

CLAUDE DEBUSSY

(1862-1918)

TRIO

EN SOL MAJEUR L. 3

COMPOSÉE EN OCTOBRE 1880, FIESOLE

ANDANTINO CON MOTO-ALLEGRO

INTERMEZZO-SCHERZO

ANDANTE ESPRESSIVO

FINALE

EDITED BY ORFEO MANDOLZI

VERSION C (FULL EDITING)

signs:

/3 = slide with (3) finger

4! = articulate finger

1x = extend to next finger

Edited by Orfeo Mandozzi
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TRIO in Sol Majeur L. 3

Composée en Octobre 1880, Fiesole

Claude Debussy
(1862-1918)

Andantino con moto allegro

Violoncello klav. **6**

11 viol. *mf*

16 *un poco ritenuto* *a tempo*

21 *p*

25 *pp* + VI. viol.

34 *diminuendo* IV *mf*

41 *mf* *f* uniss.

48 *f* *p* + VI.

55 *più mosso* *cresc.* II

61 *crescendo* *f* $\frac{1}{4}$ *f* *ff*

Allegro appassionato

67 *f* *mp*

73 *diminuendo* *p* *cre - - - scen - - - do* *f*

80 *ff* +VI.

87

94 *diminuendo* *espressivo* *pizz.* *arco*

Un poco rallentando *espressivo*

102 *p* Klav. - - -

109

116 *p* 3 II 3 uniss. 3 *crescendo* uniss.

123 *f* *ff*

130 *diminuendo* *p* 8

145 *Klav.* *uniss.* *molto rall.*

Tempo primo

151 *pp* *mf* *pp*

160

167 *cresc. f* *ff avec ligne*

Allegro appassionato

174 *f*

181 *pizz.* *p* *crescendo* *arco*

187 *f* *f*

193 *f* *crescendo*

197 *legato* *dim.*

203 *pp*

210 *pp* *mf*

217 *f*

225 *p*

231 *rallentando* *Tempo primo* *p*

237 *pp* (*uniss.*) *f* (*solo*)

243

247 *poco rit.* *p*

252 *pp*

259 *ppp*

Scherzo. Intermezzo

Moderato con allegro

6 *pizz.*
p *p* *mf*

10 *Klav.* *arco* *tr*

18

25 *II*

31 *+ VI.* *tr* *f* *f* *p* *p*

42 *pizz.* *arco* *tr* *tr* *p* *f*

48

52

56 *bien attaqué* *pizz.* *arco*
f

63 *pizz.* *arco*
mp *p* *p*

69 *mf* *f* *p*

76

82 *f* *p*

91 *pizz.* *arco*
 3 1 1x 4 1 0 1 4

97 *p*

102 *trm trm trm trm* *pizz.*
en retenant et diminuant beaucoup

Andante espressivo

Klav.

espressivo

Musical notation for measures 8-13. Includes dynamic marking *p* and fingering numbers 4, 4, 1, 3, 3, 4, 1, 4, 2.

Musical notation for measures 14-18. Includes dynamic marking *f*.

Musical notation for measures 19-24. Includes dynamic marking *cresc.*

Musical notation for measures 25-31. Includes dynamic marking *ritenuto*.

Musical notation for measures 32-36. Includes dynamic marking *mf* and fingering numbers 0, 4, 1, 2, 3, 3.

Musical notation for measures 37-41. Includes dynamic markings *p cresc.*, *f*, and *ff* with fingering numbers 3, 3, 3, 3.

Musical notation for measures 42-46. Includes dynamic marking *f*.

Musical notation for measures 47-51. Includes dynamic marking *pp*.

Musical notation for measures 52-57. Includes dynamic marking *f* and the instruction *arco*.

Musical notation for measures 58-62. Includes dynamic marking *pp* and the instruction *a tempo*.

Musical notation for measures 63-67. Includes dynamic marking *pp* and the instruction *rit.*

pp **pp** *dolcissimo* like in Clair de Lune

Finale Appassionato

1 2 3 4 1

p et sourd

11

p

19

f mp

27

ff

36

p

44

p

53

p

60

mf

67

mf poco rit.

74

pp do not disturb the others

81

f

86

f

10
96
Klav. 2 +VI. V V 2 V V
pp pp

107
pizz.

114
arco p p solo

122
poco rit- f

130
dolce cresc. sempre cresc. f

139
accelerando fino al tempo primo tempo primo ff p

148

156
meno mosso p

165
2x 1 4 1 2 1 4 1 4 4 1 0 2 1 4 3

171
4V 1 1V 3 2 0 1 3 4 V 3 pp

177
pizz. p morendo poco a poco

185

191

vi. arco

p

2

199

f < *f*

3 1

206

f *p et léger*

213

1 4 2

220

p *più forte*

2 1 1 4 1

229

f *ff* II

1 4 3 1 2 1 3

237

ff *meno*

3 2 4! 4 4

244

252

p *crescendo* *ff*

257

en retenant boucoup et ff