# ANTON BRUCKNER

GESAMTAUSGABE

BAND XII/2

# WERKE FÜR KLAVIER ZU ZWEI HÄNDEN

MUSIKWISSENSCHAFTLICHER VERLAG
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK IN WIEN

# ANTON BRUCKNER

## SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER

GENERALDIREKTION DER

ÖSTERREICHISCHEN NATIONALBIBLIOTHEK

UND DER

INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON

LEOPOLD NOWAK †

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK IN WIEN

# ANTON BRUCKNER

SÄMTLICHE WERKE

BAND 12/2

# WERKE FÜR KLAVIER ZU ZWEI HÄNDEN

VORGELEGT VON

WALBURGA LITSCHAUER

VERBESSERTE AUFLAGE
MIT REVISIONSBERICHT

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1988/2000

# INHALTSVERZEICHNIS


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ISMN M-50025-213-9

PRINTED IN AUSTRIA


EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
NACHDRUCK, KOPIEREN USW. VERBOTEN, ALLE RECHTE VORBEHALTEN


STICH: EMMERICH FLEISSNER, A-1020 WIEN
HERSTELLER: MAYER & COMP., DRUCKGES.M.B.H., 1220 WIEN


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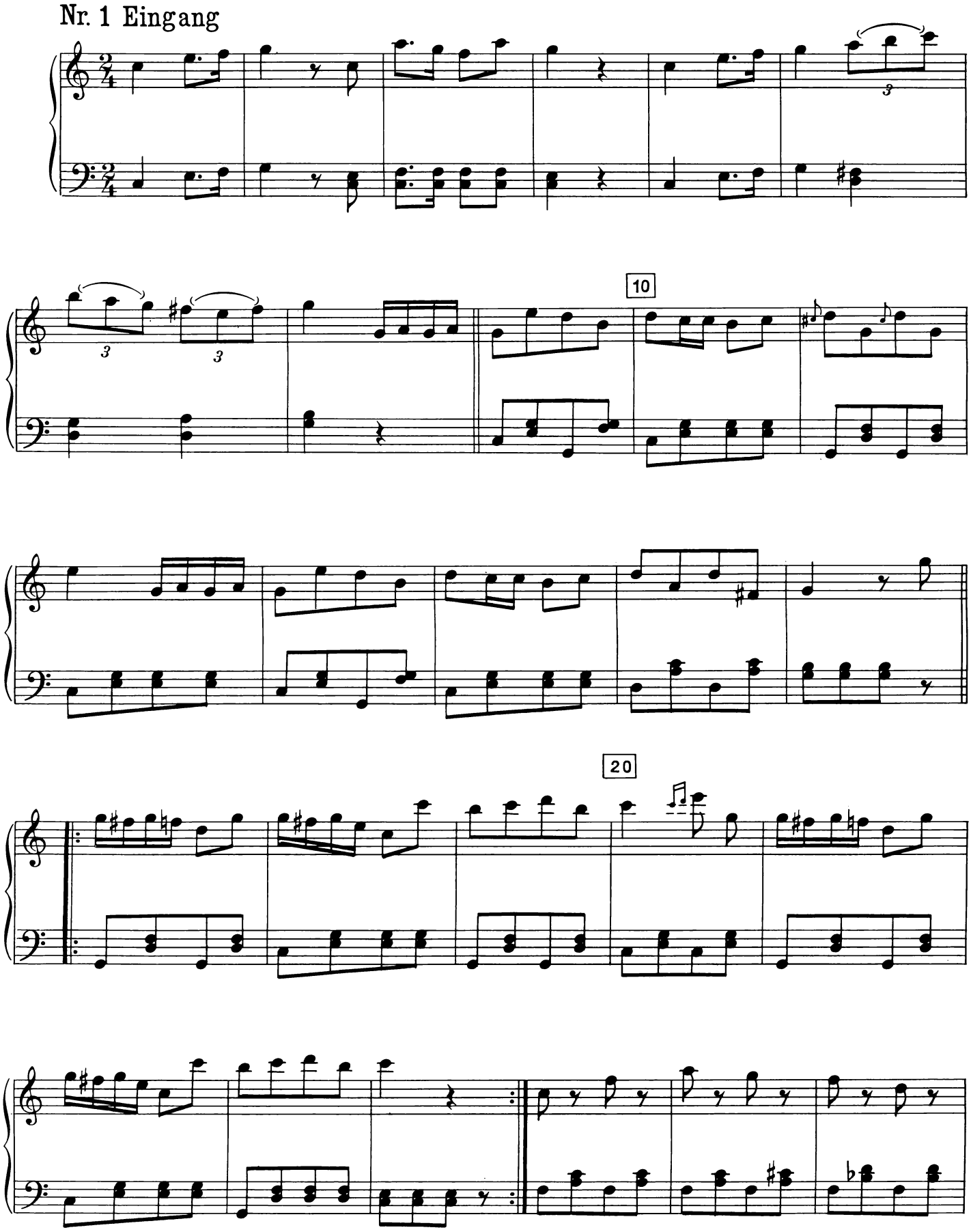
# Lancier-Quadrille

gewidmet Aloisia Bogner

um 1850

## Nr. 1 Eingang

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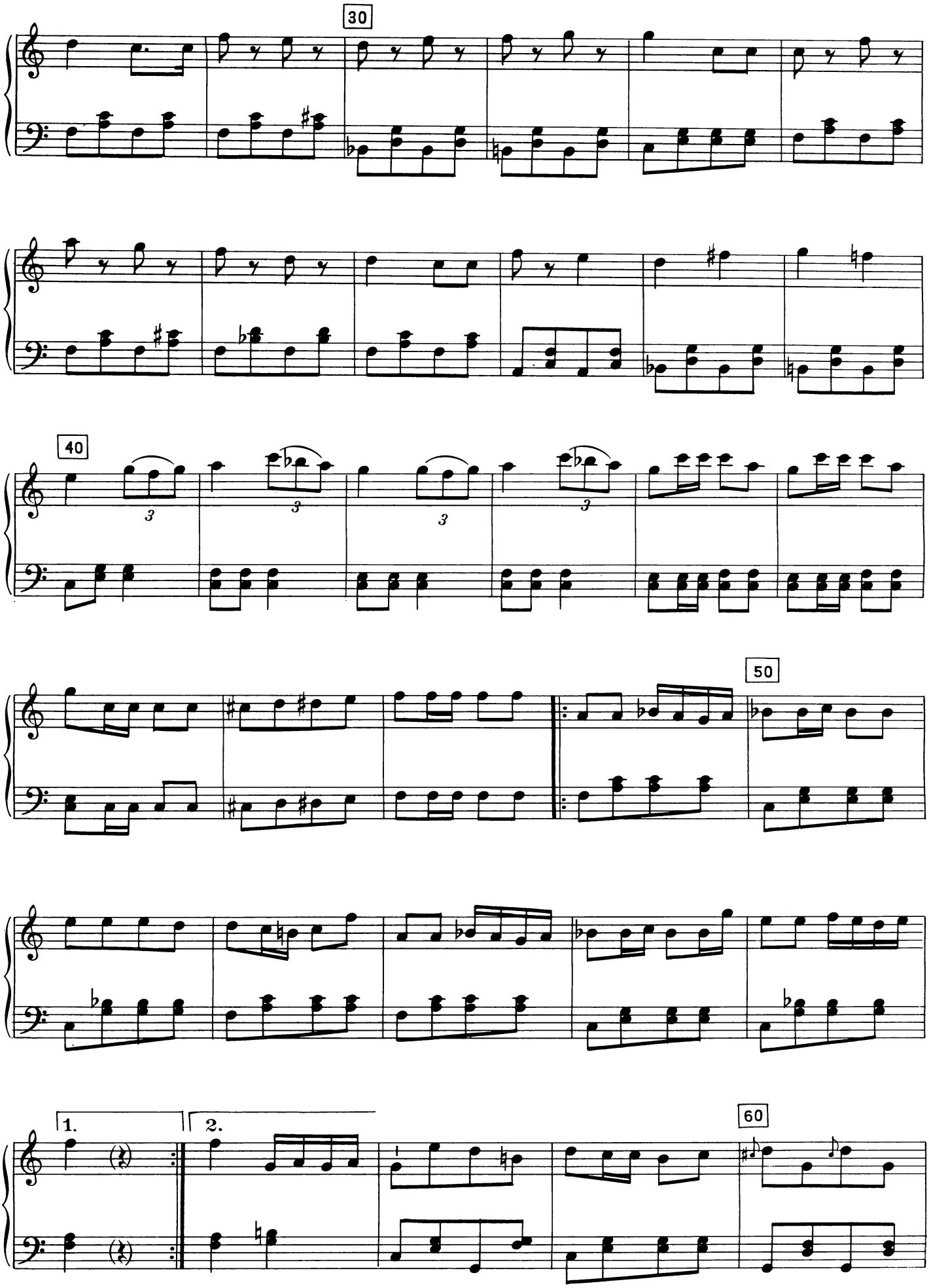
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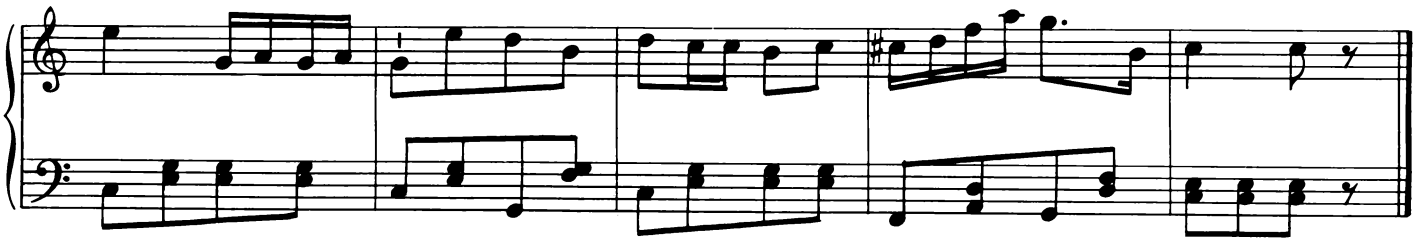

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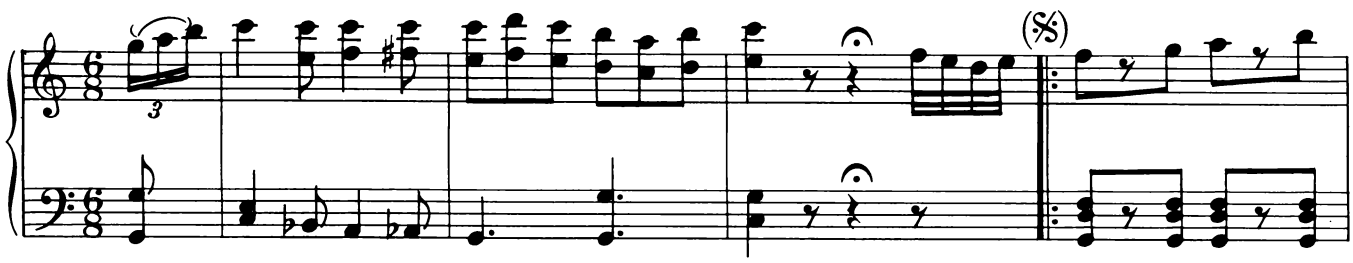

