tutti

41

f

1

Adagio

2

Detailed description: This is a page of a musical score for Oboe 1, page 5. The tempo is marked '2. Larghetto'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has measure numbers 5 and 7. The third staff starts at measure 16 with a 'solo' instruction and includes a first ending bracket. The fourth staff starts at measure 20 with a forte (*f*) 'tutti' instruction. The fifth staff starts at measure 24 with a piano (*p*) 'solo' instruction. The sixth staff starts at measure 28. The seventh staff starts at measure 32. The eighth staff starts at measure 36 with a 'tutti' instruction. The ninth staff starts at measure 41 with a forte (*f*) instruction and includes a first ending bracket. The tempo changes to 'Adagio' at the end of the page, with first and second endings marked.

OBOE 1

3. Vivace

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *f solo*.

Musical staff 2: Treble clef. Measures 5-8. Measure 6 has a triplet of eighth notes. Dynamics: *p solo*.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *f tutti*.

Musical staff 4: Treble clef. Measures 13-16. Measure 15 has a first finger fingering '1'. Dynamics: *f tutti*.

Musical staff 5: Treble clef. Measures 17-20. Measure 19 has a first finger fingering '1'. Dynamics: *f tutti*.

Musical staff 6: Treble clef. Measures 21-26. Measure 23 has a first finger fingering '1'. Dynamics: *solo*.

Musical staff 7: Treble clef. Measures 27-33. Measure 29 has a triplet of eighth notes. Measure 32 has a first finger fingering '1'. Dynamics: *p solo*.

Musical staff 8: Treble clef. Measures 34-38. Measure 37 has a first finger fingering '1'. Dynamics: *f tutti*.

Musical staff 9: Treble clef. Measures 39-42. Dynamics: *f tutti*.

OBOE 1

45 *p* solo

Musical staff 45-48: Treble clef, 2/4 time signature. Measure 45 starts with a half note G4, followed by a half note A4. Measure 46 has a half note B4. Measure 47 has a half note C5. Measure 48 has a half note D5. A slur covers measures 45-48.

49 *f* tutti

Musical staff 49-57: Treble clef, 2/4 time signature. Measure 49 has a quarter rest, followed by a quarter note G4. Measure 50 has a quarter note A4. Measure 51 has a quarter note B4. Measure 52 has a quarter note C5. Measure 53 has a quarter note D5. Measure 54 has a quarter note E5. Measure 55 has a quarter note F5. Measure 56 has a quarter note G5. Measure 57 has a quarter note A5. A slur covers measures 49-57.

58 *solo*

Musical staff 58-64: Treble clef, 2/4 time signature. Measure 58 has a quarter note G4. Measure 59 has a quarter note A4. Measure 60 has a quarter note B4. Measure 61 has a quarter note C5. Measure 62 has a quarter note D5. Measure 63 has a quarter note E5. Measure 64 has a quarter note F5. A slur covers measures 58-64. A triplet of eighth notes is marked above measure 63.

65 *solo*

Musical staff 65-71: Treble clef, 2/4 time signature. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Measure 69 has a quarter note D5. Measure 70 has a quarter note E5. Measure 71 has a quarter note F5. A slur covers measures 65-71. A triplet of eighth notes is marked above measure 68.

72 *tutti*

Musical staff 72-76: Treble clef, 2/4 time signature. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4. Measure 74 has a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5. A slur covers measures 72-76.

77 *p* solo

Musical staff 77-84: Treble clef, 2/4 time signature. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4. Measure 79 has a quarter note B4. Measure 80 has a quarter note C5. Measure 81 has a quarter note D5. Measure 82 has a quarter note E5. Measure 83 has a quarter note F5. Measure 84 has a quarter note G5. A slur covers measures 77-84. A triplet of eighth notes is marked above measure 78.

85

Musical staff 85-88: Treble clef, 2/4 time signature. Measure 85 has a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note B4. Measure 88 has a quarter note C5. A slur covers measures 85-88.

89 *tutti*

Musical staff 89-92: Treble clef, 2/4 time signature. Measure 89 has a quarter note G4. Measure 90 has a quarter note A4. Measure 91 has a quarter note B4. Measure 92 has a quarter note C5. A slur covers measures 89-92. First and second endings are marked above measures 91 and 92.

93

Musical staff 93-96: Treble clef, 2/4 time signature. Measure 93 has a quarter note G4. Measure 94 has a quarter note A4. Measure 95 has a quarter note B4. Measure 96 has a quarter note C5. A slur covers measures 93-96.

