

**CARL AUGUST
NIELSEN**
(1865-1931)

SYMPHONY No. 6
Sinfonia Semplice

FLUTE I

Tempo giusto (♩ = 100)

Carl Nielsen

I

The musical score for Flute I consists of ten staves of music. The first staff (measures 1-8) includes dynamics *p* and *p dim.*, and is marked *Camp.* and *VI. I*. The second staff (measures 9-17) includes dynamics *ppp*, *p*, and *p*, and is marked *ob. I*. The third staff (measures 18-25) includes dynamics *p* and *fp*, and is marked with a boxed **1**. The fourth staff (measures 26-29) includes dynamics *mp*, *ffp*, *fz*, and *ffz*, and is marked *ob. II*. The fifth staff (measures 30-34) includes dynamics *ffz*, *molto*, *molto*, and *mp*, and is marked *rall.*, *a tempo*, and *Clar.*. The sixth staff (measures 35-39) includes dynamics *pp* and *pp*. The seventh staff (measures 40-44) includes dynamics *mf*, *f*, *dim.*, and *pp*, and is marked with a boxed **2**. The eighth staff (measures 45-50) includes dynamics *mfz*, *dim.*, *pp*, and *pp*, and is marked *Clar. II*. The ninth staff (measures 51-53) continues the melodic line. The tenth staff (measures 54-57) includes dynamics *mf* and is marked with a boxed **3** and *VI. I*. The tempo changes to *♩ = 92* at measure 54.

Flauto I

63 *VI. I*
f *cresc.* *cresc.* *ff* 4

67

70 *fz*

74 *fz* *fz*

78 *fz* *dim.* *poco rall.* *Tempo poco meno* (♩ = 84-88) *mp*

82

86 *poco marc.* 5 *f*

90

94 *poco a poco dim.*

97 6 *p* *Fag.* *f* *ff*

103 *ff* 7 *fz*

Flauto I

4

110 *ob. II*
f *f* 1

115 *f*

119 *dim.* *pp*

123 *VI. I*
p espress.

128 *Camp.* *Fl. picc.* *Fl. picc.* *8va*
ppp *pp* *dim.*

139 *8va* *Tempo I. (♩: 92)*
ppp *dim.* *ppp* *mp*

142 *tr. #*

144 *tr. #* *tr. #*

146

149

151

Flauto I

152 3 marc. marc.

155 mf cresc.

159 tr. ffz ffz ffz

162 ffz ffz ffz 10

165 3 clar. ff cresc. 11

171 ff

176 12 ff

181 ff molto cresc.

187 13 fff pp

215 14 f p-f

229 poco accel. cresc.

236 ff Tempo I. (giusto) ♩ = 92 14

Flauto I

6

242 *Oboi* *ff* **15** *ff*

244

246

249 *poca a*

tranquillo

252 **16** *poco dim.* *poco rall.* *dim.*

257 *Piu lento (♩ = 72-76)* *molto tranq.* *pp* *Fag. I pp* *pp dim.*

II. hūmoreske: (tacet)

III. proposta seria:

Adagio (♩ = 44-46)

Vlc. *f molto intensivo* *mp* *Fag. I*

11 **1** 2

18 *dim.* 2 **2** 1

Flauto I

24 *Fag. I*
mp *fluyente*

26 *tr. b*

27

28 *tr. b* [3]