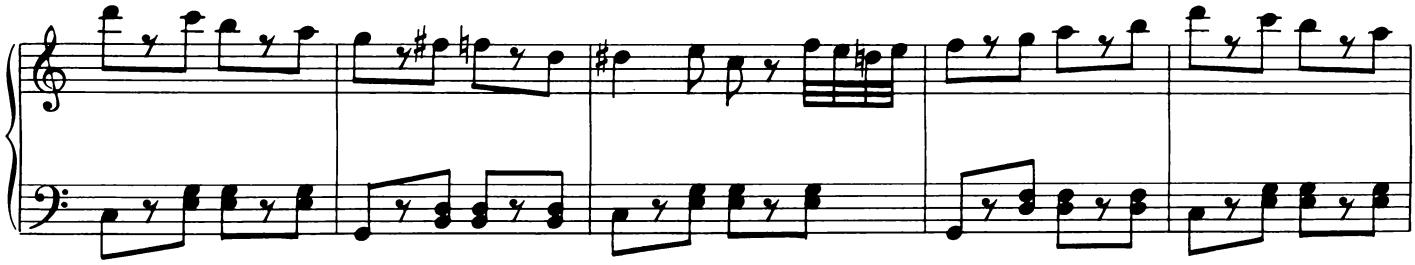

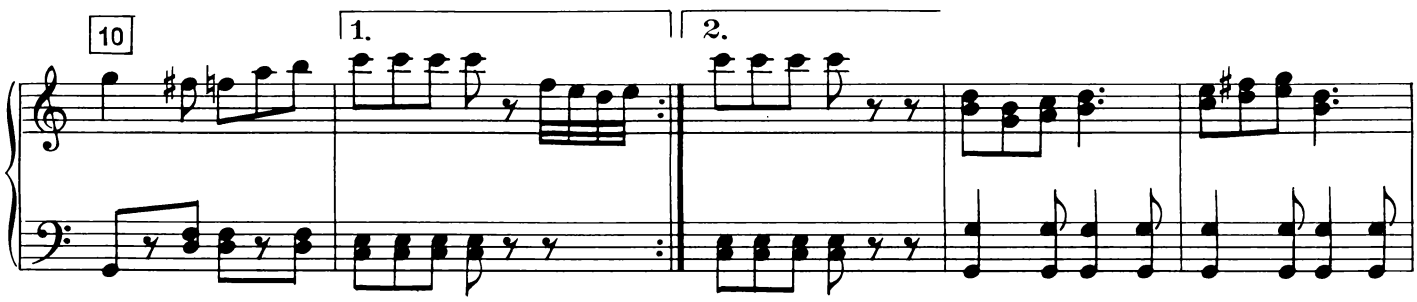

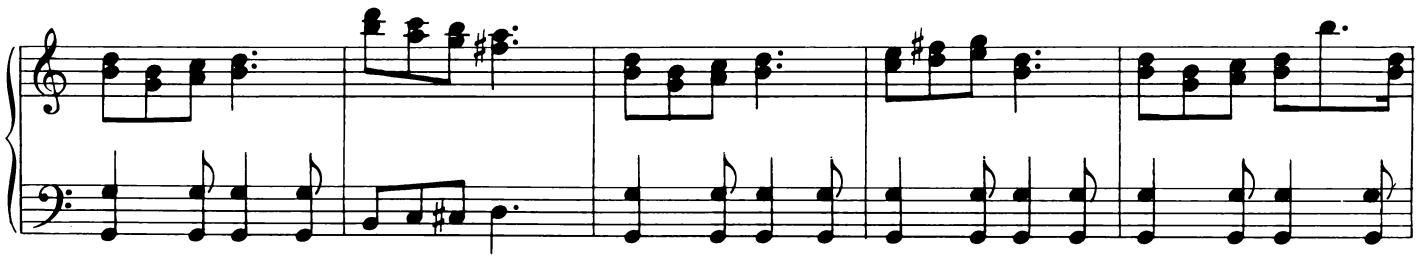

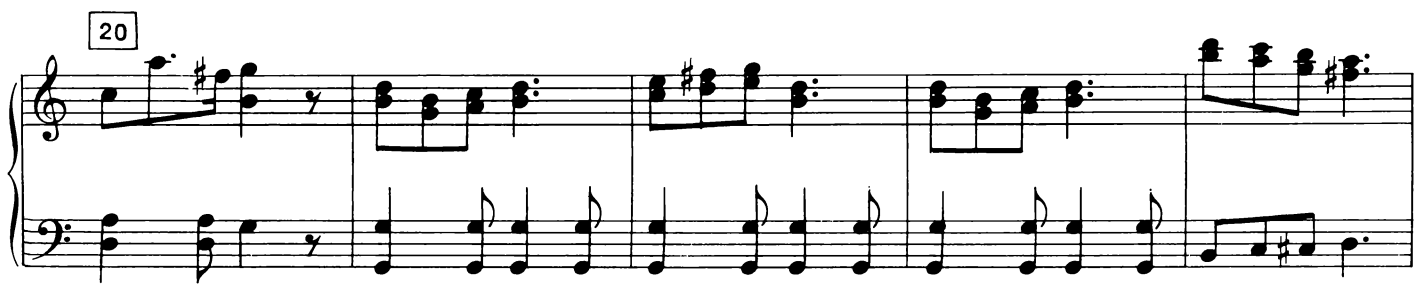

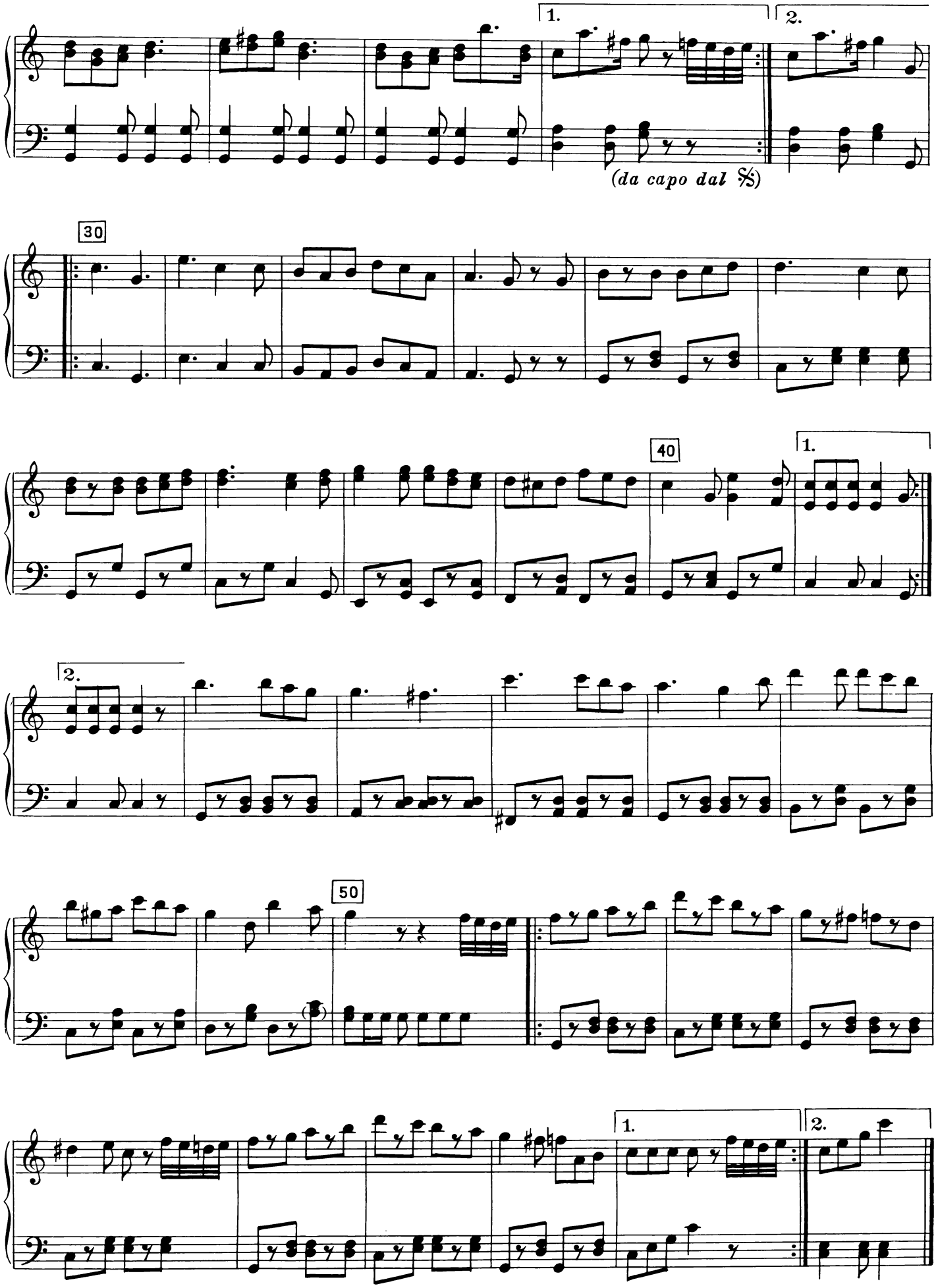
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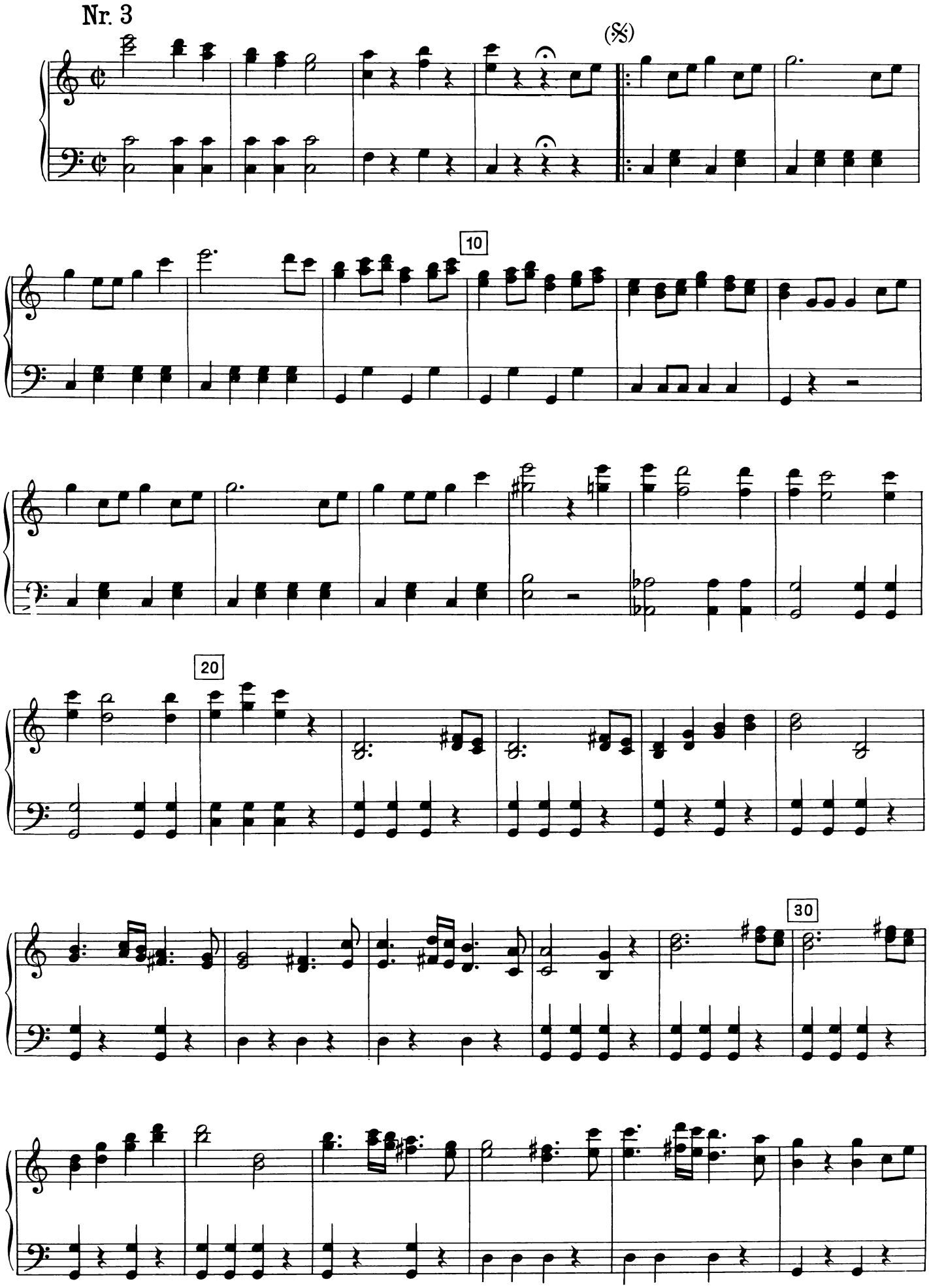
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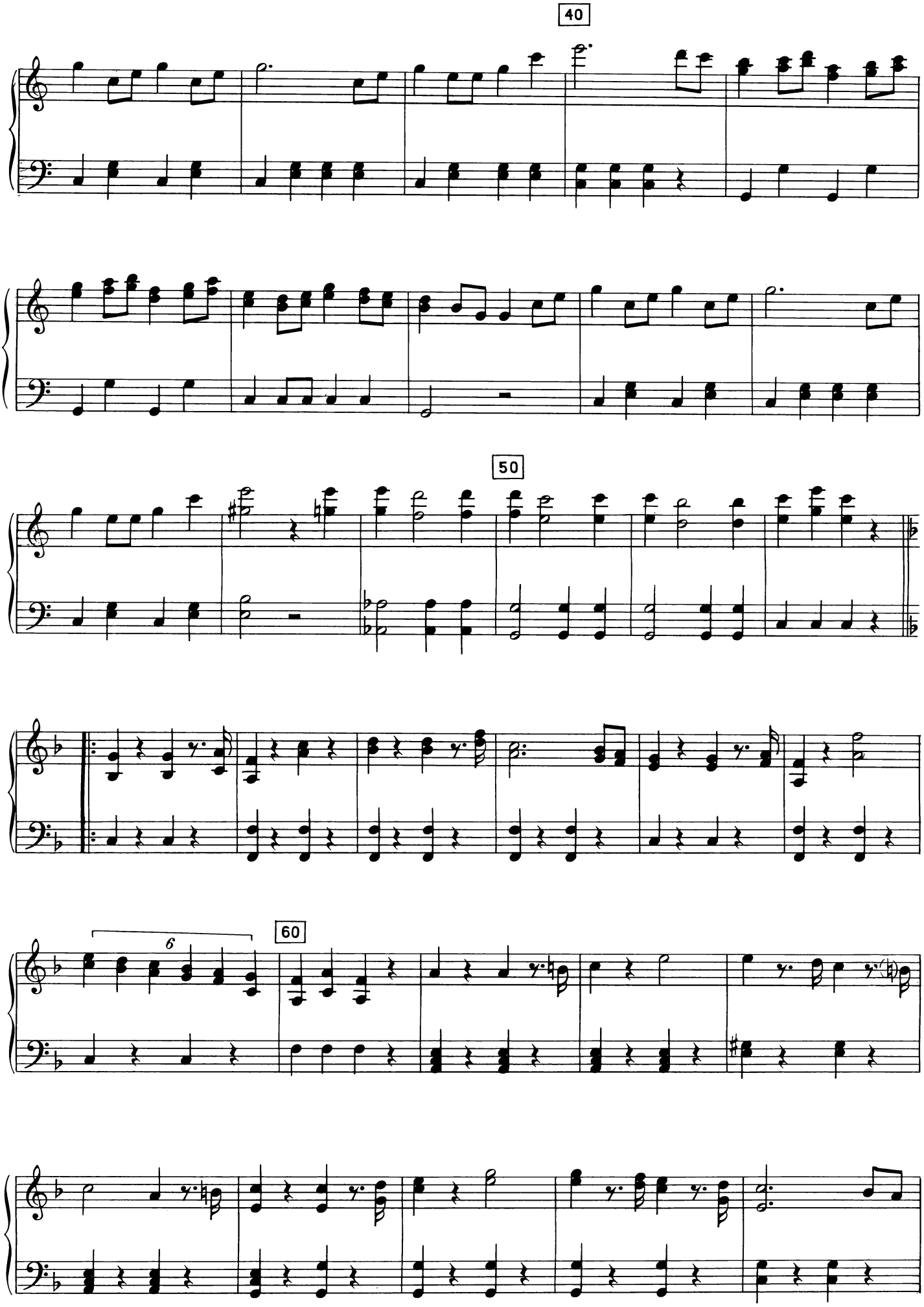
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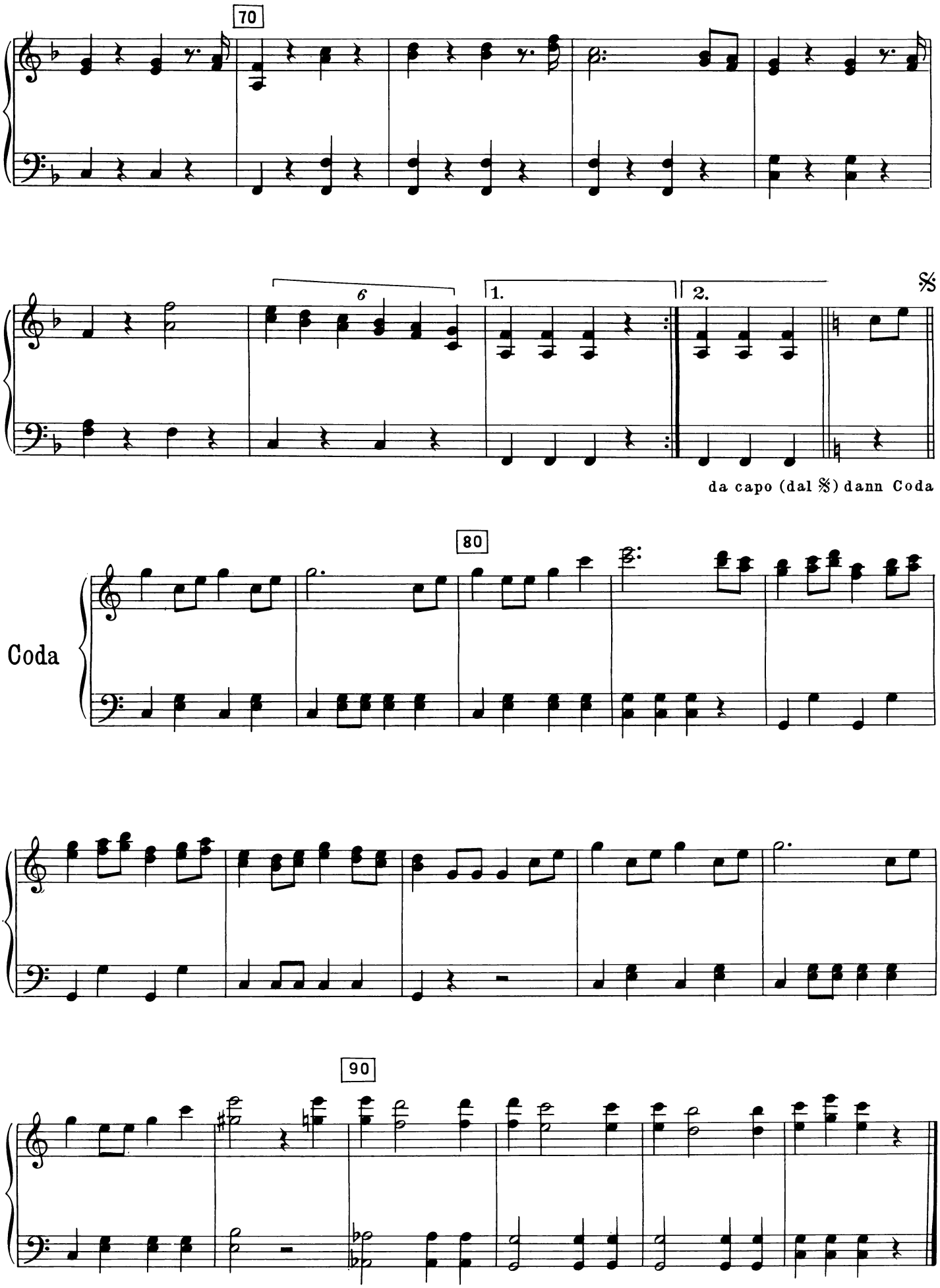
