# DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

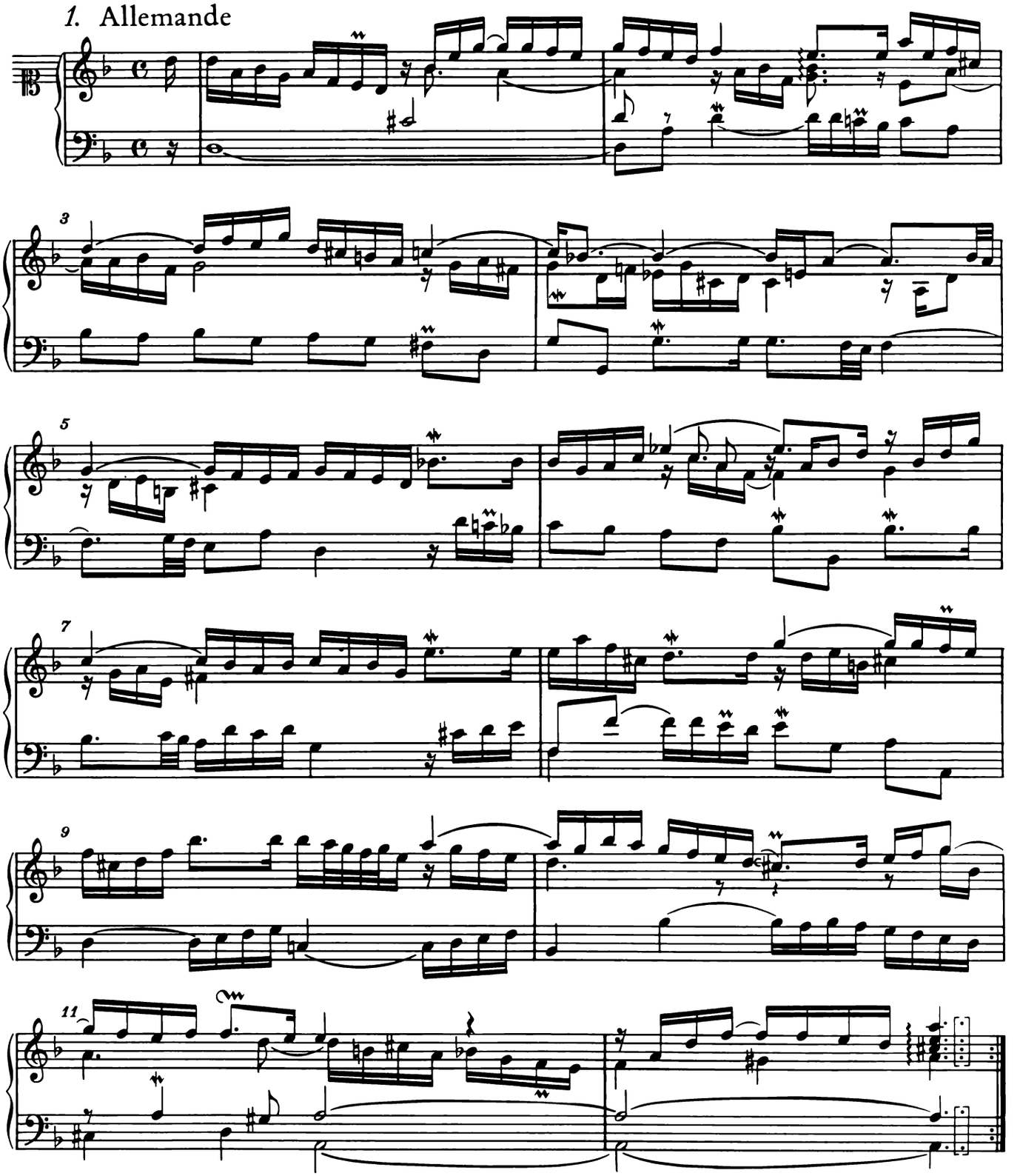
Jüngere Gestalt, verzierte Fassung

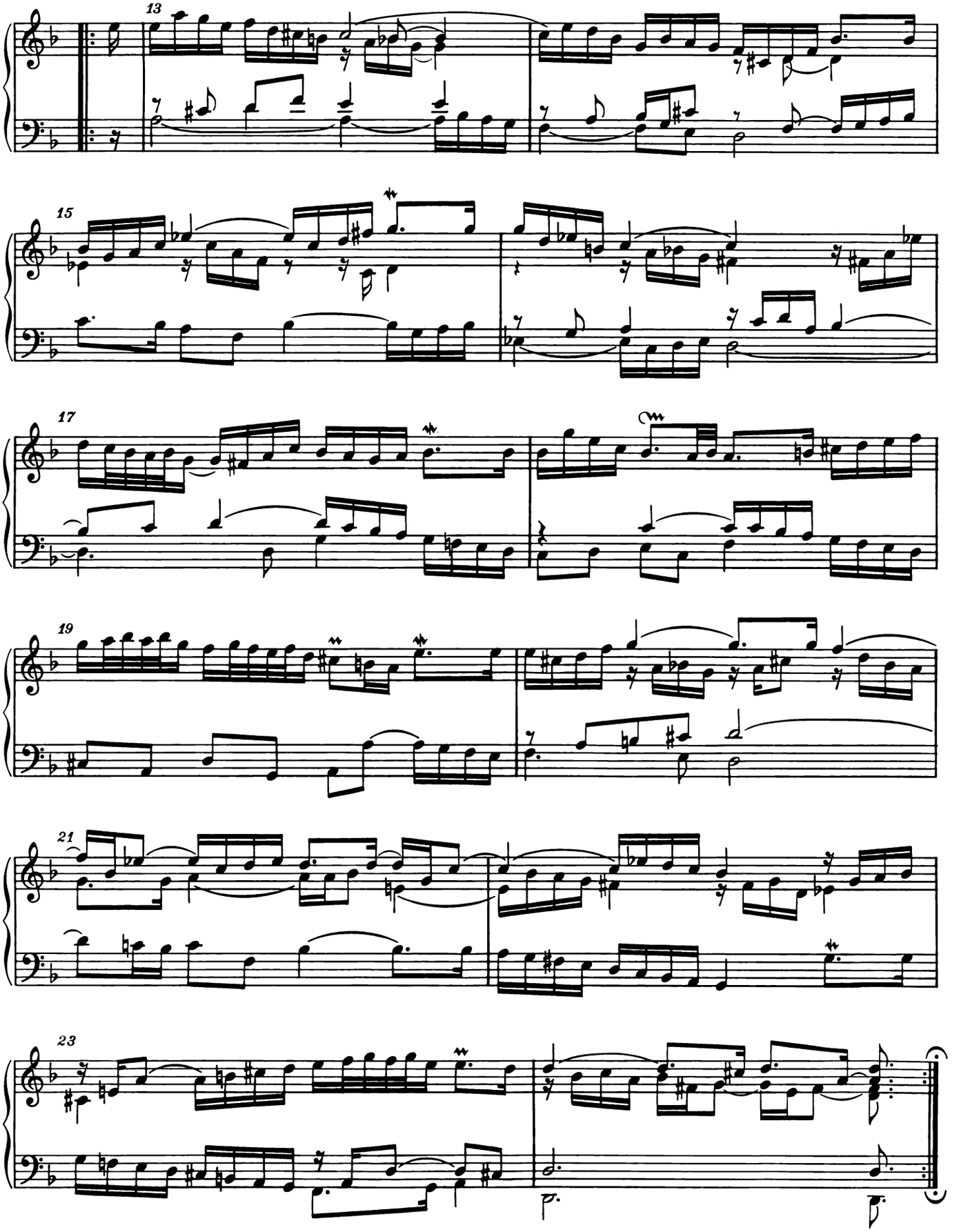
(Fassung B)

# Suite 1

BWV 812

## 1. Allemande




13
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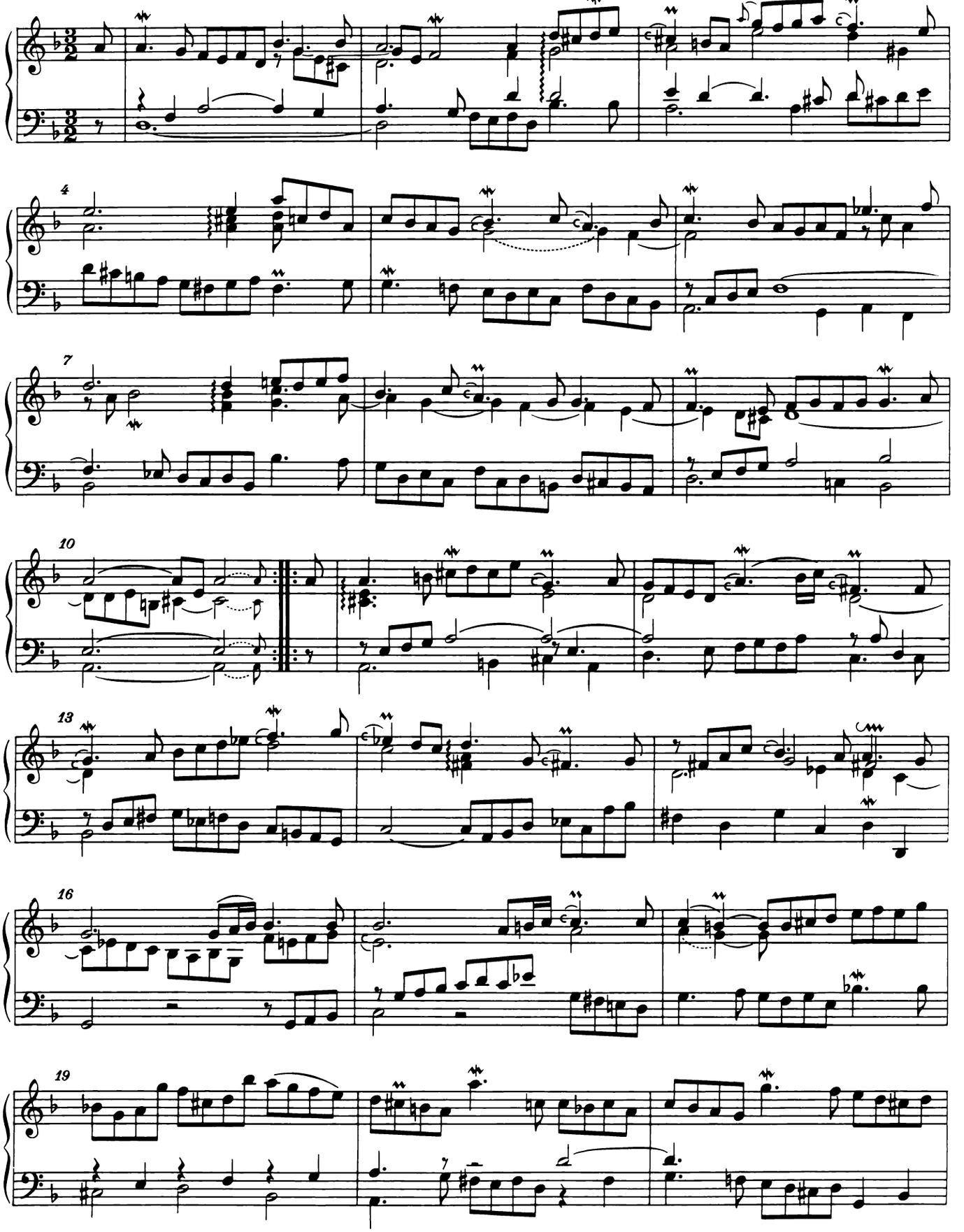
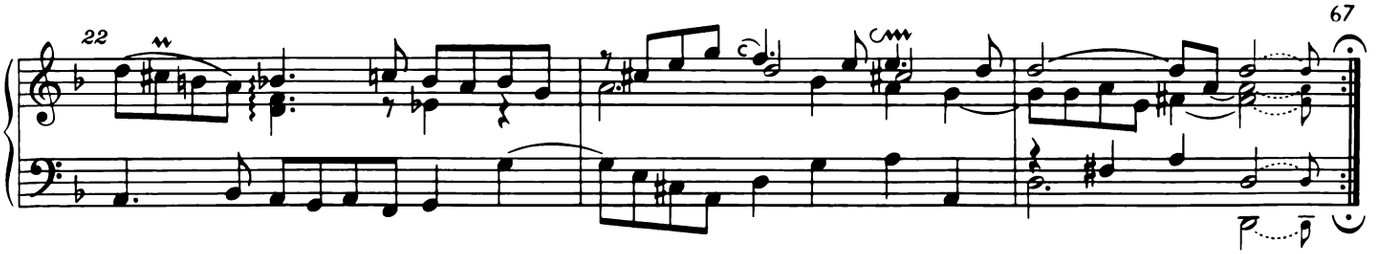
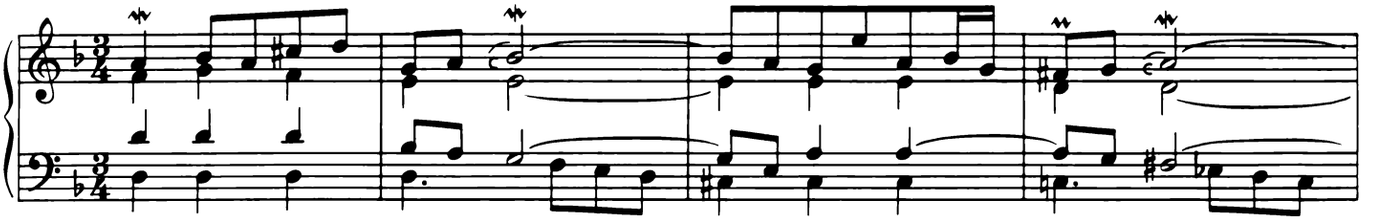
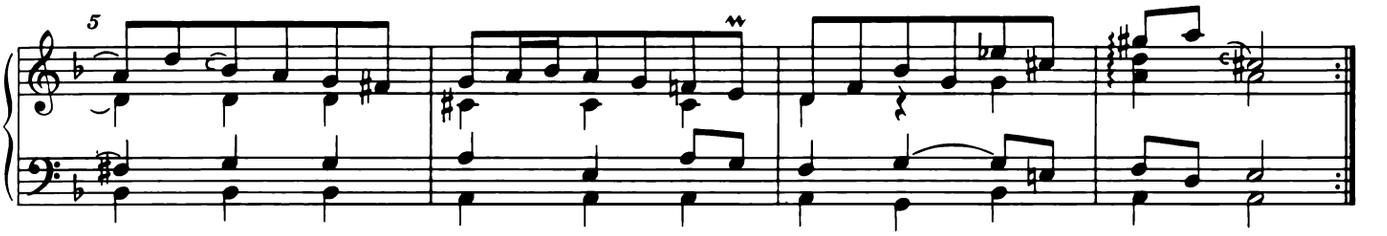
## 2. Courante

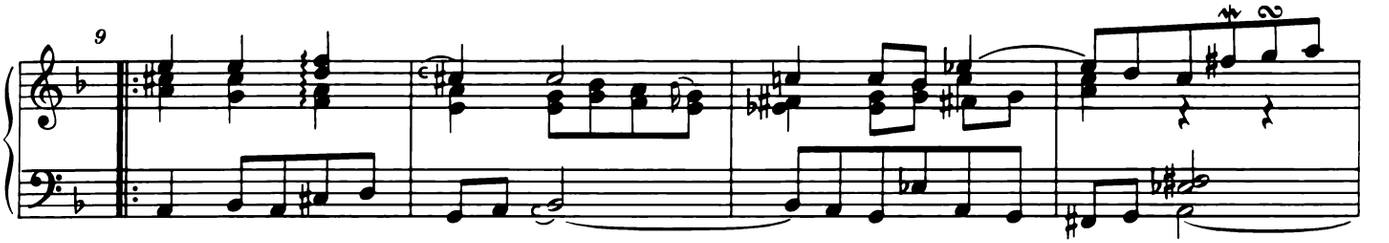


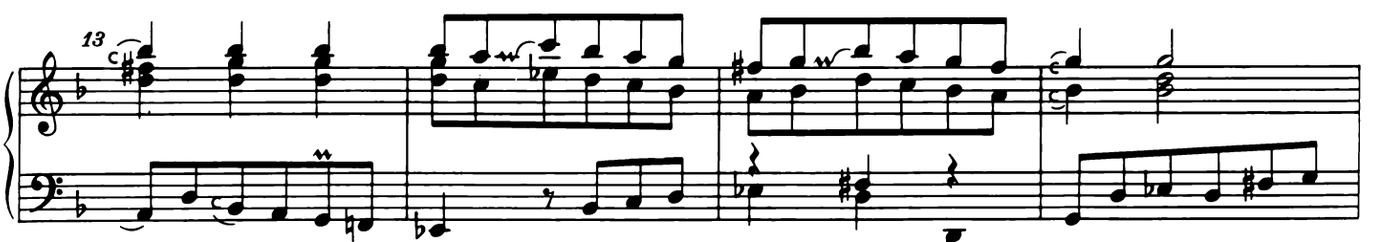


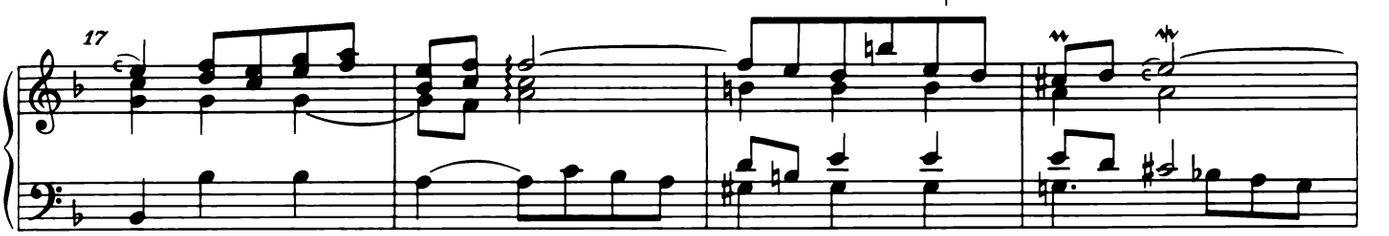

## *3.* Sarabande

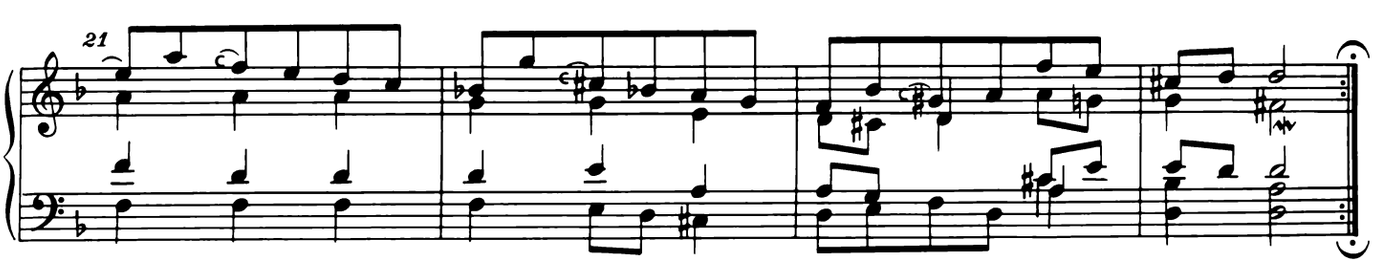




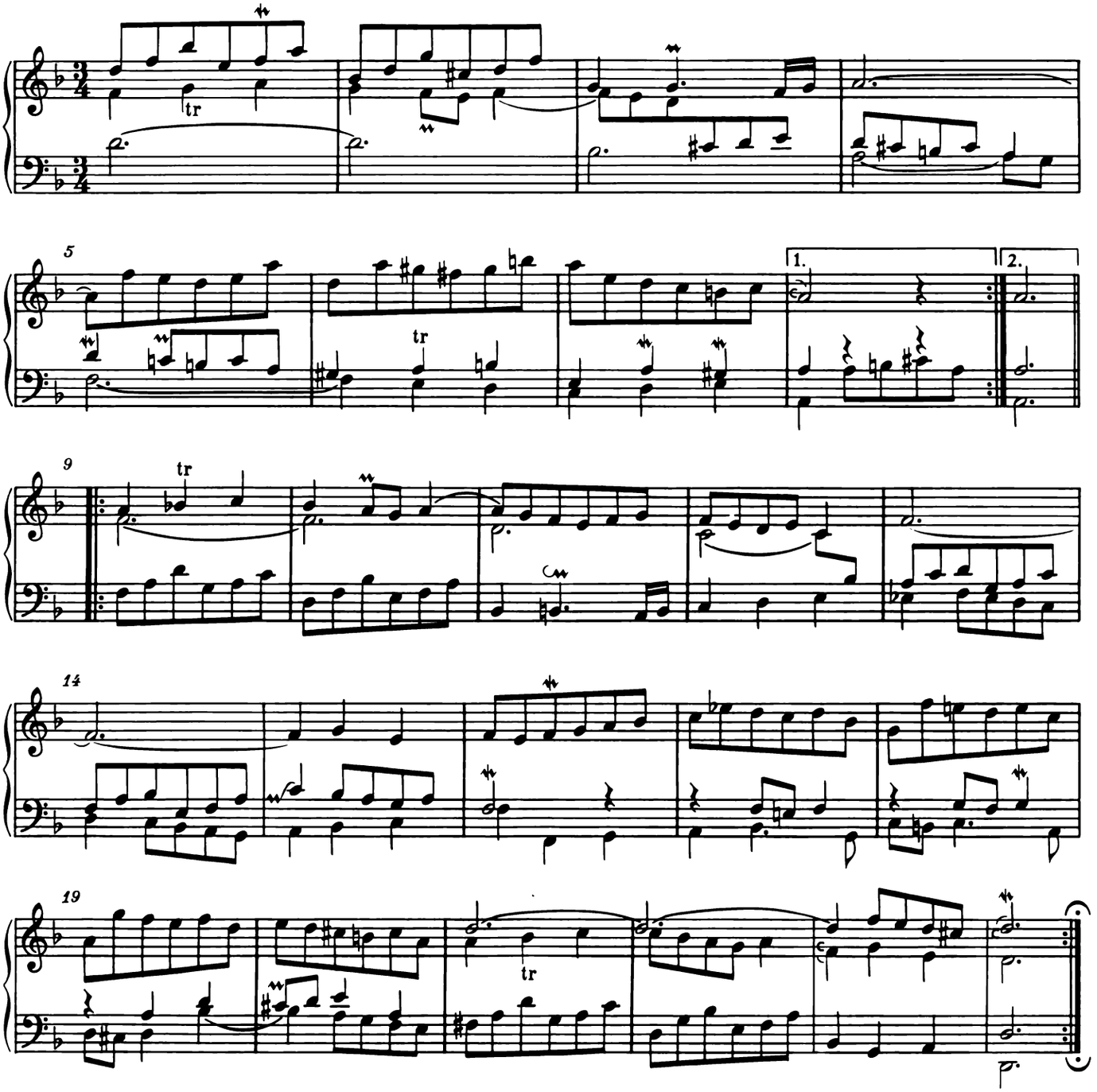



## *4.* Menuet I




## *5.* Menuet II

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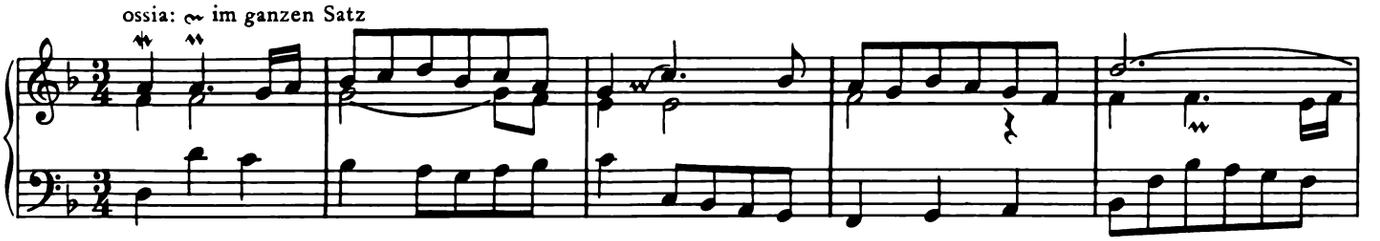
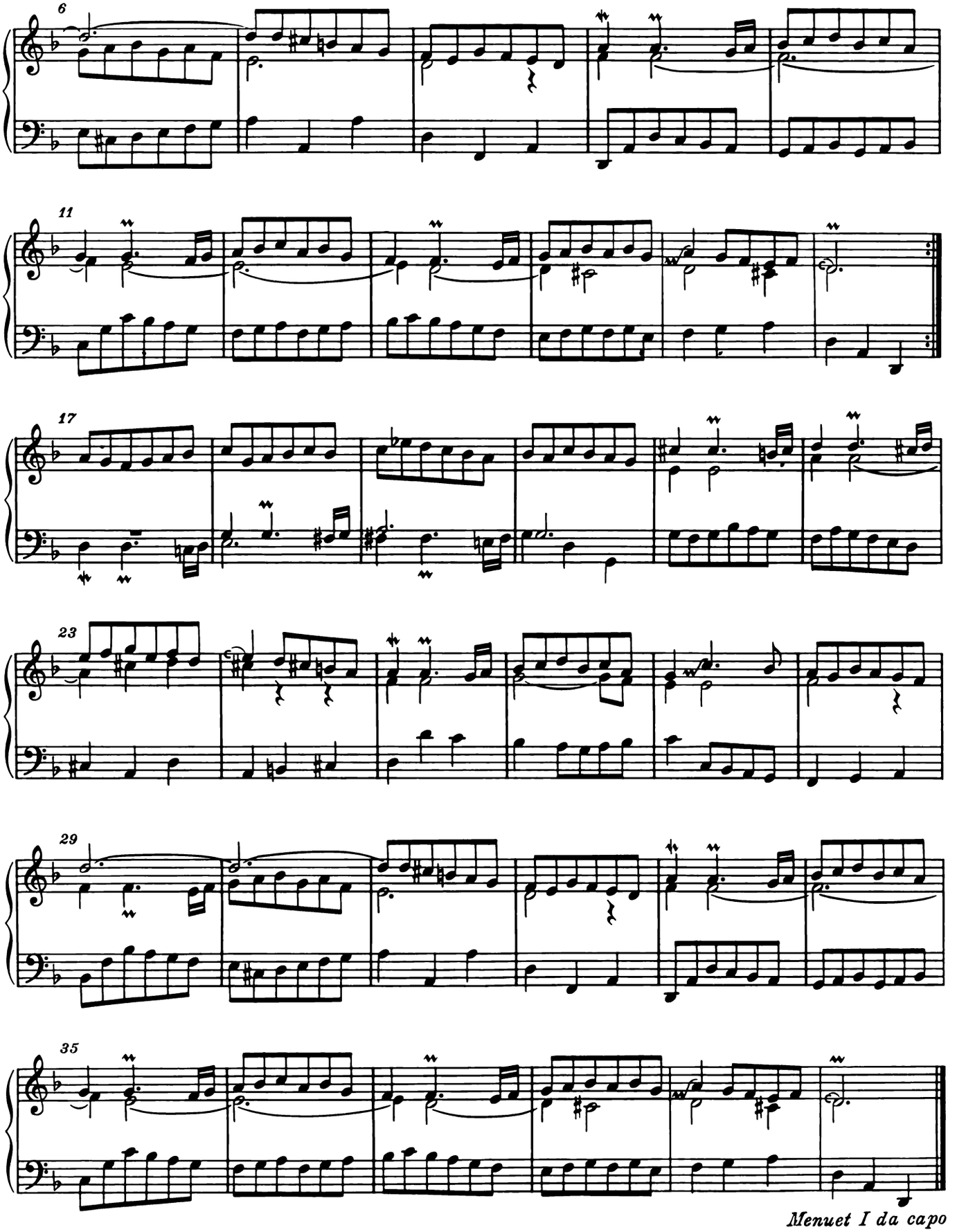
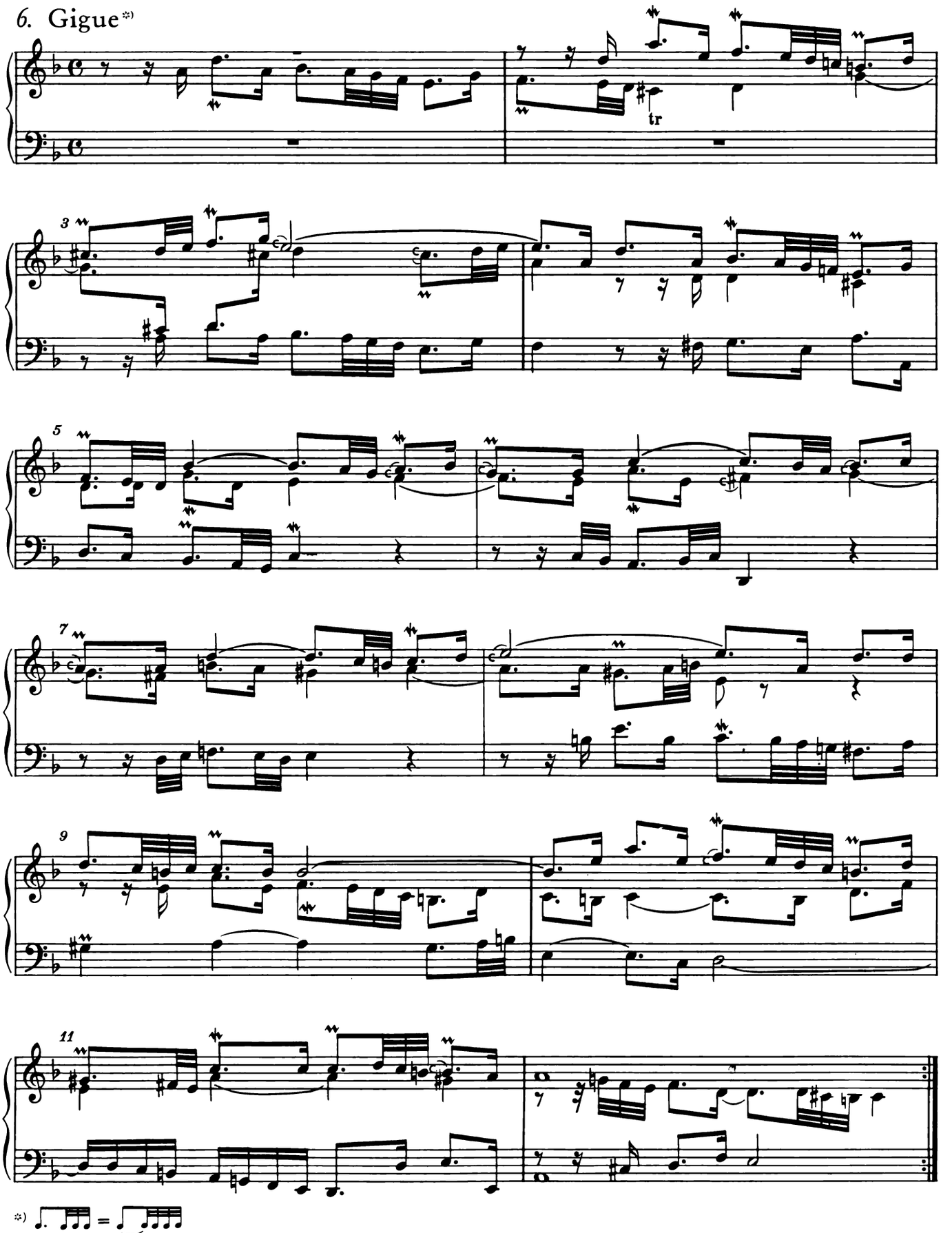