97

Musical staff 97-100: Treble clef, 2/4 time signature. Measure 97 has a quarter note G4. Measure 98 has a quarter note A4. Measure 99 has a quarter note B4. Measure 100 has a quarter note C5. A slur covers measures 97-100.

OBOE 2

Musica da Camera
No. 4

SYMPHONY No.4

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE
(1710-1778)

1. Tempo Moderato

f

9

17 *solo* *tutti*

21 3

28 9

42 1 6

51

55 6

OBOE 2

3

66

66-69

66-69: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line starting with a quarter rest, followed by quarter notes, eighth notes, and a half note. A slur covers the last two measures. The word "solo" is written below the staff.

solo

70

70-73

70-73: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth-note patterns and slurs. The word "tutti" is written below the staff.

tutti

74

74-87

74-87: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with eighth-note patterns and slurs. A measure rest of 14 measures is indicated by a horizontal line with the number "14" above it. The staff ends with a whole note.

14

91

91-94

91-94: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests. The dynamic marking "f" is written below the staff.

f

95

95-98

95-98: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests.

99

99-102

99-102: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests. A measure rest of 1 measure is indicated by a horizontal line with the number "1" above it.

1

103

103-106

103-106: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests.

107

107-110

107-110: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests.

111

111-114

111-114: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests. A measure rest of 3 measures is indicated by a horizontal line with the number "3" above it. A triplet of eighth notes is shown above the staff. The dynamic marking "p" is written below the staff.

3

p

117

117-120

117-120: Musical staff with treble clef, key signature of two flats, and common time. It contains a melodic line with quarter notes and rests. A measure rest of 3 measures is indicated by a horizontal line with the number "3" above it.

3

OBOE 2

123

f *solo*

Musical staff 123: Treble clef, key signature of two flats. Starts with a rest, then a quarter note G4, followed by a half note G4-A4-B4. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

127

tutti 3

Musical staff 127: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes G4-A4-B4 is marked with a '3'. The staff ends with a quarter note G4.

134

Musical staff 134: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

139

8

Musical staff 139: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. An 8-measure rest follows. The staff ends with a quarter note G4.

151

3

Musical staff 151: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes G4-A4-B4 is marked with a '3'. The staff ends with a quarter note G4.

157

Musical staff 157: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

162

solo *tutti* *solo* *tutti*

Musical staff 162: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

164

solo *tutti* *p*

Musical staff 164: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

167

Musical staff 167: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

170

f *p* *f*

Musical staff 170: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4.

OBOE 2

2. Larghetto

Ob.1

5

7

16

solo

20

f tutti

24

p solo

28

32

36

tutti

41

f

1 Adagio 2

Detailed description: This is a musical score for Oboe 2, page 5. It begins with the tempo marking '2. Larghetto'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The first measure is marked 'Ob.1' and 'p'. Measures 5 and 7 are marked with their respective measure numbers. Measure 16 is marked 'solo'. Measure 20 is marked 'f tutti'. Measure 24 is marked 'p solo'. Measure 28 is marked with its measure number. Measure 32 is marked with its measure number. Measure 36 is marked 'tutti'. Measure 41 is marked 'f'. The score concludes with a double bar line and the tempo marking 'Adagio' with two first endings indicated by '1' and '2'.

6

OBOE 2

3. Vivace

Musical staff 1: Treble clef, 3/4 time signature. Measures 6-10. Dynamics: *f* solo.

Musical staff 2: Treble clef. Measures 11-15. Dynamics: *p* solo.

Musical staff 3: Treble clef. Measures 16-20. Dynamics: *f* tutti.

Musical staff 4: Treble clef. Measures 21-25. Dynamics: *f* tutti.

Musical staff 5: Treble clef. Measures 26-30. Dynamics: *f* tutti.

Musical staff 6: Treble clef. Measures 31-35. Dynamics: solo.

Musical staff 7: Treble clef. Measures 36-40. Dynamics: *p* solo.

Musical staff 8: Treble clef. Measures 41-45. Dynamics: *f* tutti.

Musical staff 9: Treble clef. Measures 46-50. Dynamics: *f* tutti.

OBOE 2

45 *p* solo

49 *f* tutti

58 *solo*

65 *solo*

72 *tutti*

77

85

89 *tutti*

93

97