30 *VI. I*
p

38 *tr.*

39 *molto dim.* *ppp*

40 *Cor. I*
mp poco marc. *dim.*

44 *pp* *dim.* *ppp* *Fag. I* *p poco marc.*

47 *mp*

50 *molto tranqu.* *dim.* *pp* *non rit.*

Detailed description: This is a page of a musical score for the first flute (Flauto I). The page contains ten staves of music, numbered 24 through 50. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 24: Starts with a first flageolet (Fag. I) marking. The music begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking is *mp* and the tempo/style is *fluyente*.
- Measure 26: Features a trill (tr. b) on a B-flat note.
- Measure 27: A highly rhythmic passage with many sixteenth and thirty-second notes.
- Measure 28: Continues the rhythmic pattern, ending with a triplet of eighth notes. A box containing the number '3' is placed above the staff.
- Measure 30: Includes a first violin (VI. I) marking. The music features triplets of eighth notes. Dynamic marking is *p*.
- Measure 38: Contains a trill (tr.) on a B-flat note.
- Measure 39: The music becomes more melodic. Dynamic markings are *molto dim.* and *ppp*.
- Measure 40: A first horn (Cor. I) marking. The music is marked *mp poco marc.* and ends with a *dim.* marking.
- Measure 44: Features a first flageolet (Fag. I) marking. Dynamic markings are *pp*, *dim.*, *ppp*, and *p poco marc.*
- Measure 47: Dynamic marking is *mp*.
- Measure 50: The music concludes with a first ending (1). Dynamic markings are *molto tranqu.*, *dim.*, *pp*, and *non rit.*

tema con variazioni

Allegro

IV

ff sempre ff

poco rall. Fag. I
dim. dim. ppp mp

Tema

Allegretto un poco

12 Fag. I
calando mp

Var. I

mp

pp

calando

Var. II

Allegretto quasi andantino

8va piu vivo

Cor. I pp Fl. picc. ff

Tempo I

8va piu vivo

Cor. I pp Fl. picc. ff

Tempo I

p fz pp

f VI. I
pp

Var. III Piu vivo (♩ = 104)

62 

79 *VI. I* *poco a poco rall.* *a tempo*
dim. *pp dim.* *ff* 18

101 *VI. I* *pizz.* *arco* *a tempo* **Var. IV**
mf marc. rall. *ff* 6/8 (2/4)

107 *ob. I*
16 *ff* 1 *ff*

128 

132 **Var. V brioso**
ff 1

136 *ff* *Con. I* *ff*

141 *sempre ff*

148 *ff* *meno f* *mf*

154 *dim.* *dim.* *p*

160 *poco rall.* *VI. I* **Var. VI Tempo di Valse**
p *p* 11

10 *gva*
Fl. picc.

Flauto I

Fl. picc. gva

Fl. picc.

176 *p* *ppp* *f*

188 *dim.*

194 *gva* *p* *dim.*

200 *gva* *Fl. picc.* *p*

210 *marc.* *mf*

218 *clar. #F* *p*

222 *tr.*

228 *Var. VII* *ff*

233 *sempre ff*

238

242

246

250 *sempre ff*

254

262 *ff*

8va

Fl. picc.

266 *mf* *dim.*

8va

Fag. I

282 *p* *Cor. I*

Var. VIII
Molto adagio (♩ = 40)

291 *molto espress.* *mf* *f*

294

297 *mp* *p*

un poco di piu

300 *p*

303 *cresc.* *ff*

molto adagio

307 *mf* *ff* *p* *ff*

Var. IX
Tempo di tema (allegretto un poco)

Tamb. picc. *p* *fz*

Xylophon

Gr. cassa

Flauto I

Fanfare

321 *Fag.* *ffz* *fz* *ff* *f* *Tr. I*

328 *tr.* *tr.* *tr.* *tr.* *tr.* *VI. I* *f*

334 *14* *Cor. I* *ff*

352 *8va* *Fl. picc.* *ff* *ffz* *fz*

359 *ff*

362

364

367 *dim.* *pp*

371 *rall.* *a tempo* *VI. I* *pp* *poco cresc.*

376 *ff* *fz* *fz* *Fl. picc.* *8va*

FLAUTO II
FLAUTO PICCOLO

SYMFONI NR. 6

Tempo giusto (♩ = 100)