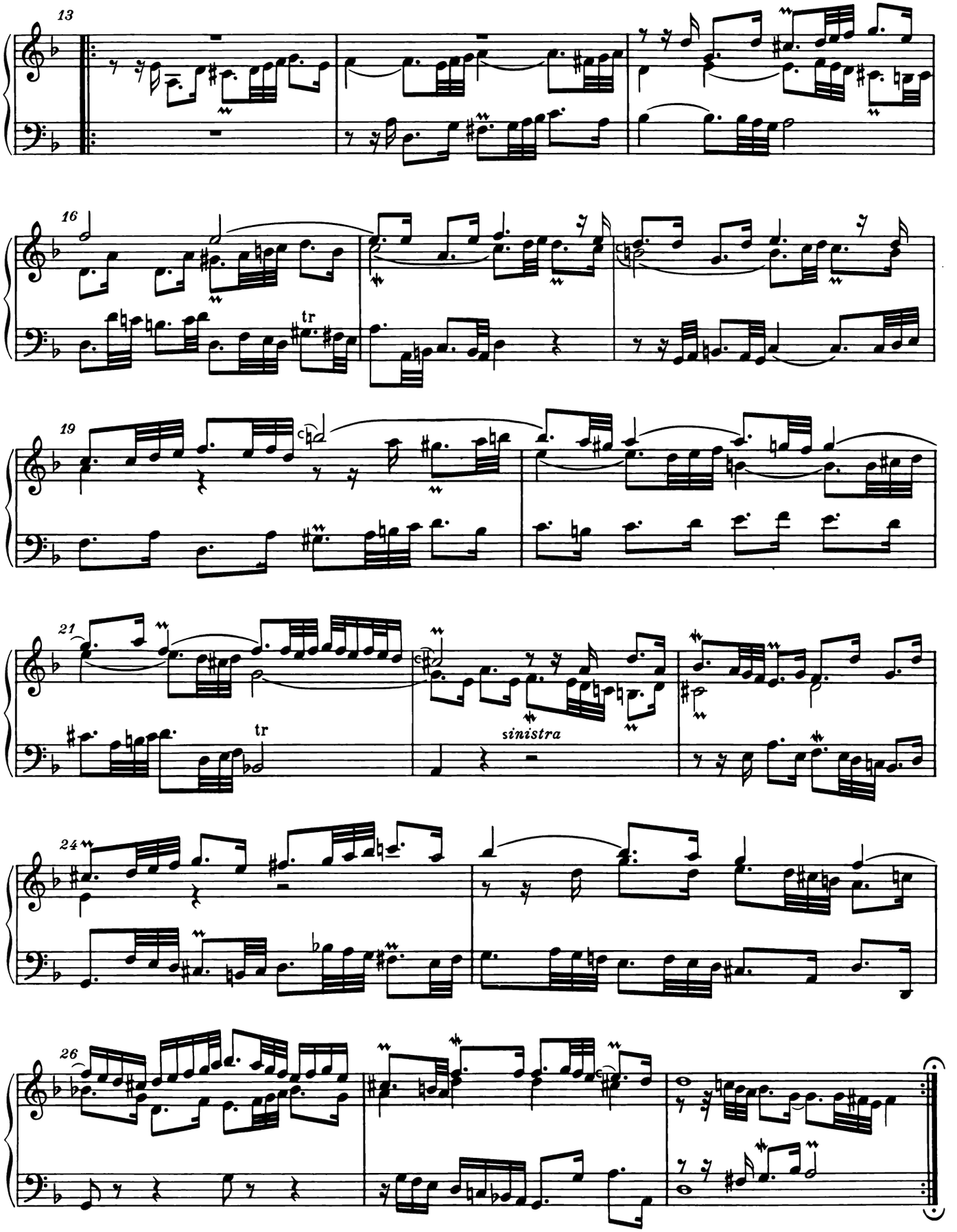



*Menuet I da capo*

## 6. Gigue*)




*) ♩. ♪♪♪ = ♩ ♪♪♪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sinistra
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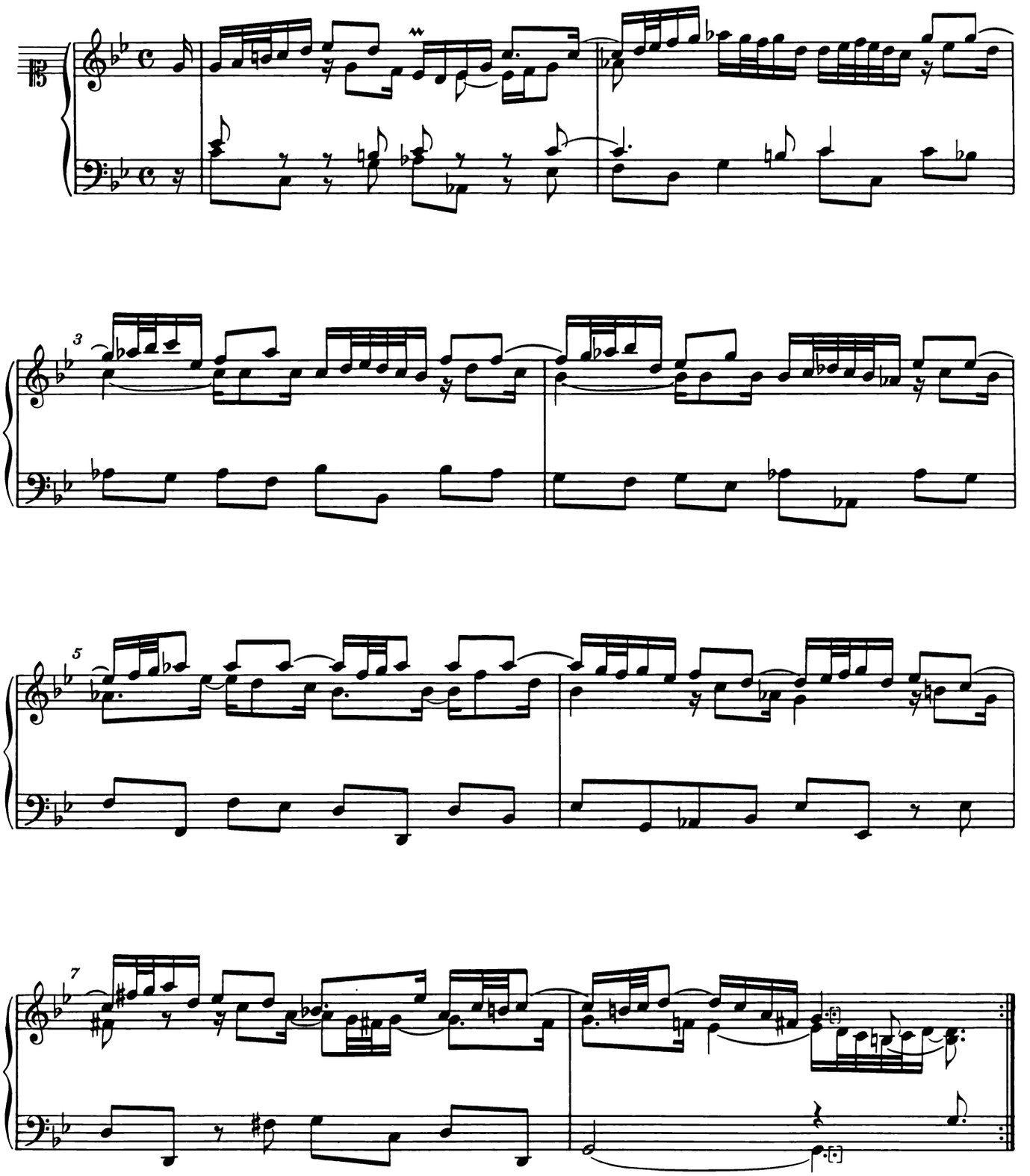
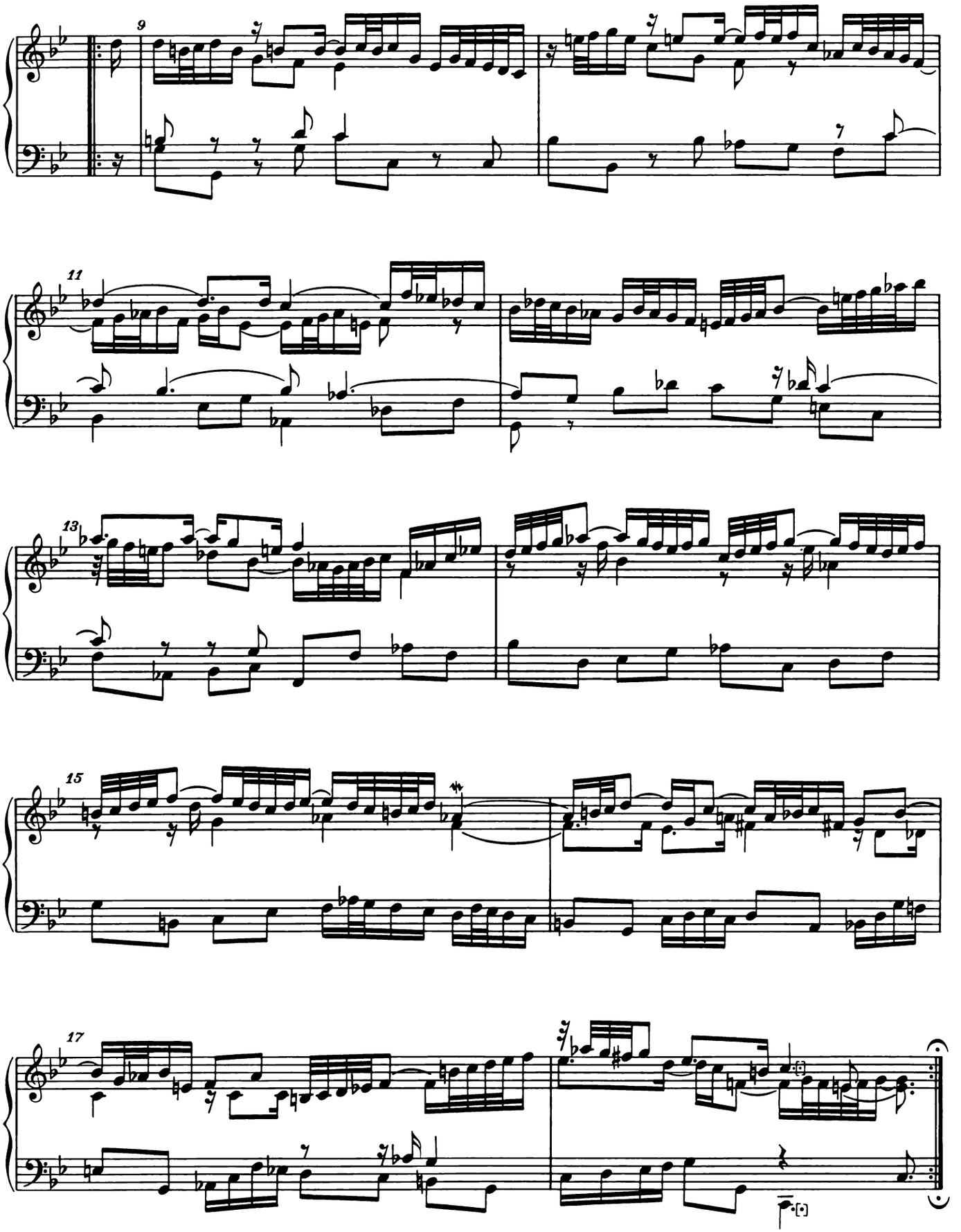
# Suite 2

BWV 813

## *1.* Allemande




9
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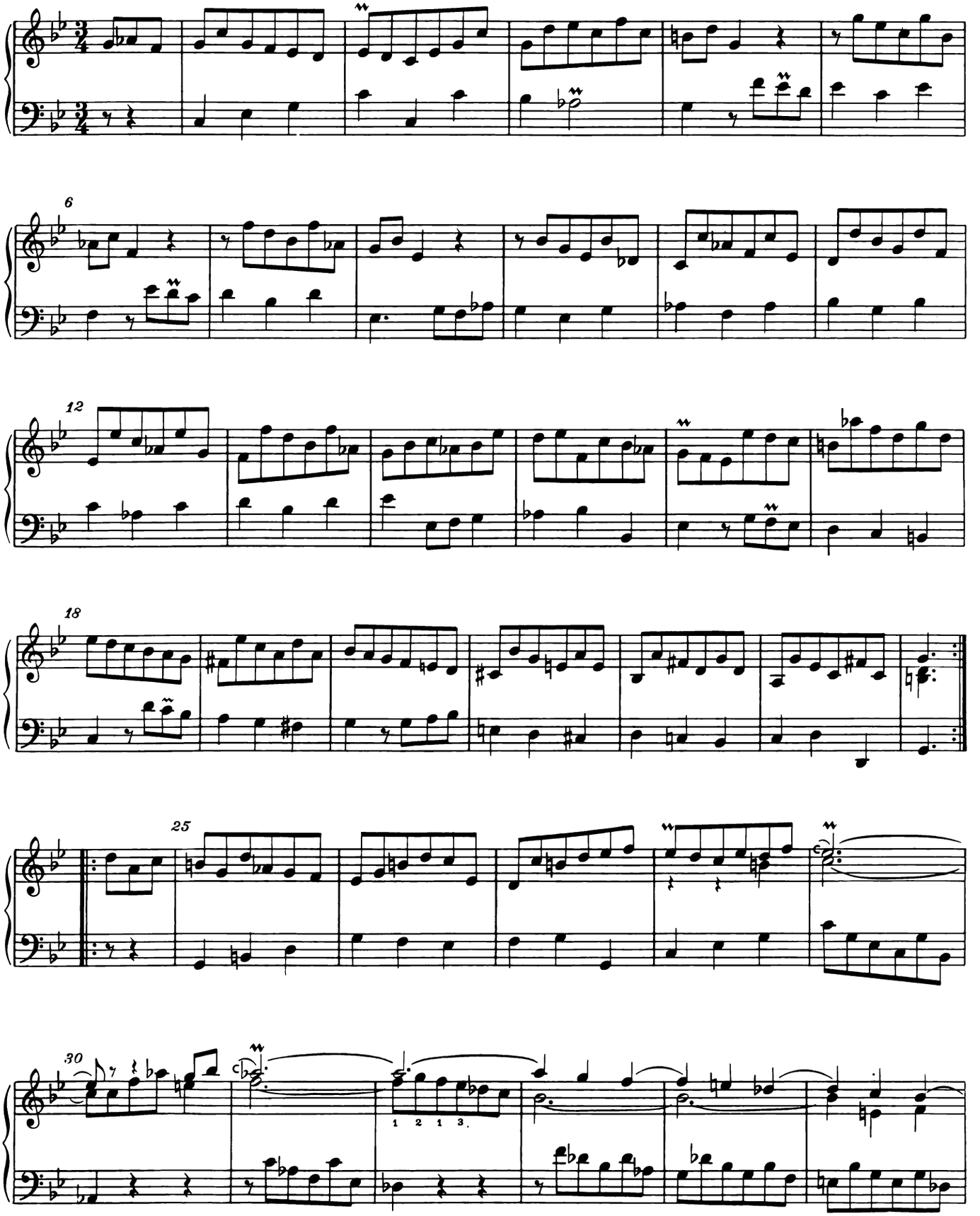
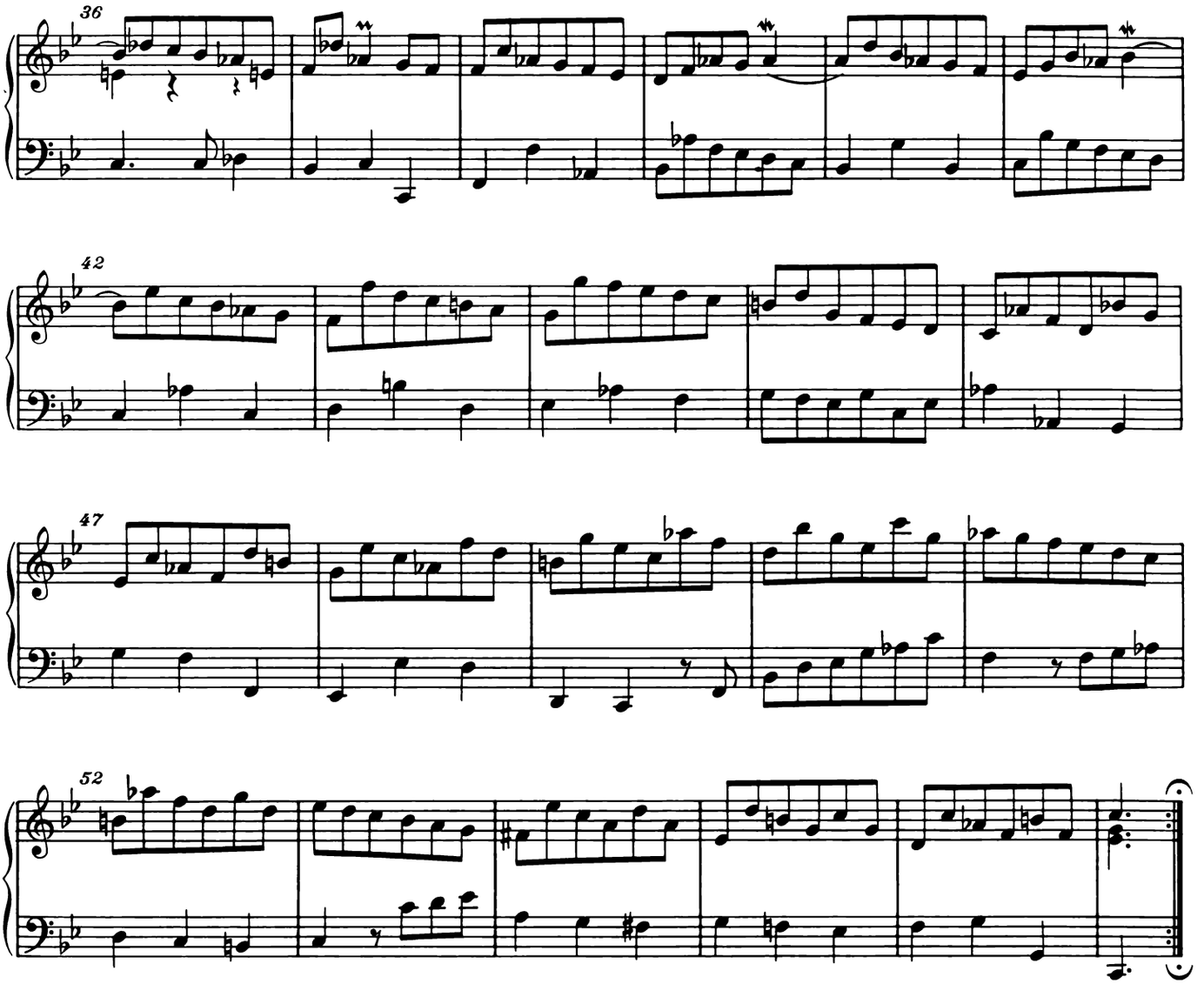
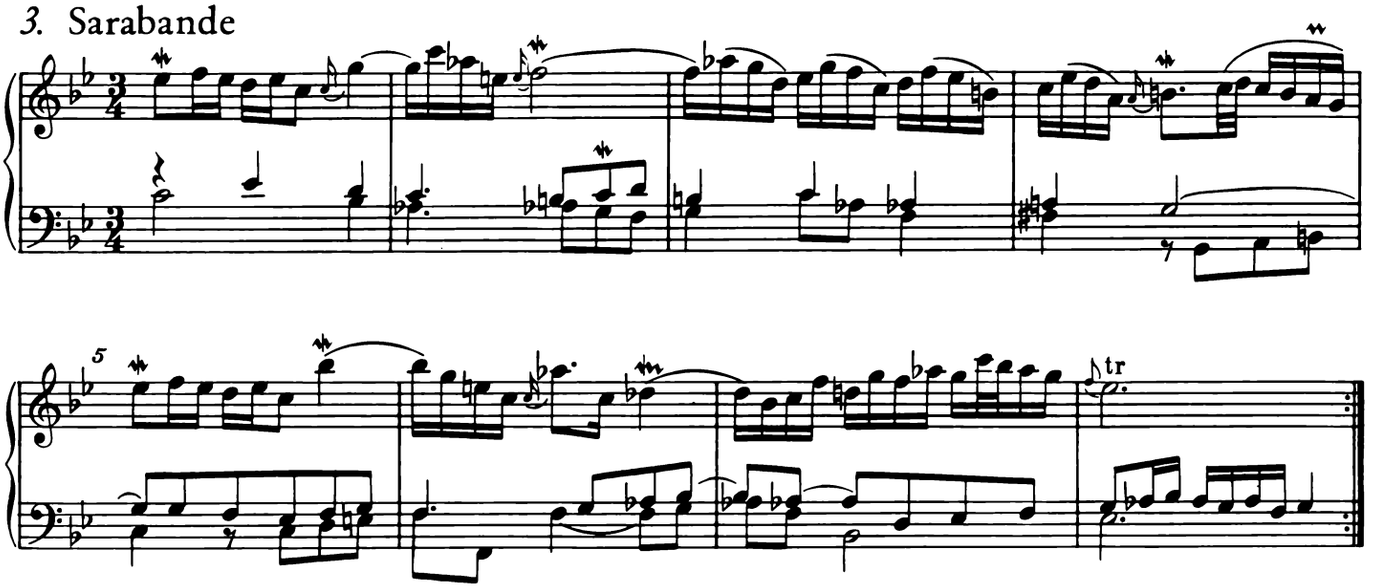
17