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da capo (dal 𝄋) dann Coda
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Coda
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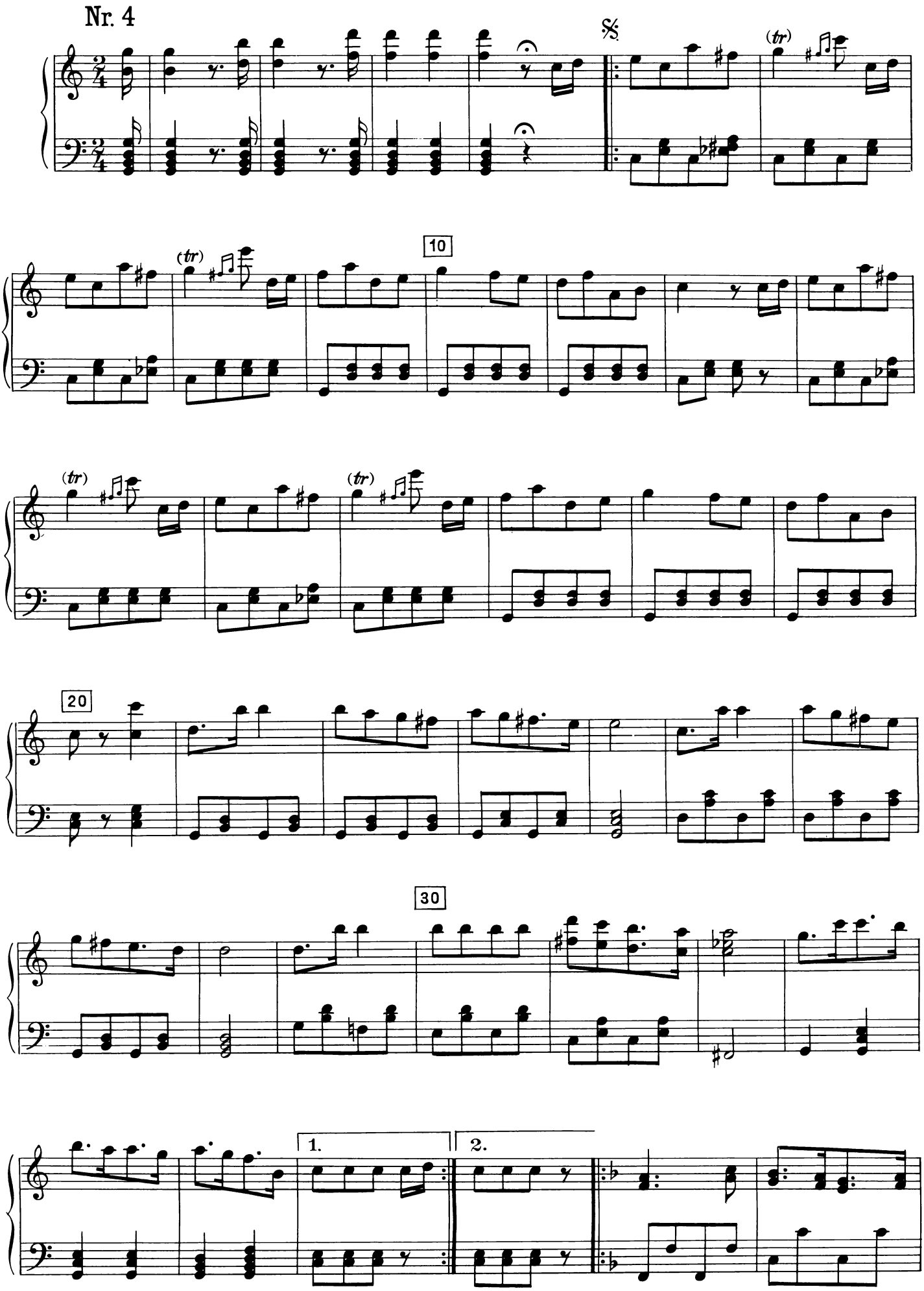
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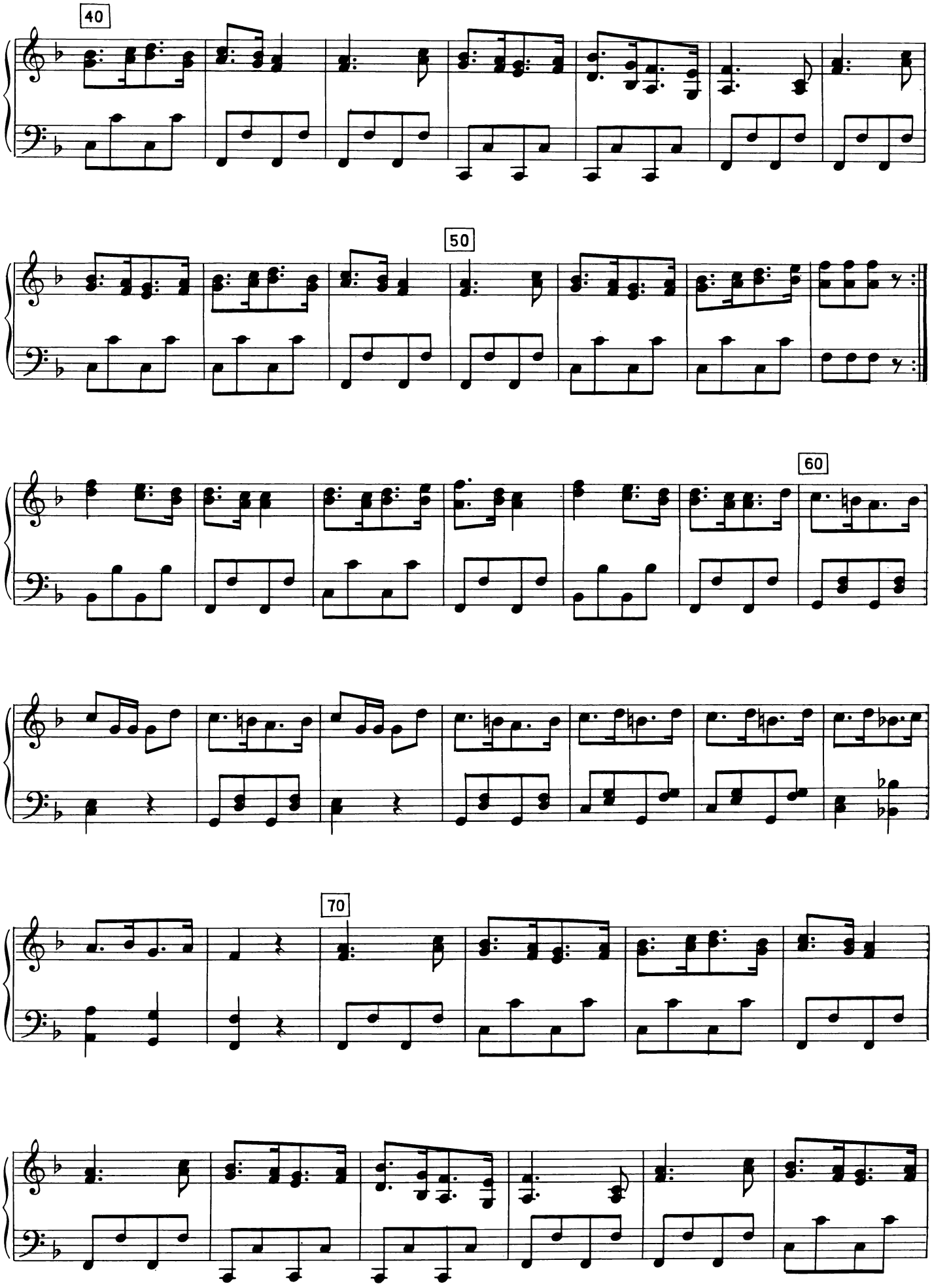
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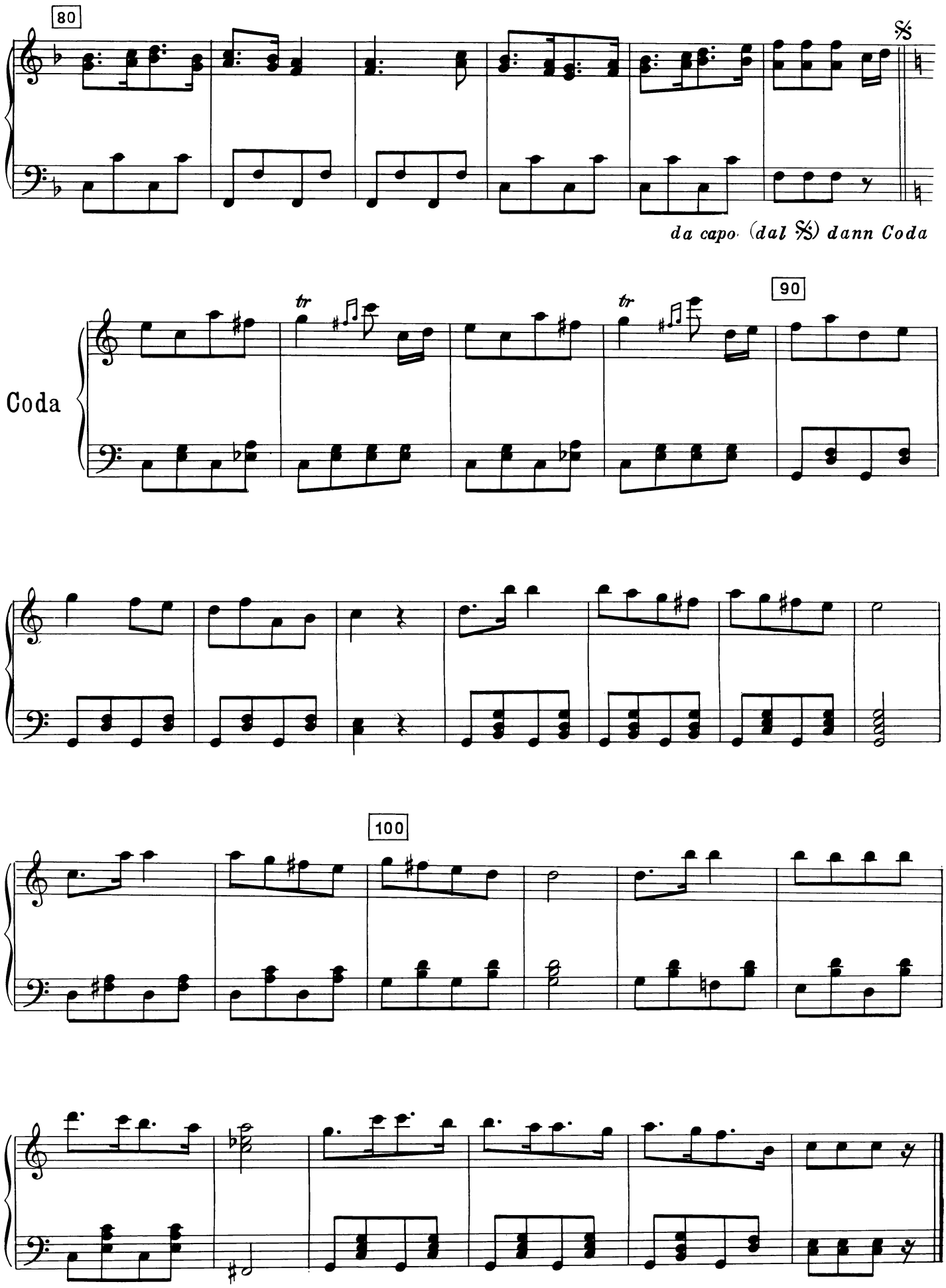
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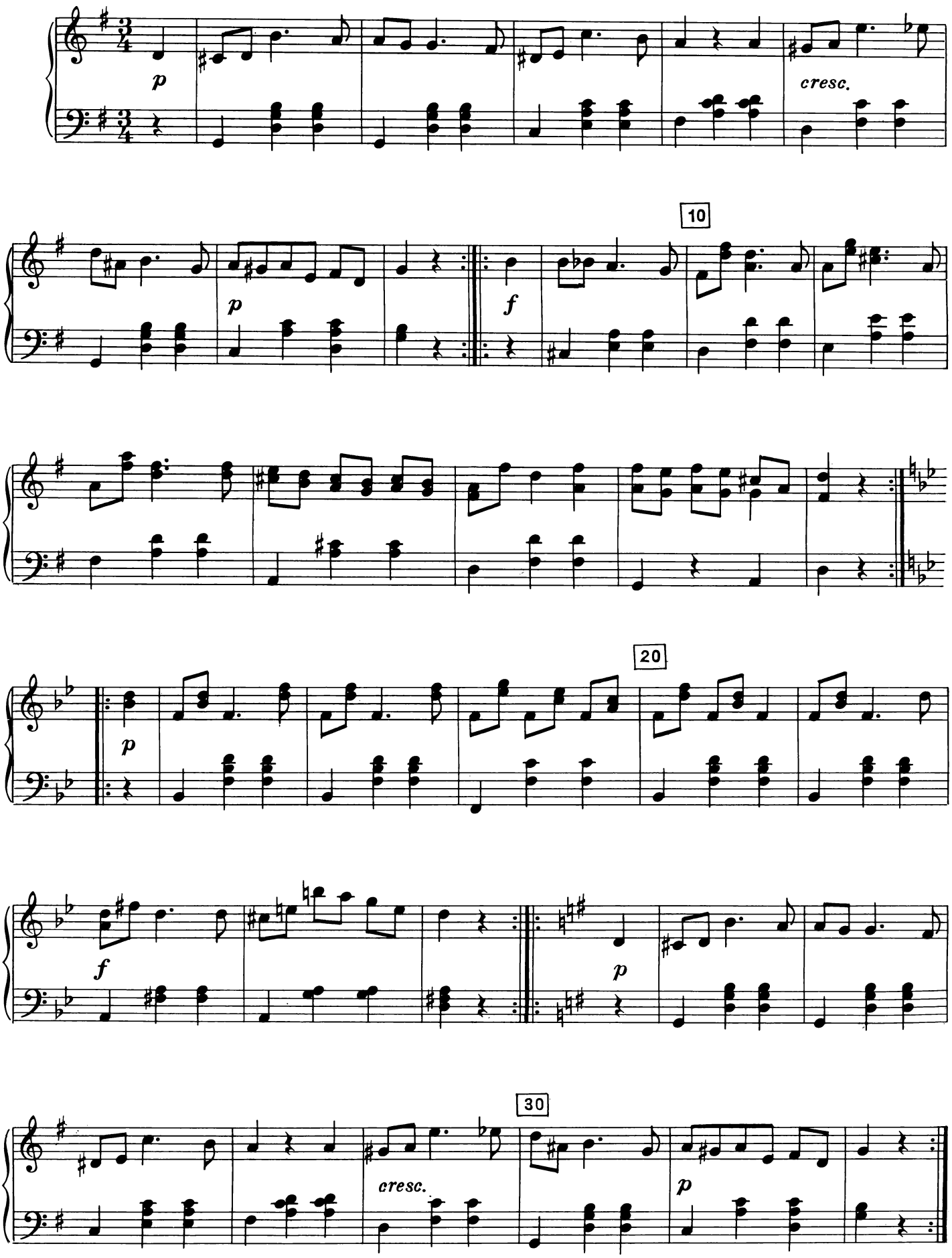
Coda
da capo (dal 𝄋) dann Coda