I

Carl Nielsen

The musical score is written for Flute II and Flute Piccolo. It consists of nine staves of music, each with a measure number on the left. The notation includes various dynamics, articulations, and performance instructions. The first staff (measure 1) starts with a *camp.* marking and a *p* dynamic. The second staff (measure 9) features a *ppp* dynamic and a *p* dynamic. The third staff (measure 17) has a *p* dynamic. The fourth staff (measure 23) includes *fp*, *mp*, and *ffp* dynamics. The fifth staff (measure 28) shows *fz*, *ffz*, *dim.*, *ffz*, *rall.*, and *molto* markings. The sixth staff (measure 33) is marked *a tempo* and includes *mp* and *pp* dynamics. The seventh staff (measure 37) has *mf*, *f*, and *dim.* dynamics. The eighth staff (measure 44) includes *pp*, *mfz*, *dim.*, and *pp* dynamics. The ninth staff (measure 54) starts with a *mf* dynamic and a tempo change to *♩ = 92*. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Flauto II

VI. I

4

63 *f* *cresc.* *cresc.* *ff*

67

71 *fz*

74 *fz* *fz*

78 *fz* *dim.* *mp* *poco rall.* *Tempo poco meno (♩ = 84-88)*

82

86 *poco mar.* *f* **5**

90

94 *poco a poco dim.*

97 *p* *Fag.* *f* *ff* **6**

Flauto II

103 *ff* *fz*

111 *f* *Fl. I*

115 *f*

119 *dim.* *pp*

123 *VI. I* *p espr.* *dim.*

129 *Fl. piccolo* *ppp* *pp*

132

135

138 *Tempo I* *Fl. I* *dim.* *ppp* *dim.* *pppp* *mp*

141 *(♩ = 92)* *10*

Flauto II

9 *Vi. I*
 153 *mf* *dim.* *pp* *marc.* *f* *Fl. I* *Fl. gr.* *mf*

157 *cresc.* *f*

160 *ffz* *ffz* *ffz* *ffz* *ffz*

10 *ffz* *ff* *ff* *Clar.*

11 *Allegro passionato* ($\text{♩} = 144$)
 170 *cresc.* *ff* *Fl. piccolo* *tr. b.* *tr. b.*

12 *ff* *tr. b.* *tr. b.*

179 *ff* *tr. b.* *tr. b.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

13 *Lento, ma non troppo* ($\text{♩} = 76$)
 185 *ff molto cresc.* *fff* *tr.* *tr.* *10* *6*

14 *Vi. I* *Vlc. I*
 204 *pp* *f* *9* *9*

226 *Clar.* *Fl. gr.* *f* *f* *tr. b.*

232 *Fl. piccolo* *marc.* *marc.* *tr. b.* *poco accel.* *ff* *cresc.*

Flauto II

Tempo I. (giusto) ♩ = 92

237 *VI. I.* *ff* *Fl. gr.* *Oboi* *ff*

243 *ff*

245

249 *poco a*

252 *tranquillo* *poco dim.* *dim.* *poco rall.*

257 *Piu lento* (♩ = 72-76) *molto tranq.* *pp* *Fag. I pp* *pp dim.*

hümoreske

Allegretto (♩ = 100 a 104)