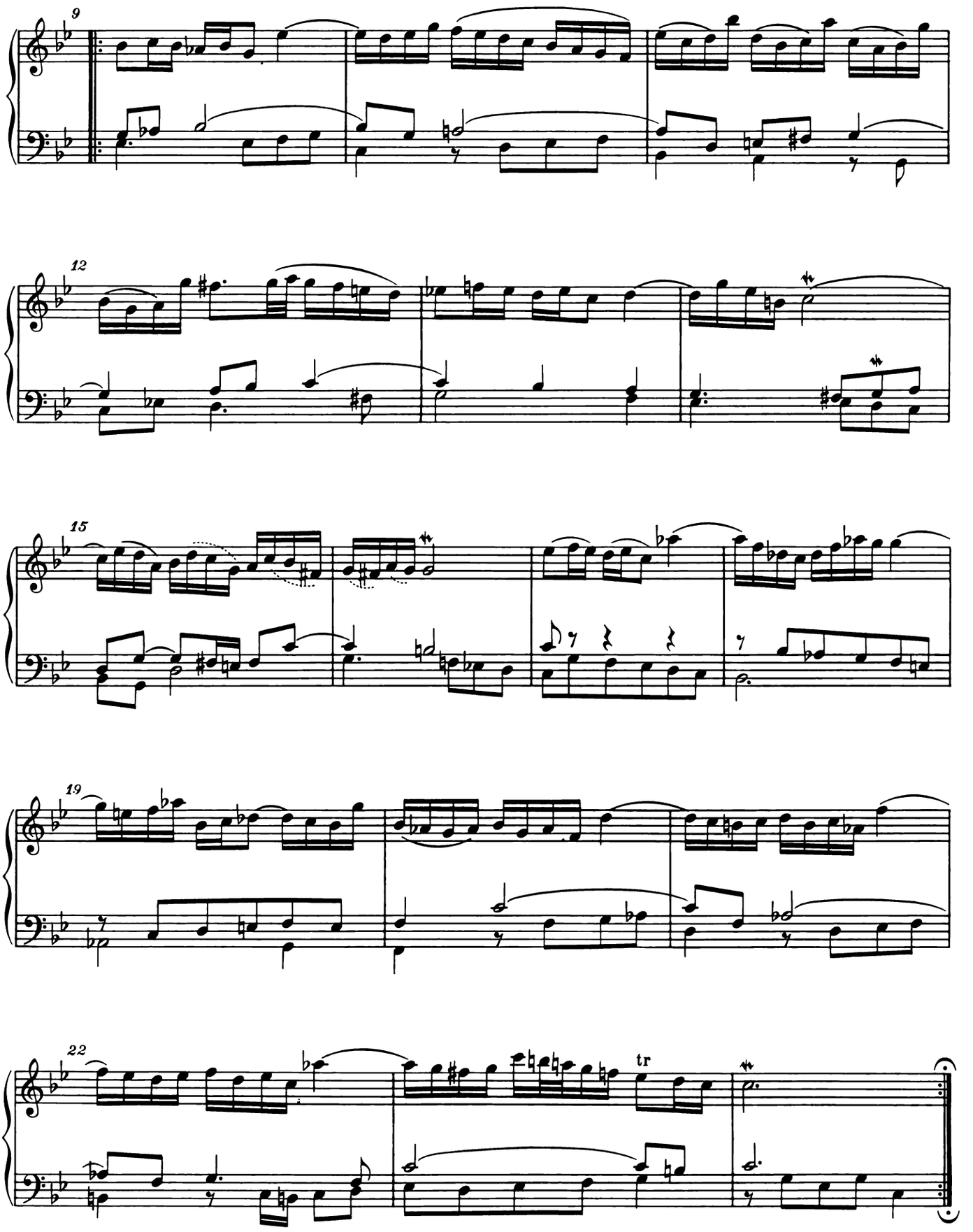
## 2. Courante






*3.* Sarabande

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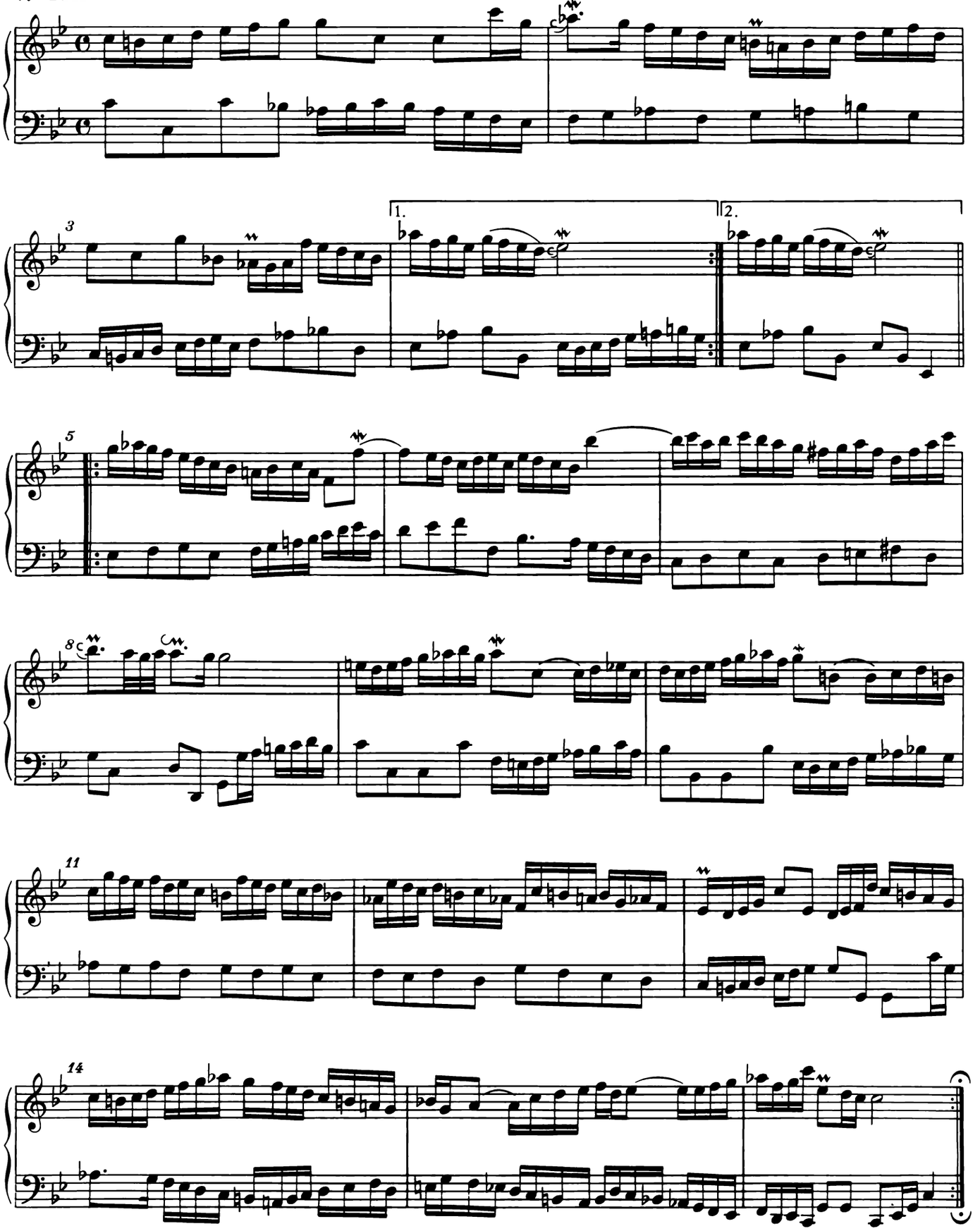
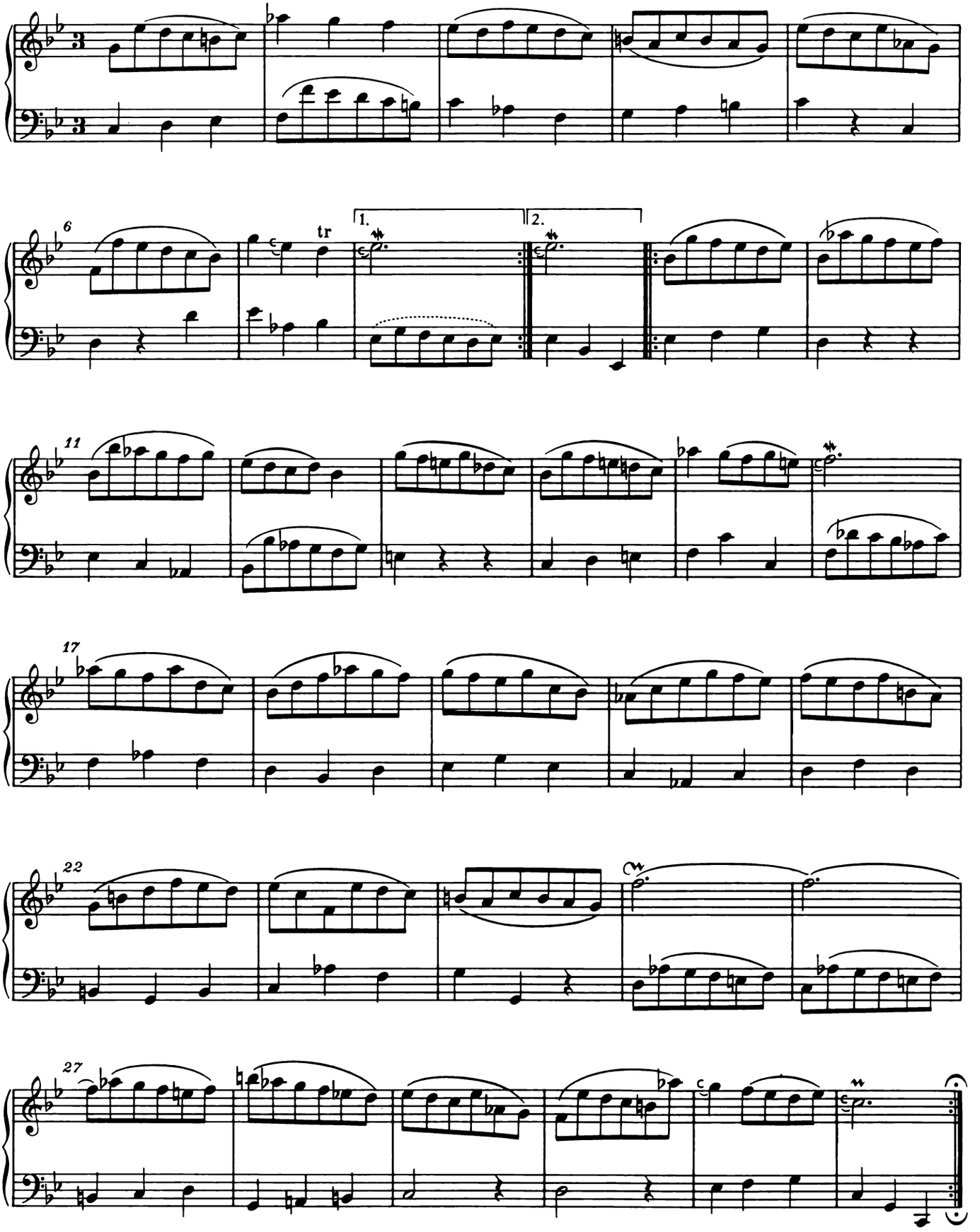
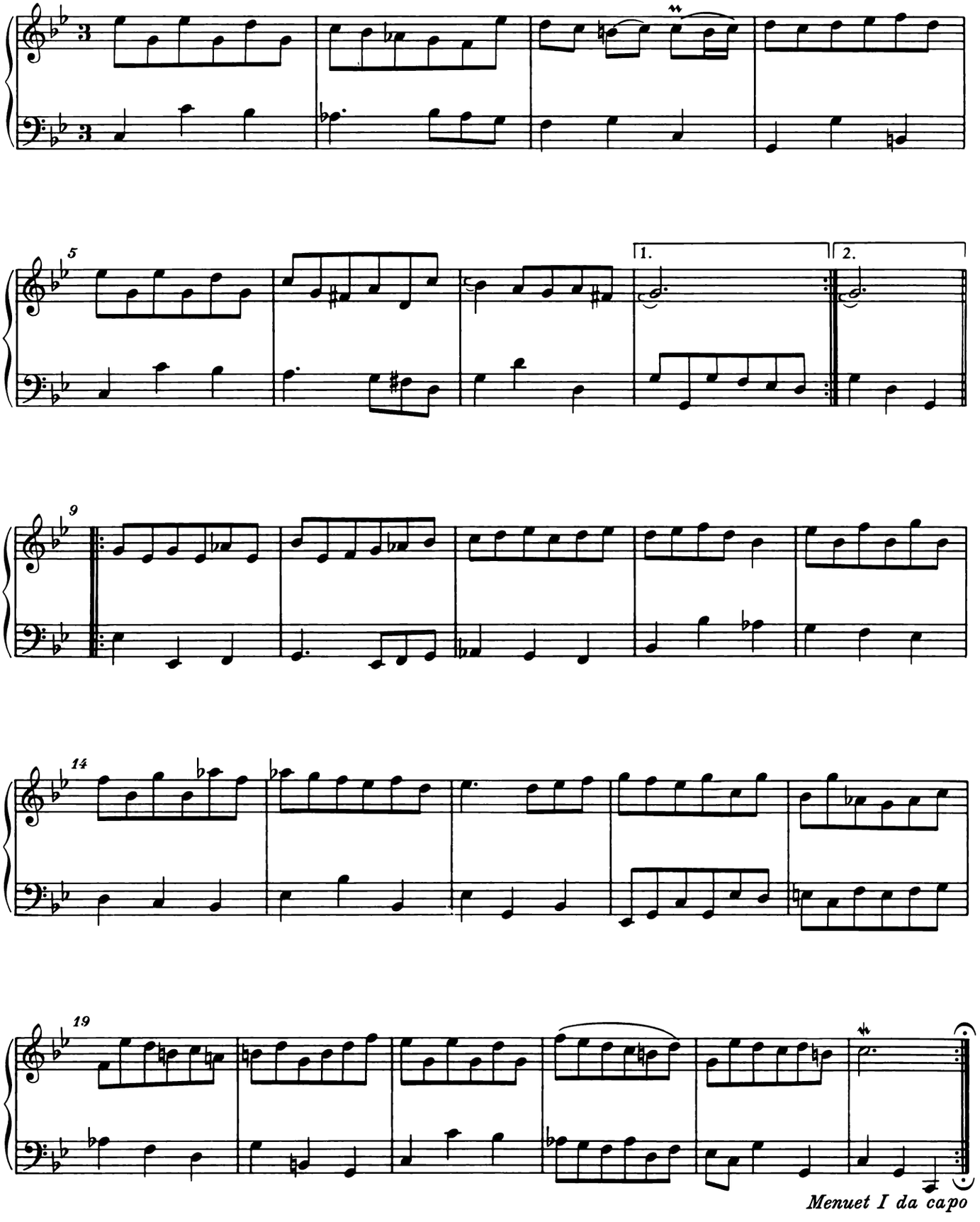
## 4. Air



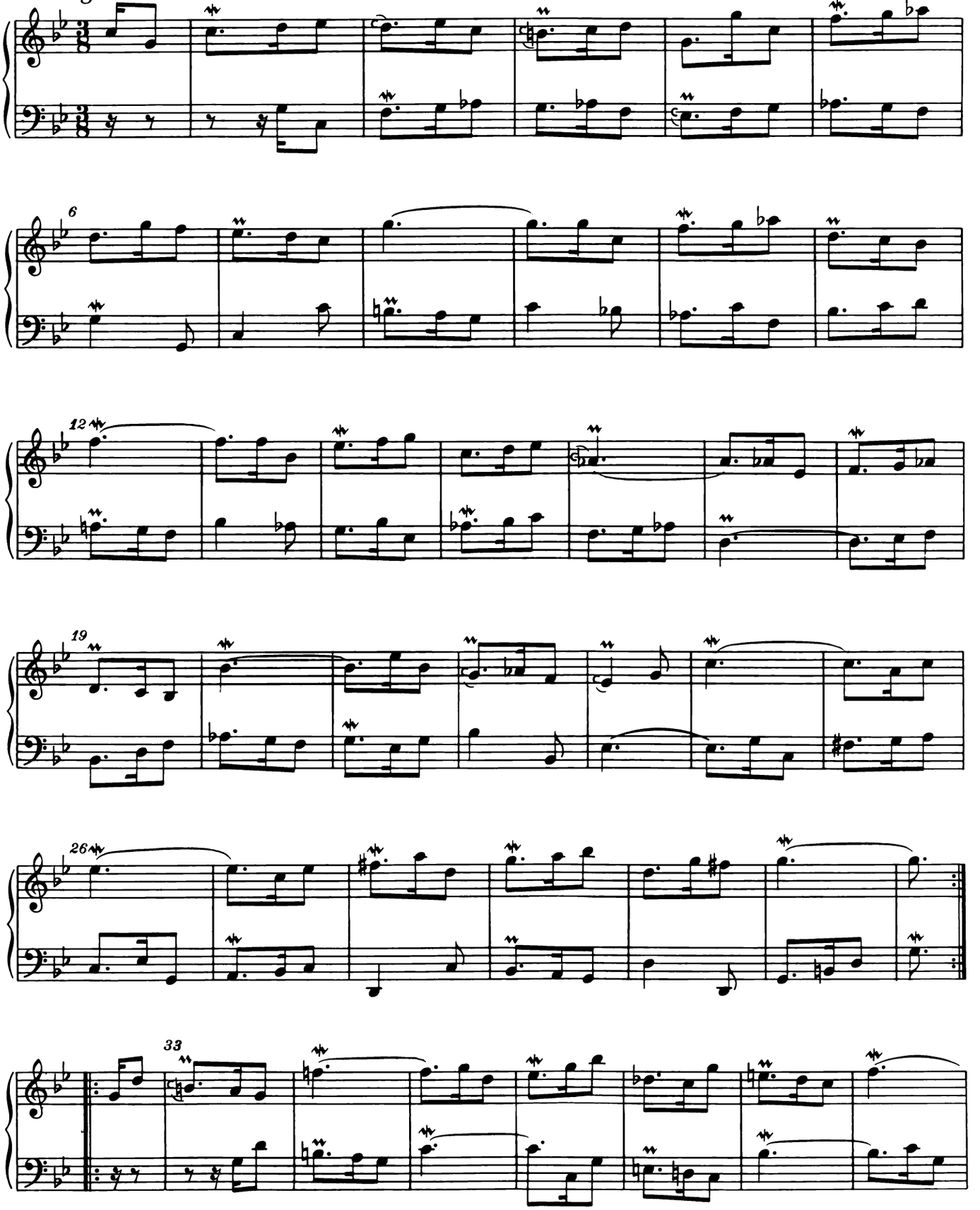
## 5. Menuet I

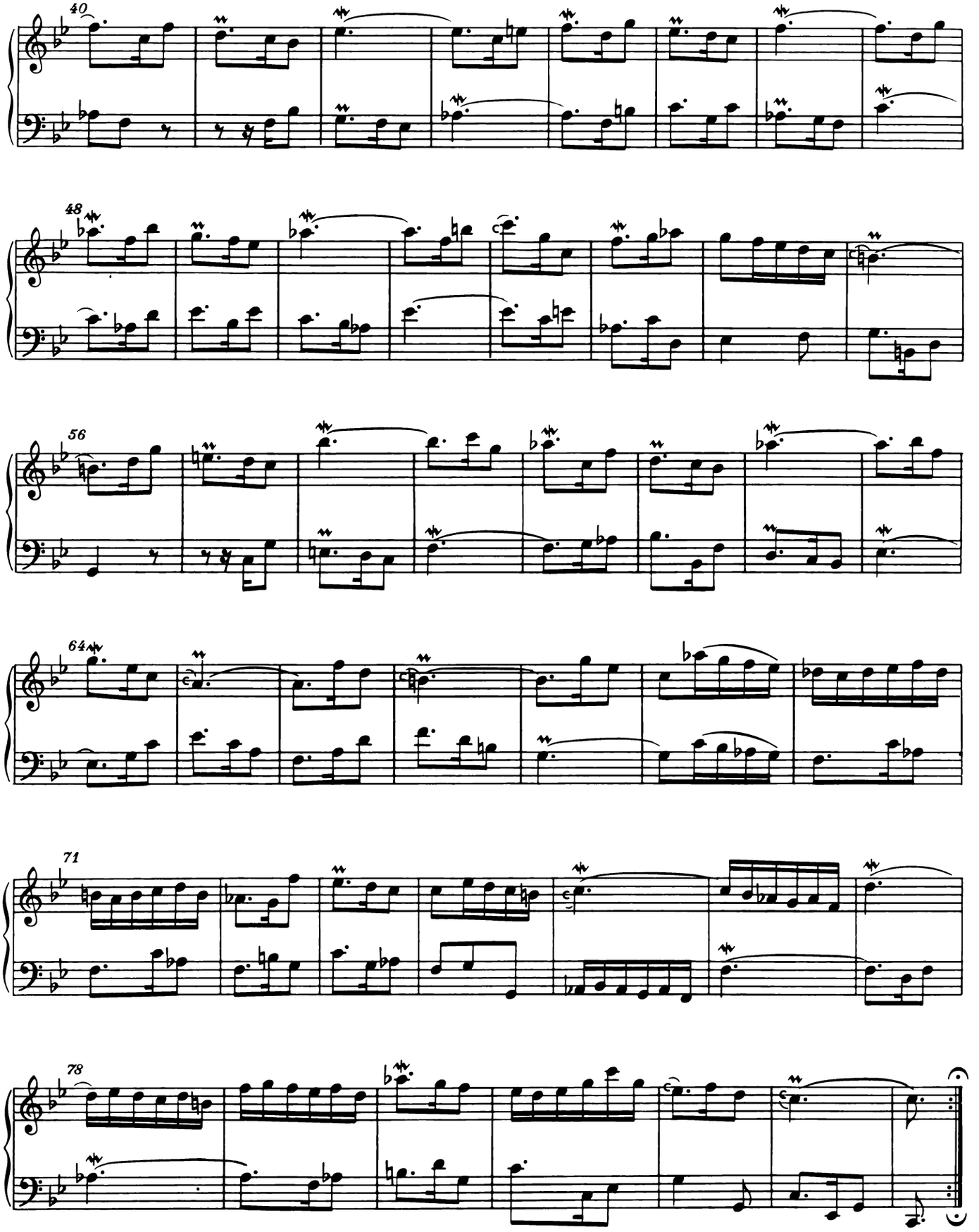


## *6.* Menuet II



## 7. Gigue




40
48
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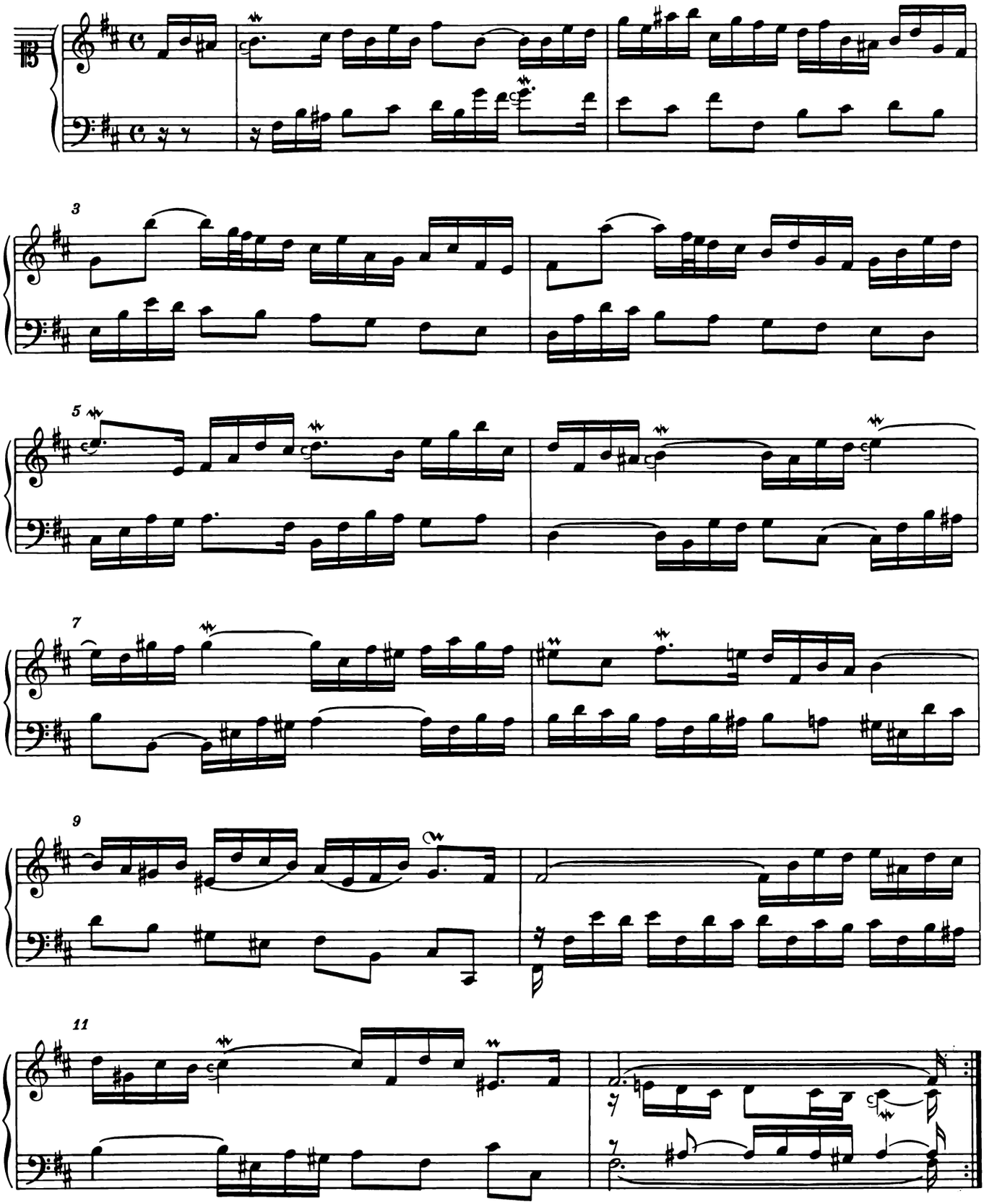
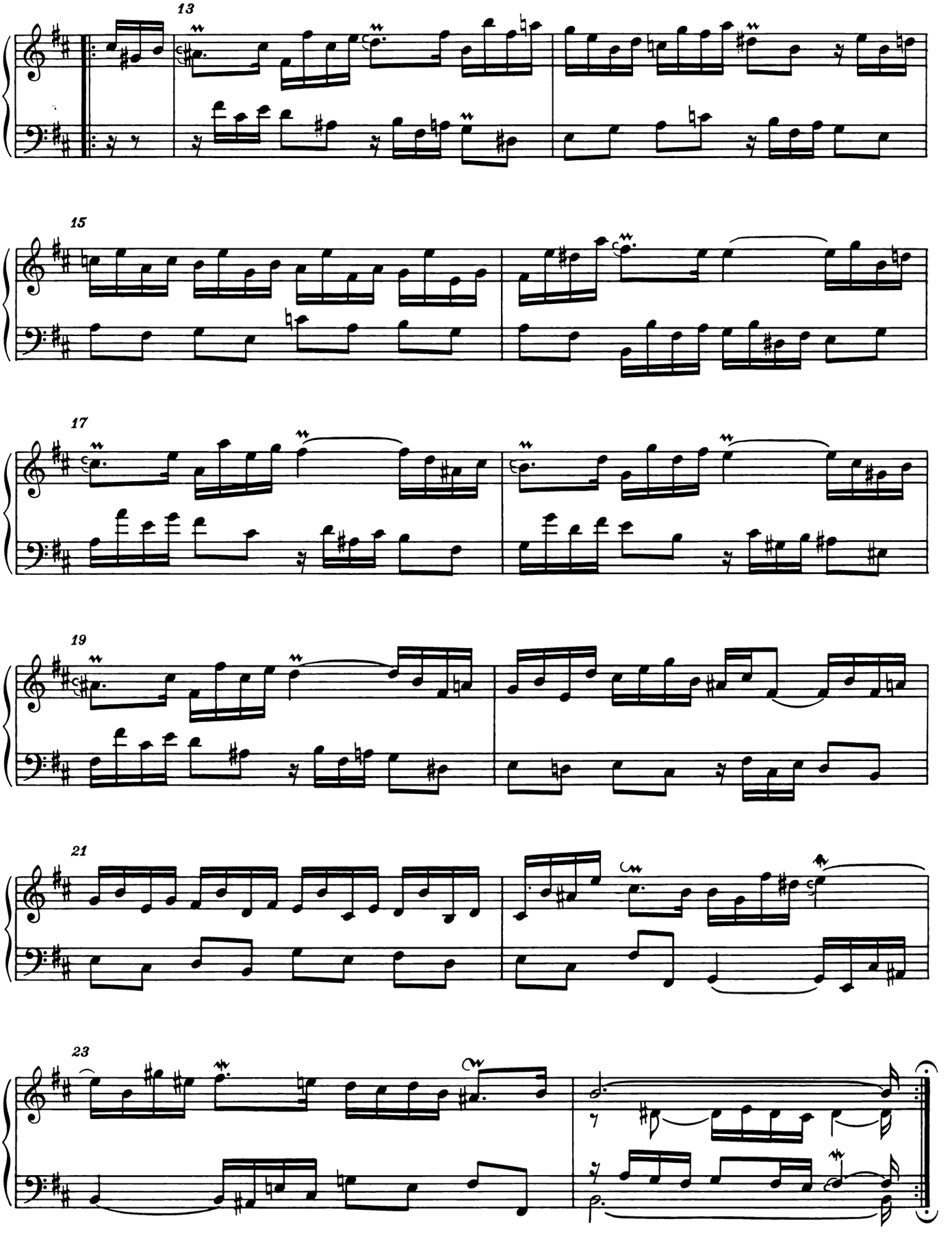
78

# Suite 3

BWV 814

## *1.* Allemande

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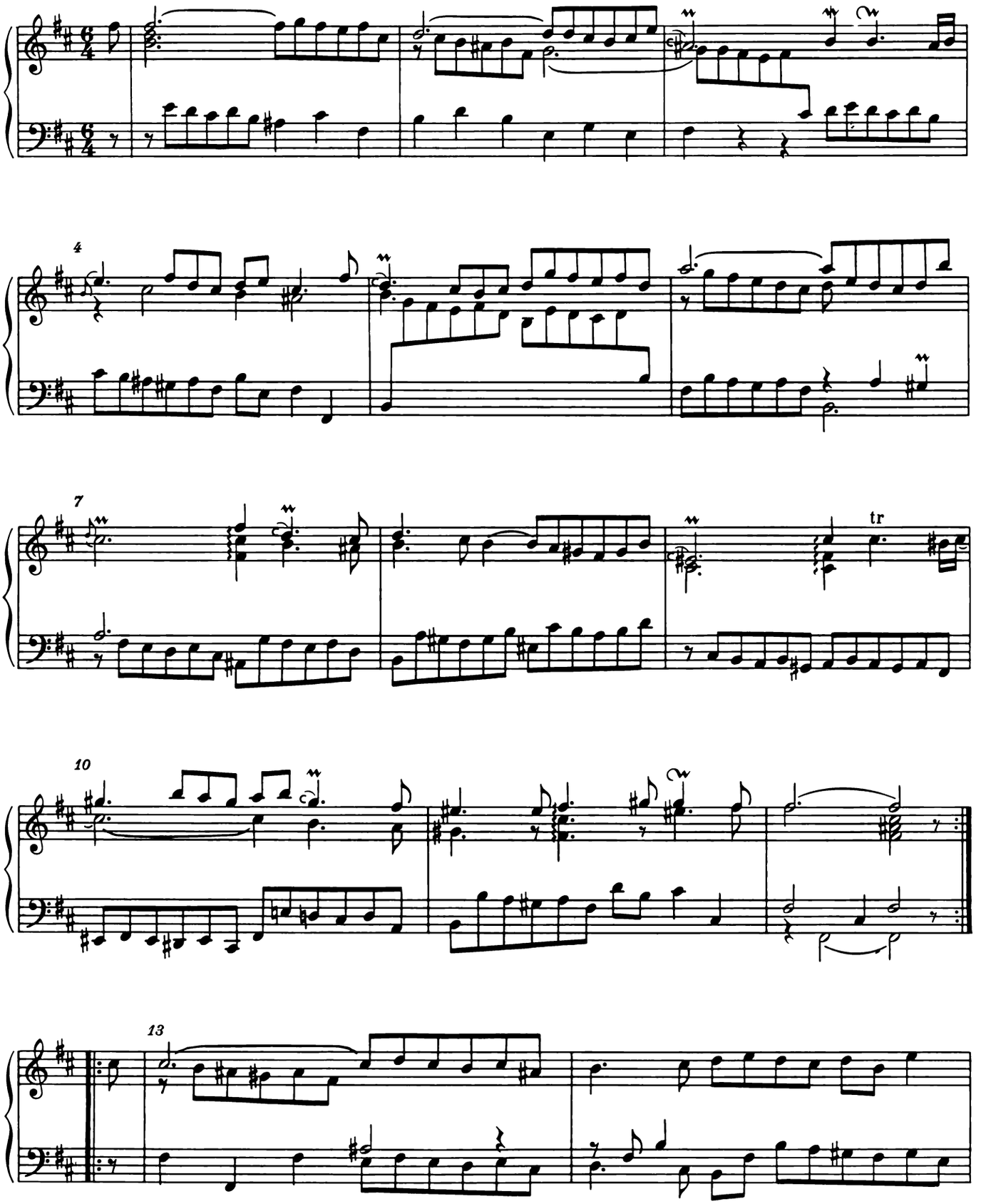
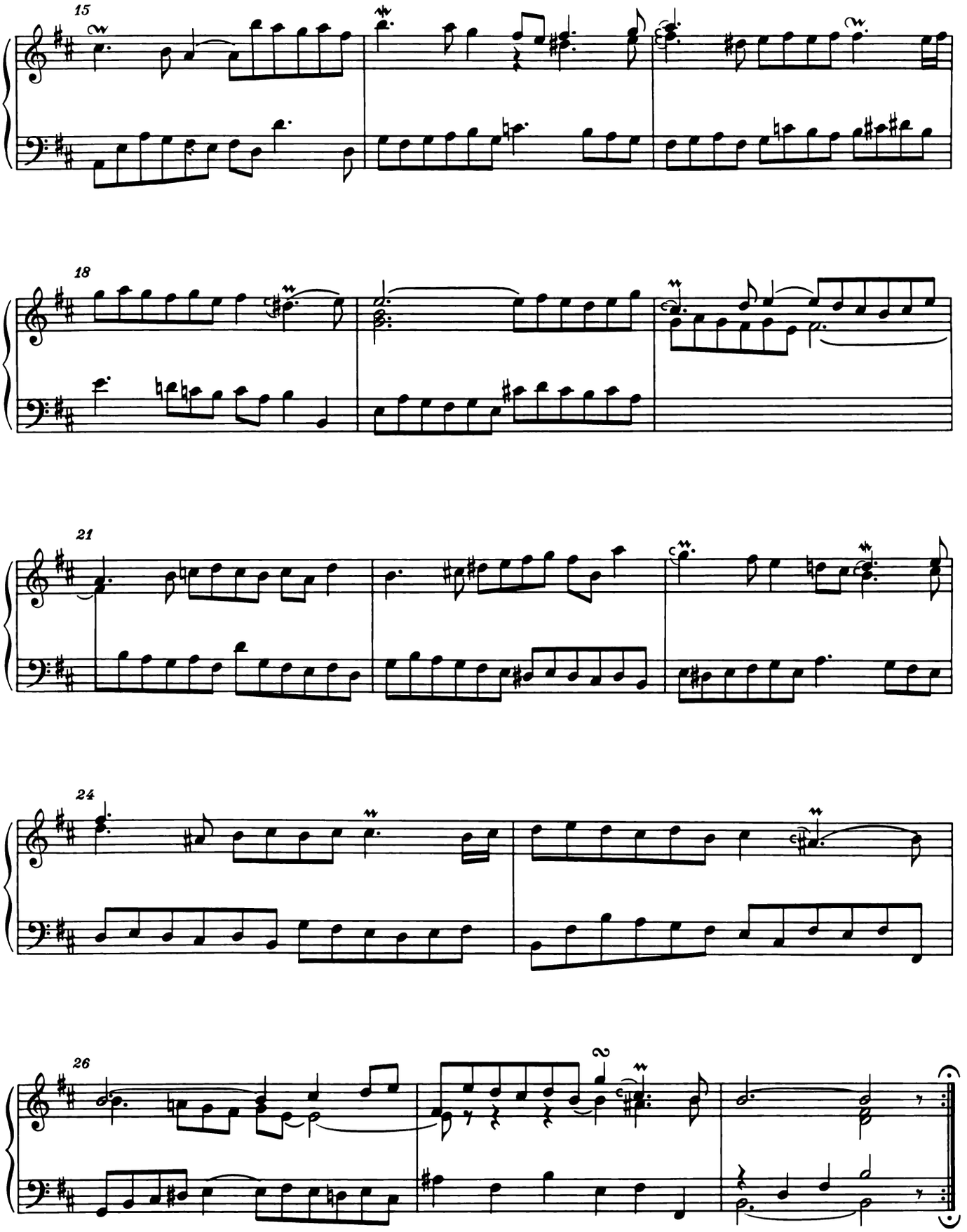
## 2. Courante

