

# Melody

*from the Opera "ORFEO"*

*by*

C. W. VON GLUCK

*Transcribed for Piano by*

G. SGAMBATI

*Revised Edition by*

HAROLD BAUER

Price, 50 cents

(In U. S. A.)

G. SCHIRMER, Inc.

NEW YORK

# Melody

from the opera "Orfeo" by  
C. W. von Gluck

Revised Edition by  
Harold Bauer

Transcribed from the original flute solo  
with accompaniment of strings by  
G. Sgambati

Lento  $\text{♩} = 50$

*molto espressivo*

*p*

Piano

Copyright, 1936, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.



The musical score consists of five systems of notation. The first system (measures 35-44) features a treble clef with a key signature of one sharp (F#) and a common time signature. It includes dynamic markings *dim.* and *p*, and performance instructions *ped.* and *\* ped.*. Fingerings are indicated by numbers 1-5. The second system (measures 45-54) includes a bass clef and dynamic markings *pp* and *una corda*. The third system (measures 55-64) features a treble clef with a key signature change to one sharp (F#) and a common time signature, with dynamic markings *pp* and *mf*. The fourth system (measures 65-74) includes a bass clef and dynamic markings *pp molto espr.* and *mf*, with a *ritard.* instruction. The fifth system (measures 75-84) features a treble clef with a key signature change to one sharp (F#) and a common time signature, with dynamic markings *p dim.* and *pp*. The score is heavily annotated with fingerings, slurs, and pedaling marks.