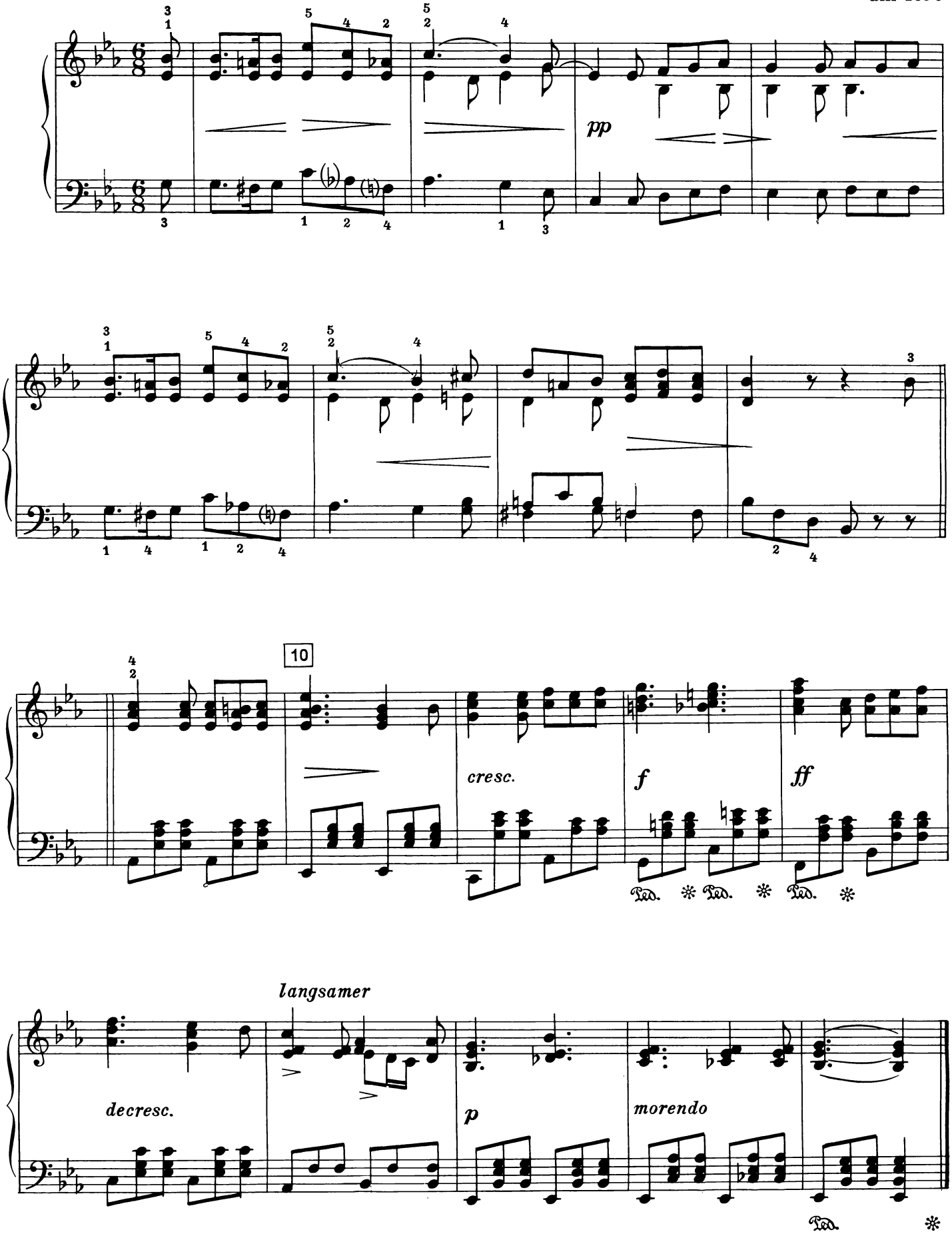
# Steiermärker

um 1850



# Klavierstück in Es-Dur

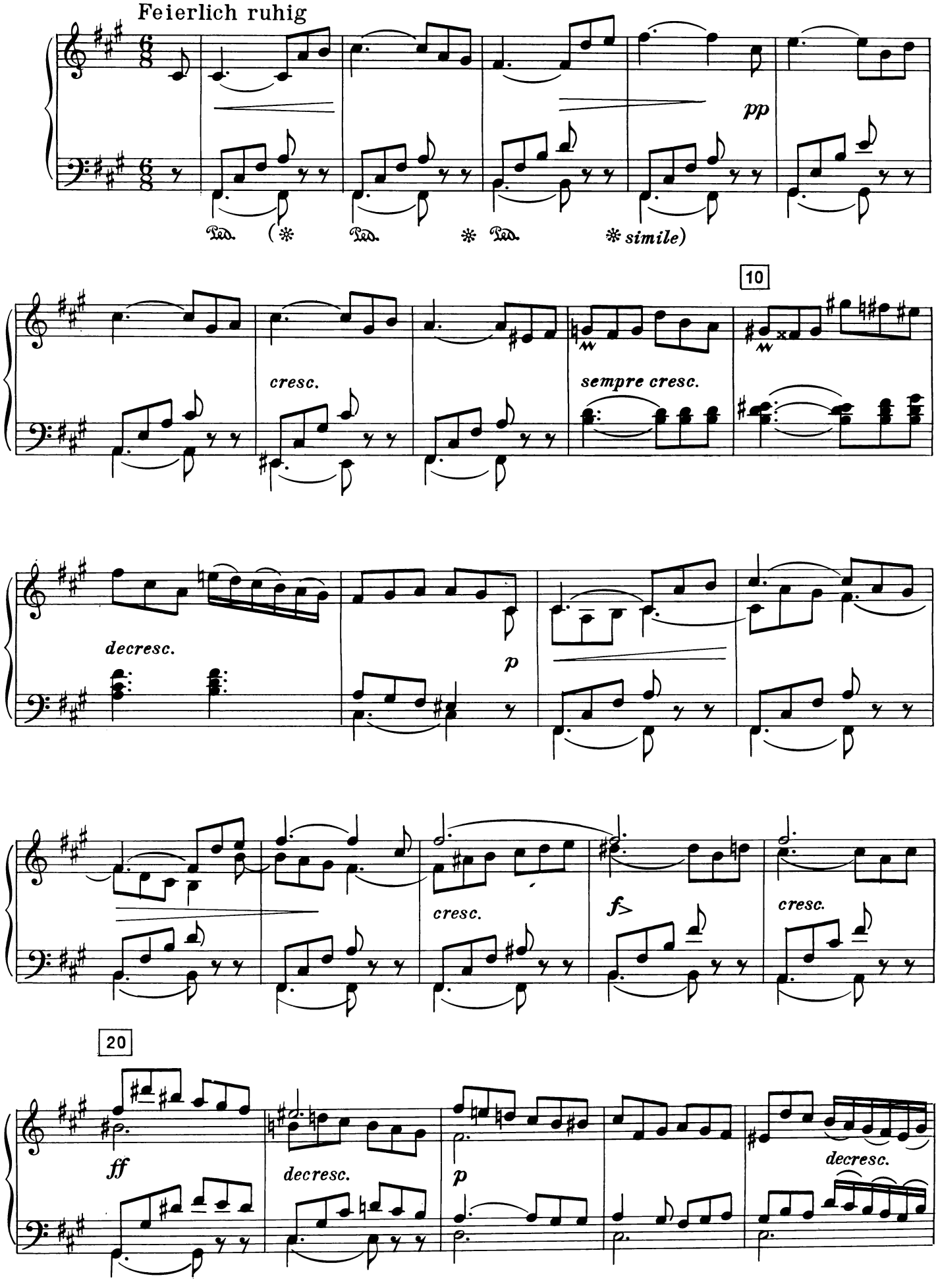
um 1856

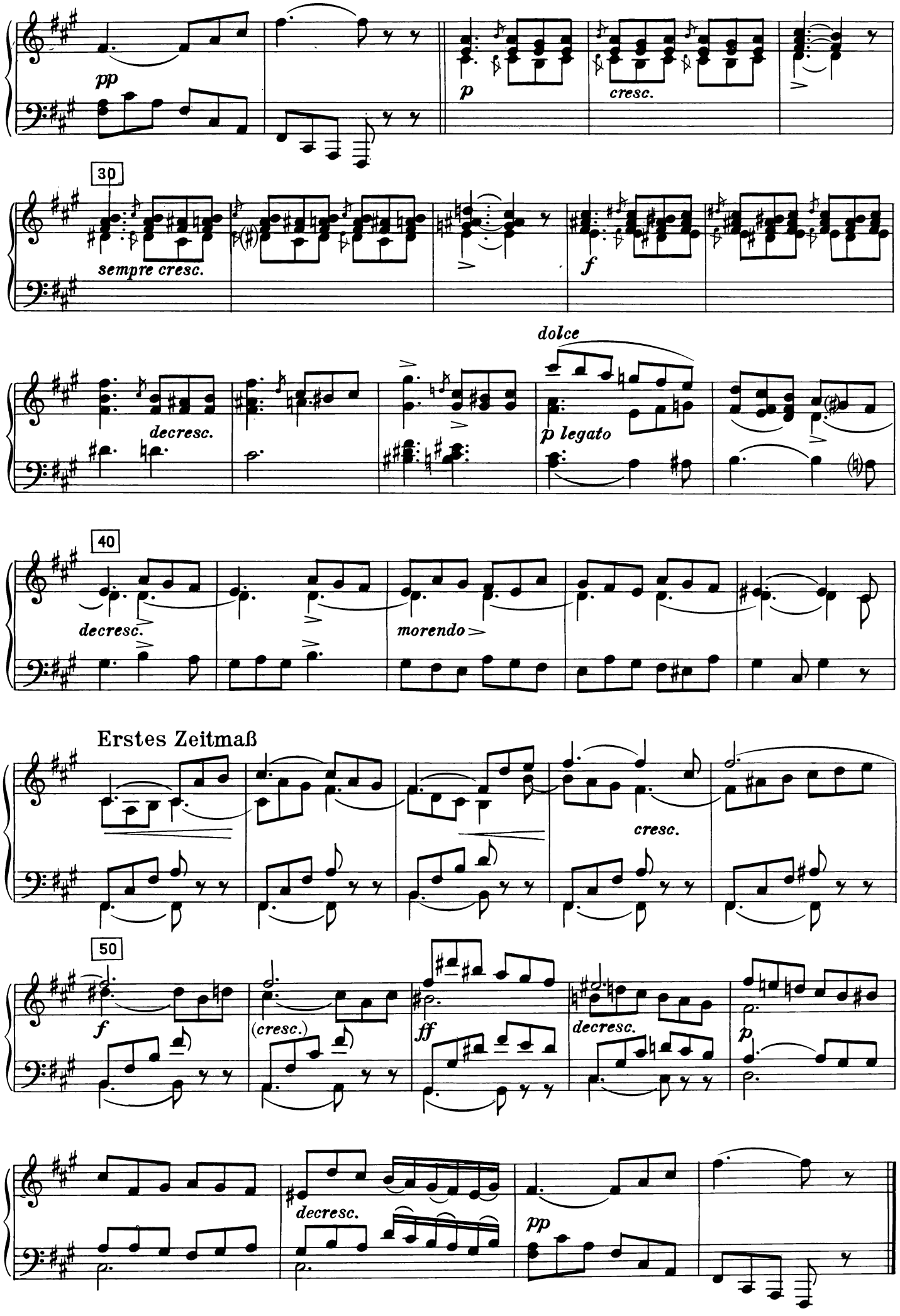


# Stille Betrachtung an einem Herbstabend

gewidmet Emma Thanner

10. Oktober 1863

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p
cresc.
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sempre cresc.
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dolce
decresc.
p legato
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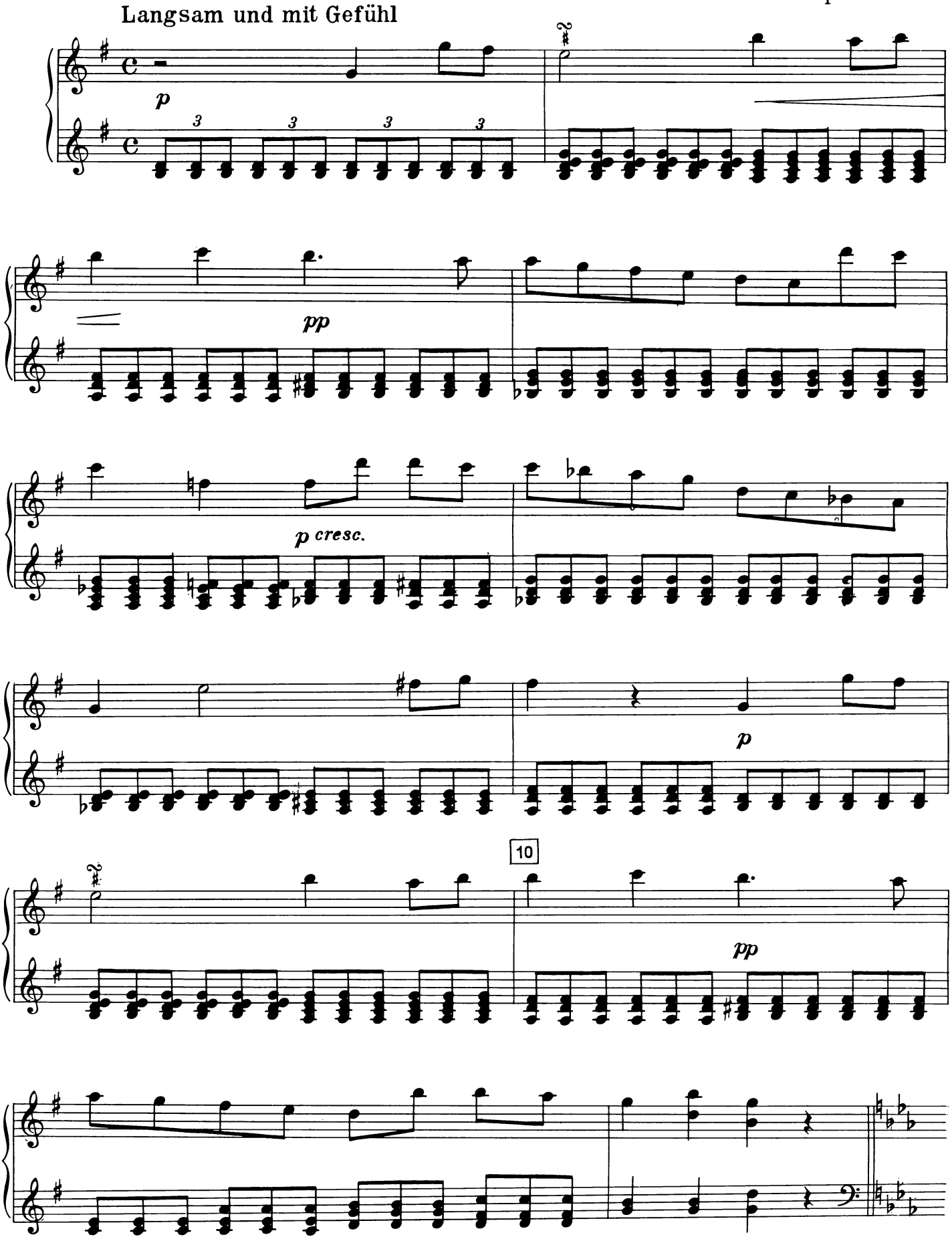
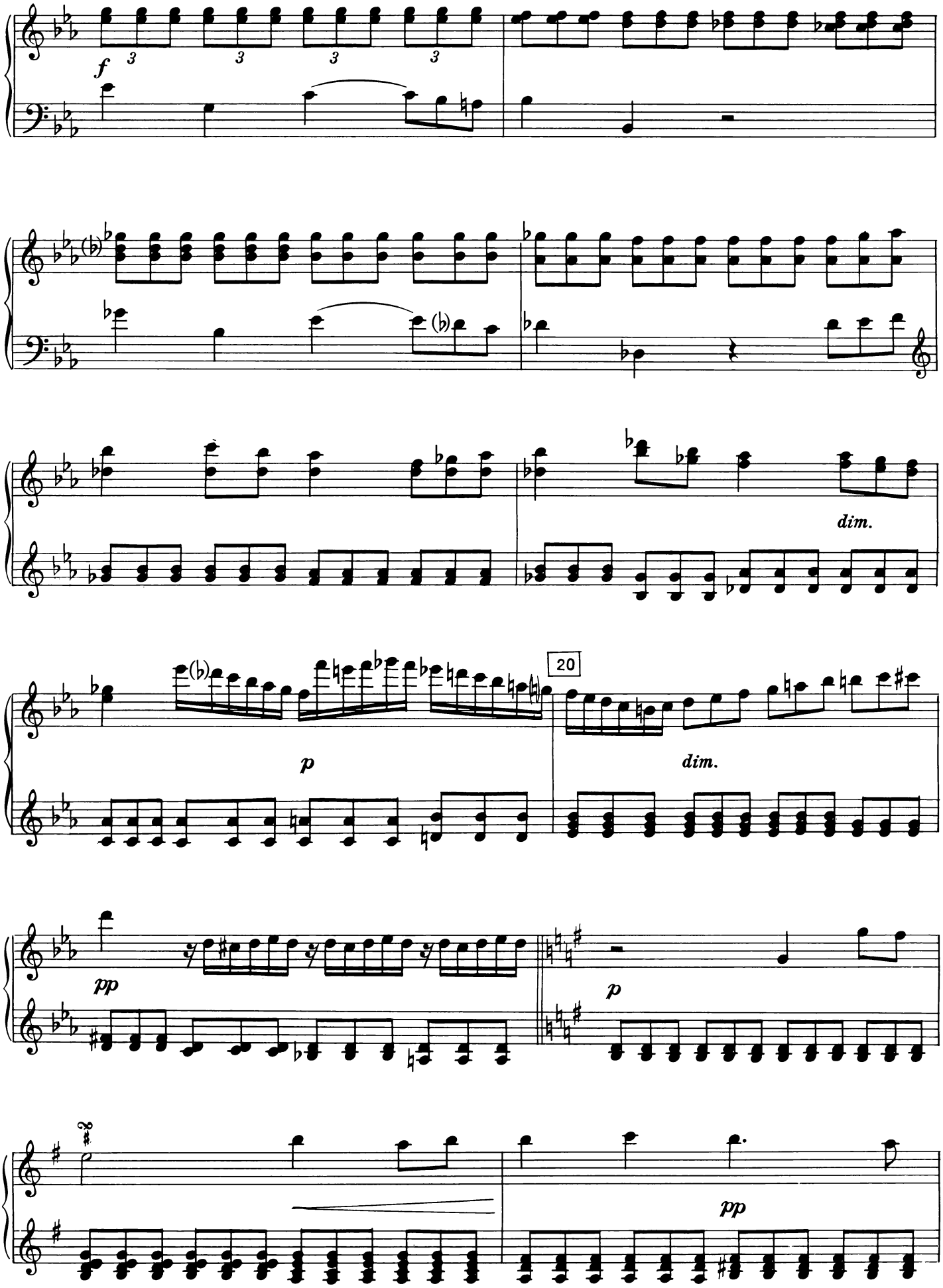
decresc.
morendo
Erstes Zeitmaß
cresc.
50
f
(cresc.)
ff
decresc.
p
decresc.
pp

# Fantasie

gewidmet Alexandrine Soika

10. September 1868

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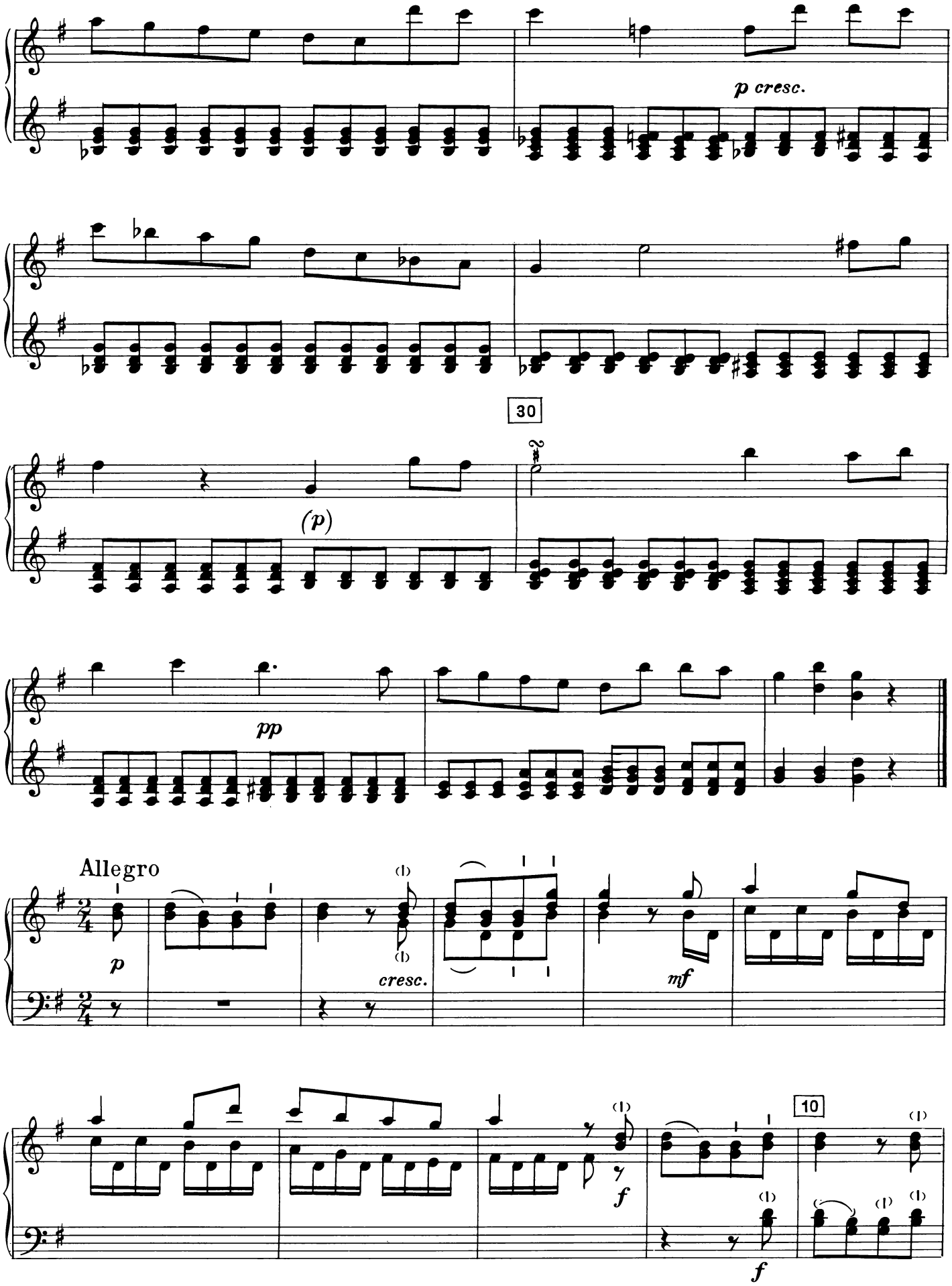
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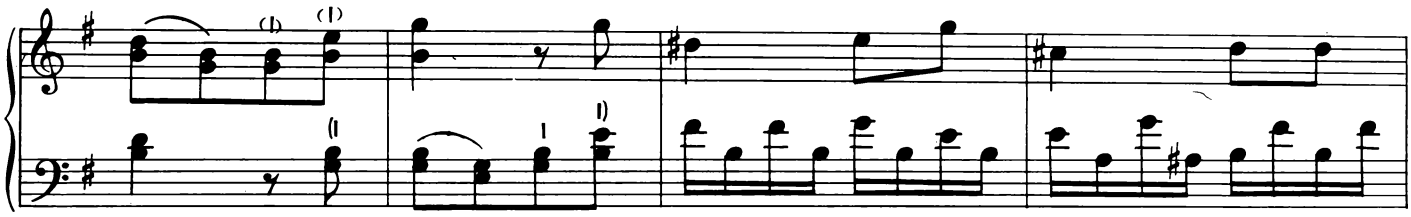