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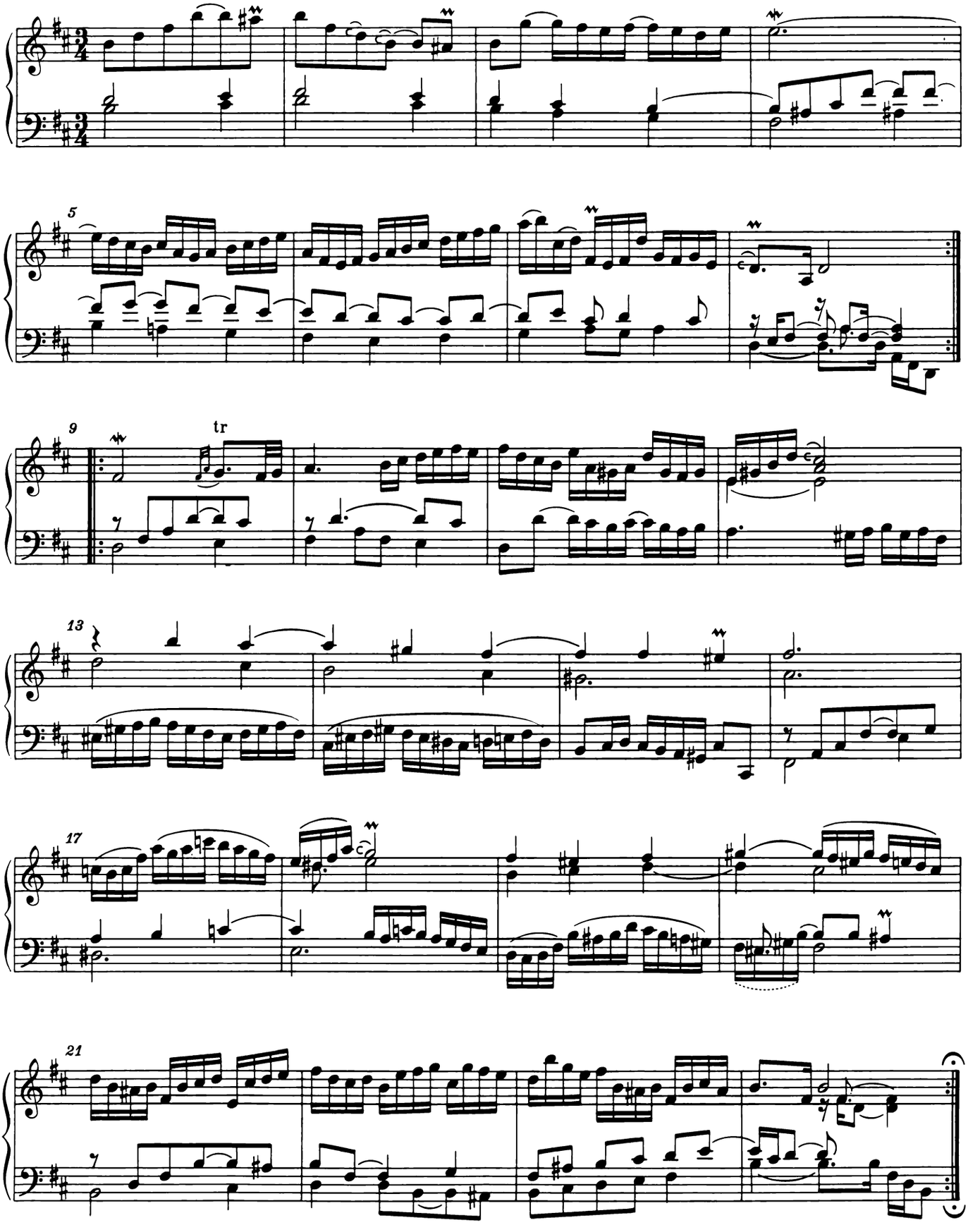
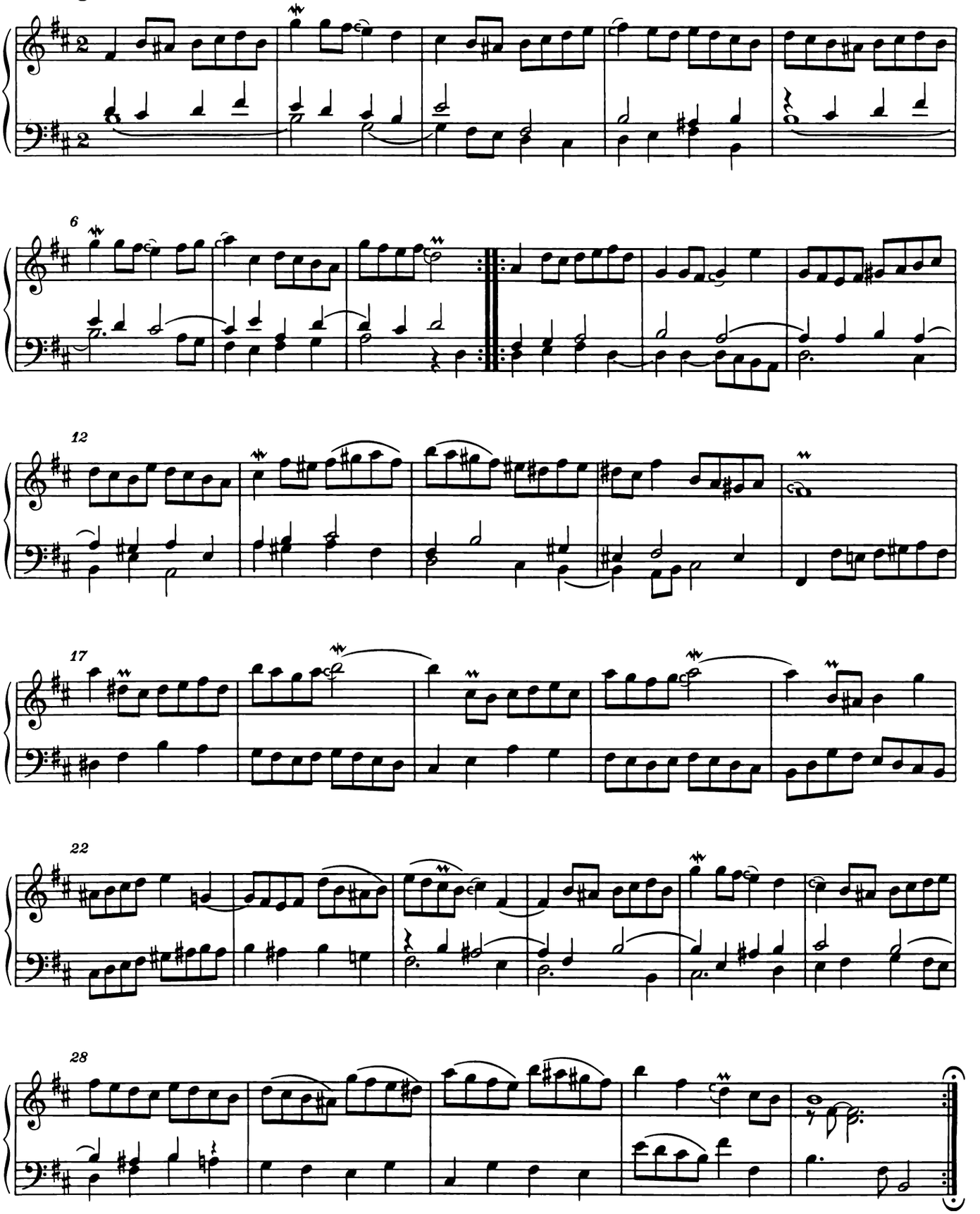
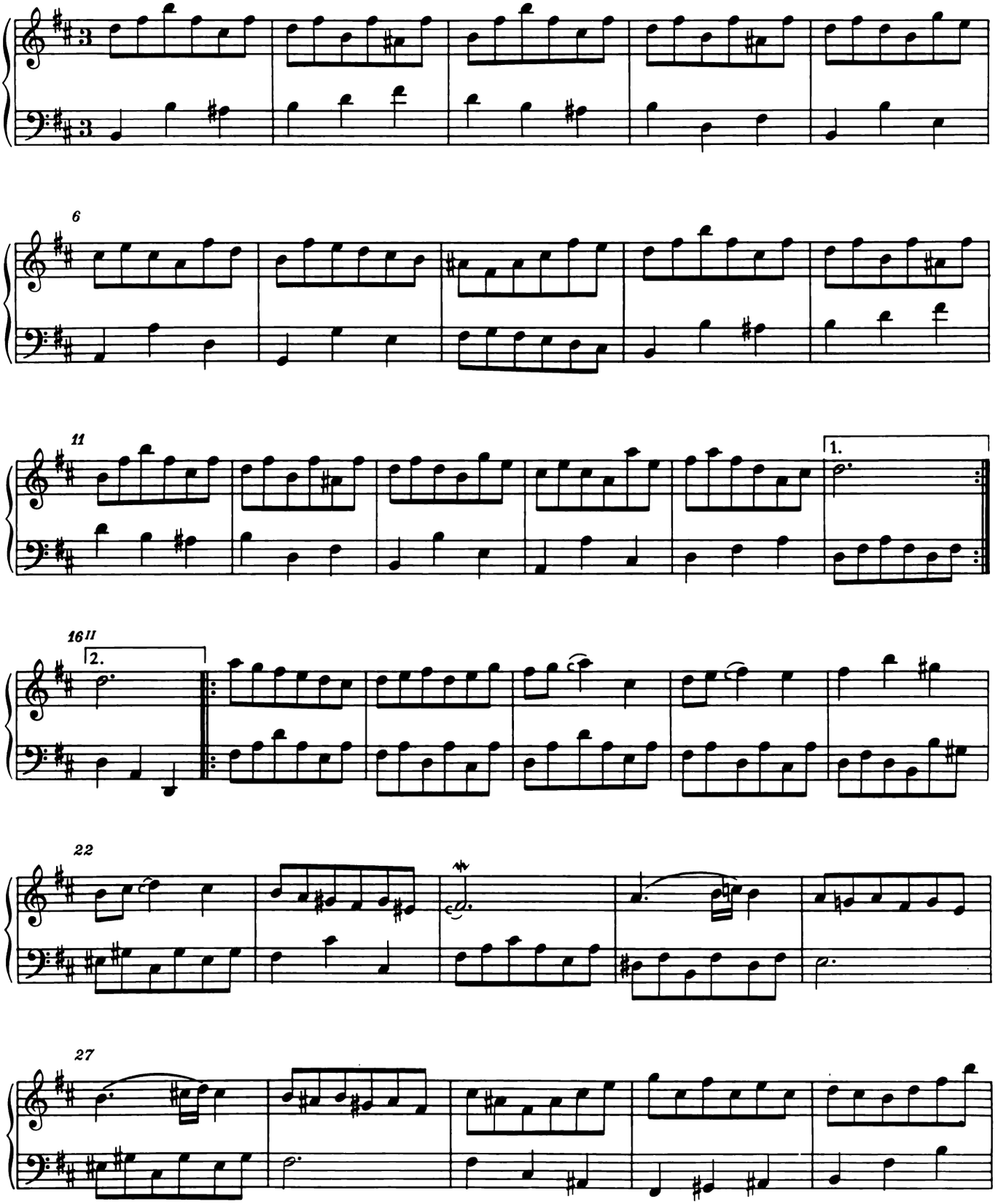
## *3.* Sarabande



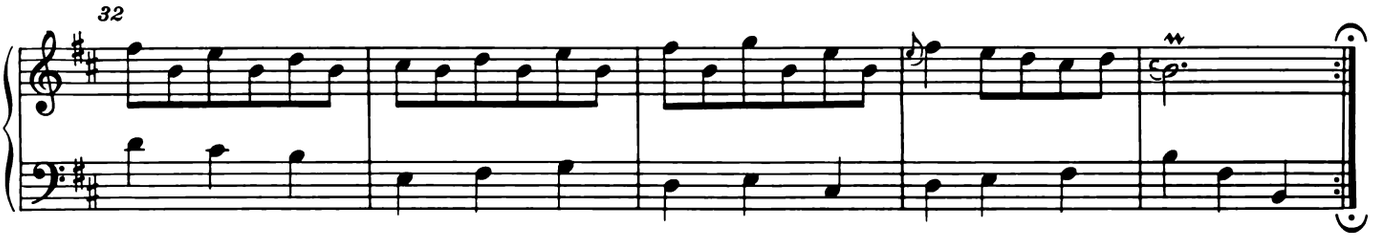
## *4.* Anglaise



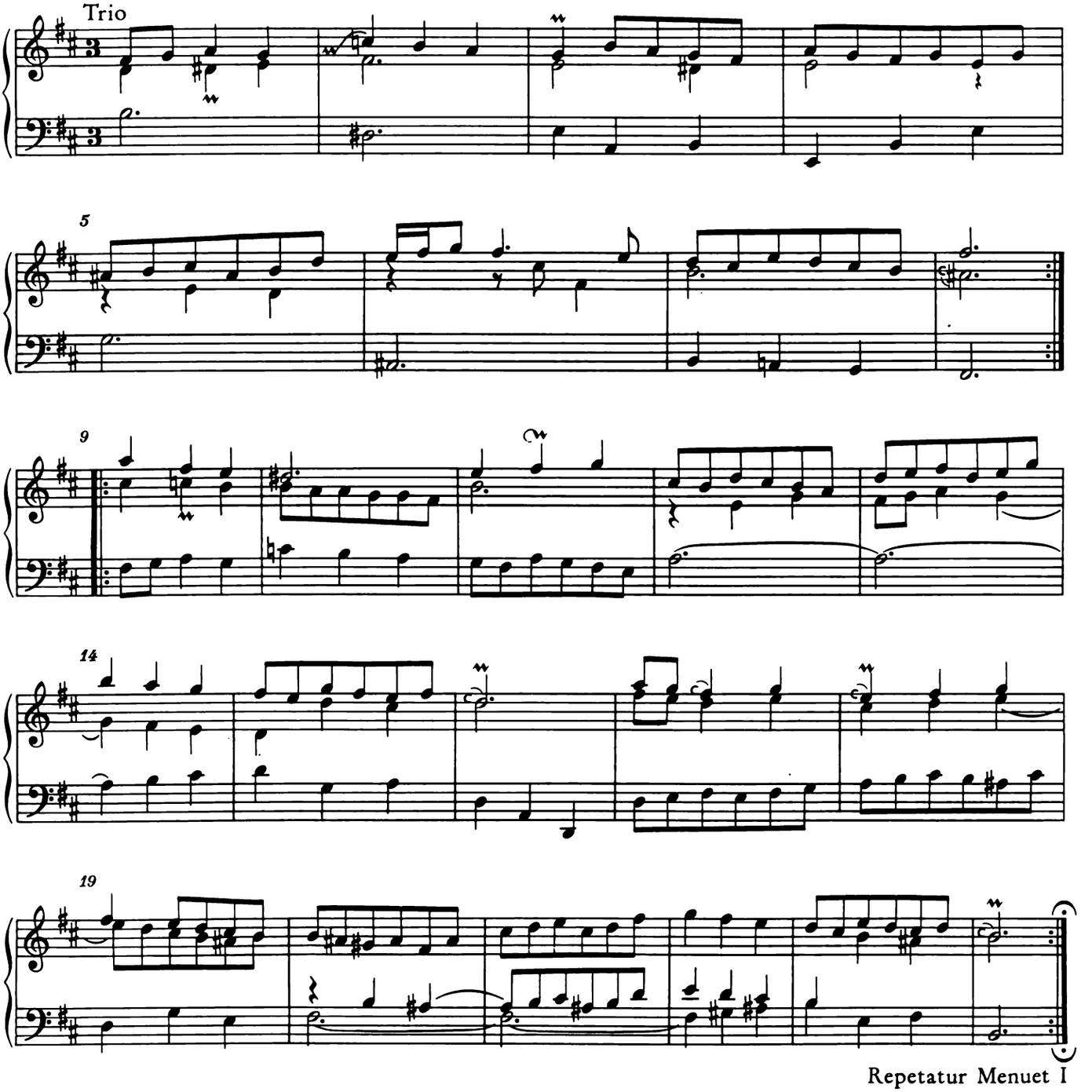
# 5. Menuet I *)




*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5.

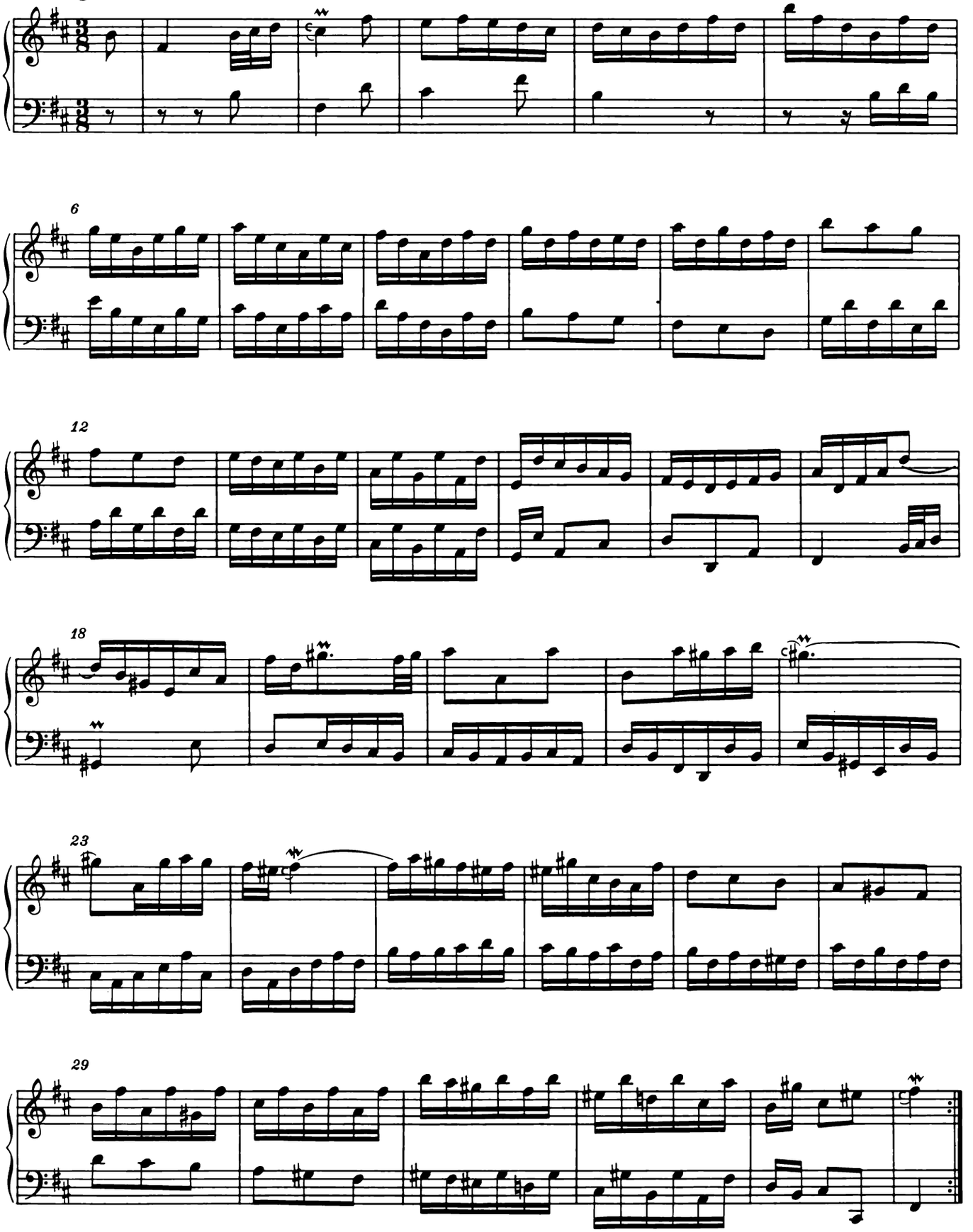


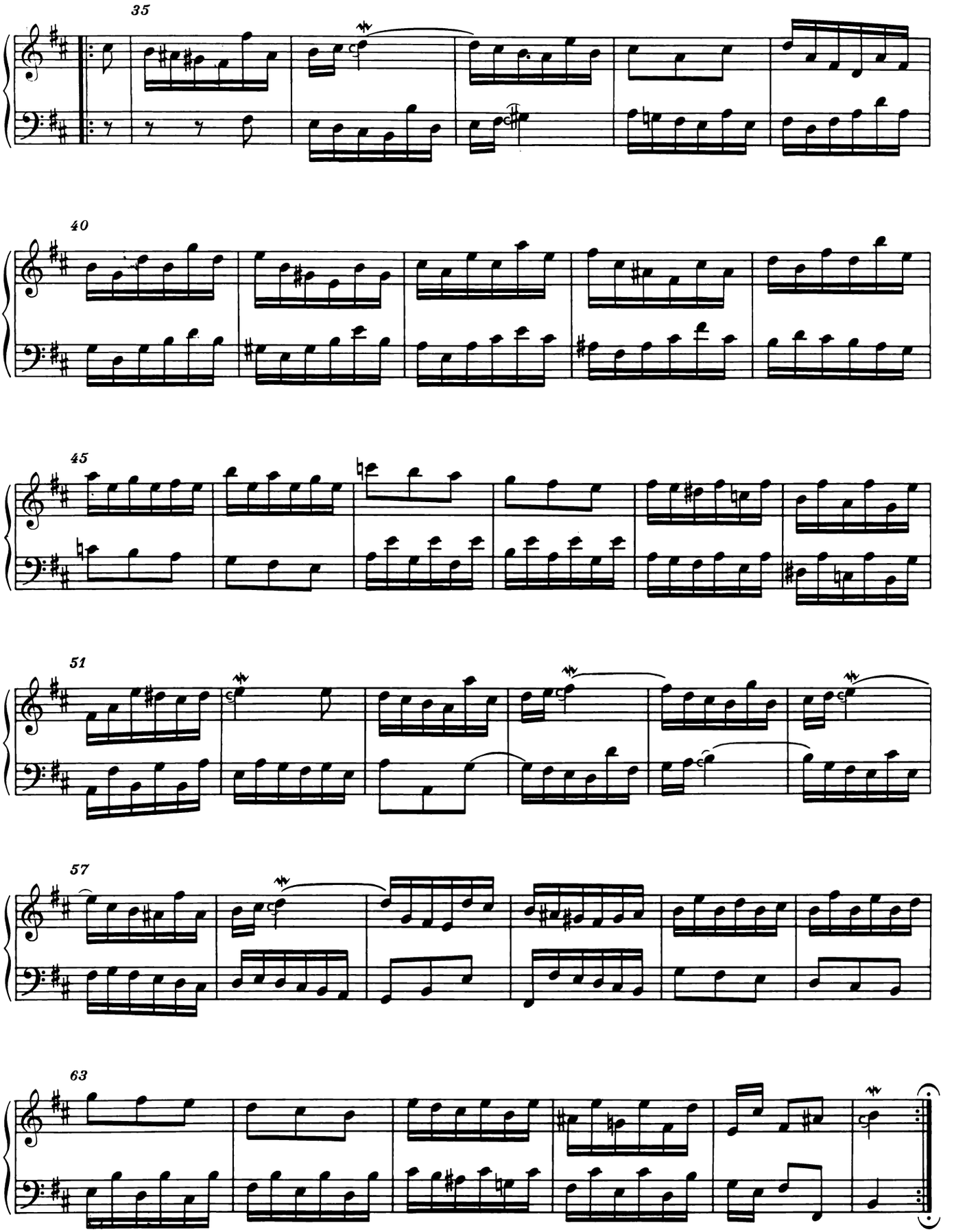

## 6. Menuet II




Repetatur Menuet I

## 7. Gigue

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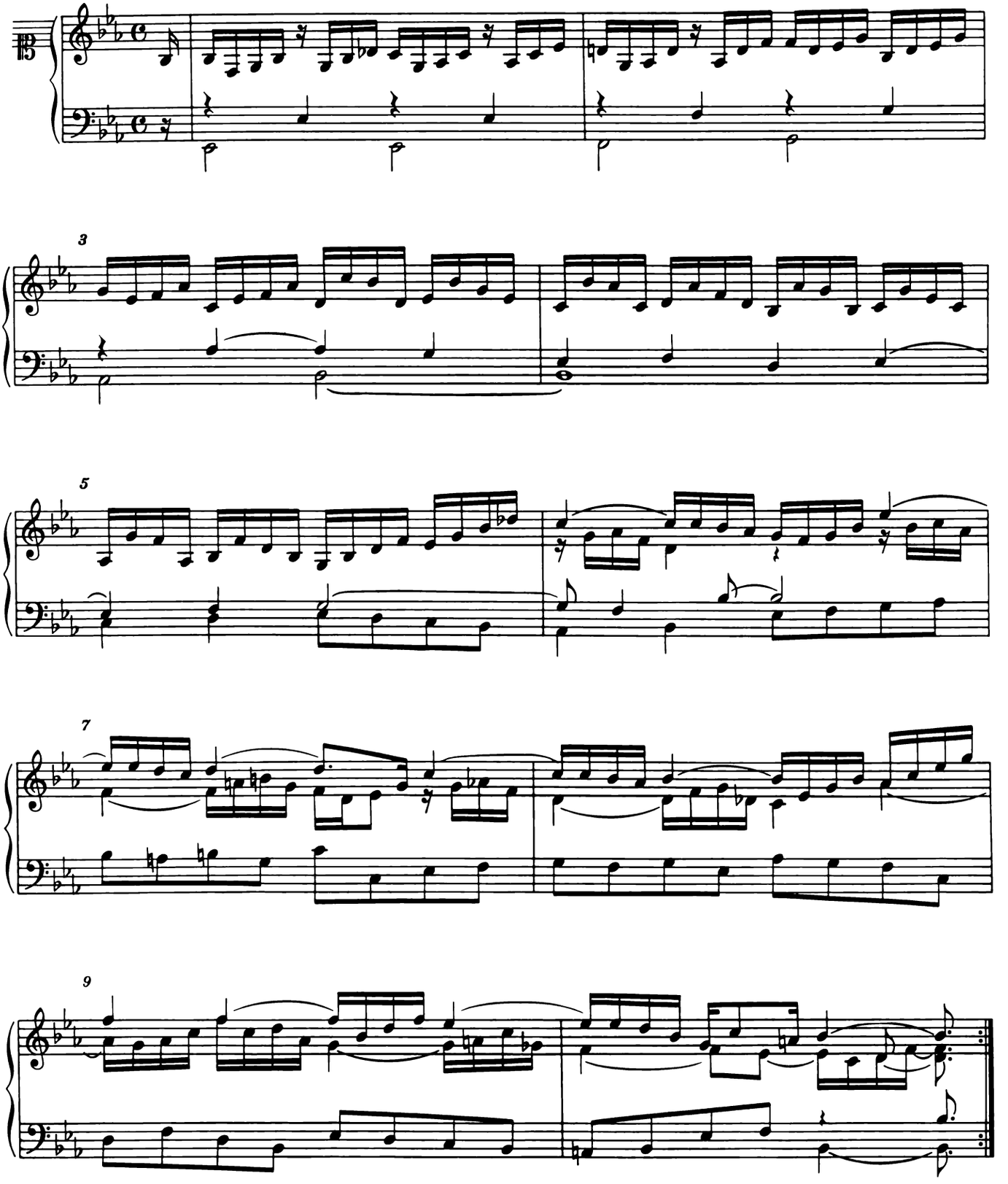
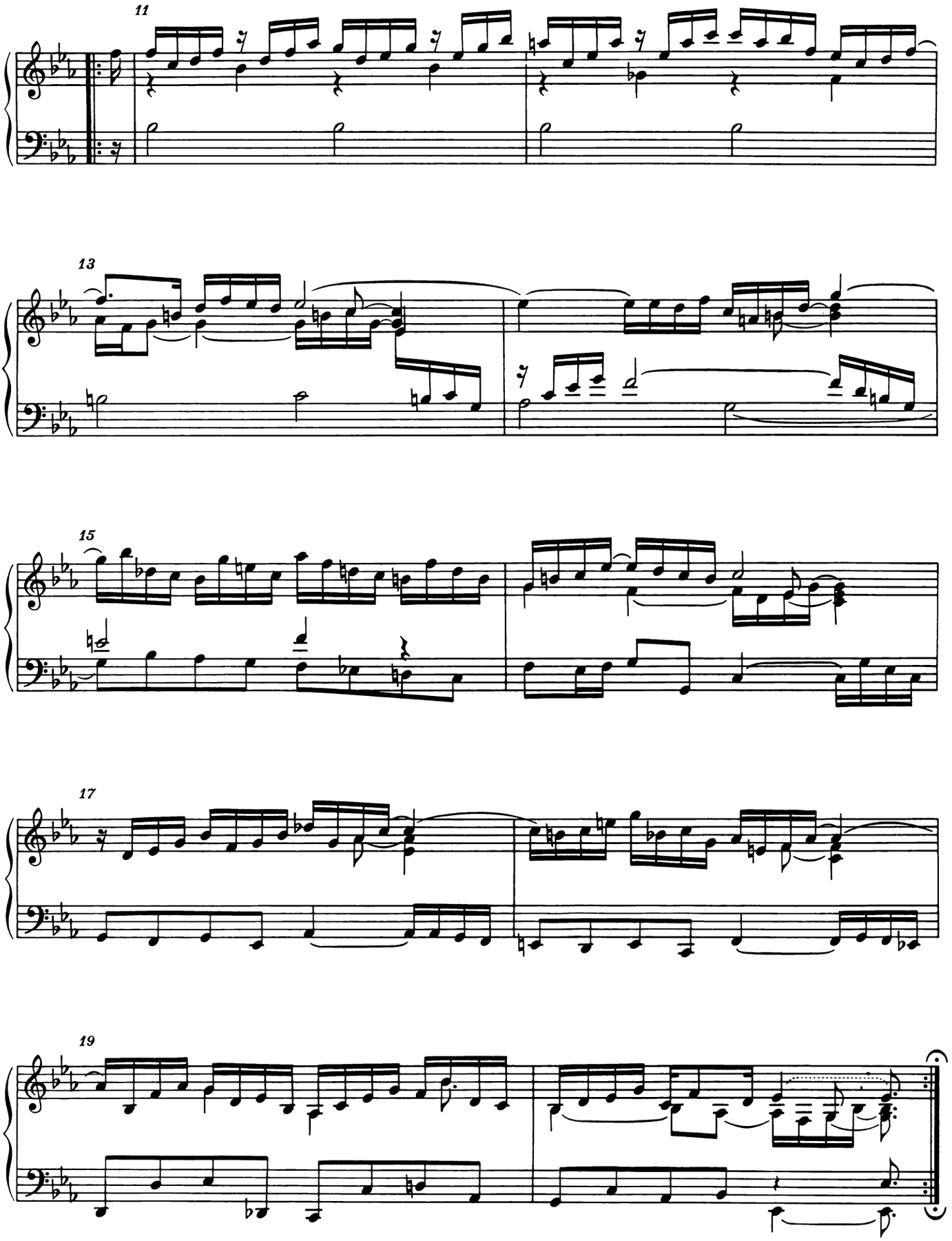
63