11 *Fl. piccolo* *Fag. I* *pp* *poco f* *G. 2*

24 *Camp.* *Fag. II* *Camp.* *ff* *ff*

40 *ff* *dim.* *ff* *Tamb. picc.* *f*

49 *f* *tr.* *clar. I* *p*

Flauto II

6 Clar. I

70 *Camp. ffz* *f*

76 *f* *poco sfz* *f*

87 *fz* *p* *Clar. I* *poco rall. a tempo*

95 *p*

100 *Fag.* *poco rall.* *a tempo* *Fag. II f*

106 *fz* *fz* *fz*

110 *mp*

116 *ff* *ff* *Clar. I*

122 *p* *p* *5*

127 *pp* *f* *5*

135 *3* *1* *2* *3*

141 *2* *1* *3* *3*

146 *dim.* *mp sempre dim.*

150 *Allegro* *pp* *mf* *Clar. I* *mf*

155 *poco a poco* *mf*

161 *tranquillo* *dim.* *Tempo I* *1* *p*

166 *9* *11*

III. proposta seria: (tacet)

tema con variazioni

Allegro *Fl. gr.* *ff* **IV**

4 *sempre ff*

8 *Fl. I* *poco rall.* *Fag. I* *dim.* *3* *3* *3* *dim.* *3* *dim.* *ppp*

Tema *Allegretto un poco* *tr.* *11*

14

Fag. I
 28 *calando*
ob. II
Var. I
Fl. I
 35 *Fl. gr.*
pp

40 *calando*

Var. II
Allegretto quasi andantino
 45 *Cor. I pp*
Fl. piccolo
piu vivo
ff

49 *Tempo I*
Cor. I pp
piu vivo
ff
Tempo I
Fl. I
p

54 *fz* *pp*
f

Var. III *Piu vivo* (♩ = 104)
 60 *VI. I*
pp molto stacc.
sempre pp

67 *VI. I*
poco a poco rall.
a tempo
dim.
pp dim.
ff

Var. IV
 101 *VI. I*
pizz. rall.
arco
a tempo
mf marc.
ff
 16

123 *ob. I*
ff
Fl. gr.
ff

128 *ff*

Var. V brioso

133 *Corni ff* *ff*

138

145 *sempre ff* *ff*

151 *meno f* *mf* *dim.* *dim.*

Var. VI Tempo di Valse

158 *poco rall. VI.I* *p* *p* *p*

165 *Fl. picc.* *p* *PPP* *f*

188 *dim.*

194 *Fl. I* *p* *dim.*

201 *Fl. picc.* *p*

210 *marc.* *mf*

218 *Fl. I*

Flauto II

222 *Fl. I* *Fl. picc. marc.*
 Musical notation for Flute I and Piccolo, measures 222-226. Dynamics include *f*.

227 *Var. VII* *Fl. I*
 Musical notation for Flute I, measures 227-231. Dynamics include *ff*.

232 *Fl. picc. marc.*
sempre ff
 Musical notation for Piccolo, measures 232-236. Dynamics include *ff*.

237 *Fl. I* *Fl. picc. marc.*
 Musical notation for Flute I and Piccolo, measures 237-248. Dynamics include *f*.

249 *Oboi*
 Musical notation for Oboe, measures 249-258. Dynamics include *molto dim.* and *ff*.

259 *Oboi* *Fl. picc.*
 Musical notation for Oboe and Piccolo, measures 259-263. Dynamics include *molto dim.* and *ff*.

264 *Fl. picc.*
 Musical notation for Piccolo, measures 264-275. Dynamics include *molto dim.* and *ff*.

276 *Fag. I* *Fl. gr.*
 Musical notation for Bassoon and Grand Flute, measures 276-286. Dynamics include *mf*, *dim.*, and *p*.

287 *Fl. gr.* *Var. VIII Molto adagio (♩. 40)* *Fl. I*
Cor. I
 Musical notation for Grand Flute and Flute I, measures 287-291. Dynamics include *p* and *mf molto espr.*

292 *Obo II* *un poco di piu* *Fl. gr.*
 Musical notation for Oboe II and Grand Flute, measures 292-301. Dynamics include *p*.

302 *Fl. I*
 Musical notation for Flute I, measures 302-306. Dynamics include *p*, *cresc.*, *mf*, and *ff*.

Var. IX Flauto II

305 *molto adagio* **2** *Tempo di tema (allegretto un poco)* *Tamb. picc. p = fz* *Xylophon*

mf Sr. cassu *ff* *p = ff*

312 **9** *Fag.* *Ob. I* *Fanfane*

ffz *fz* *ff* *f*

327 *Fl. gr. tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *VI. I*

ff *f*

334 **14** *Cor. I*

ff

352 *Fl. picc.* **2**

ff *ffz* *fz*

359 *ff*

ff

362

ff

365 *Fl. I* *dim.* *pp*

dim. *pp*

370 *rall.* *a tempo* *VI. I* *pp* *poco cresc.*

pp *poco cresc.*

374 *Fl. picc.* **2** **1** *ff* *fz* *fz*

ff *fz* *fz*