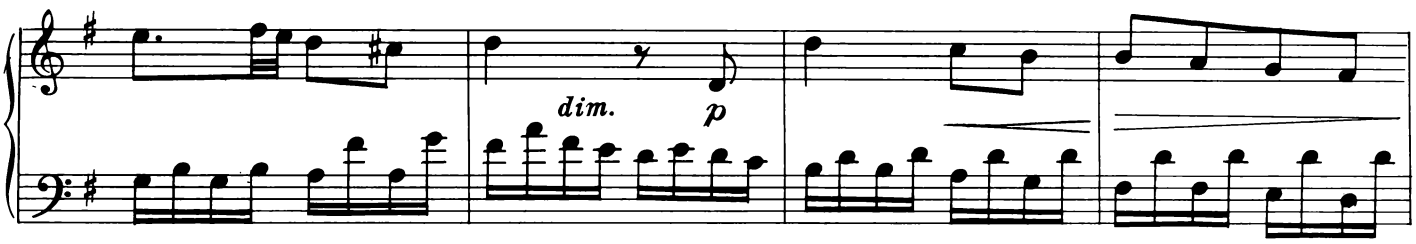
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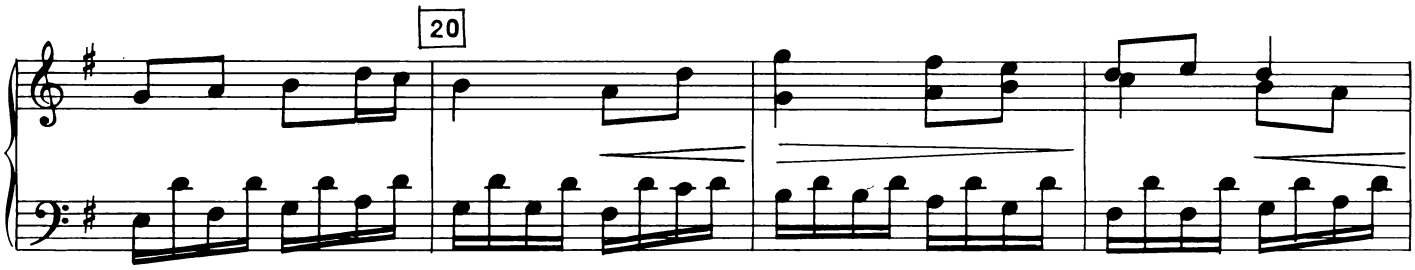
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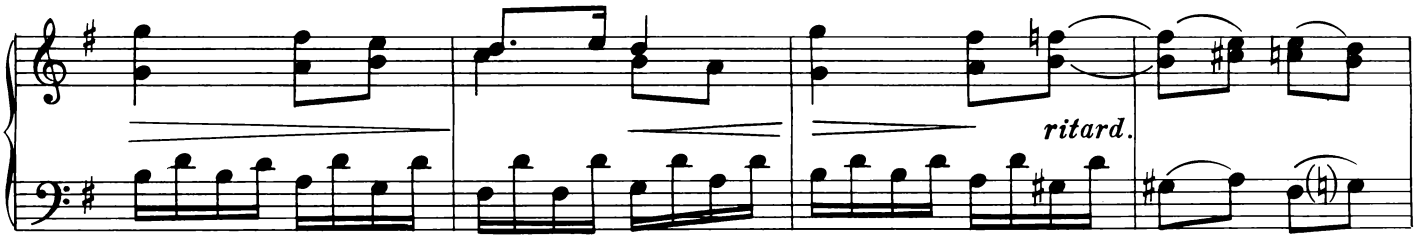
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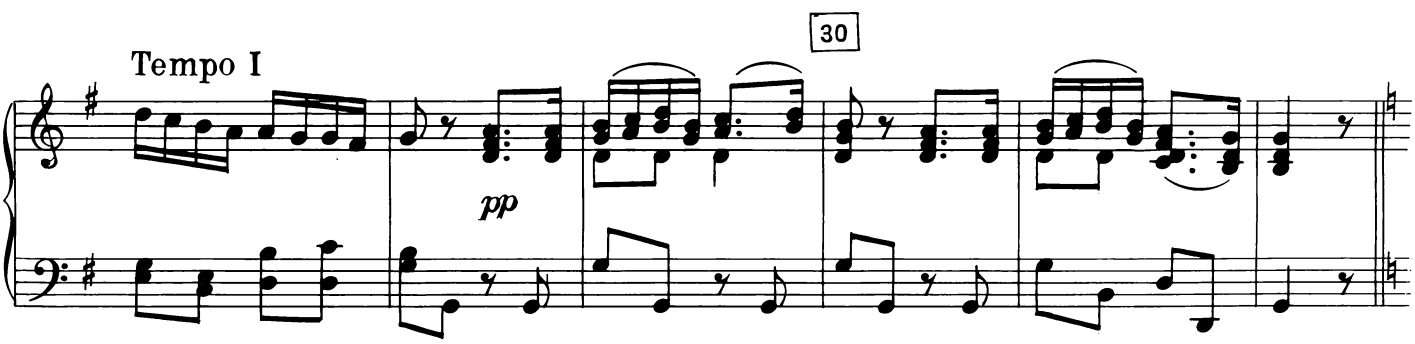
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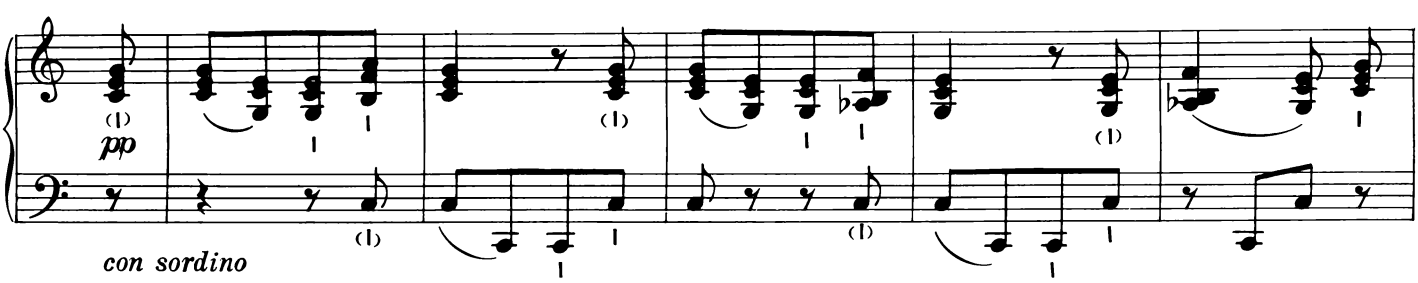
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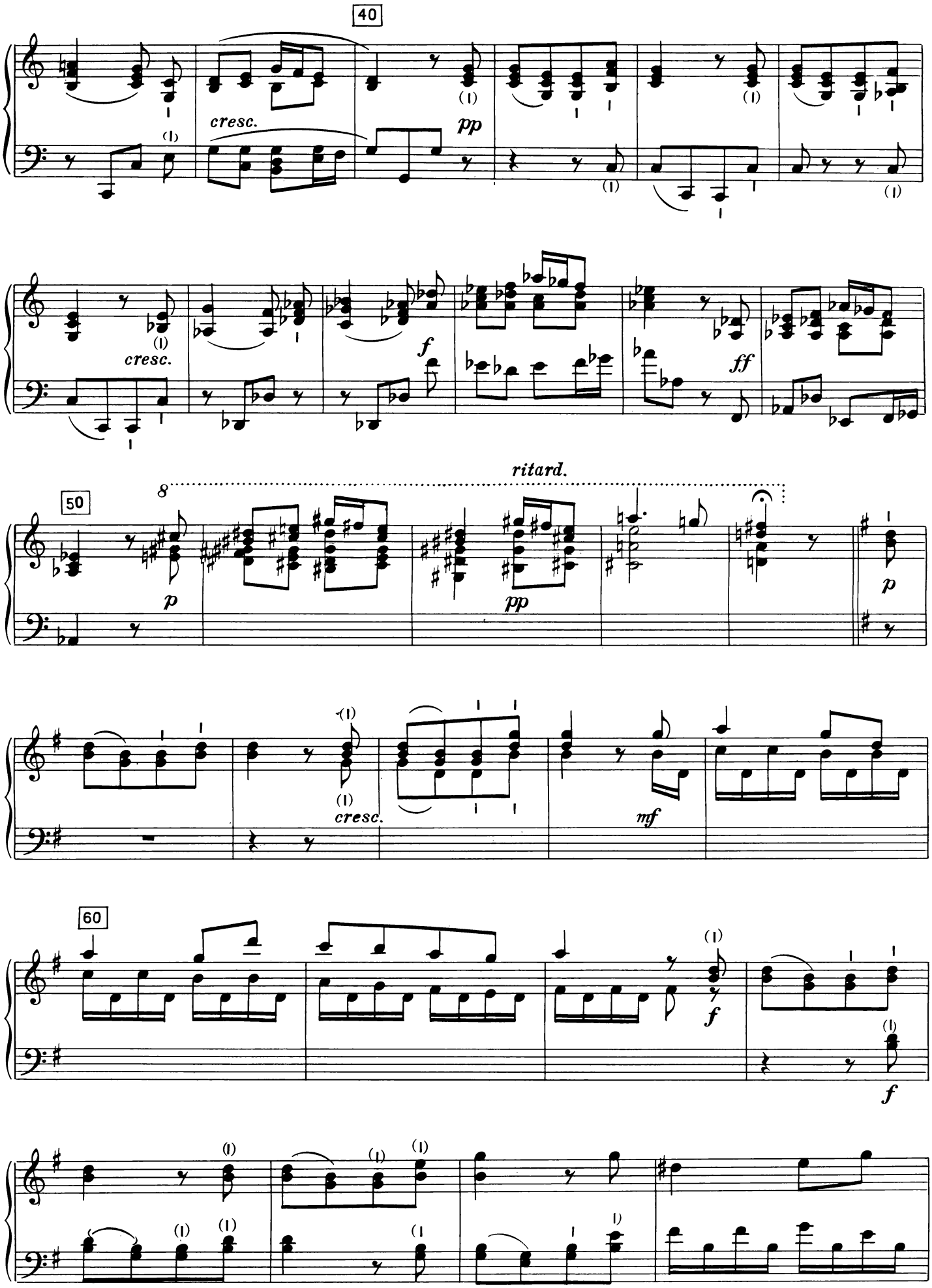
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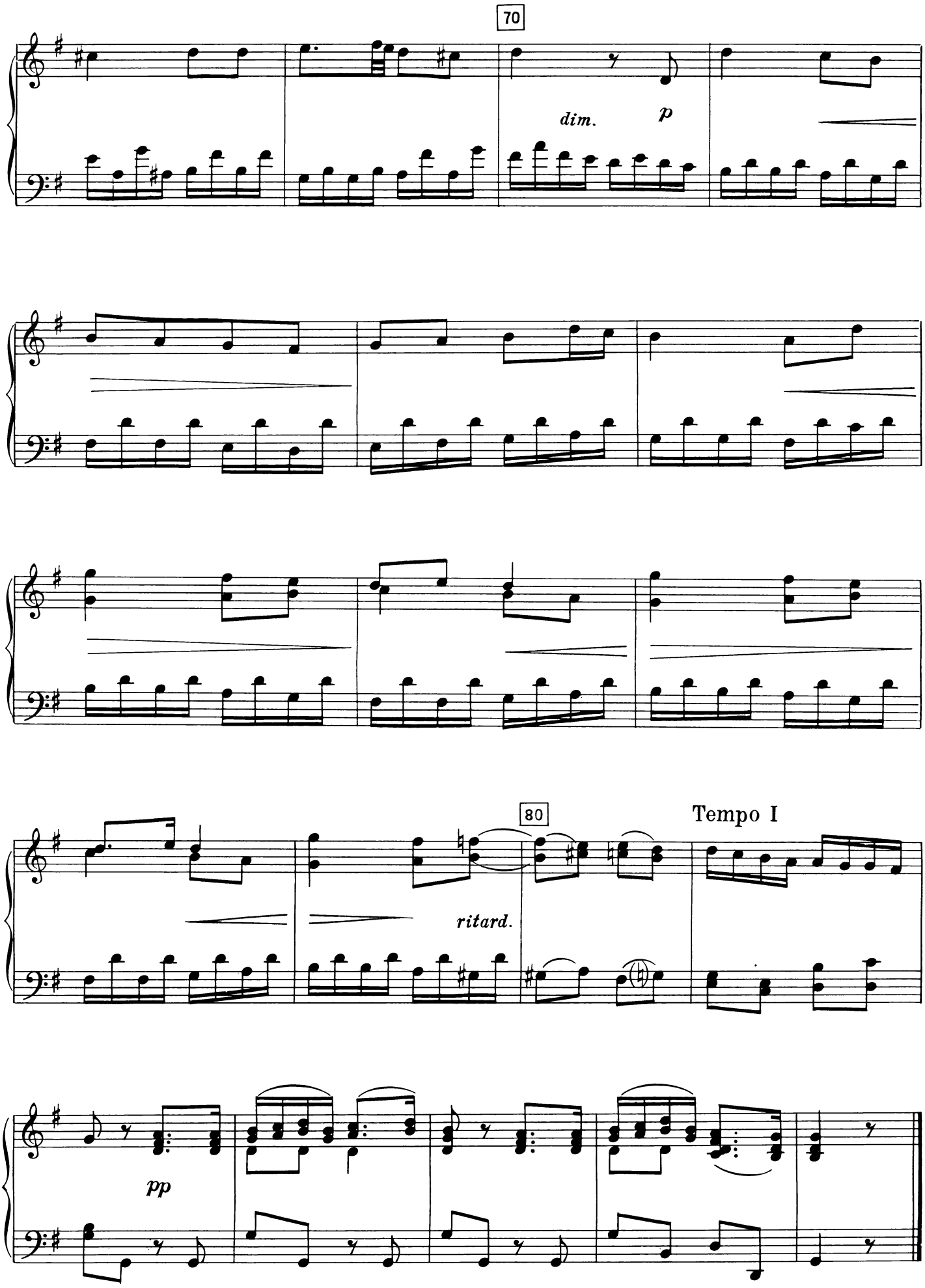
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ritard.
Tempo I
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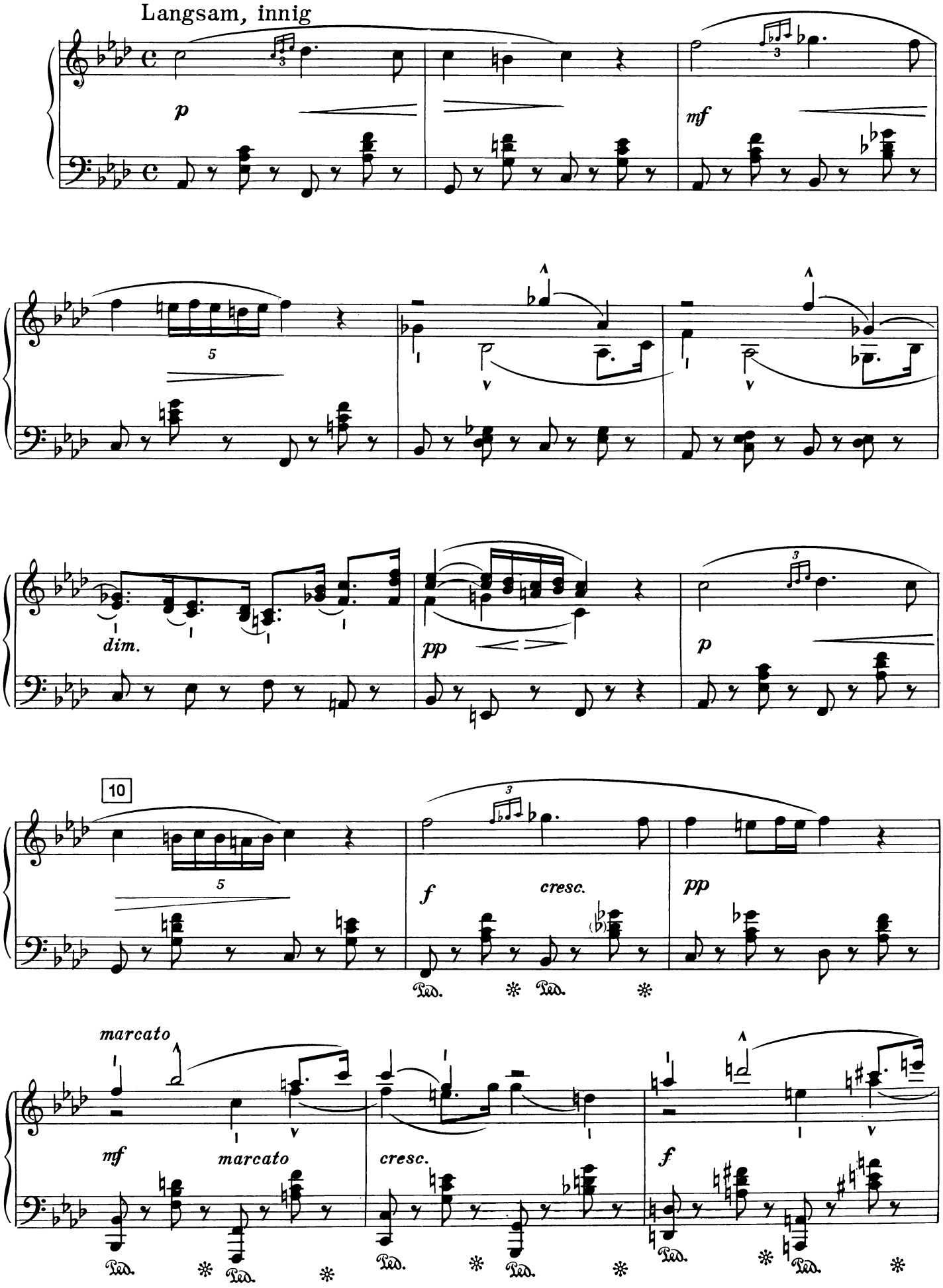
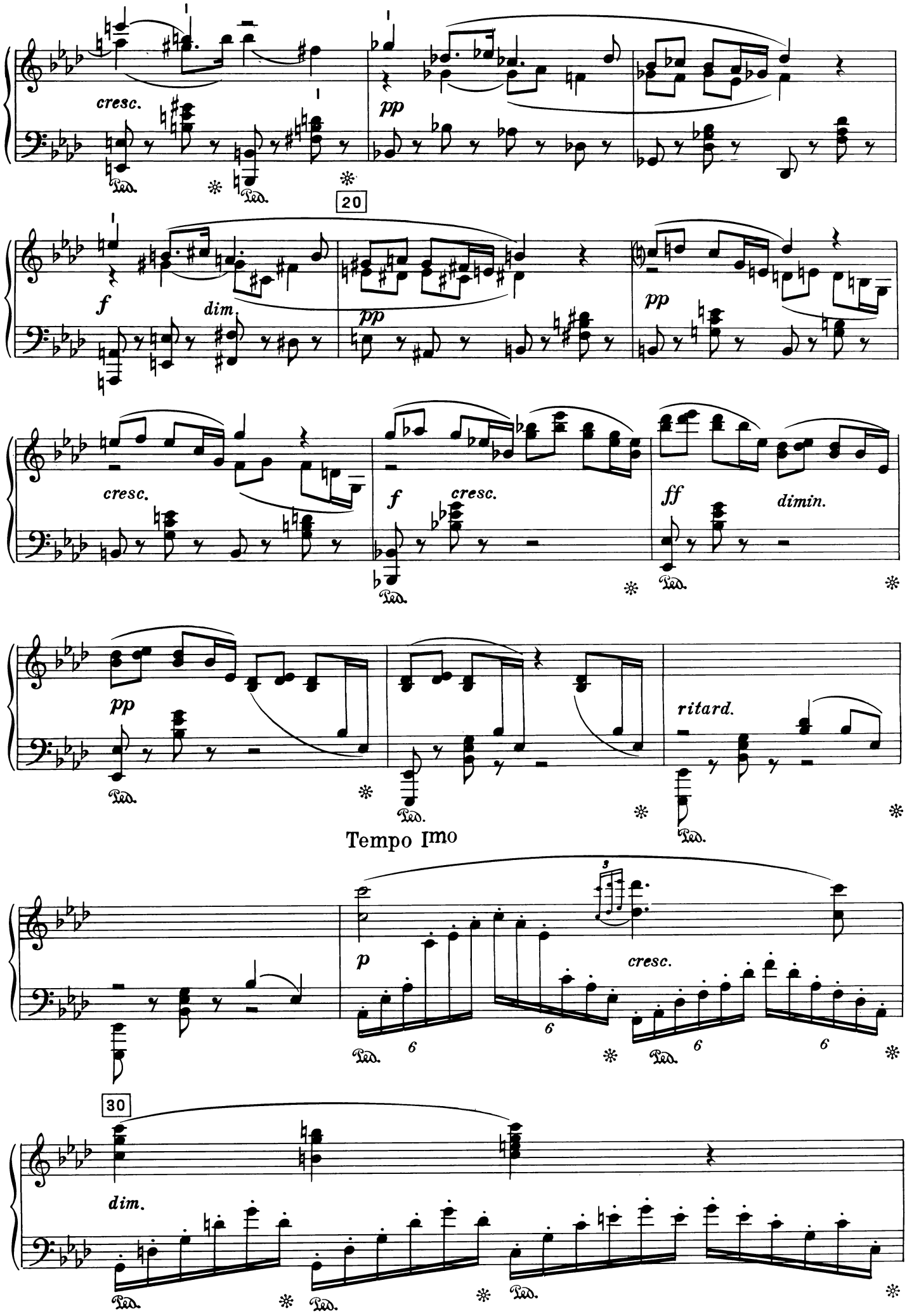
# Erinnerung