# Suite 4

BWV 815

## *1.* Allemande




11
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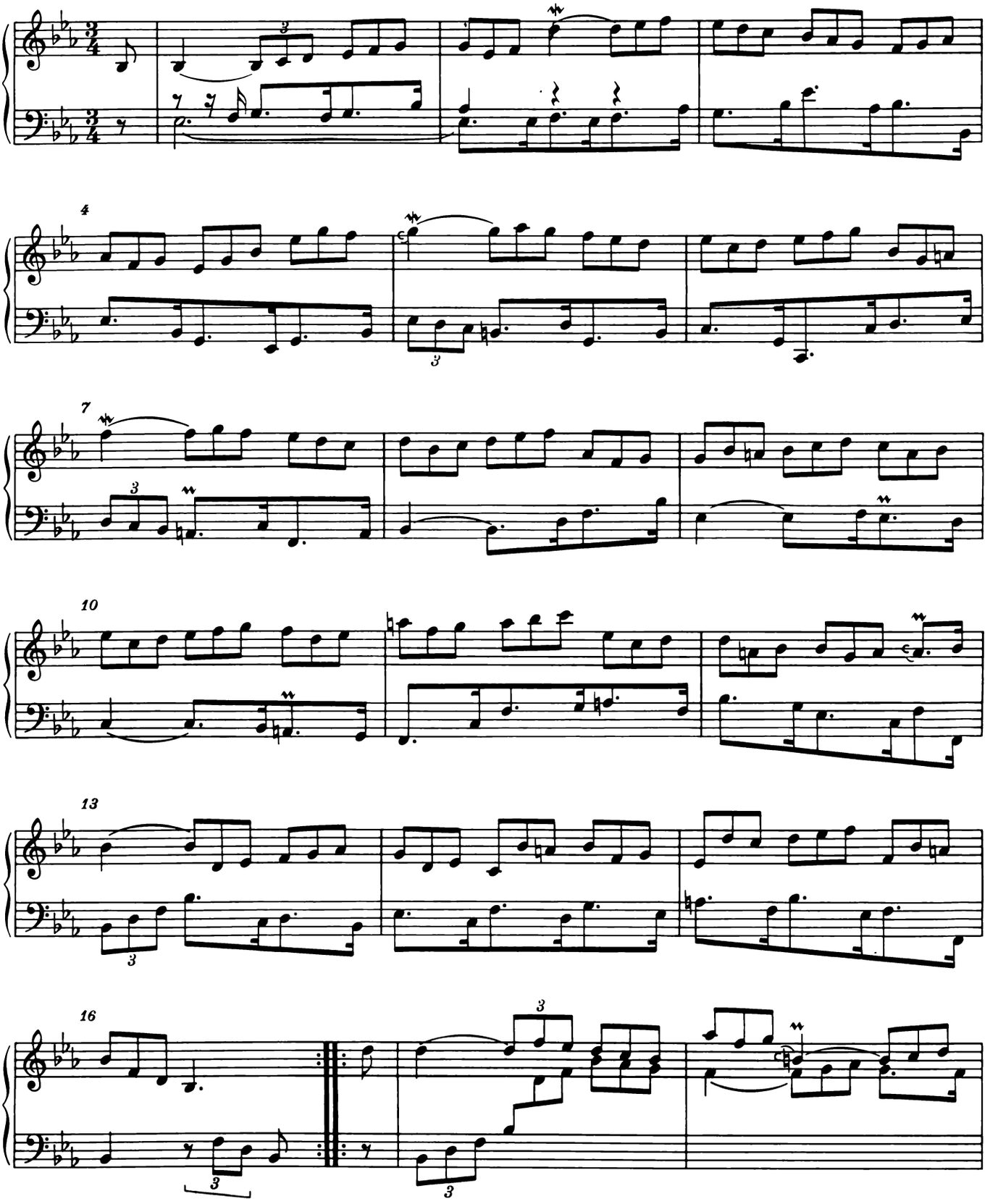
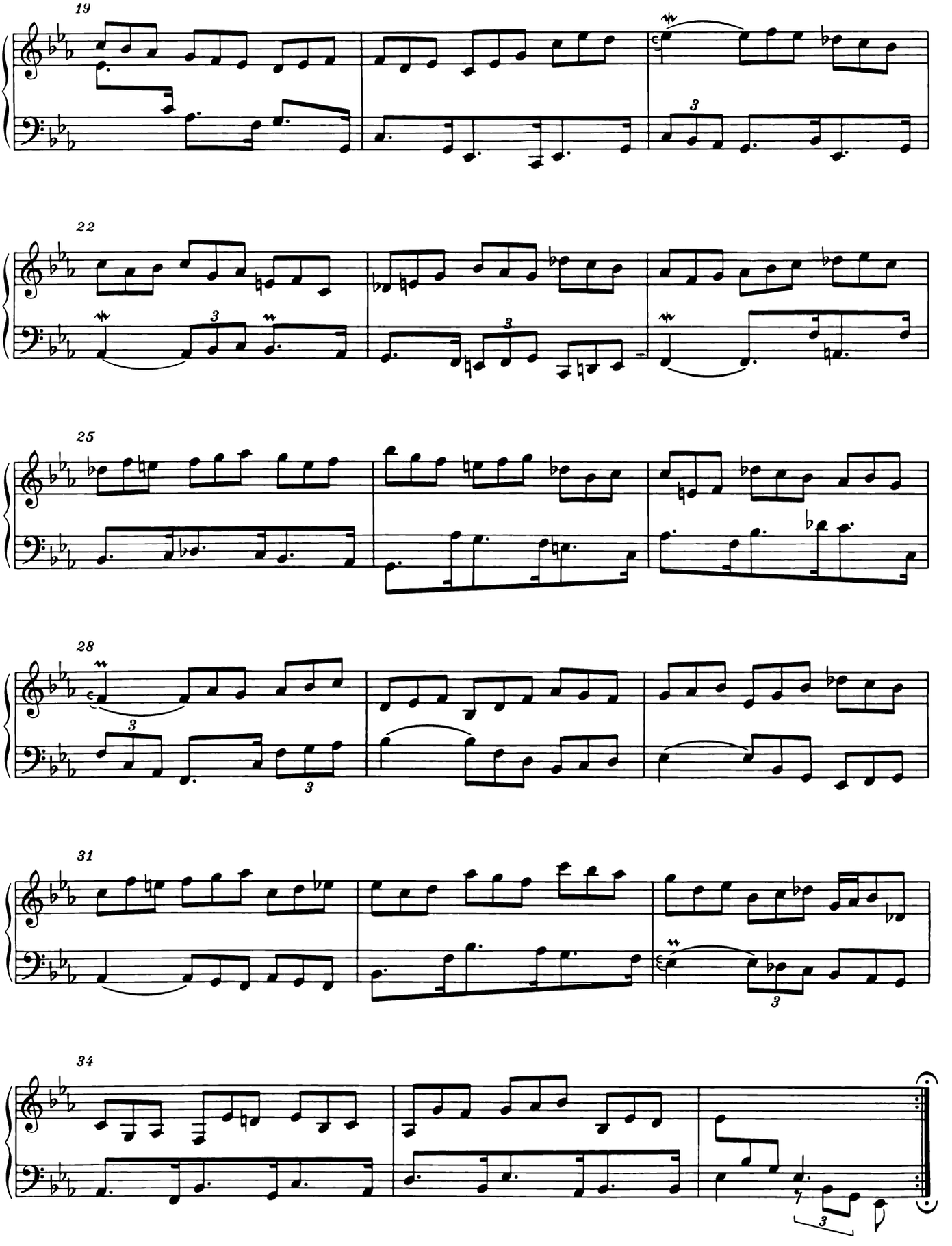
## 2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.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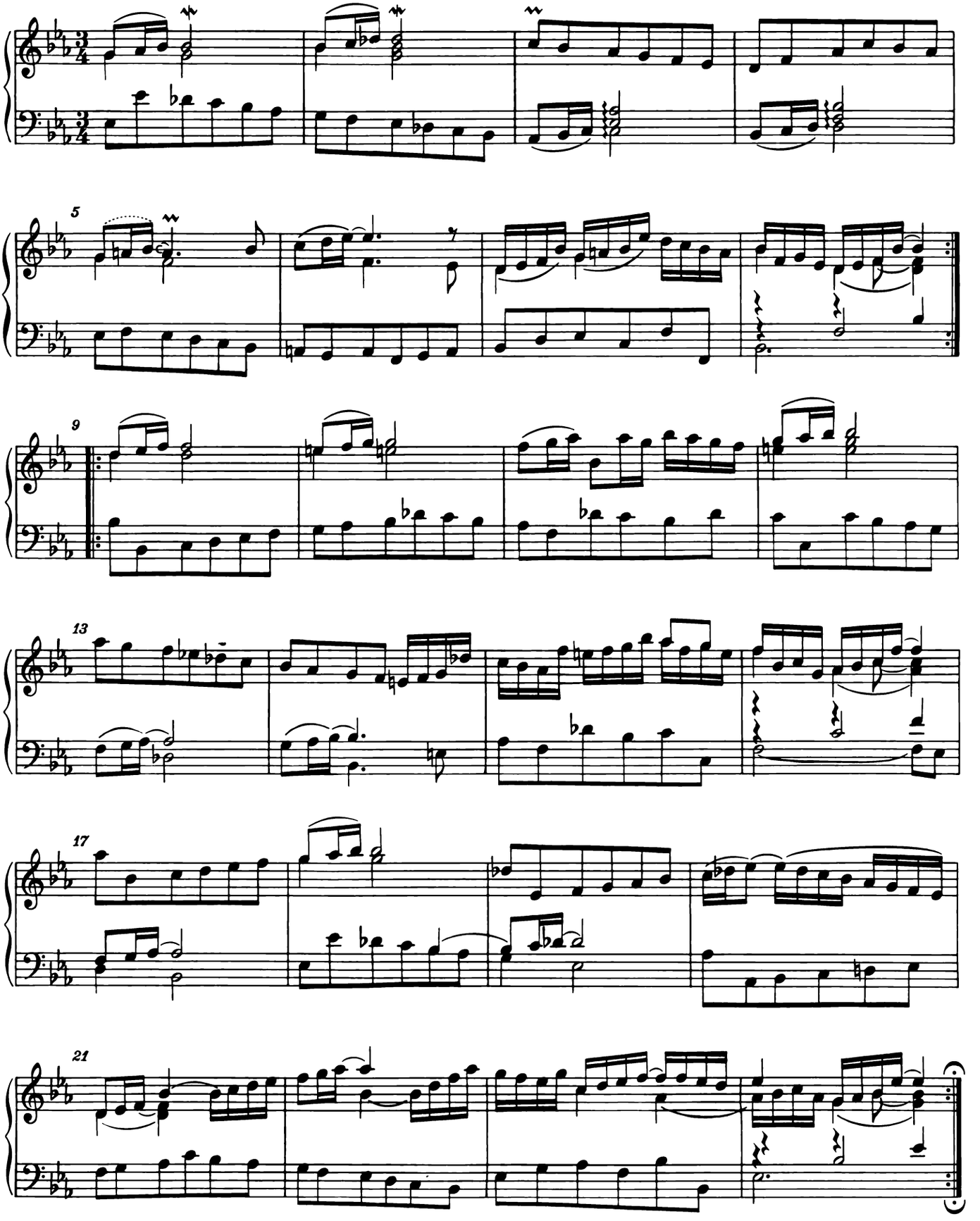
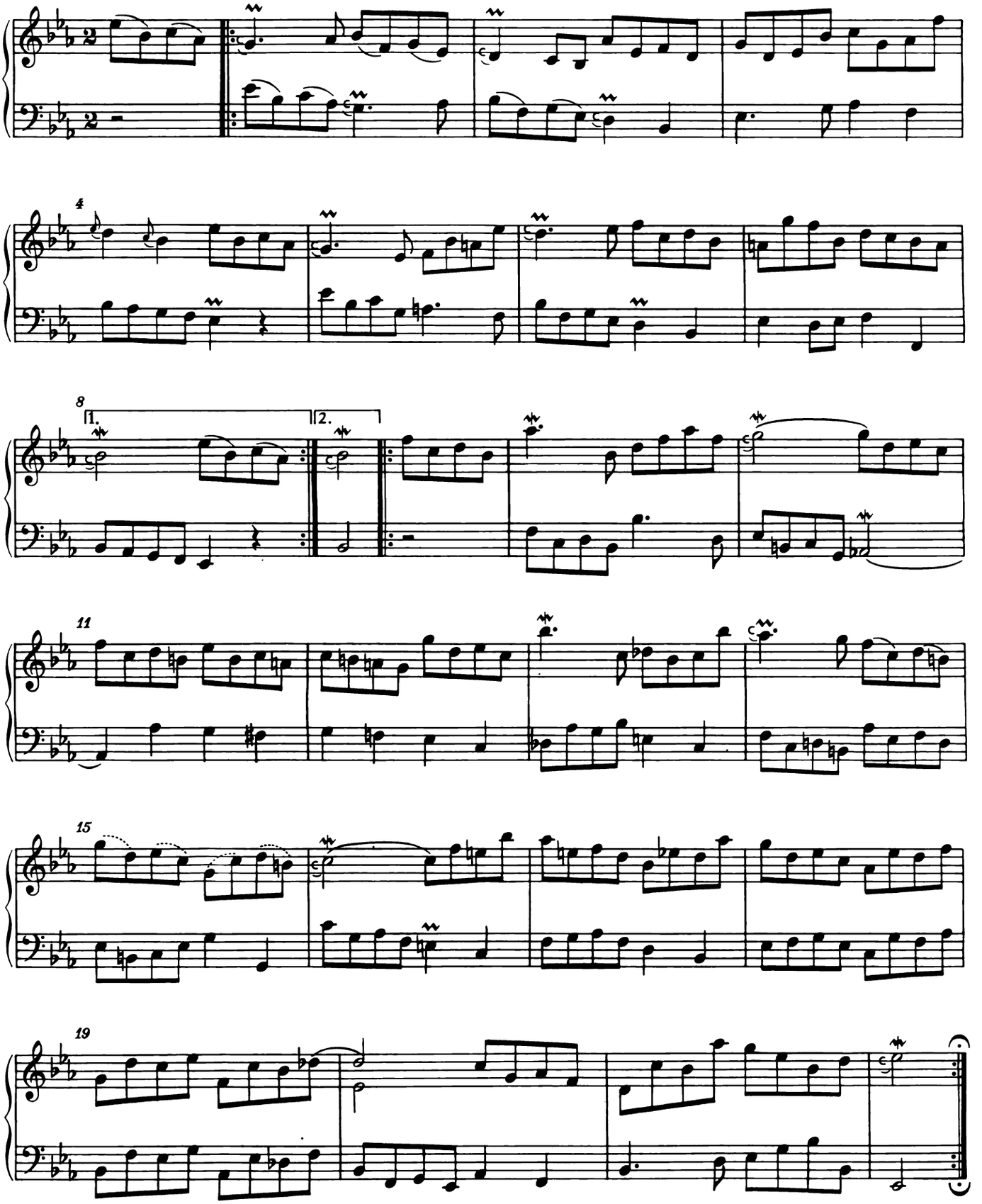
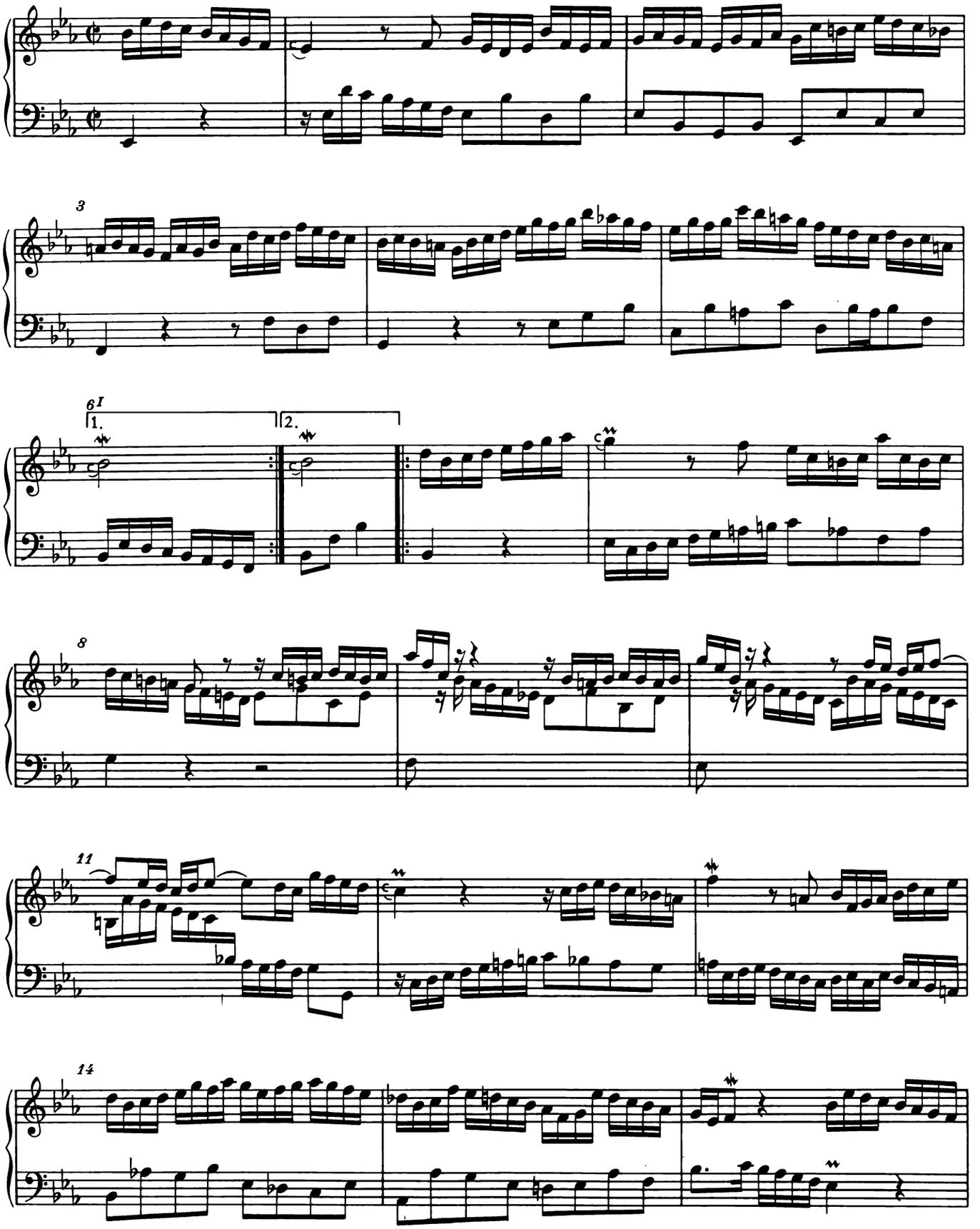
## *3.* Sarabande

