

Dedicated to Mrs. E. B. Fitton, Malvern

FLY, SINGING BIRD

TWO-PART SONG

WITH ACCOMPANIMENTS FOR TWO VIOLINS AND PIANOFORTE

WORDS BY C. ALICE ELGAR

MUSIC BY

EDWARD ELGAR

(Op. 26, No. 2)

ARRANGED BY THE COMPOSER FROM THE ORIGINAL



London: NOVELLO & COMPANY, Limited; New York: The H. W. GRAY CO, Sole Agents for the U. S. A.



The musical score is arranged in four systems. The first system includes the Violins (marked with an asterisk) and Piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 88. The key signature has one sharp (F#). The piano part begins with a forte (f) dynamic and a crescendo. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The third system introduces the vocal parts: Soprano I and Soprano II, both with lyrics 'Fly, sing-ing bird, fly, —'. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The fourth system concludes the piano accompaniment with a mezzo-forte (mf) dynamic. The score includes various musical notations such as dynamics (f, cresc., sf, mf, dim.), articulation (accents), and phrasing slurs.

* The Violin Parts are published separately, price 8^d each. If the Chorus is numerous, these Accompaniments should be played by several Violins to each part. Score and Parts for Small Orchestra may also be obtained. 15864

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S. S. C. (Original) in Trios No. 307; Tonic Solfa No. 1011
S. A. T. B. in Part-song Book No. 1150; Tonic Solfa No. 1829

MADE IN ENGLAND.

fly, sing-ing bird, fly, *p* From the wood where lies
 fly, sing-ing bird, fly, *p* From the wood where lies

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). Dynamics include *p* (piano) and *pp* (pianissimo). There are slurs and accents over the vocal lines.

cresc.
 shel-ter'd thy nest, From the tree whencethou pour-est thy song,
cresc.
 shel-ter'd thy nest, From the tree, the tree whencethou pour-est thy song,
cresc.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). Dynamics include *cresc.* (crescendo). There are slurs and accents over the vocal lines.

f from the tree whencethou pour - est thy song, *ff*
f from the tree whencethou pour - est thy song, *ff*
f from the tree whencethou pour - est thy song, *ff*

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). There are slurs and accents over the vocal lines.

B

p dolce
Fly — a - way, far a - way to the

p

B

p dolce
Fly — a - way, far a - way, far a - way to the
west, —

p

C

pp
west, — Tell my love that I wait, —
cresc.

pp
Tell my love that I wait, — tell my love that I

pp

cresc.

cresc.
 that I wait, Ah! too long, too long— and lone - ly, — I
cresc.
 wait, Ah! too long— and lone - ly, lone - ly I

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "that I wait, Ah! too long, too long— and lone - ly, — I" on the first staff, and "wait, Ah! too long— and lone - ly, lone - ly I" on the second staff. Dynamic markings include *cresc.* above the first staff and *f* above the piano accompaniment.

D
p
 sigh.
p
 sigh.

pp
cresc.

D
pp
cresc.
sf

The second system begins with a section marked **D**. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "sigh." on the first staff and "sigh." on the second staff. Dynamic markings include *p* above the vocal staves, *pp* above the piano accompaniment, and *cresc.* above the piano accompaniment. The system concludes with a section marked **D** and *sf*.

E
f
 Fly, sing-ing bird,
f
 Fly, sing-ing bird,

sf
dim.

E
f

The third system begins with a section marked **E**. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Fly, sing-ing bird," on the first staff and "Fly, sing-ing bird," on the second staff. Dynamic markings include *f* above the vocal staves, *sf* above the piano accompaniment, and *dim.* above the piano accompaniment. The system concludes with a section marked **E** and *f*.

fly, — fly, sing-ing bird, fly, — O'er the blos-som-ing

fly, — fly, sing-ing bird, fly, — O'er the blos-som-ing

f *p pizz.*

meadows, where grow *cresc.* Yel - low cow-slips and daf-fo-dils pale,

meadows, where grow Yel-low, *cresc.* yel - low cow-slips and daf-fo-dils pale,

cresc.

Ped.

f yel-low cow-slips and daf-fo-dils *ff* pale. —

f yel-low cow-slips and daf-fo-dils *ff* pale. —

f *arco* *ff*

f *ff*

Ped. *

F

Say— I wait, say I

p dolce

Say— I wait where a - nem - o - nes — blow, —

p

F

G *pp*

wait where a - nem - o - nes blow, — Wea - ry

pp

Wea - ry wait, wea - ry wait, —

pp

G *pp*

cresc.

wait, wea - ry wait, — till with wait - ing, I fail, —

cresc.

till with wait - ing, I fail, — till with

cresc.

dim. **H**
 And fail - - ing, I sigh, - and fail - ing, I sigh.
dim.
 wait - ing, I fail, And fail - ing, fail - ing, I sigh. -

pp **H**
dim. *pp*
 Ped.

pp *tranquillo*
 Fly, sing - ing bird, fly, - - - - - Leave thy nest 'midst the
pp
 Fly, sing - ing bird, fly, - - - - -

dim. *tranquillo*
 *

wood, - - - - - 'midst the wood, lone, un - sought, - - - - -

pp
 Ped. *

J

p

Leave the cra - dling boughs, ———

J

ped. *

mf

And swift, — and

spread thy wing, spread thy wing, ———

mf

mf

p

swift as my fol - low - ing thought, On - ward speed, on - ward

pp

p

dim. **K** *pp*

speed, and swift fly - ing, still sing, _____ Come, or I

pp

Come, or I die, — I die, _____

pp *pp*

dim. **K** *pp*

cresc.

die, — I die, _____ On - ward speed, and still

On - ward speed, and still sing, _____

cresc.

cresc. *ff*

sing, _____ on - ward speed, and still sing, _____ still

cresc. *ff*

On - ward speed, and swift fly - ing, fly - ing, sing, _____ still

cresc. *ff*

Ped. *

sing, — and swift — fly - ing, sing, —
 sing, — and swift — fly - ing, sing, —

fz
fz
fz

Come, — oh come, or I die!
 Come, — oh come, or I die!

p *dim.*
p *dim.*
p *pizz.*
pp
pp

dim.
dim.
arco *pp* *pizz.*
dim. senza rit. al fine