

Violoncello

SENSEMAYÁ
(Canto para matar una culebra)

Corrected as of 12/30/2023

SILVESTRE REVUELTAS
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$\text{♩} = 100$
 $\left(\frac{2+3}{4+8}\right)$

1 2 3 Cb. pizz.

3 4 5 6 4

7 8 Tbn. 1 9 4

10 11 Timp. *ff*

12

13

14 *ff* *ff*

15 16 *ff*

17 18 3

19 *pizz.*
mf

20

21 *molto dim.*

22 (pizz.)
ff *ff*

23 ($\frac{3}{4} + \frac{3}{8}$)
arco
sff *fff* *ppp* *ff* *ppp* *ff* *ppp*

24
fff *ppp* *pp* *fff* *pp* *sff* *pp* *sff*

25 ($\frac{2}{4} + \frac{3}{8}$) 4 26 2 27

Cb. 28 2

29

Musical notation for measure 29 in the cello part. The measure is divided into four sub-measures with time signatures 7/8, 16/16, 7/8, 16/16, 7/8, 16/16, and 7/8. The notation includes eighth notes, sixteenth notes, and a triplet of eighth notes. Dynamics are *ff*, *fff*, and *sf*.

30

Musical notation for measure 30, consisting of six sub-measures with time signatures 7/8, 16/16, 7/8, 16/16, 7/8, and 16/16. The notation is mostly rests.

31

Musical notation for measure 31, consisting of six sub-measures with time signatures 7/8, 16/16, 7/8, 16/16, 7/8, and 16/16. The notation is mostly rests.

32

Musical notation for measure 32, top staff (Violin II). It includes a *Vn. II* marking and a *pp* dynamic. The notation features eighth notes and a triplet of eighth notes.

Musical notation for measure 32, bottom staff. It features eighth notes and a *pp* dynamic.

33

Musical notation for measure 33, consisting of three sub-measures with time signatures 7/8, 16/16, and 7/8. The notation features eighth notes and a *pp* dynamic.

34

Musical notation for measure 34, consisting of four sub-measures with time signatures 7/8, 16/16, 7/8, 16/16, 7/8, 16/16, 7/8, and 16/16. The notation includes a *div.* marking and dynamics of *fff* and *sfff*.

35

Musical notation for measure 35, consisting of three sub-measures with time signatures 7/8, 16/16, and 7/8. The notation includes a *gliss.* marking and a *ff* dynamic.

36

Musical notation for measure 36, consisting of three sub-measures with time signatures 7/8, 16/16, and 7/8. The notation includes a *cresc. molto* marking, a *feroce* marking, and a *4* marking.

37

ff *sostenuto cantabile*
div.
sul pont. (trem.)
ff

38

39 40

unis. [norm.]
fff

41

42

ff

G. P. div.

*fff*³