um 1868

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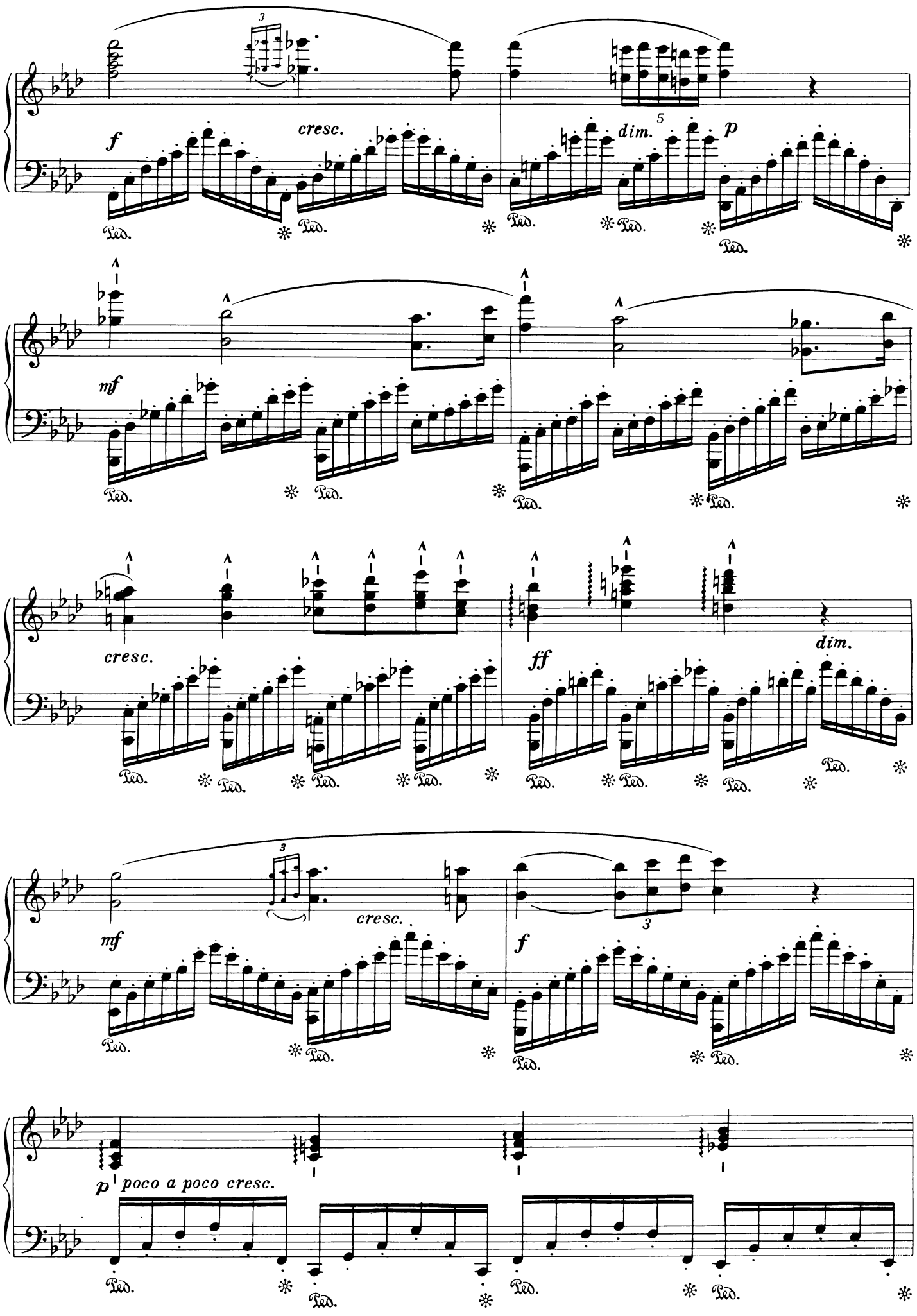
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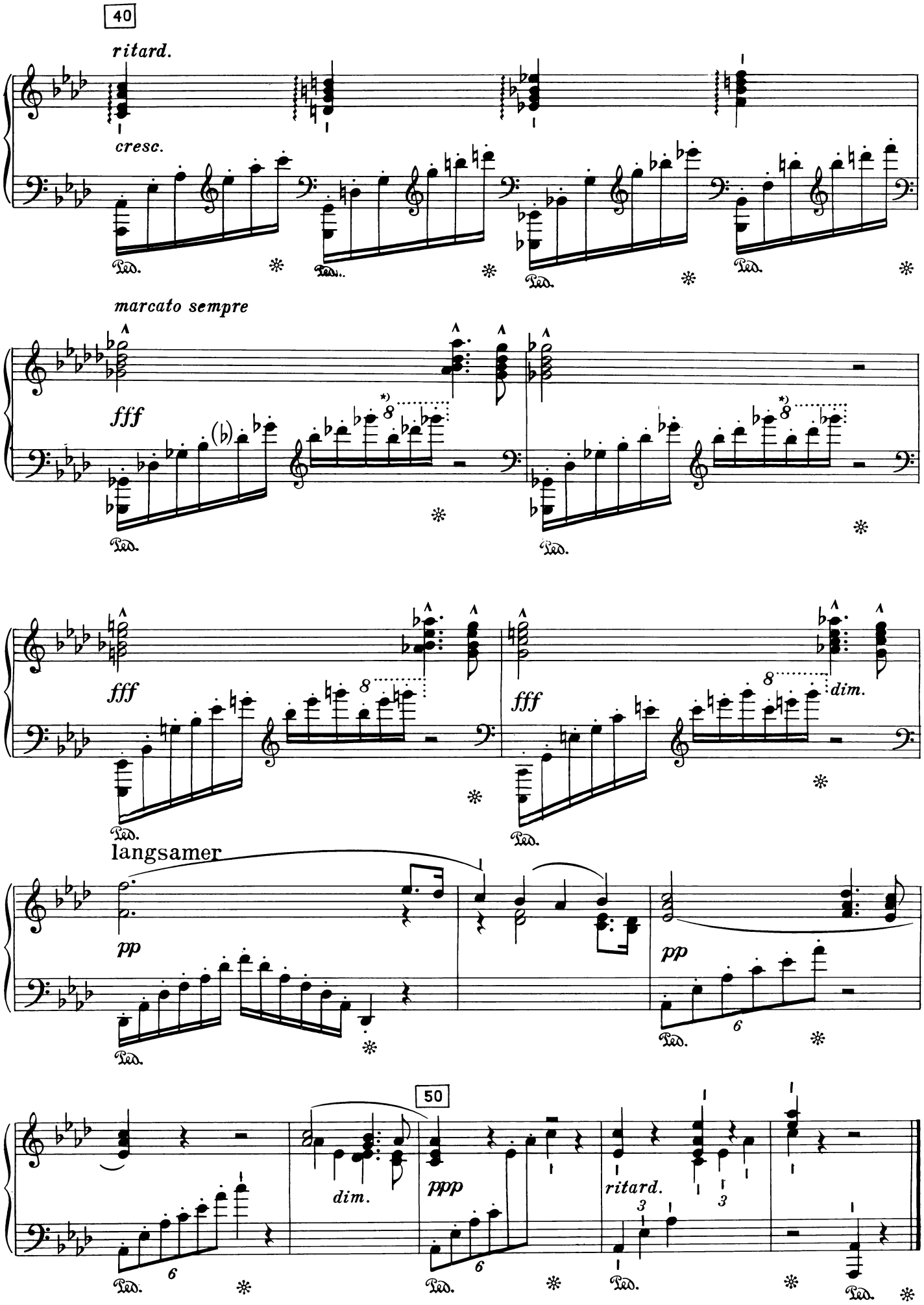
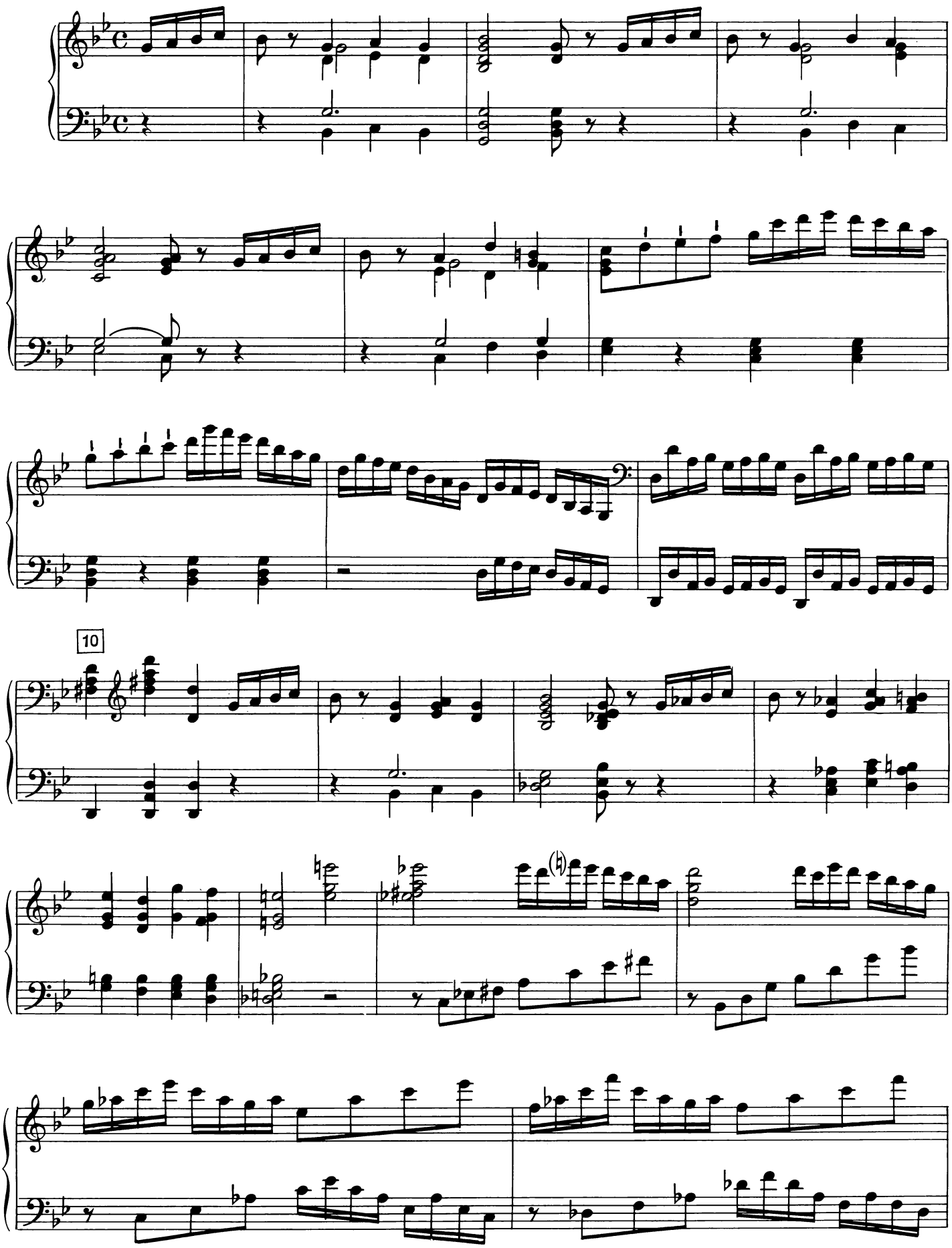


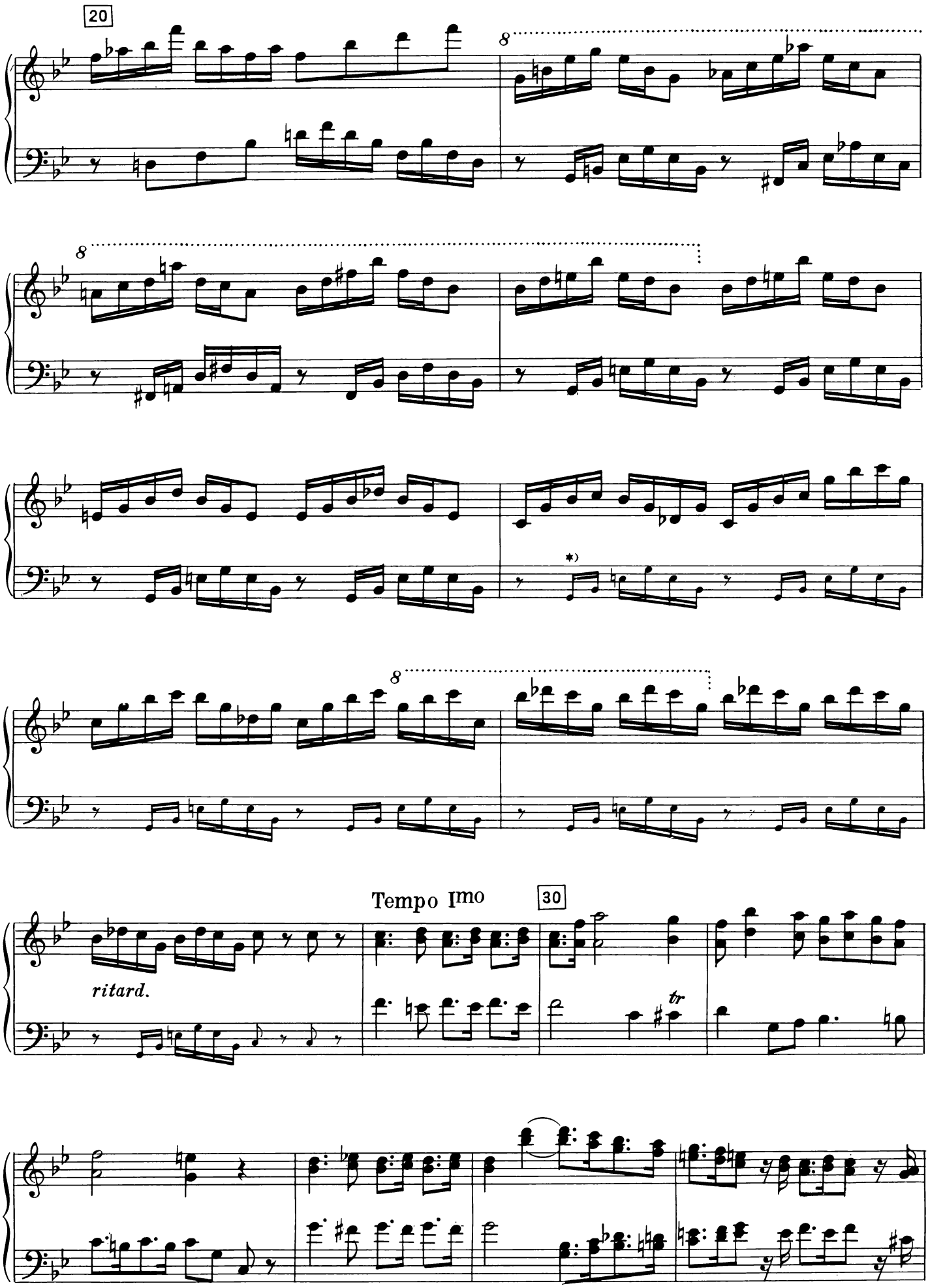

*) Von der Herausgeberin ergänzt, s. Vorwort.