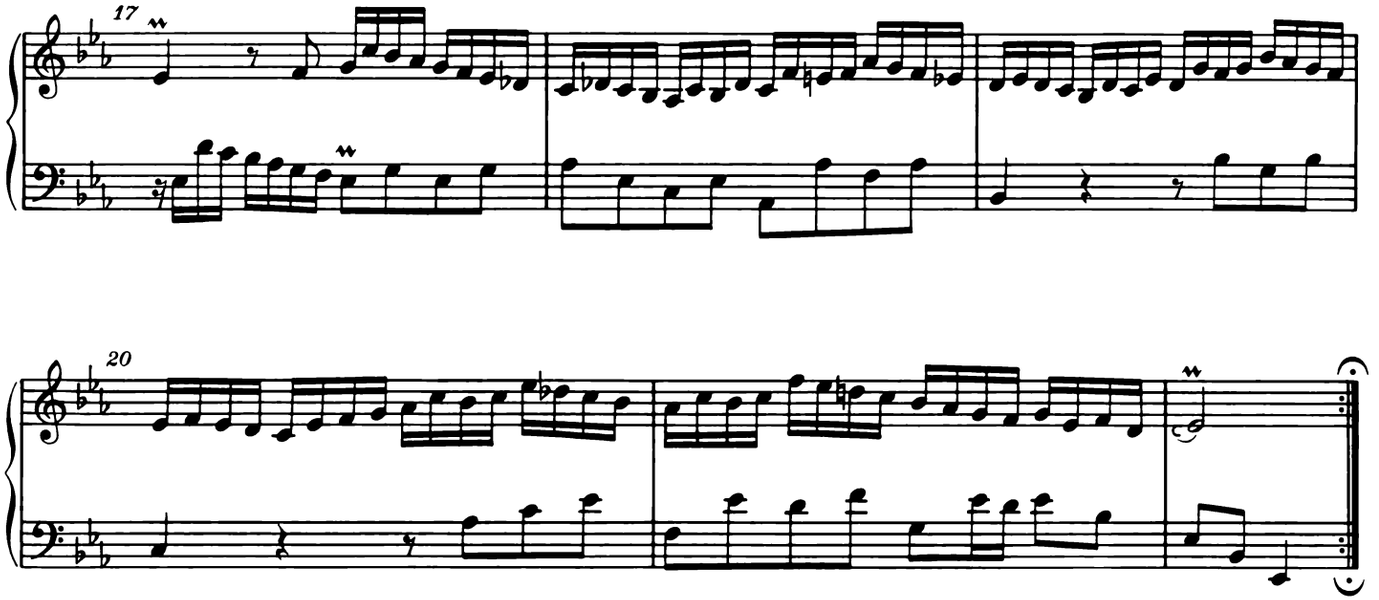


## 4. Gavotte

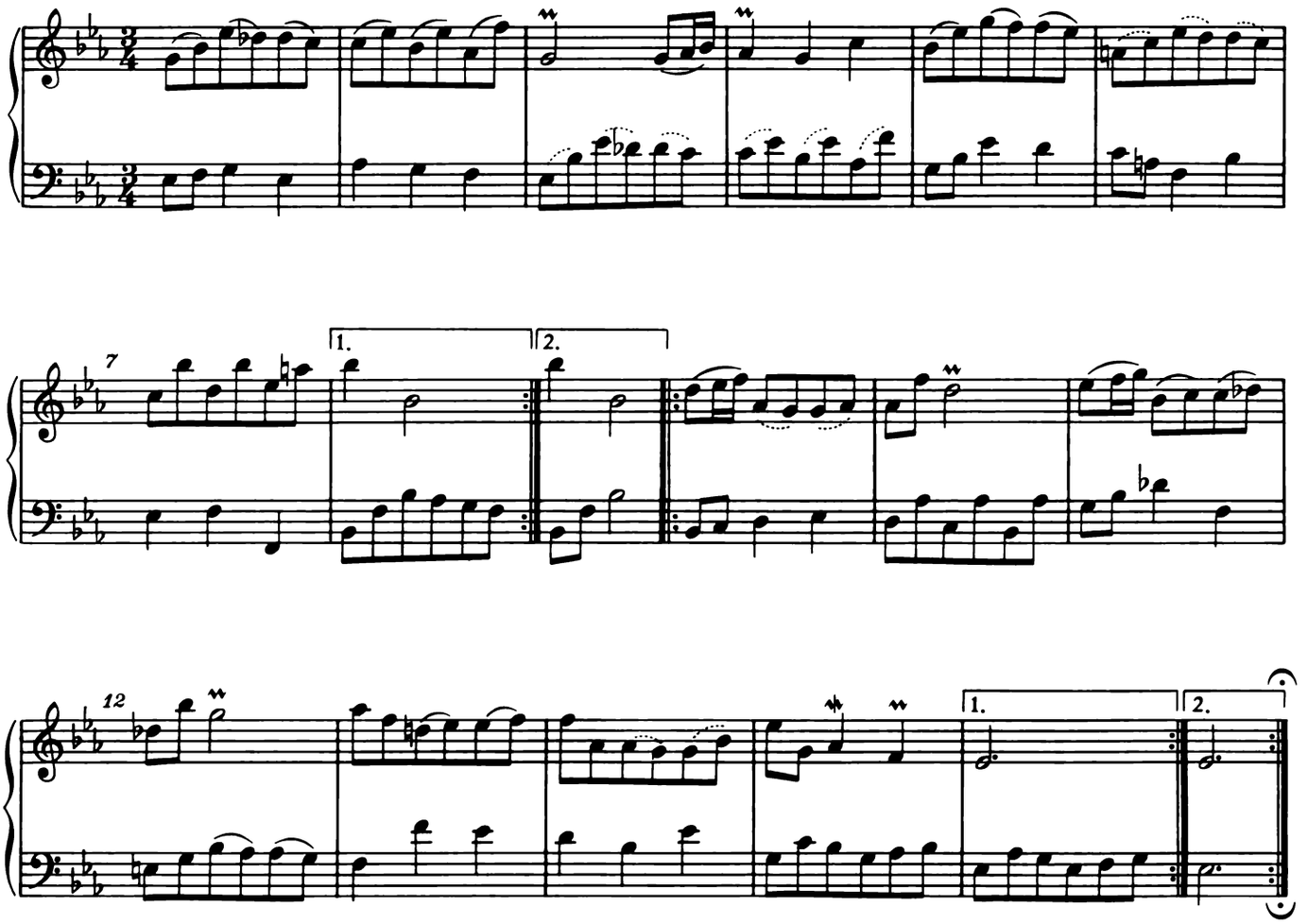


## 5. Air

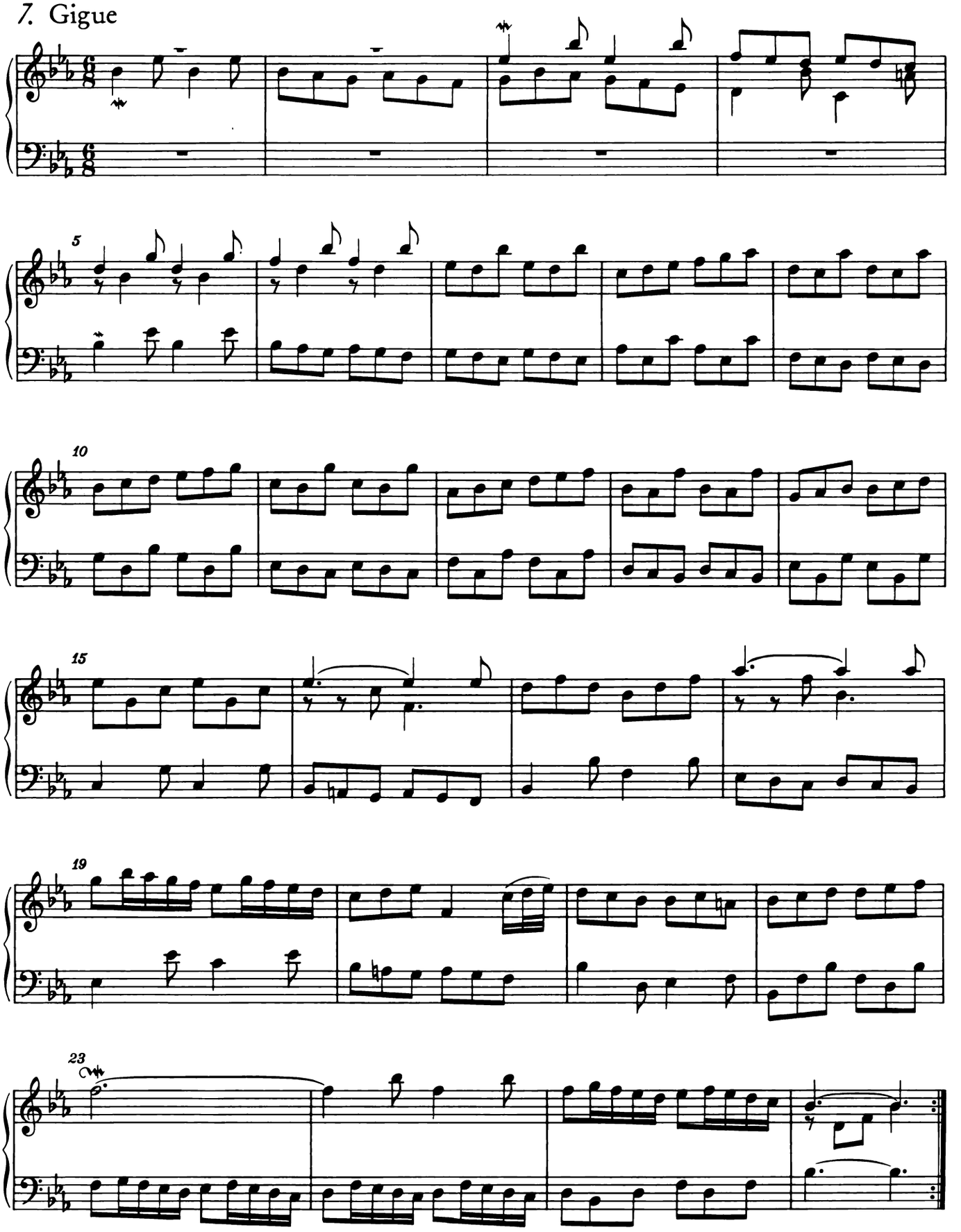


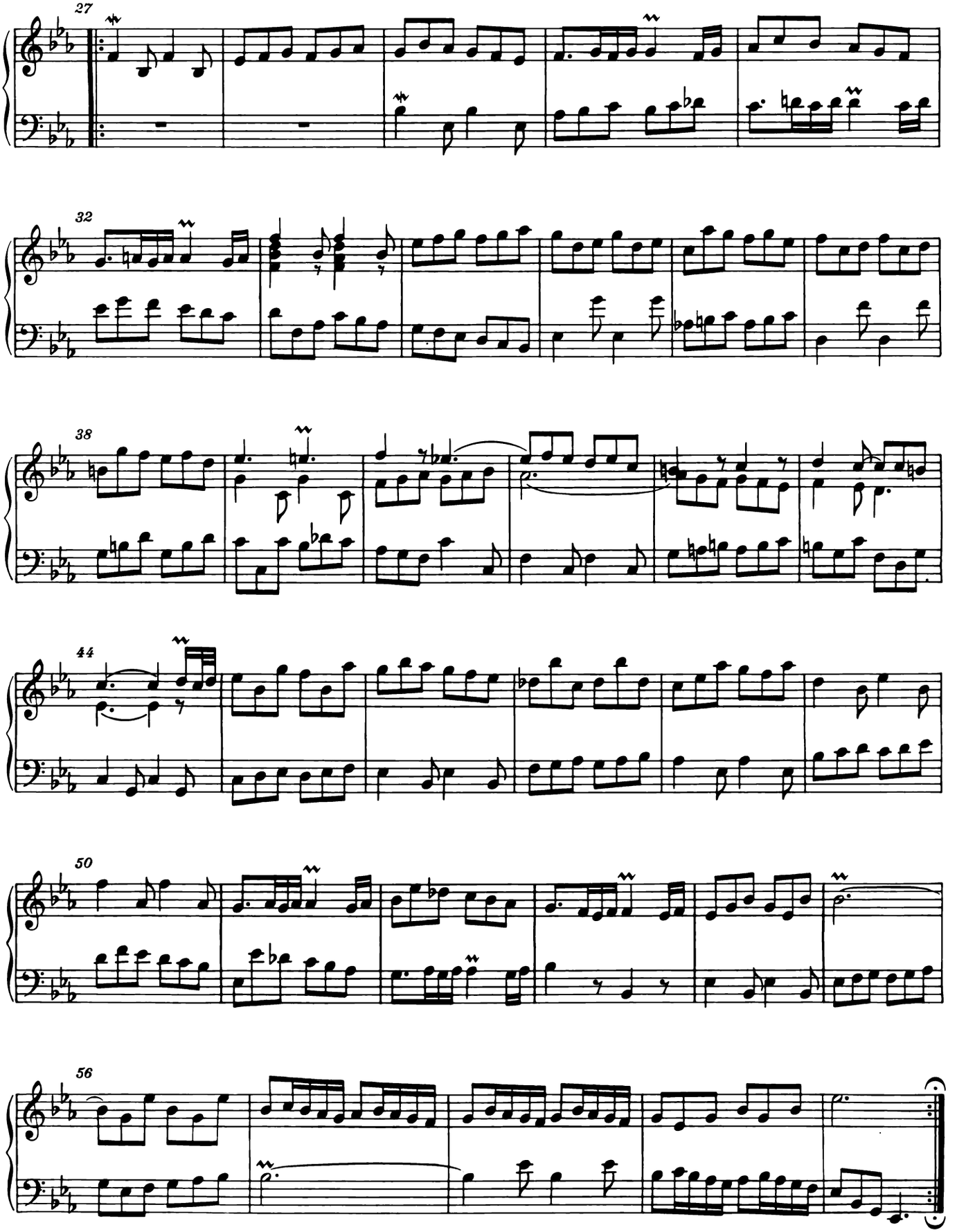



## 6. Menuet



## 7. Gigue




27
32
38
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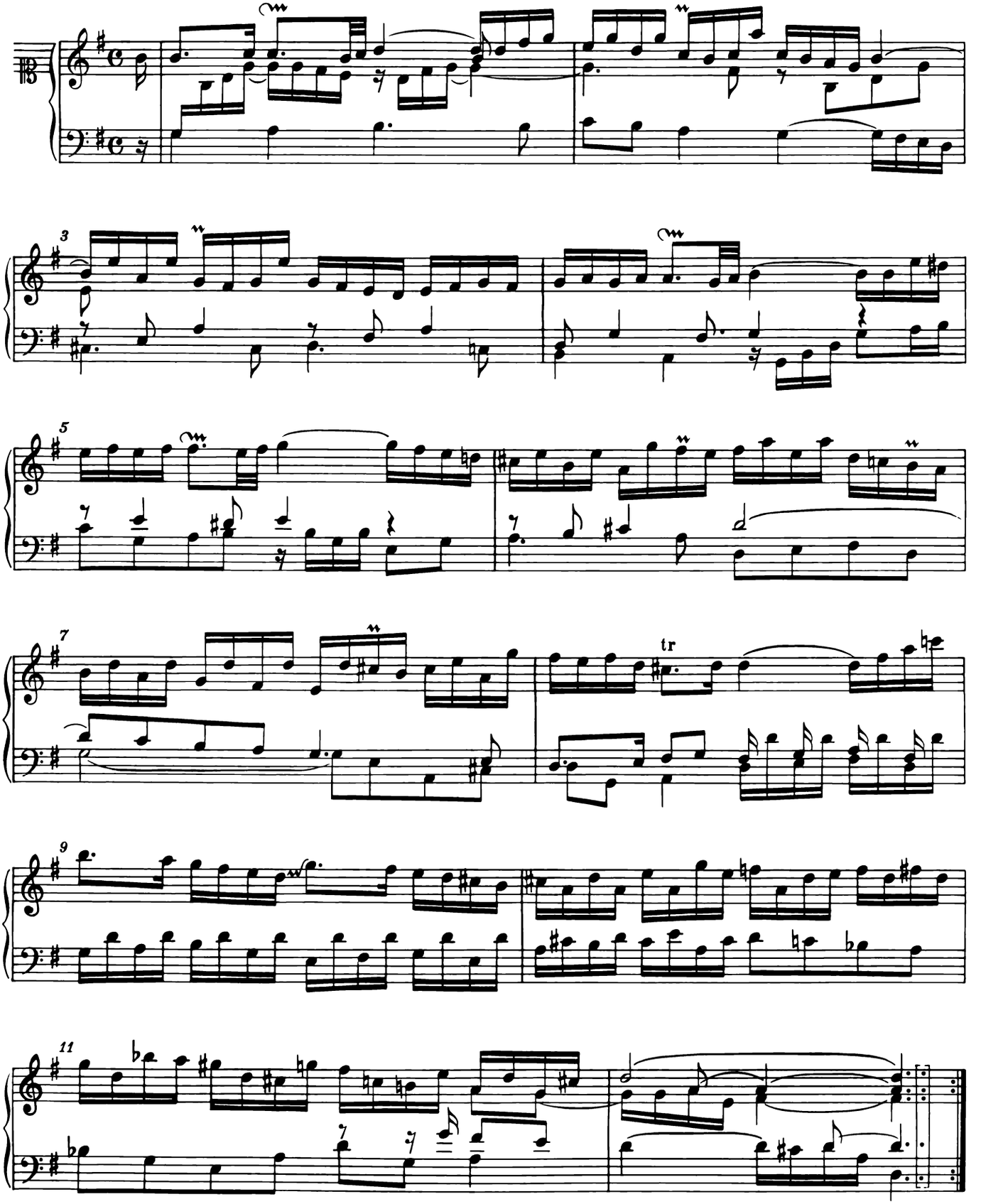
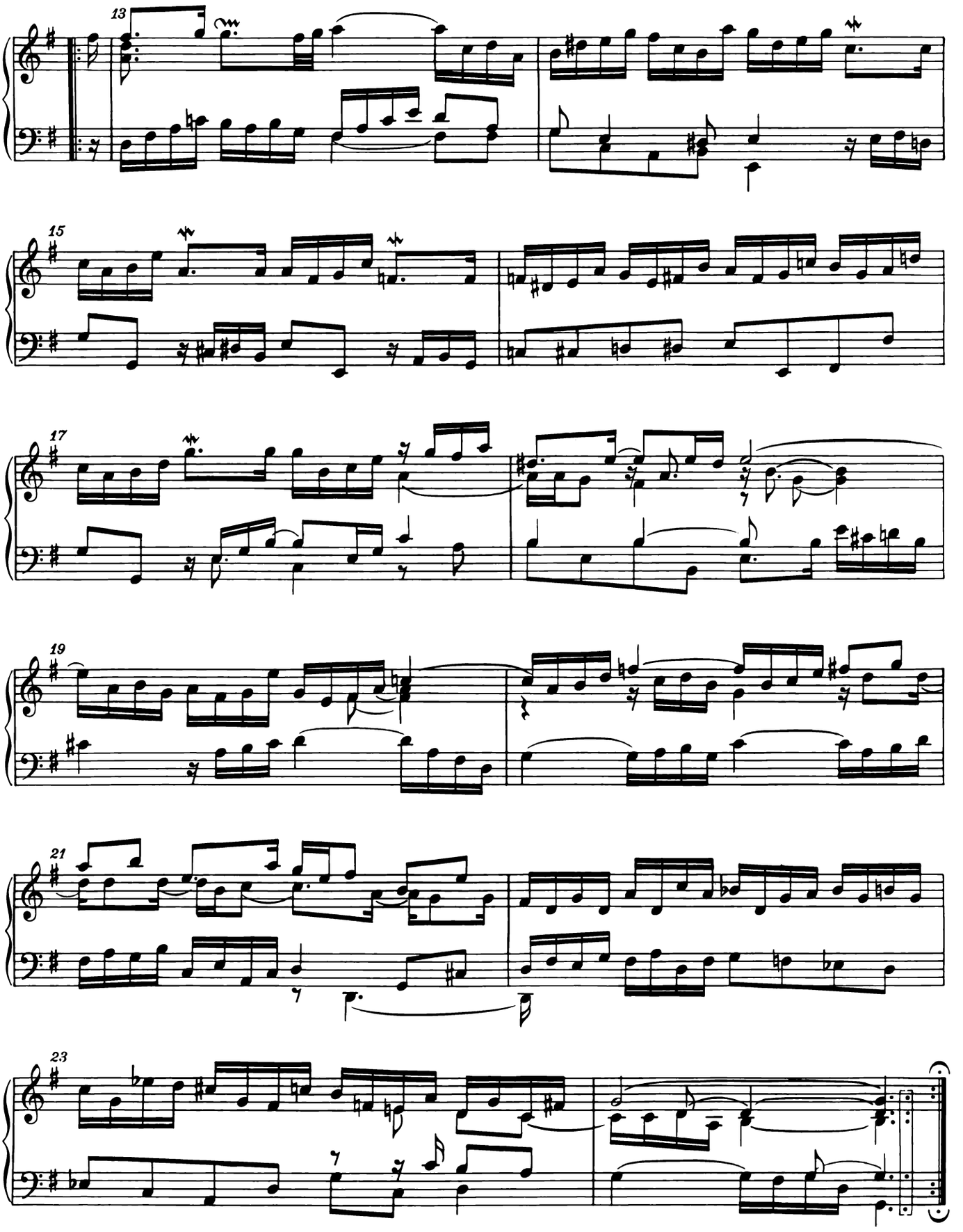
# Suite 5

BWV 816

## *1.* Allemande




13
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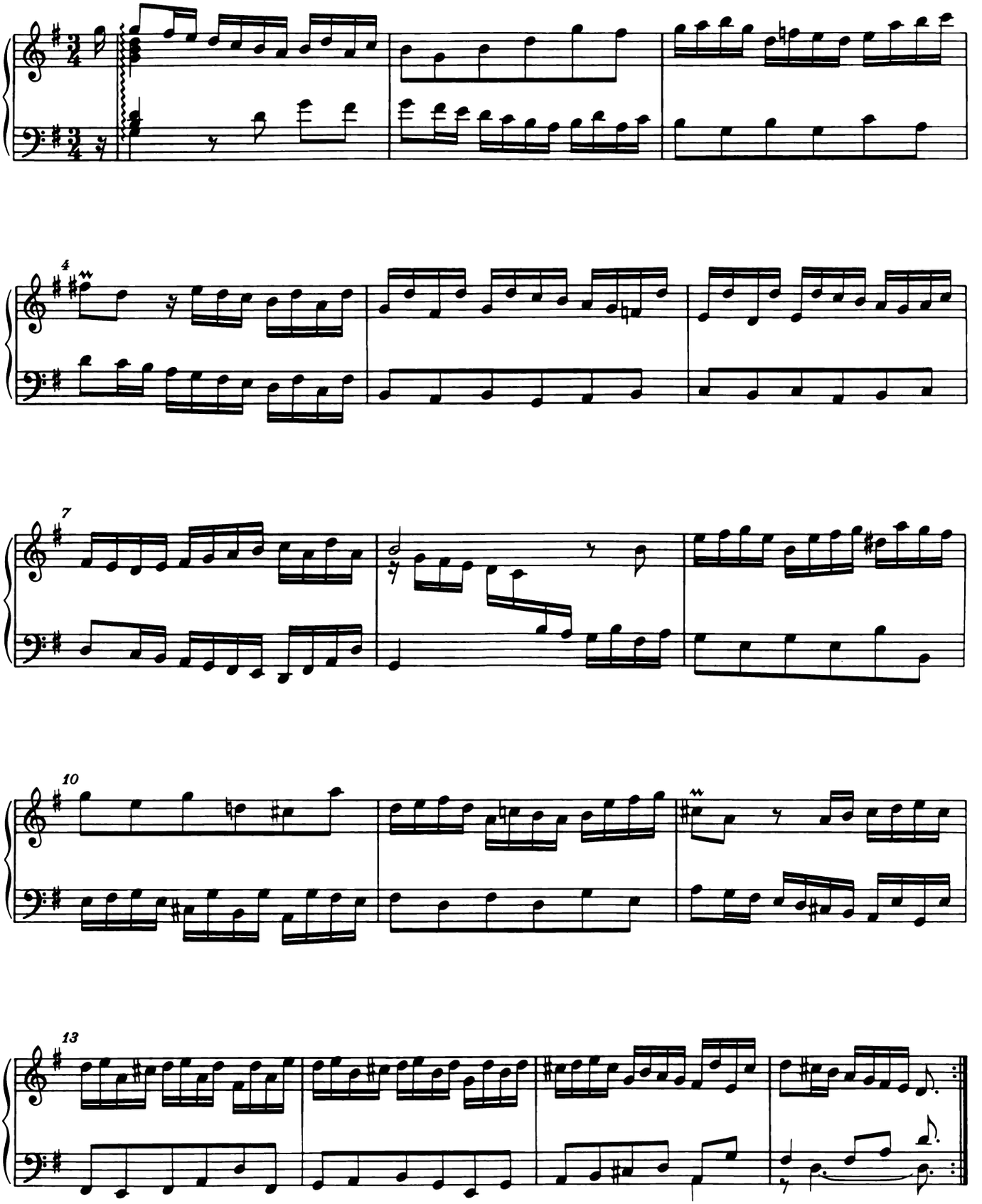
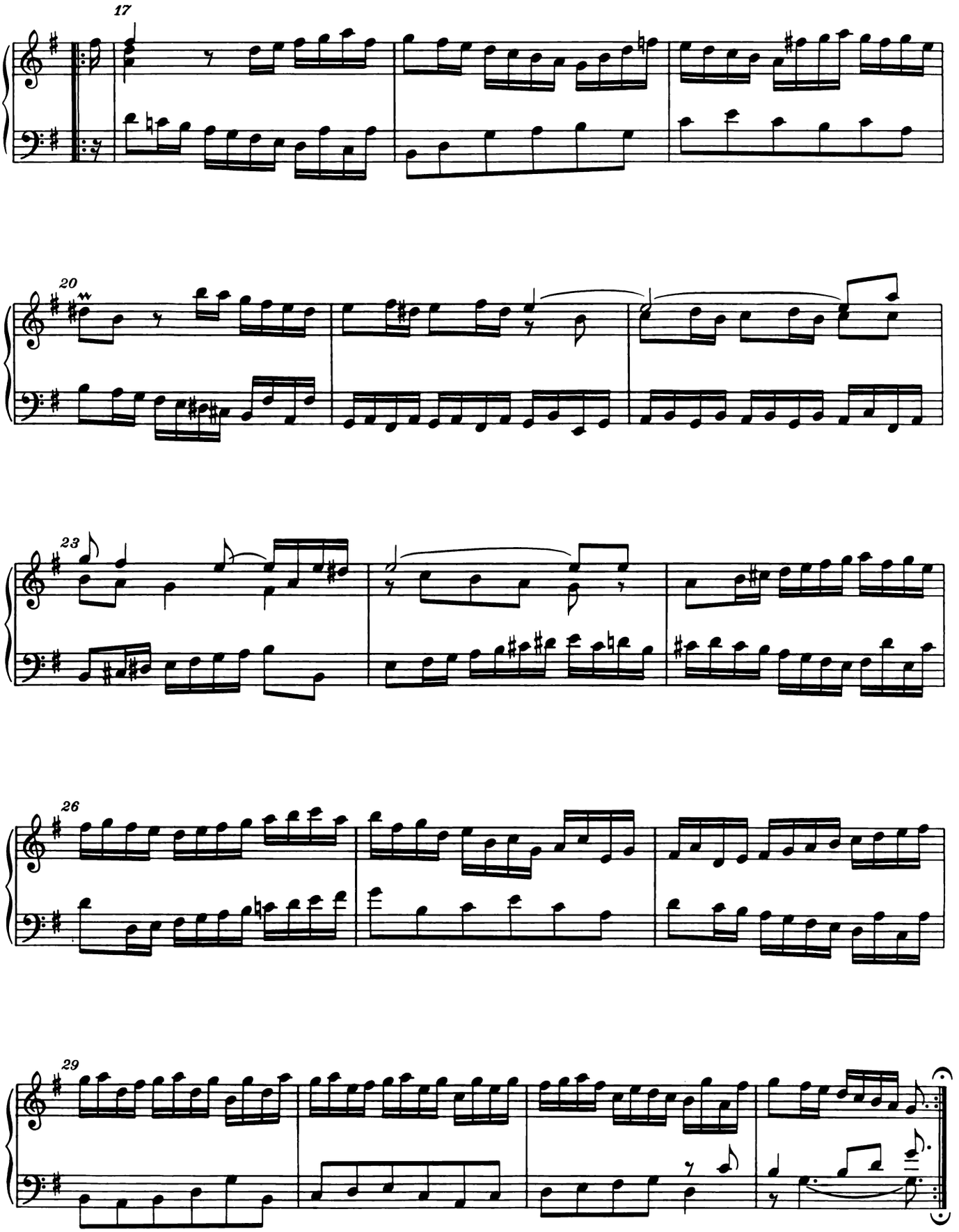
## 2. Courante




17
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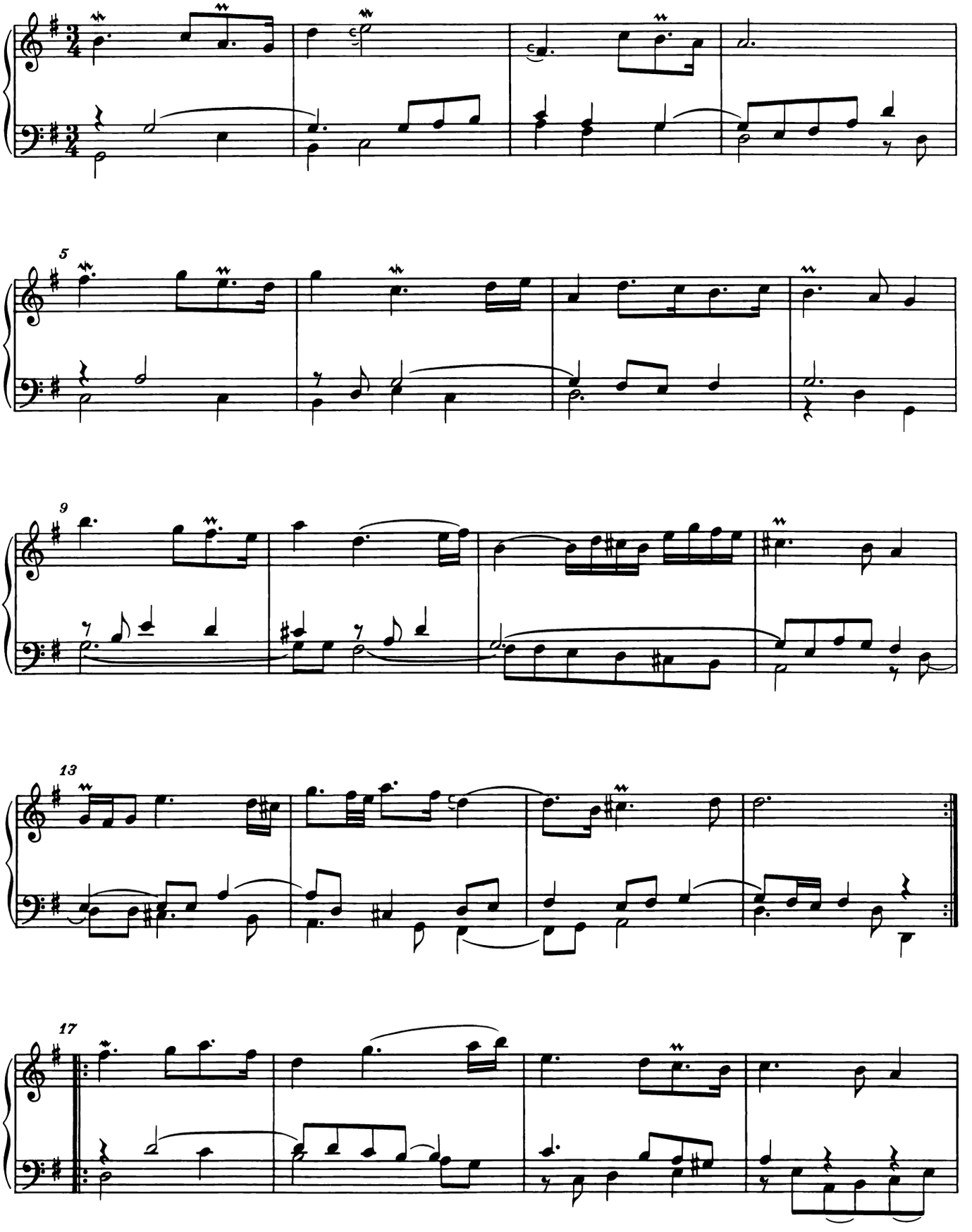
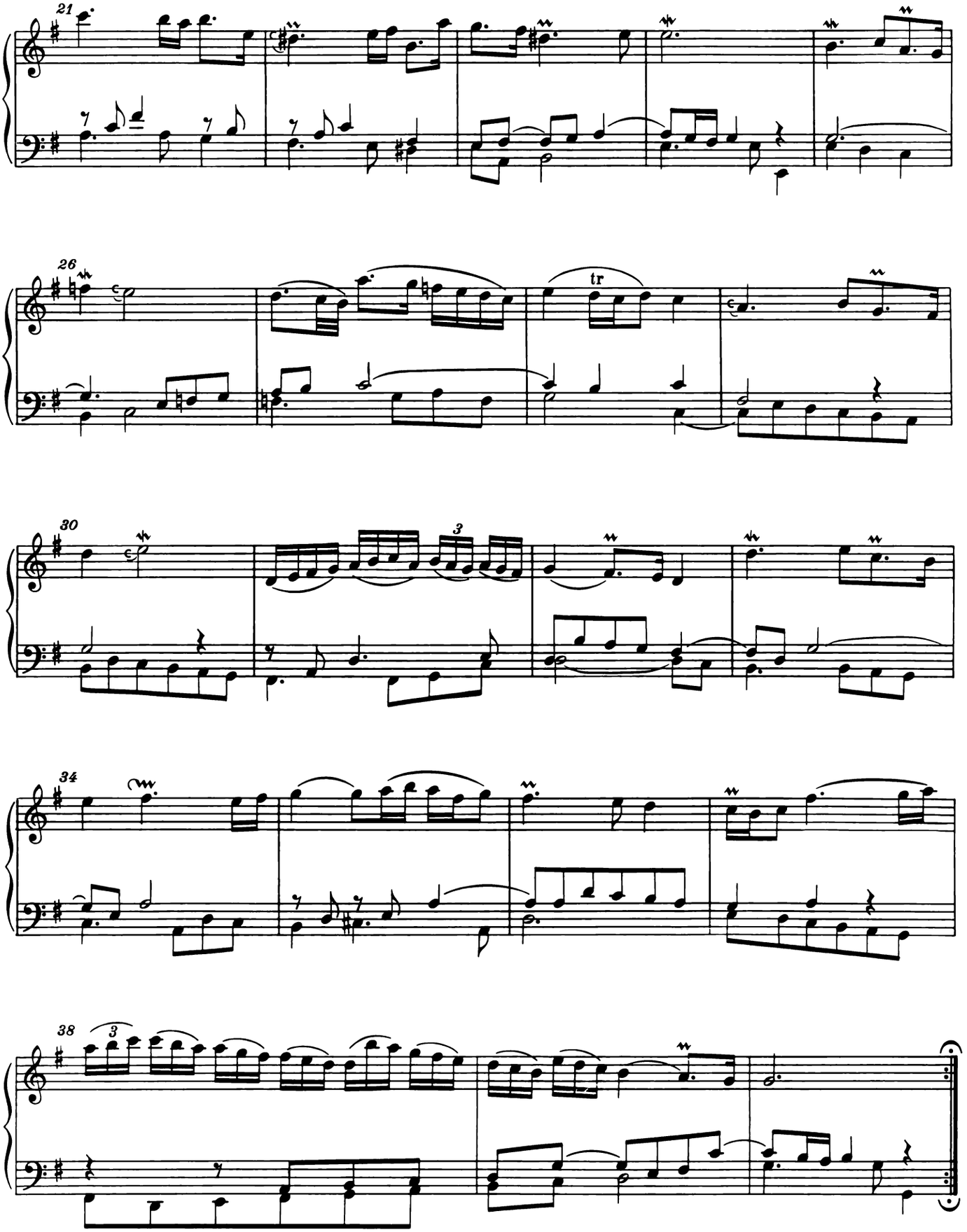
## *3.* Sarabande