# Anhang

## Sonate in g-Moll, 1. Satz (Entwurf)

29. Juni 1862



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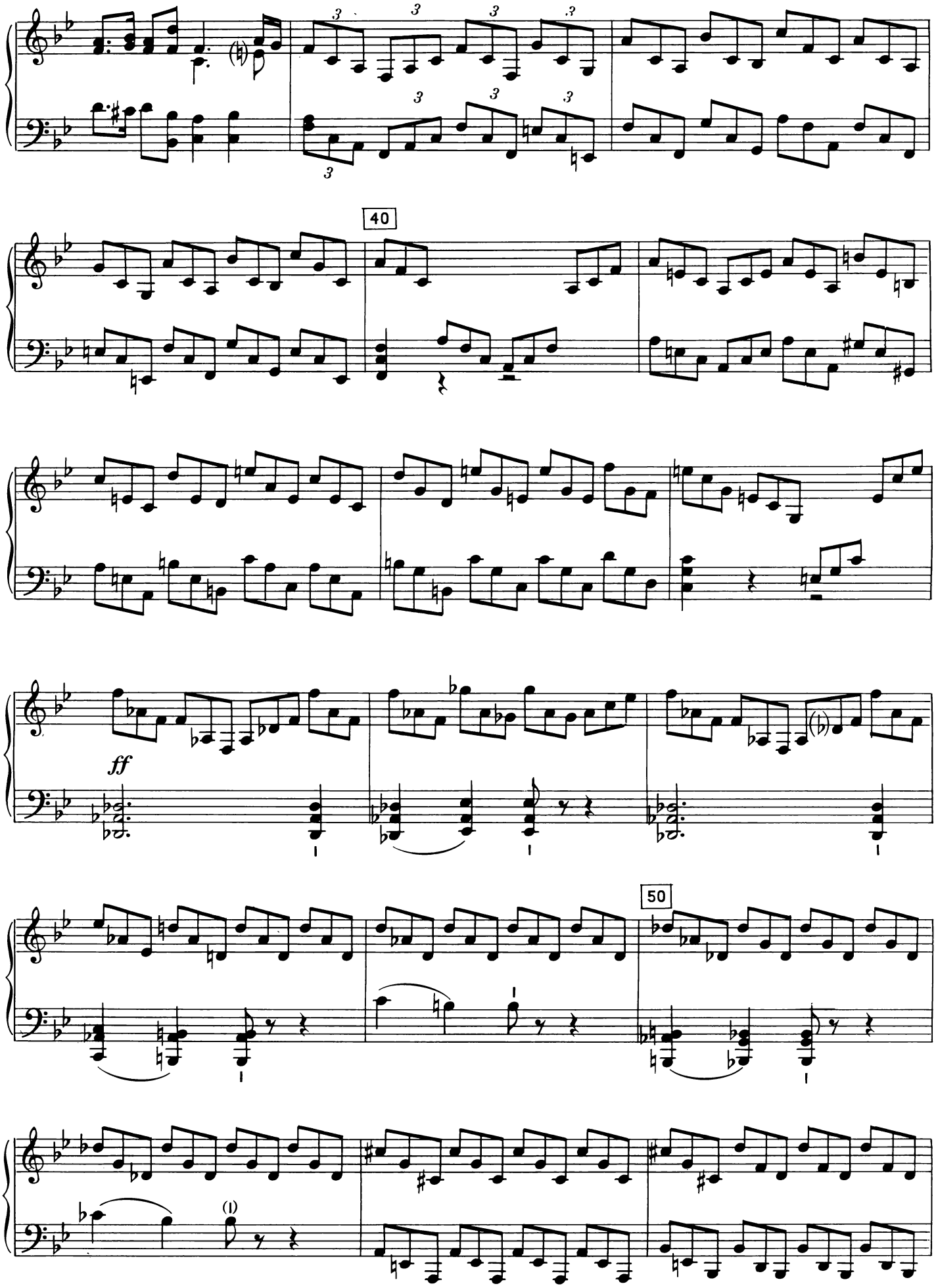
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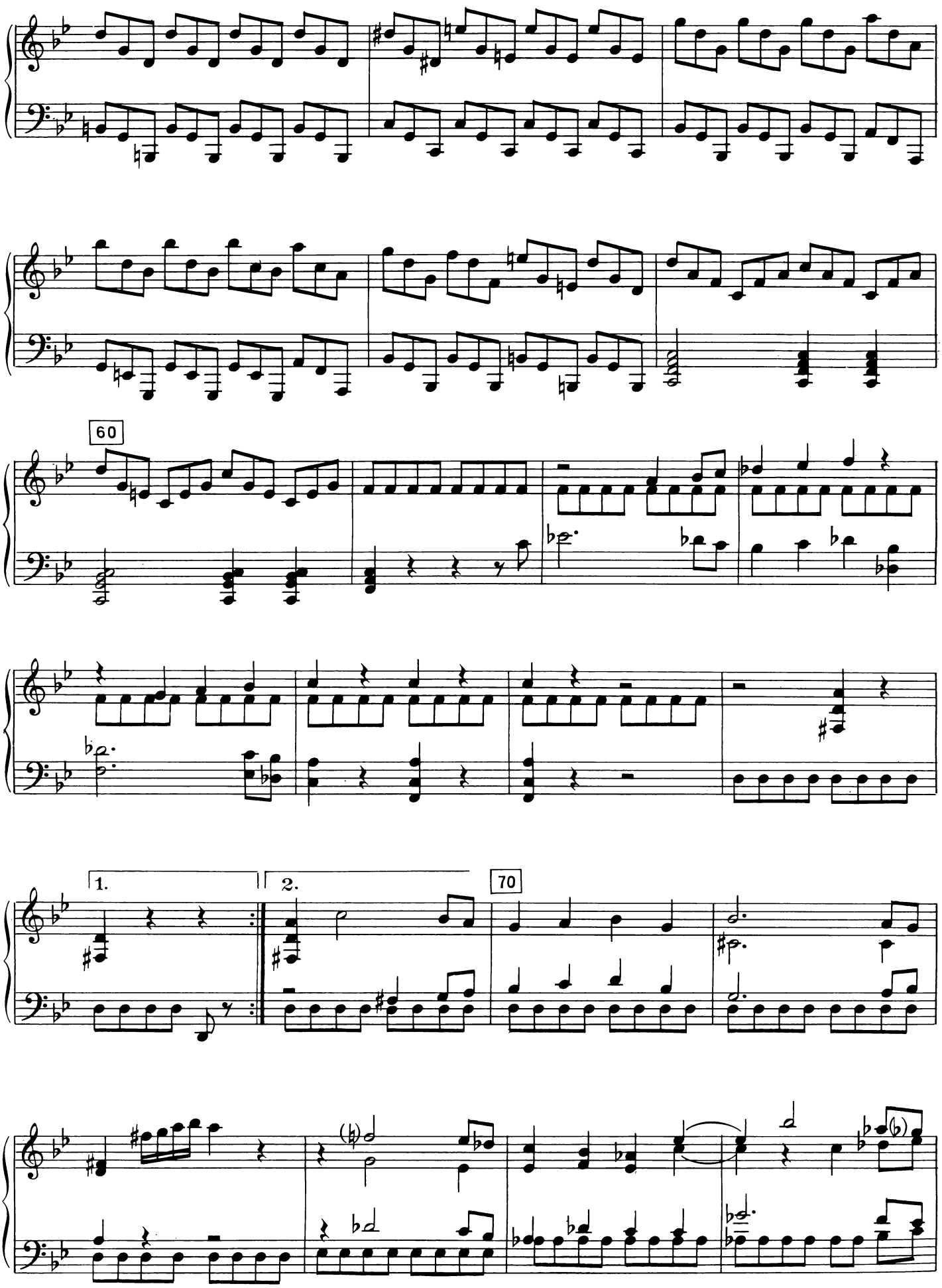
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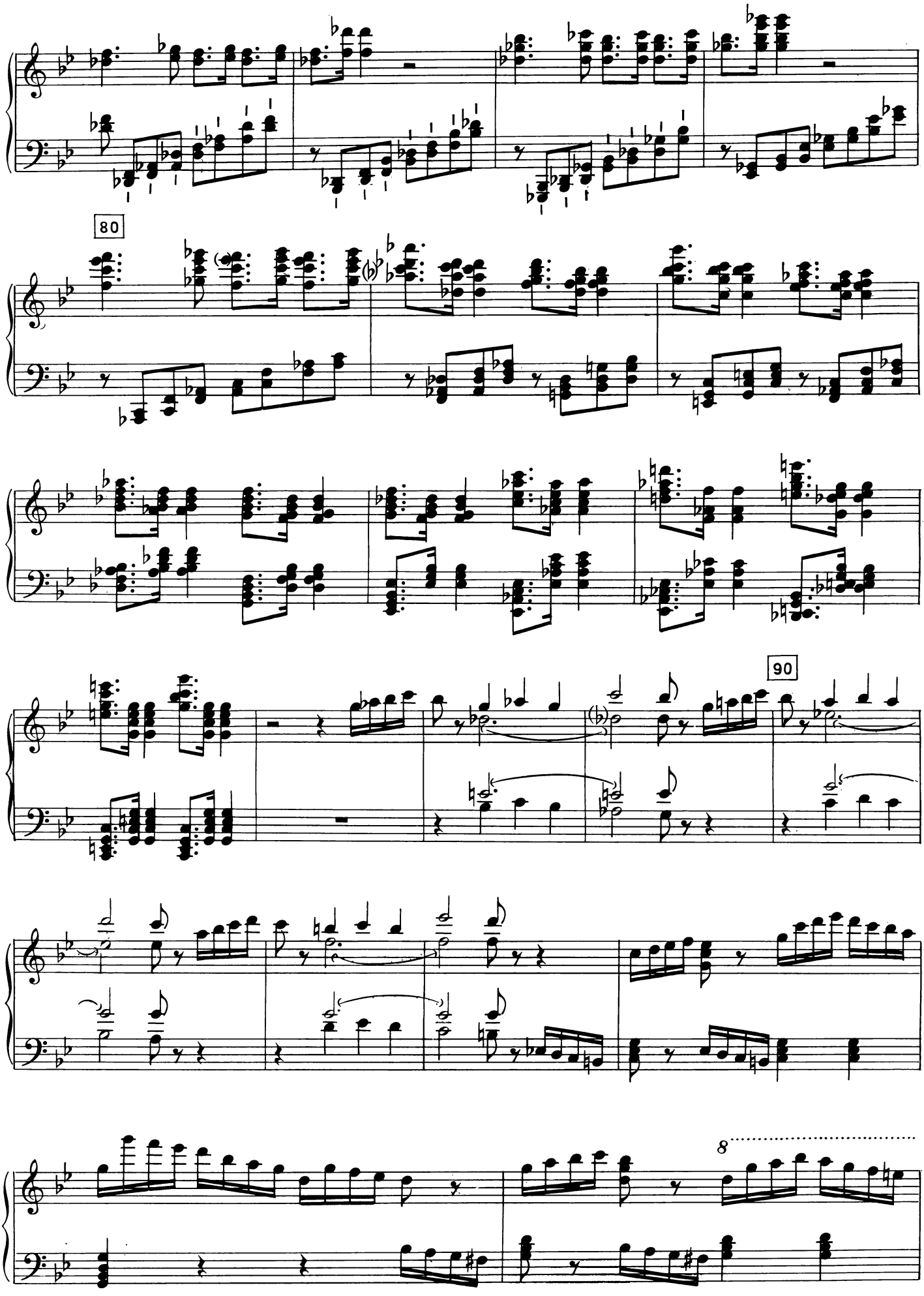
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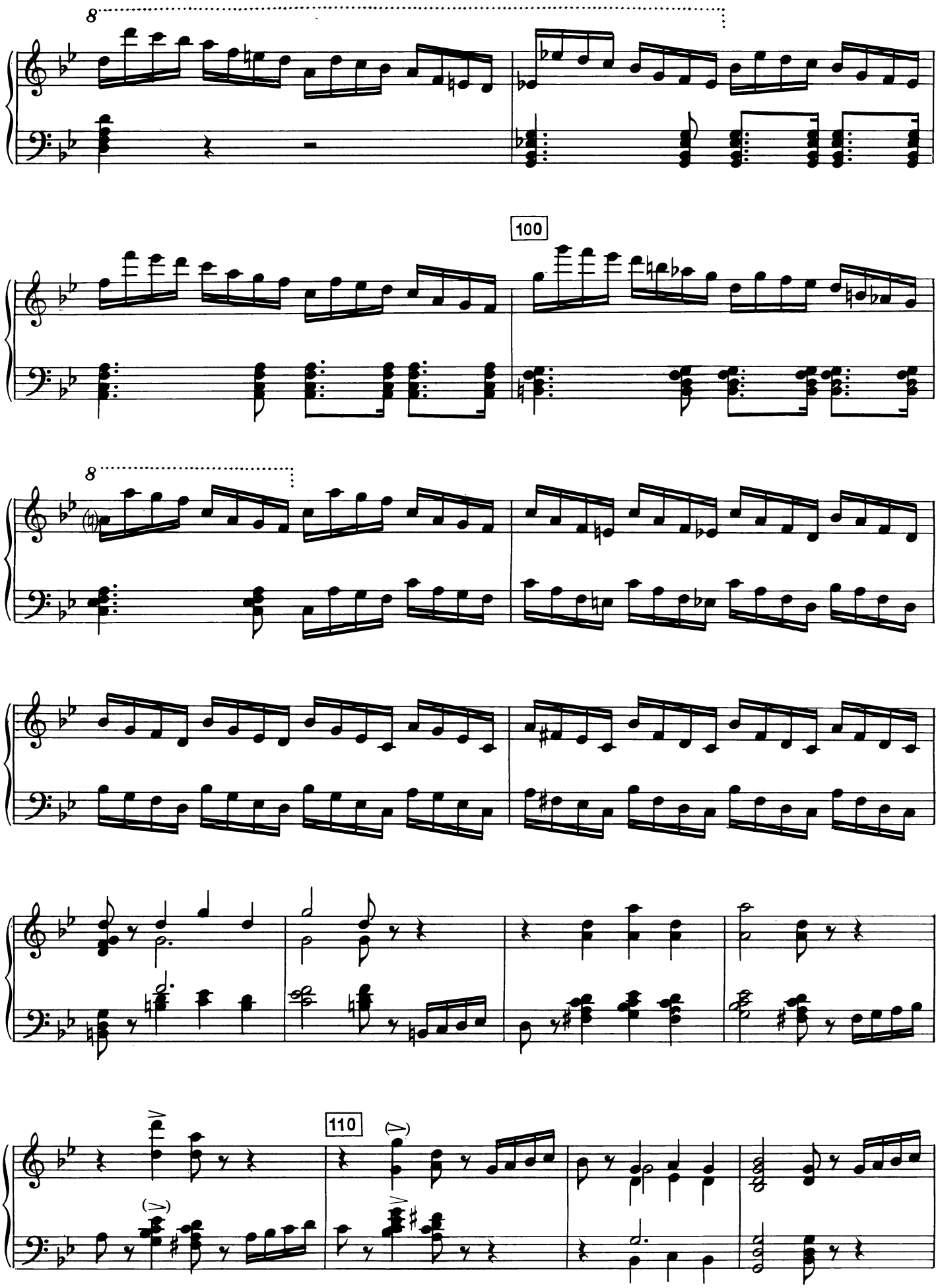
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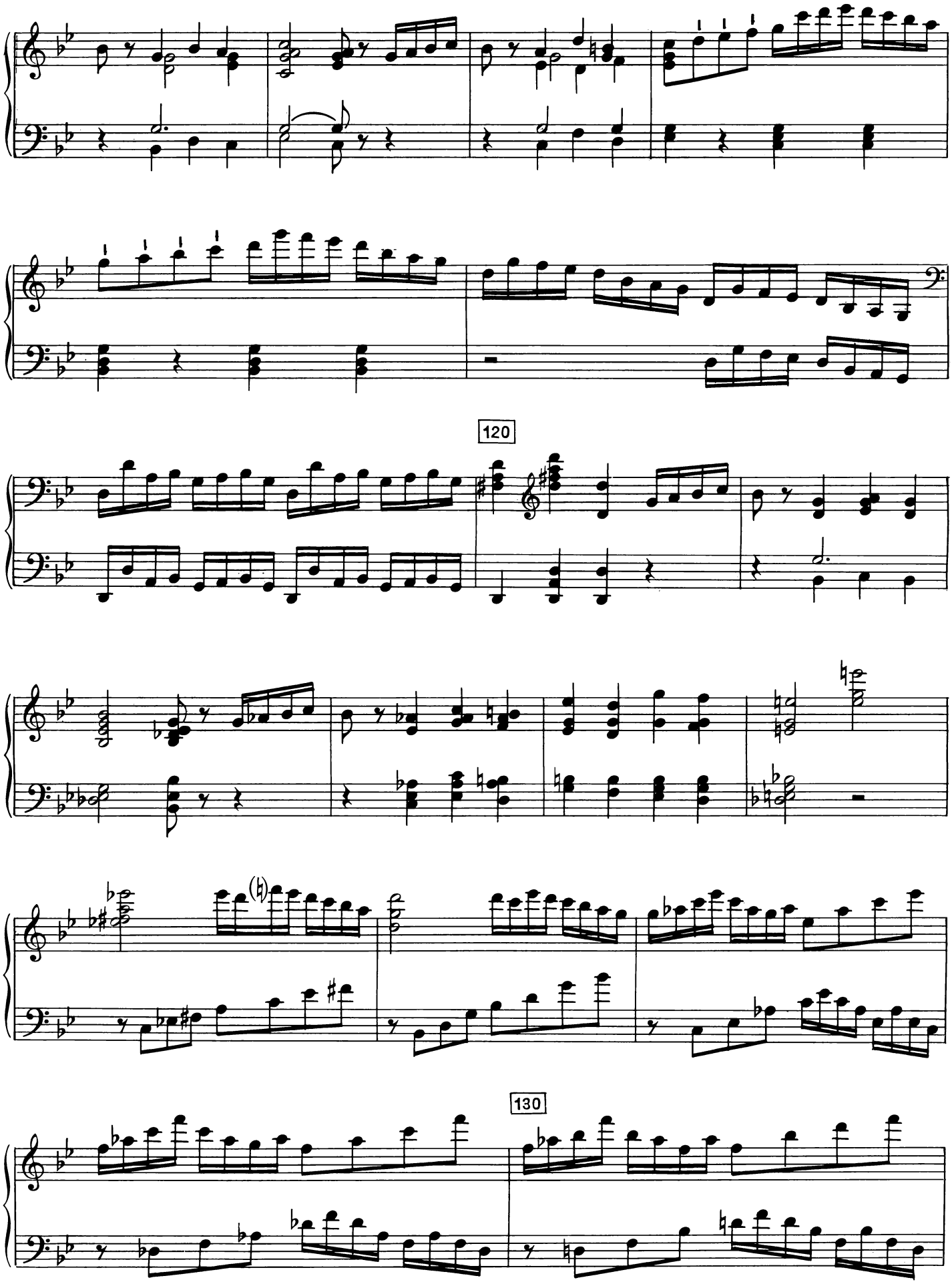
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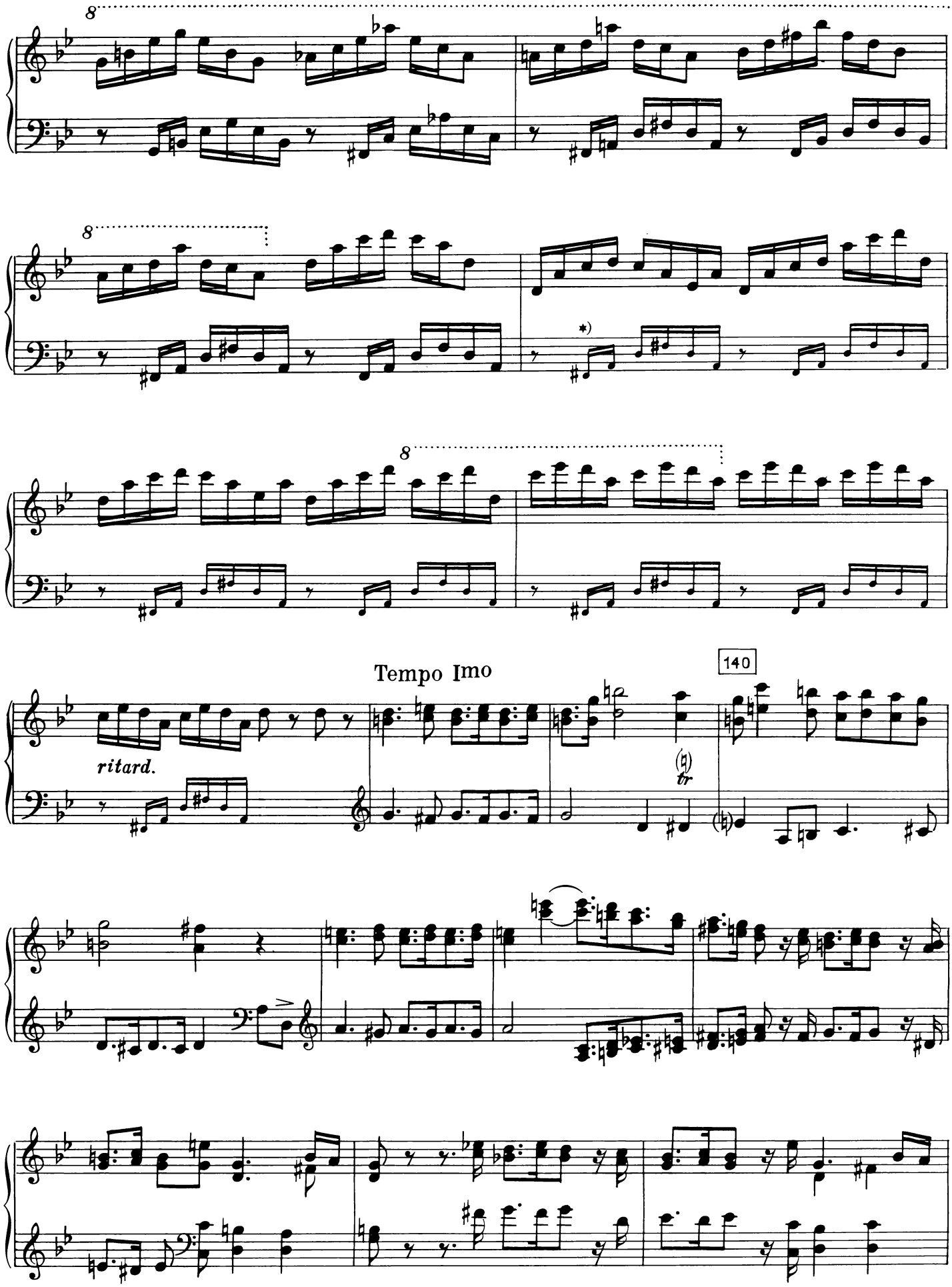
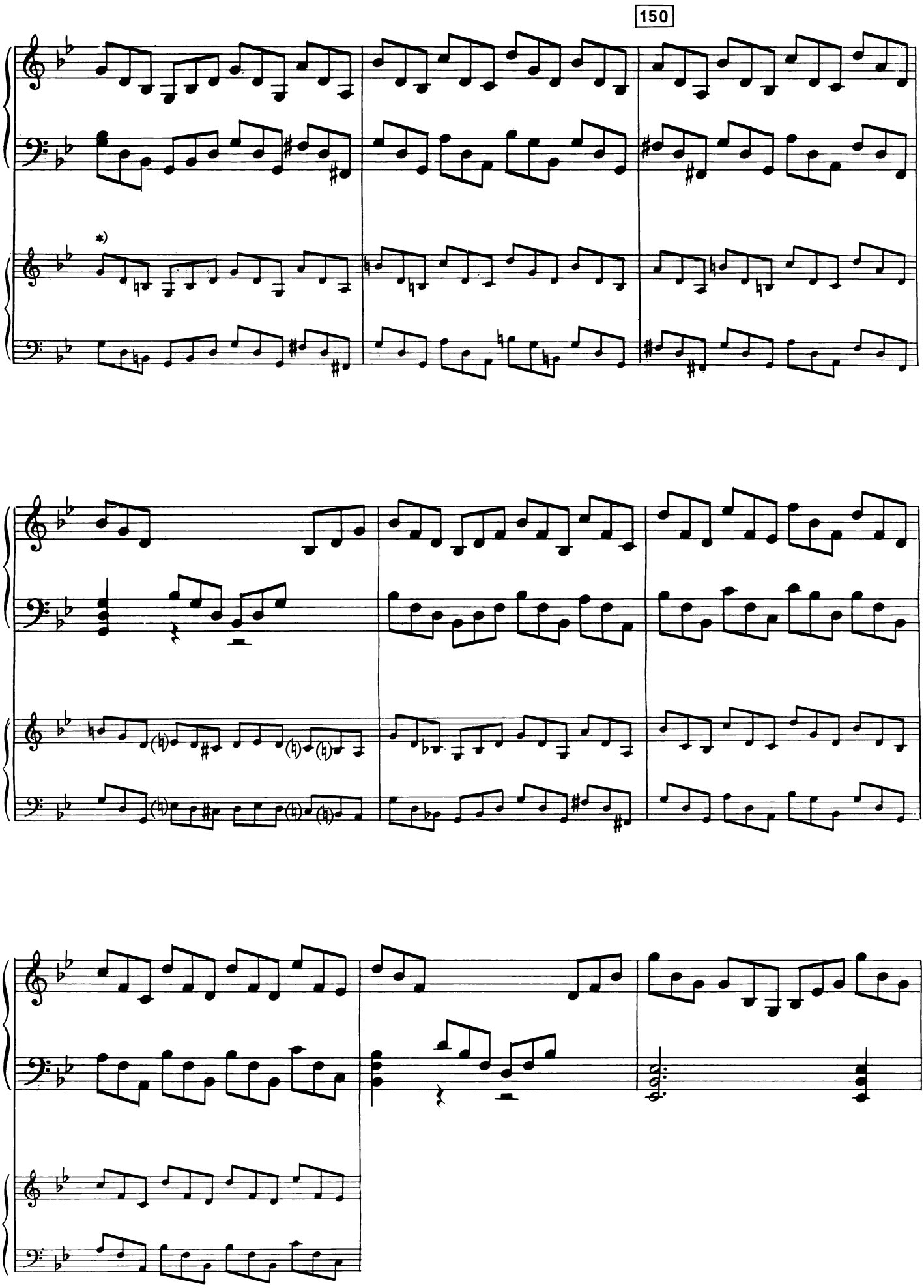
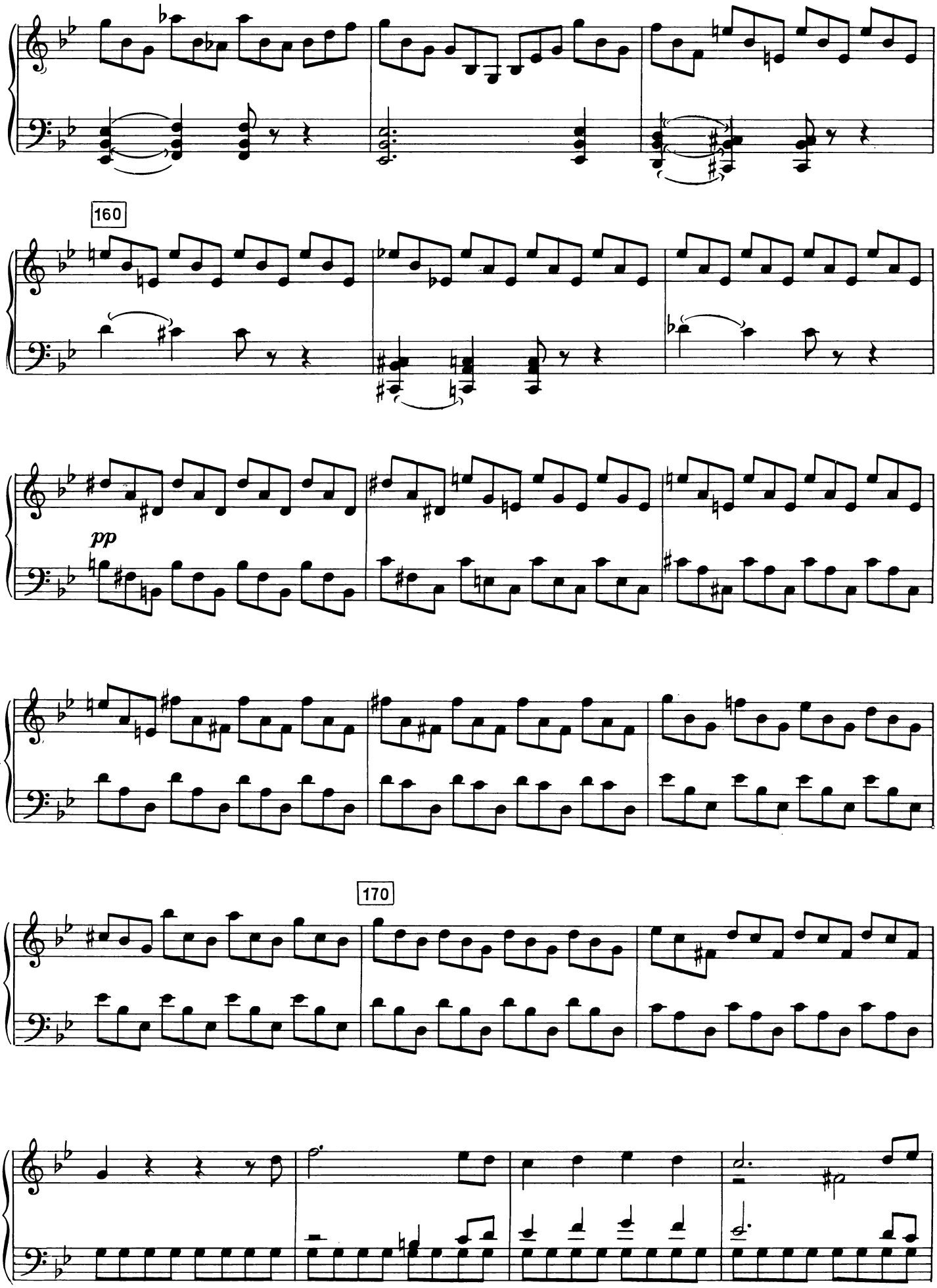



*) Von der Herausgeberin ergänzt, s. Vorwort.




*) Alternativfassung, s. Vorwort.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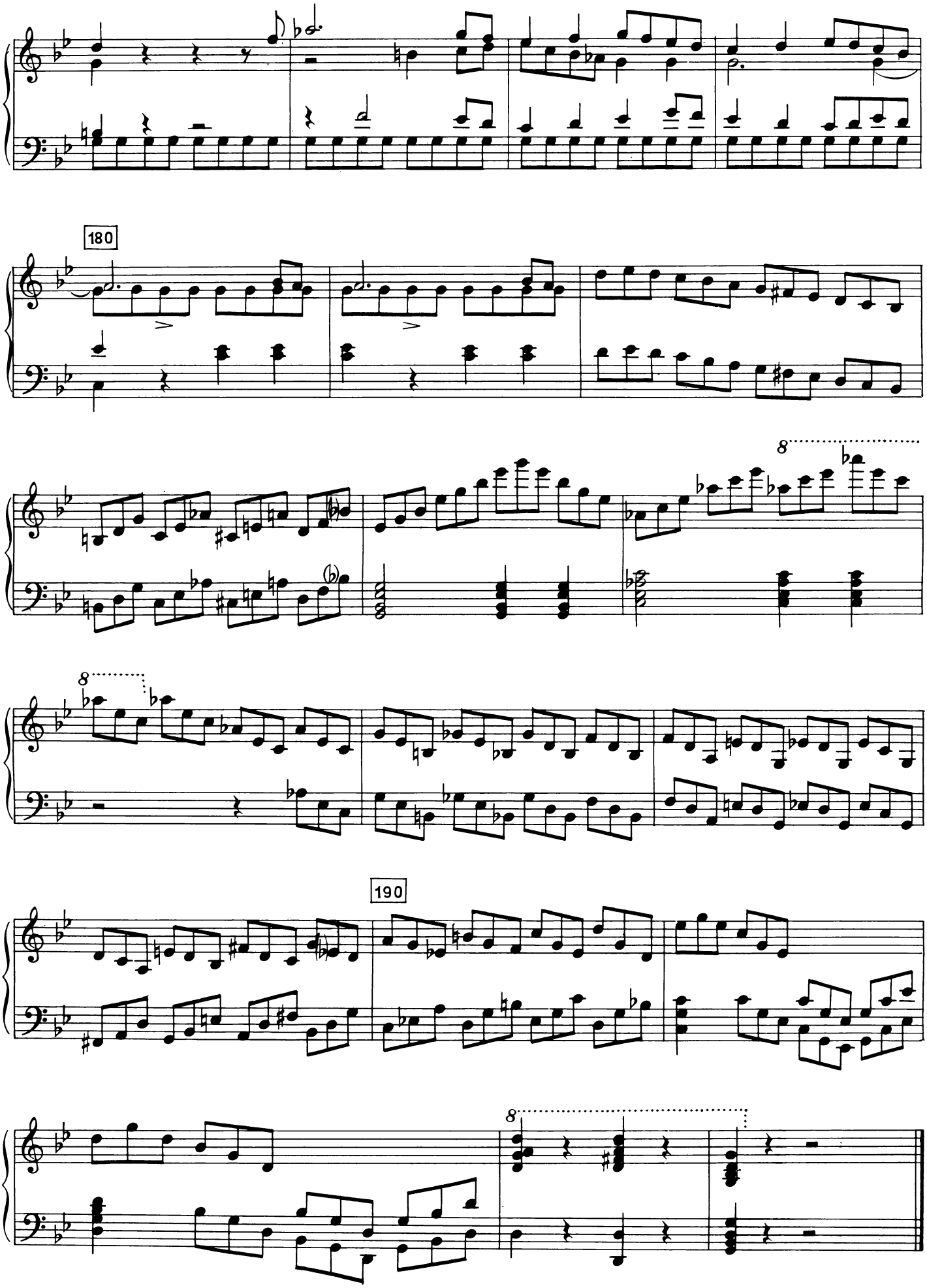
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