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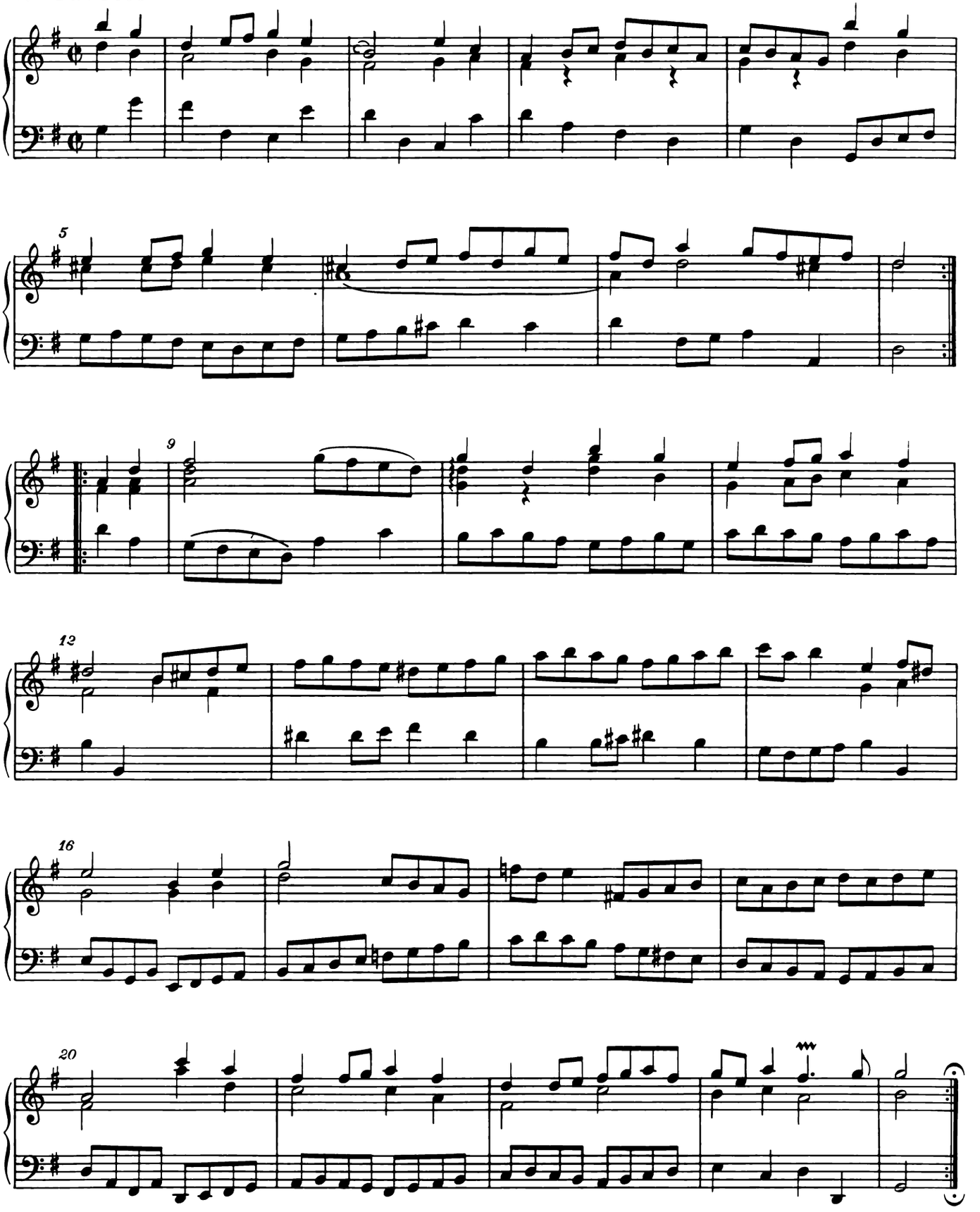
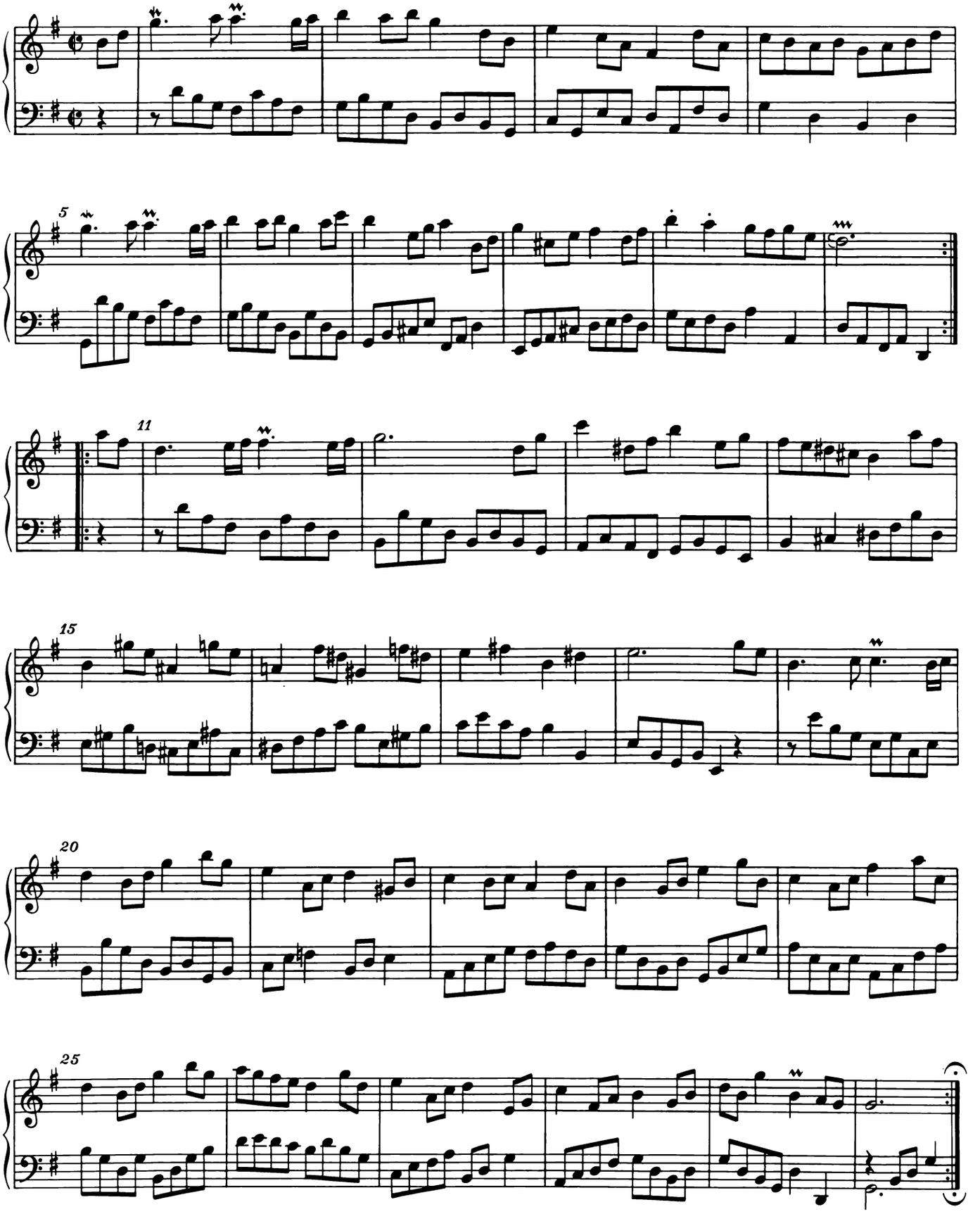
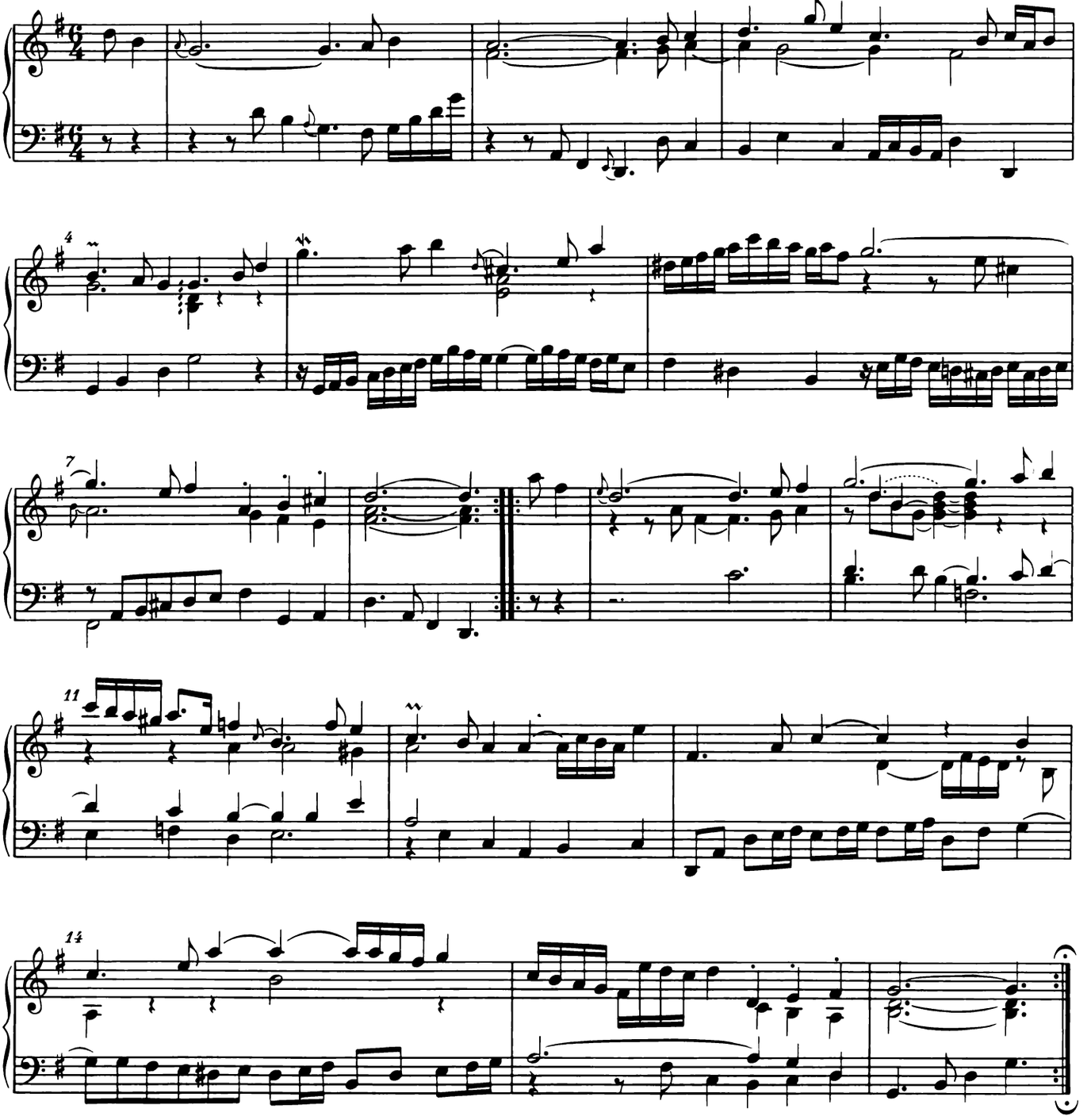
## 4. Gavotte



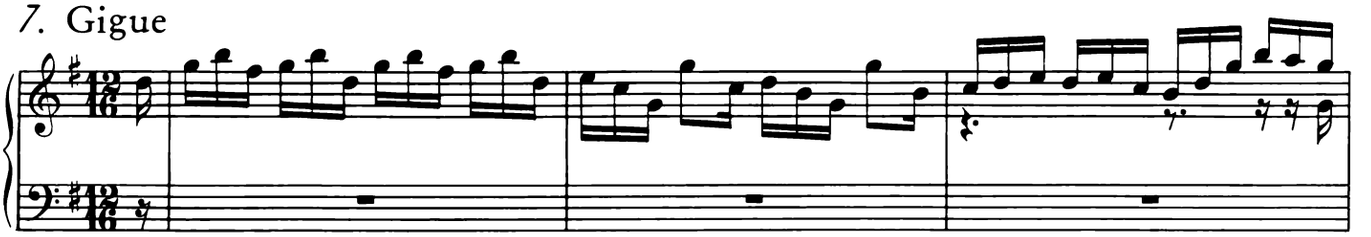
## 5. Bourrée



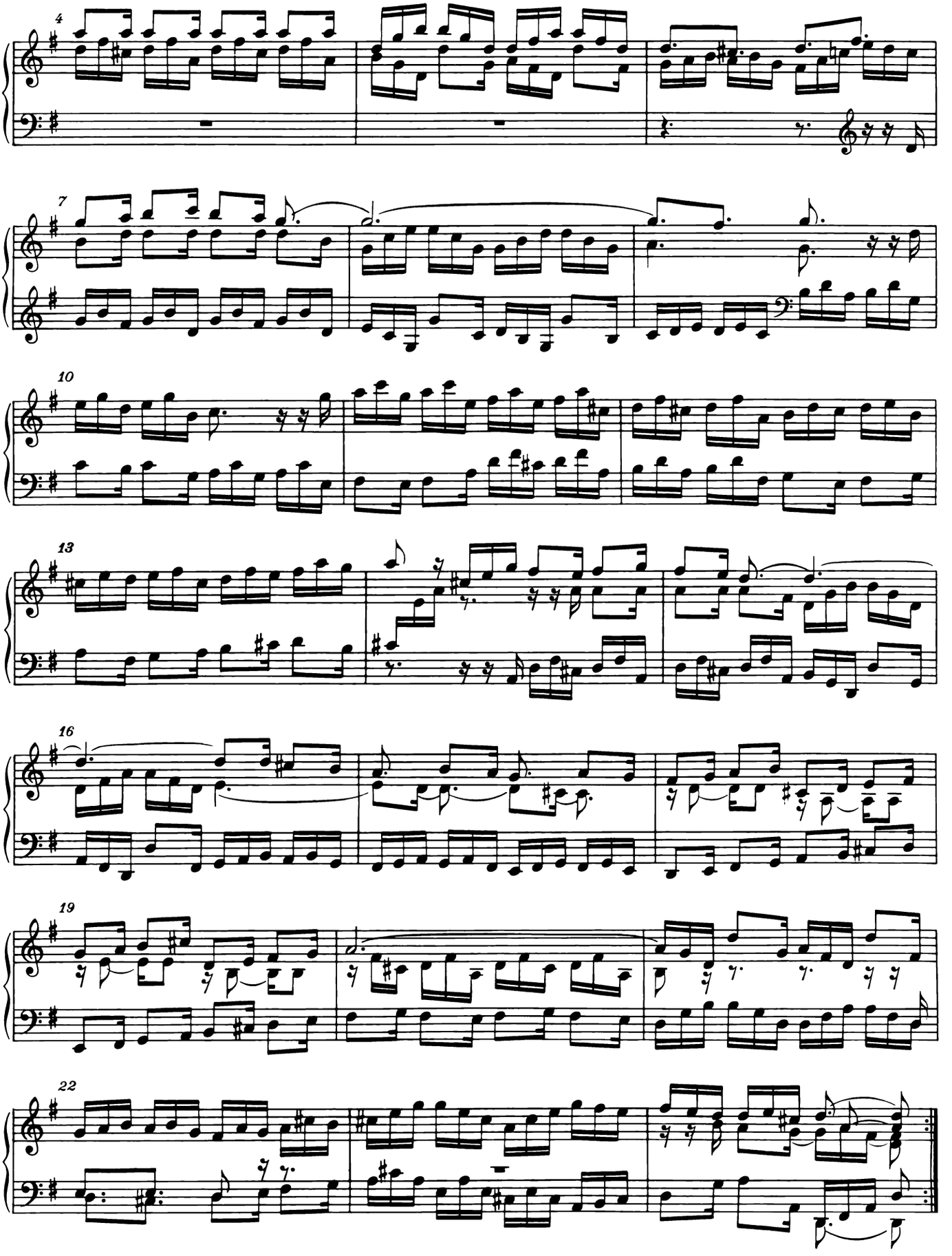
## 6. Loure *)



## 7. Gigue



*) Dieser Satz ist in den meisten Quellen der Fassung B weggelassen.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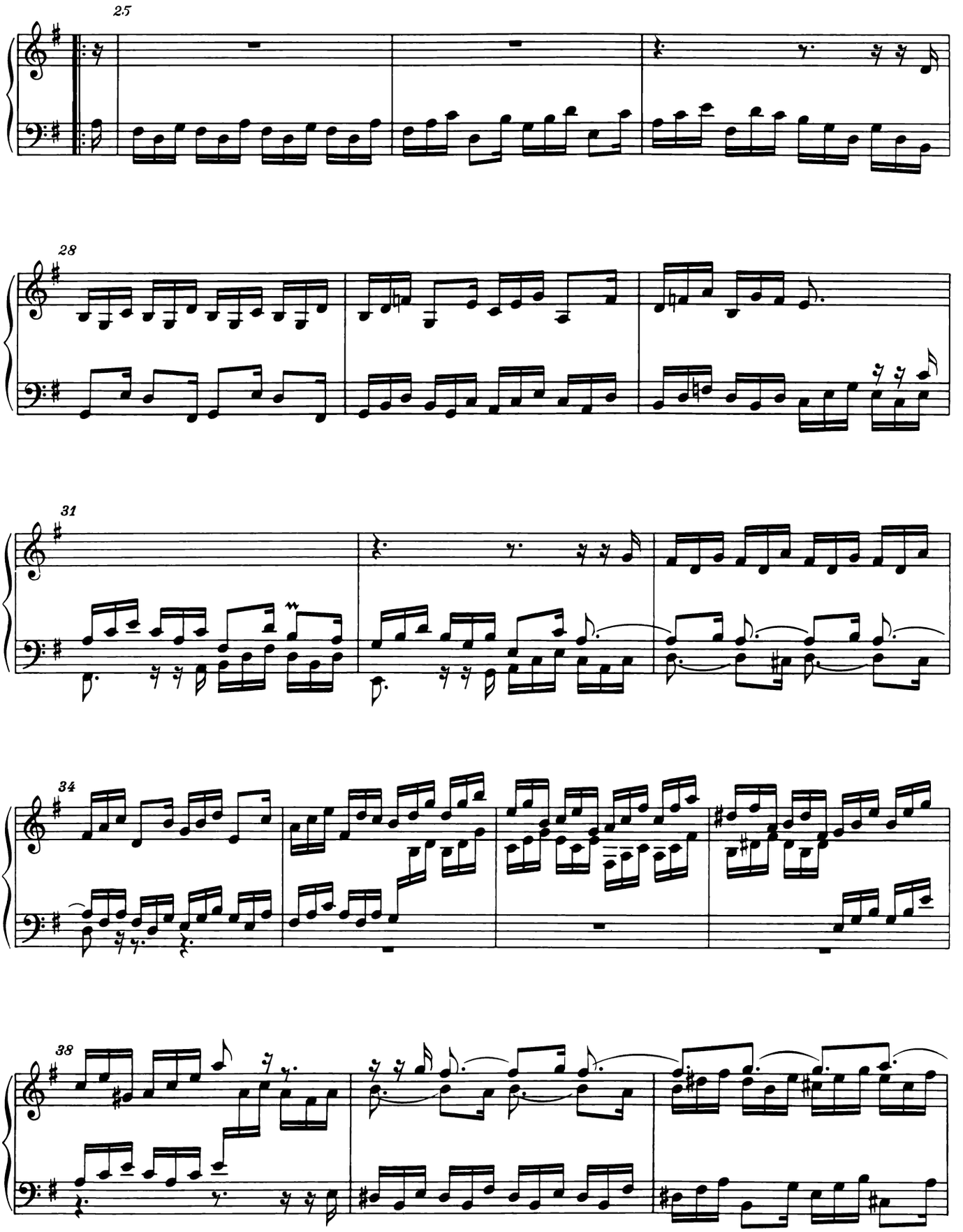
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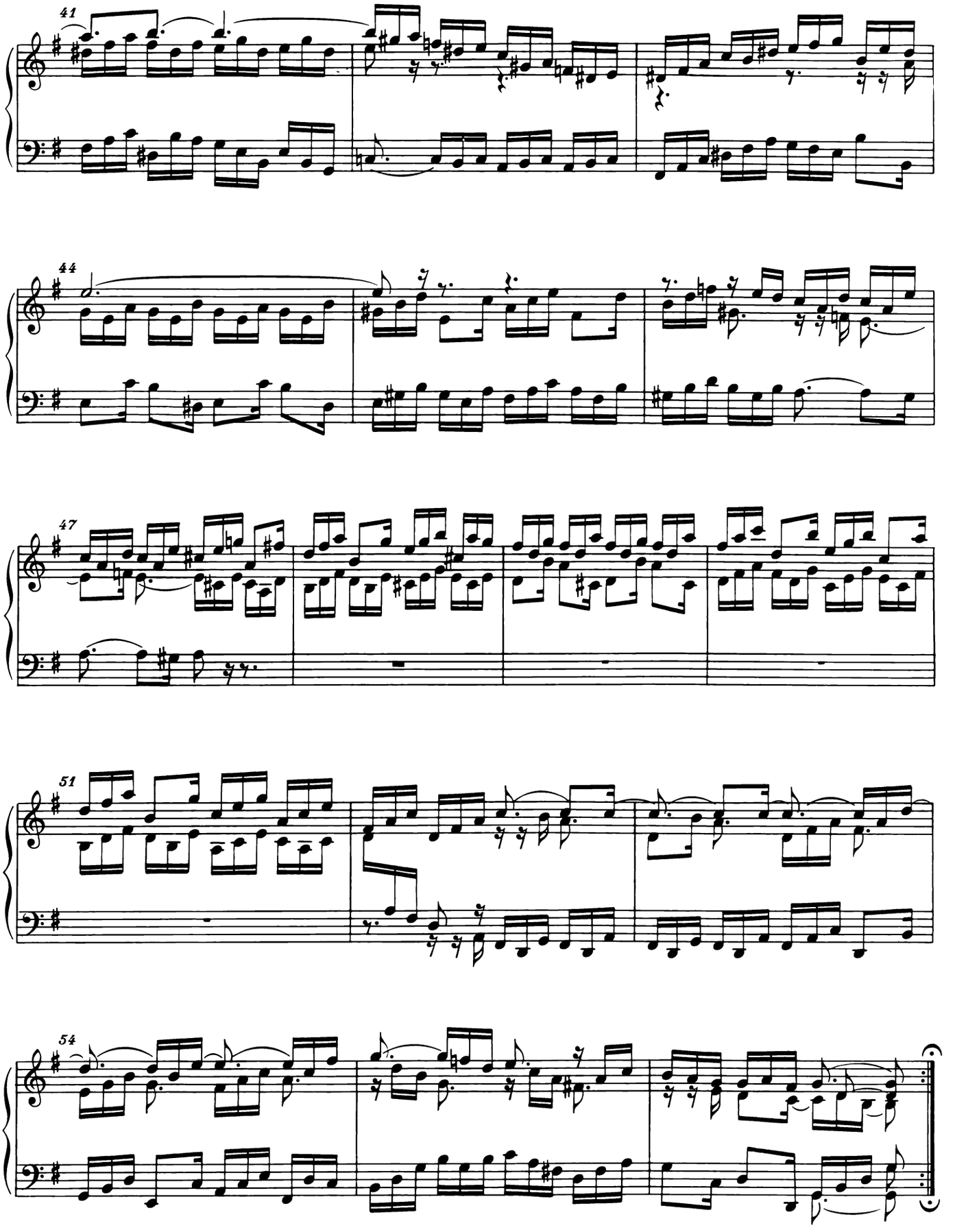
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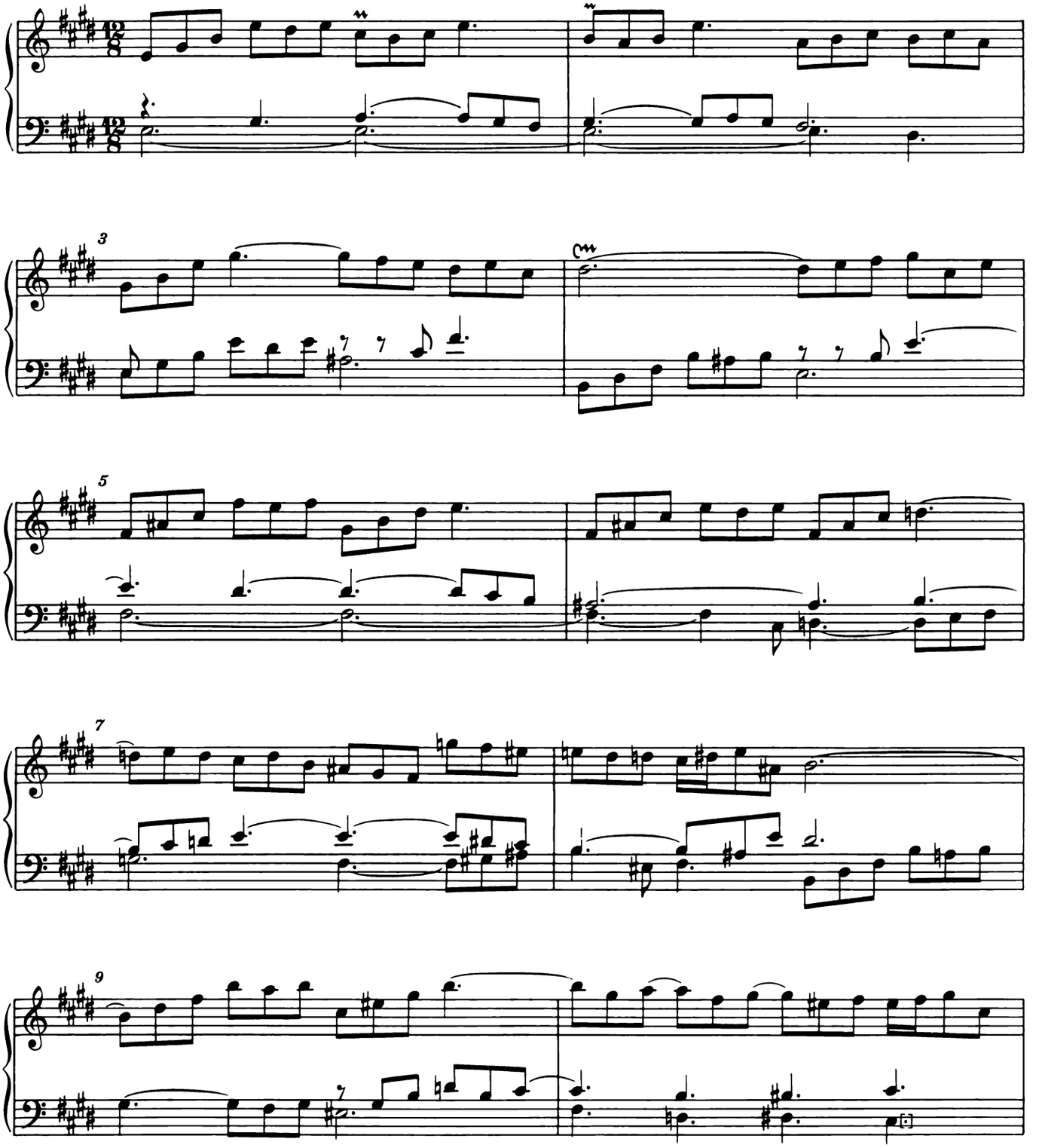
# Suite 6

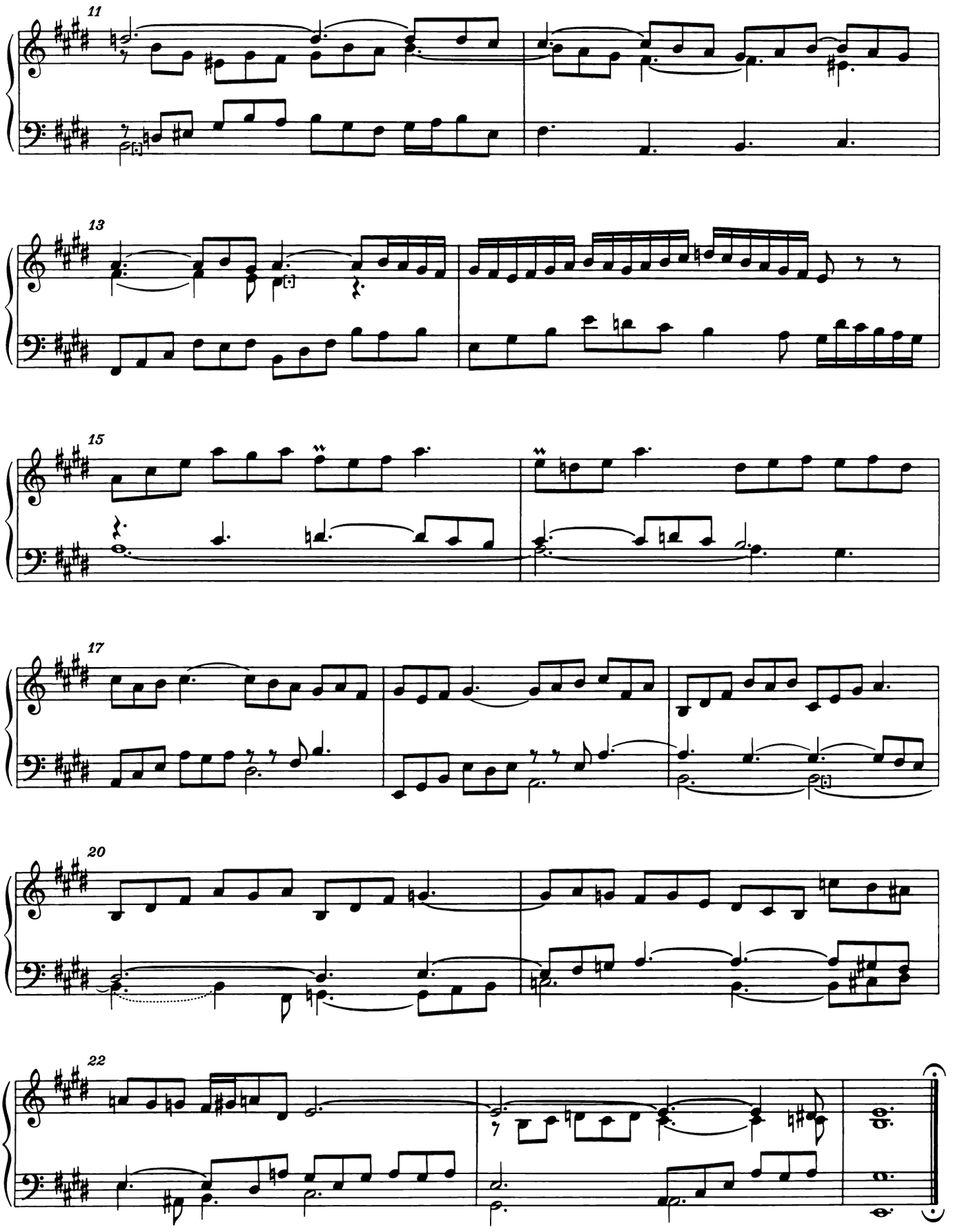
BWV 817

## Prélude *)

BWV 854/1



*) Dieser Satz, das Praeludium BWV 854/1 aus dem Wohltemperierten Klavier I, ist nur in der Abschrift Heinrich Nicolaus Gerbers als Prélude zu der vorliegenden Suite überliefert. Er bleibt daher bei der Satzzählung unberücksichtigt.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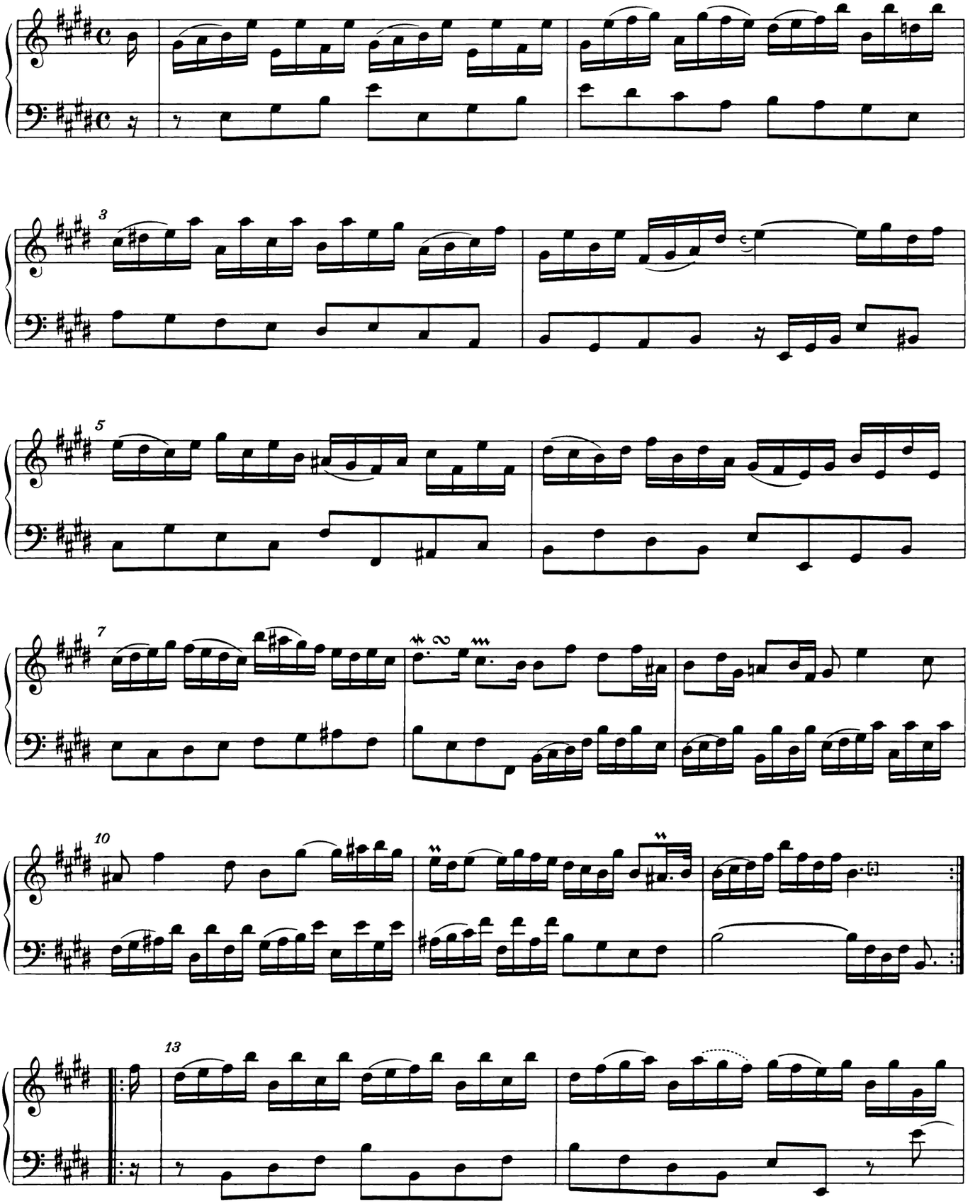
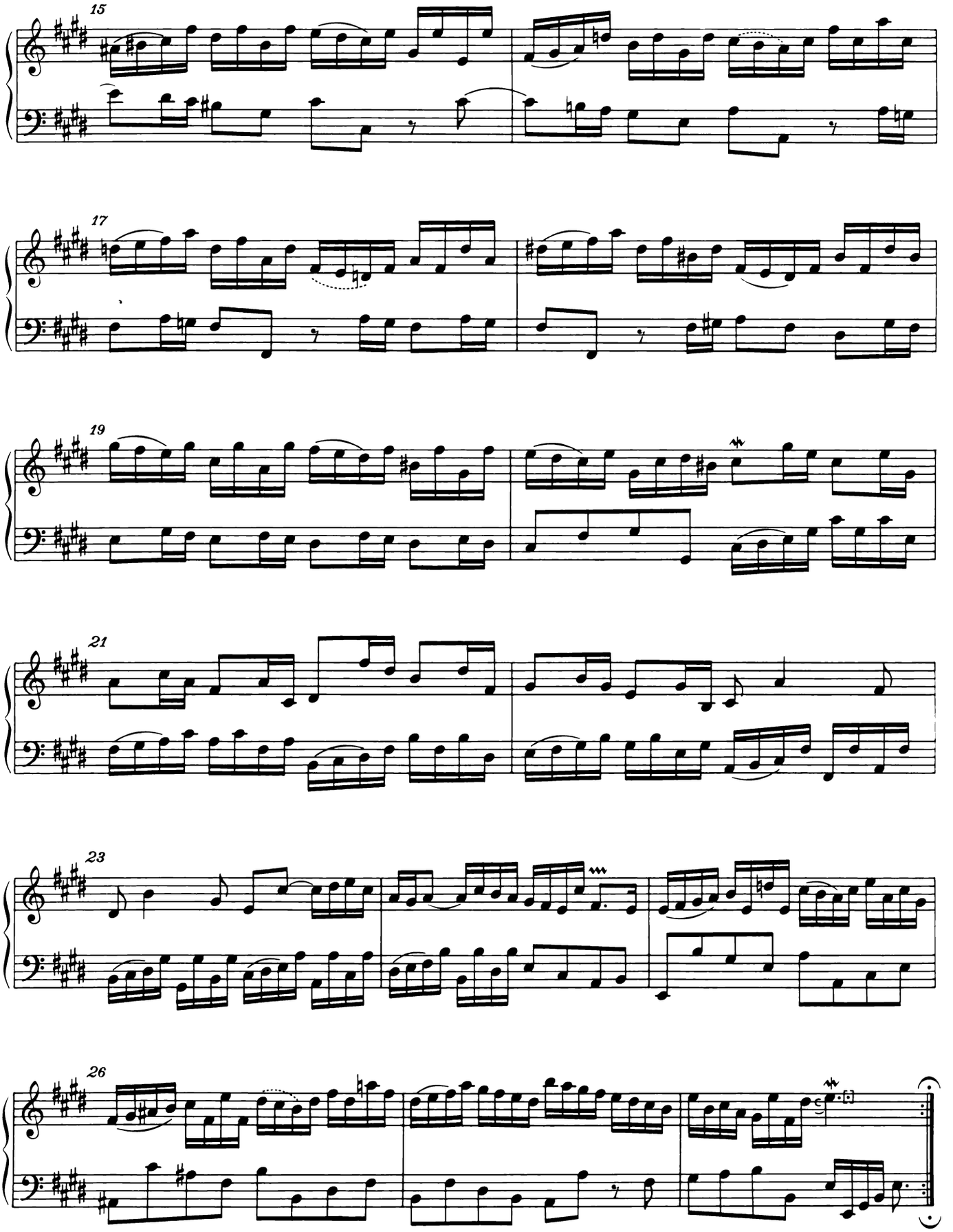
## *1.* Allemande

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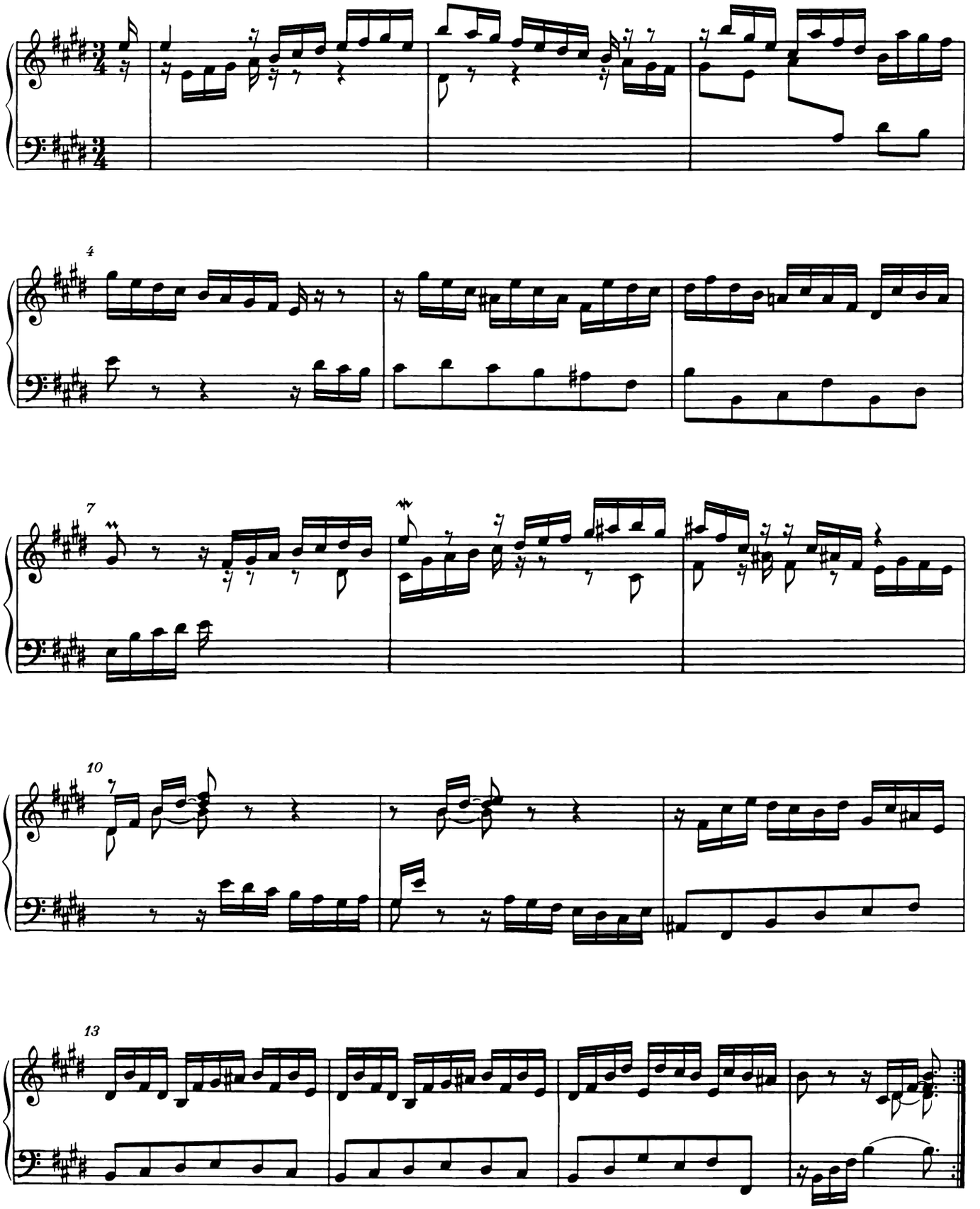
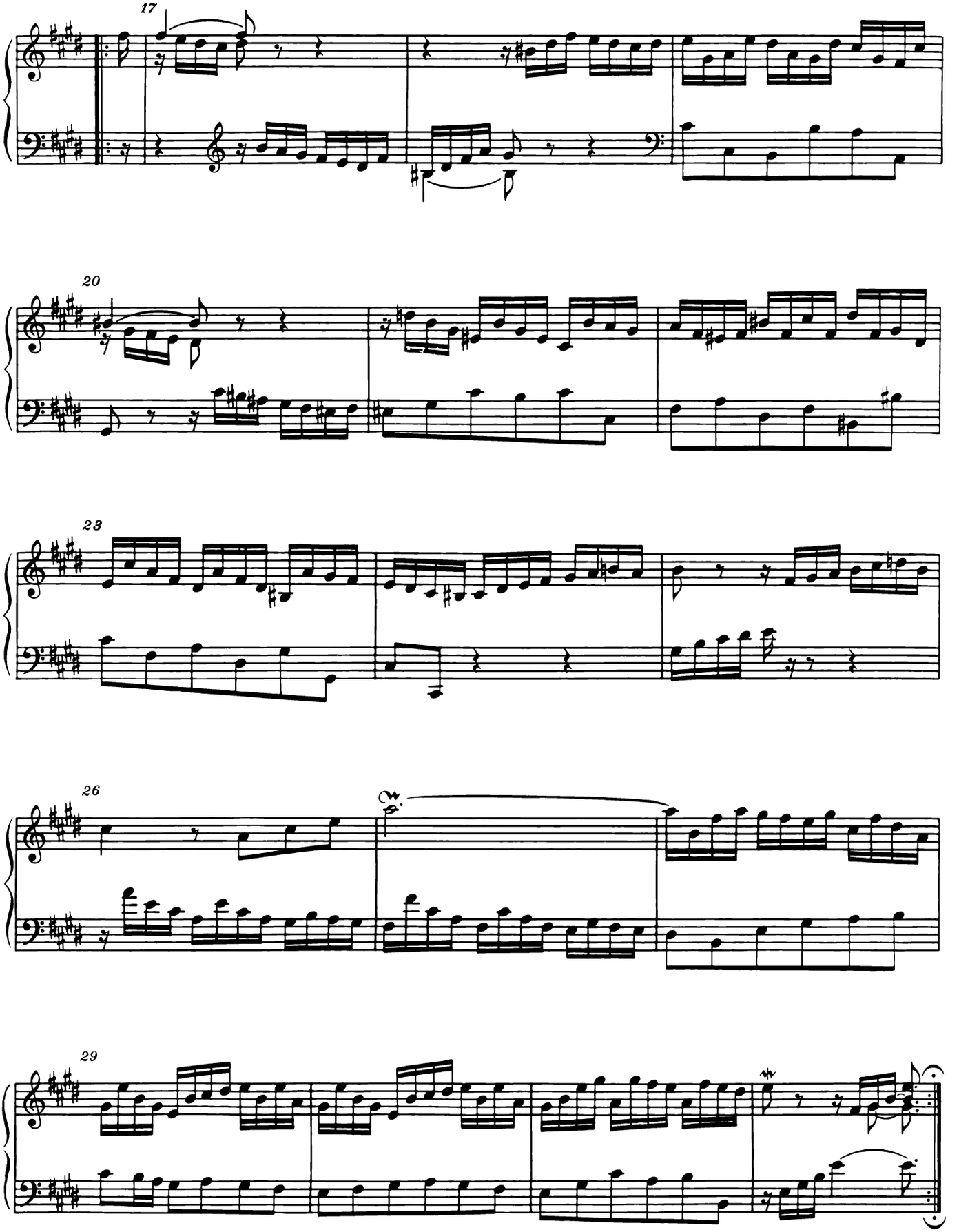
## 2. Courante

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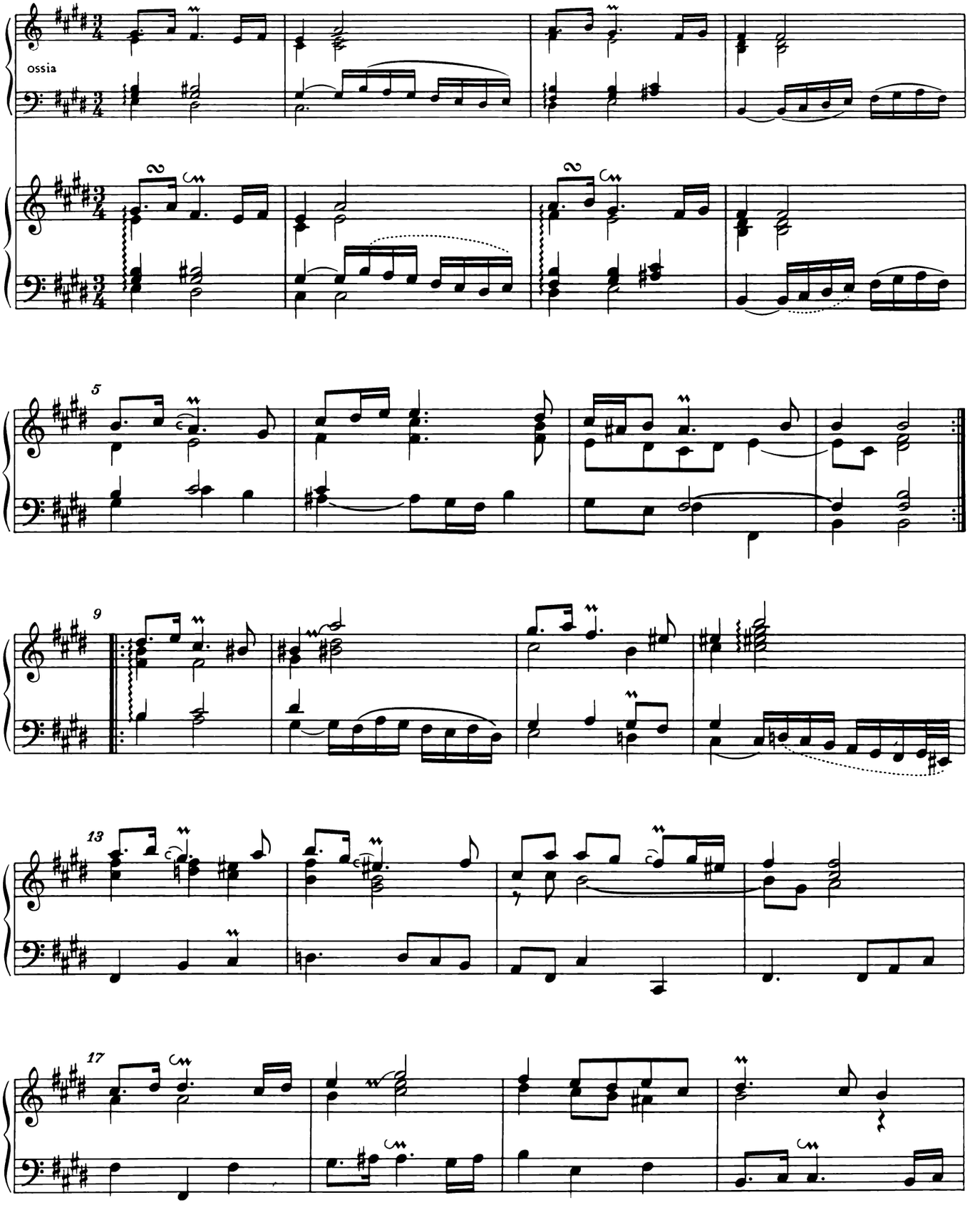
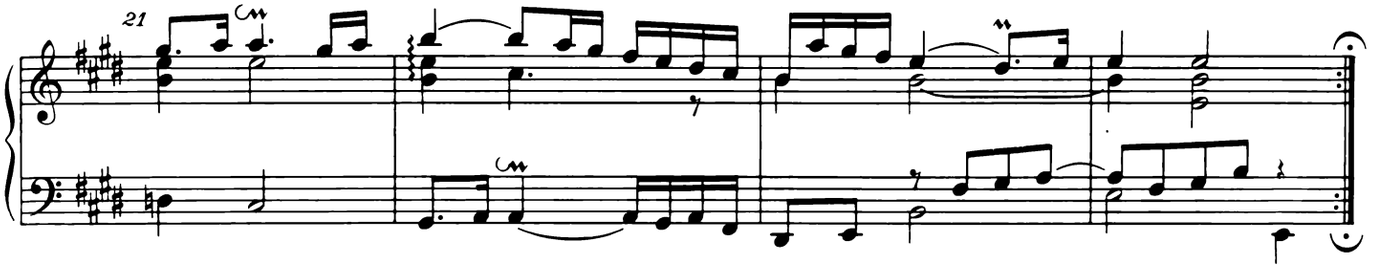
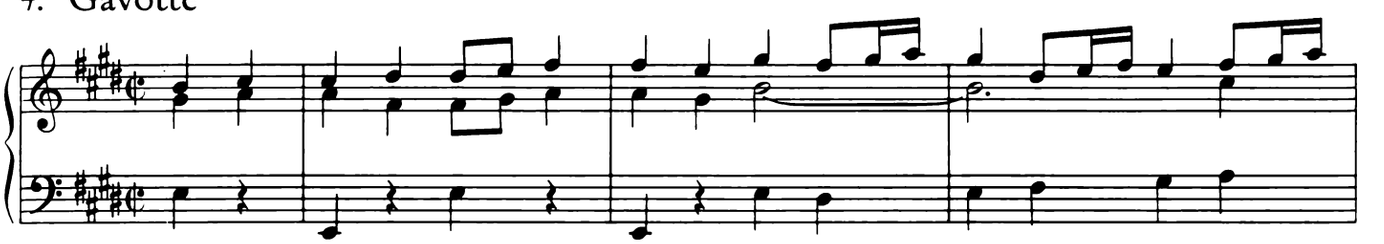
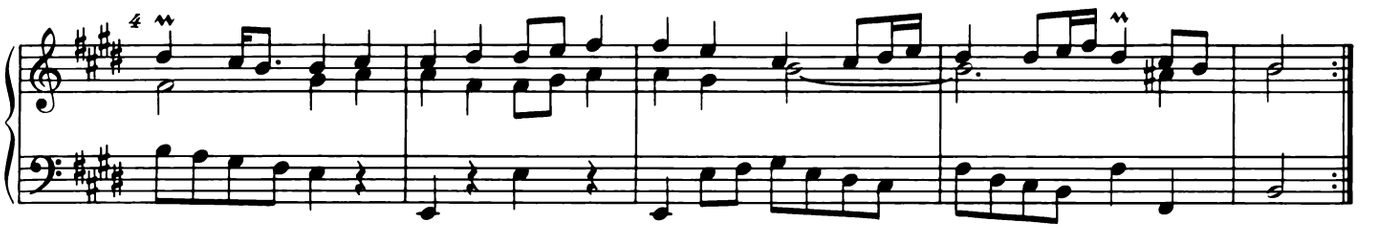
## *3.* Sarabande

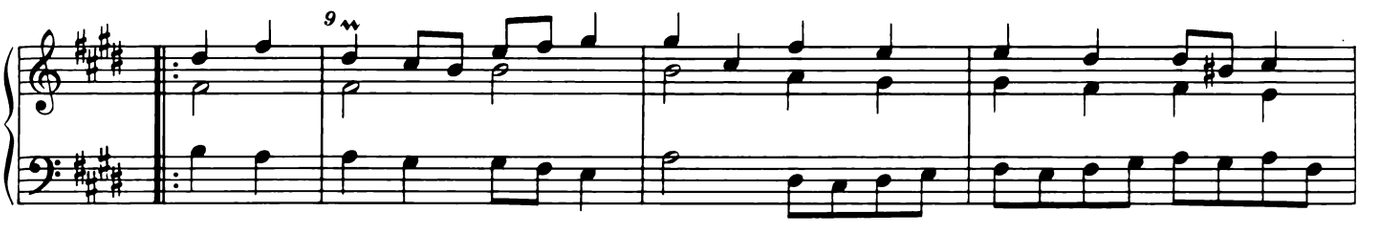


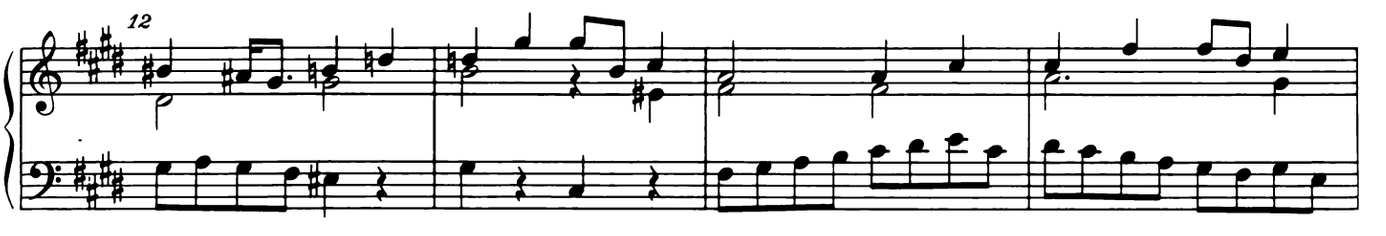


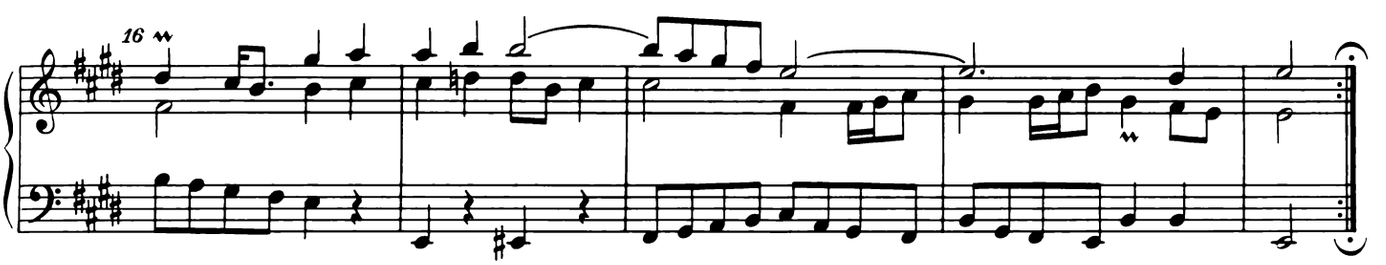

## *4.* Gavotte



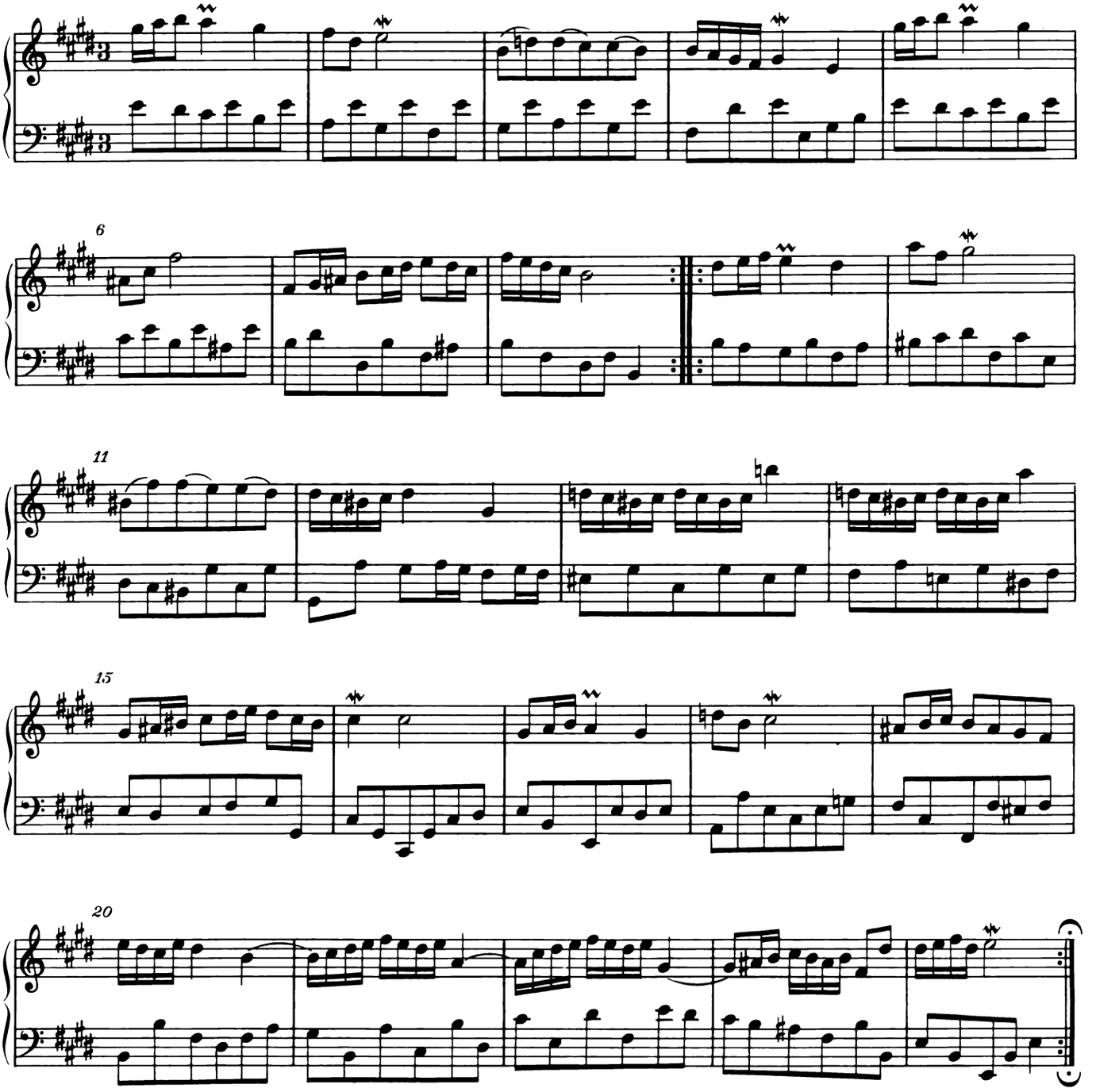


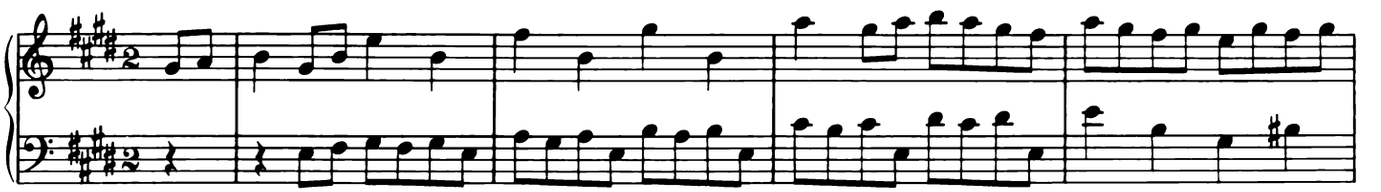



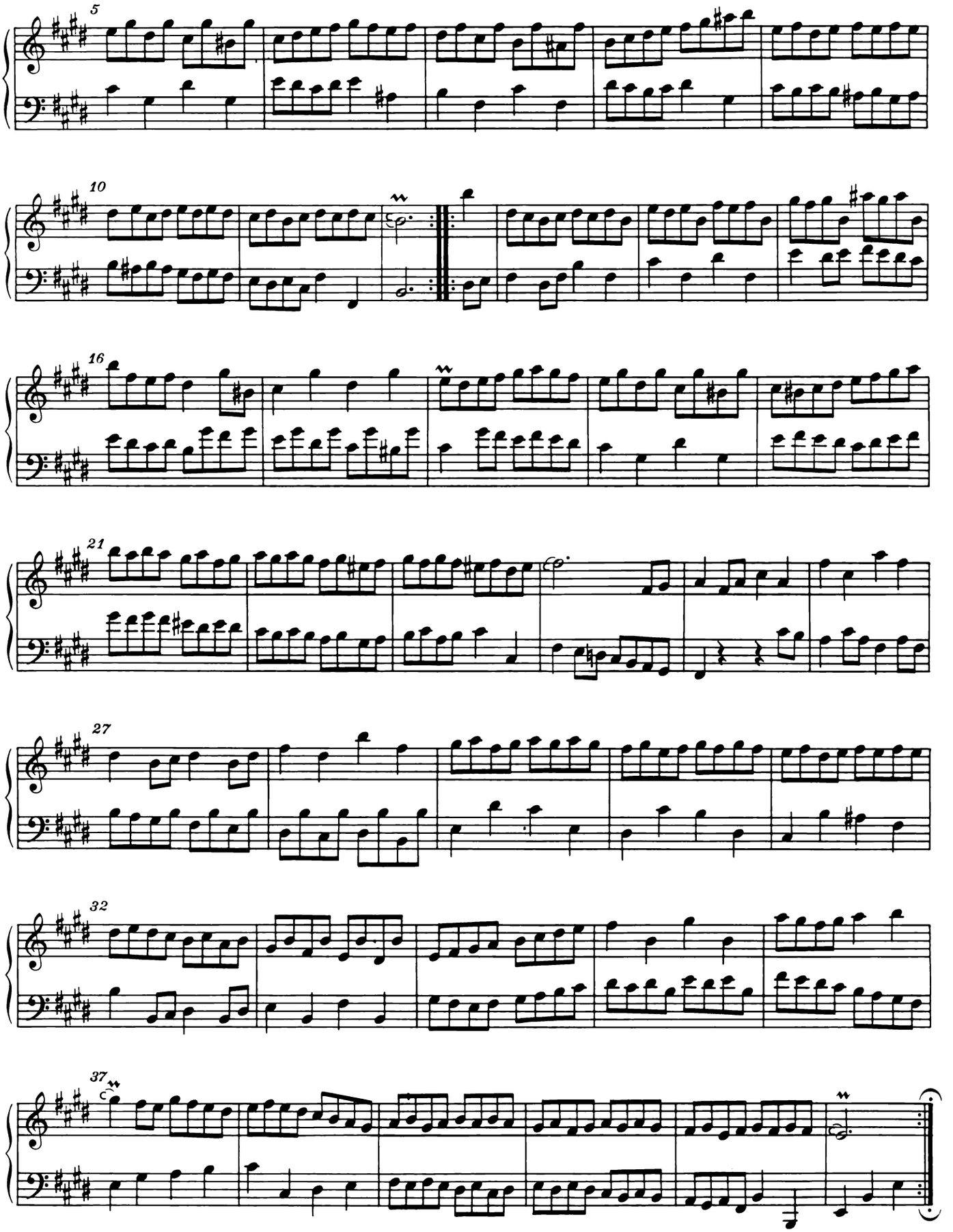
## 5. Menuet polonais



*In einer jüngeren Handschrift folgt hier das Menuet* *(siehe Satz 8, S. 126).*

## 6. Bourrée

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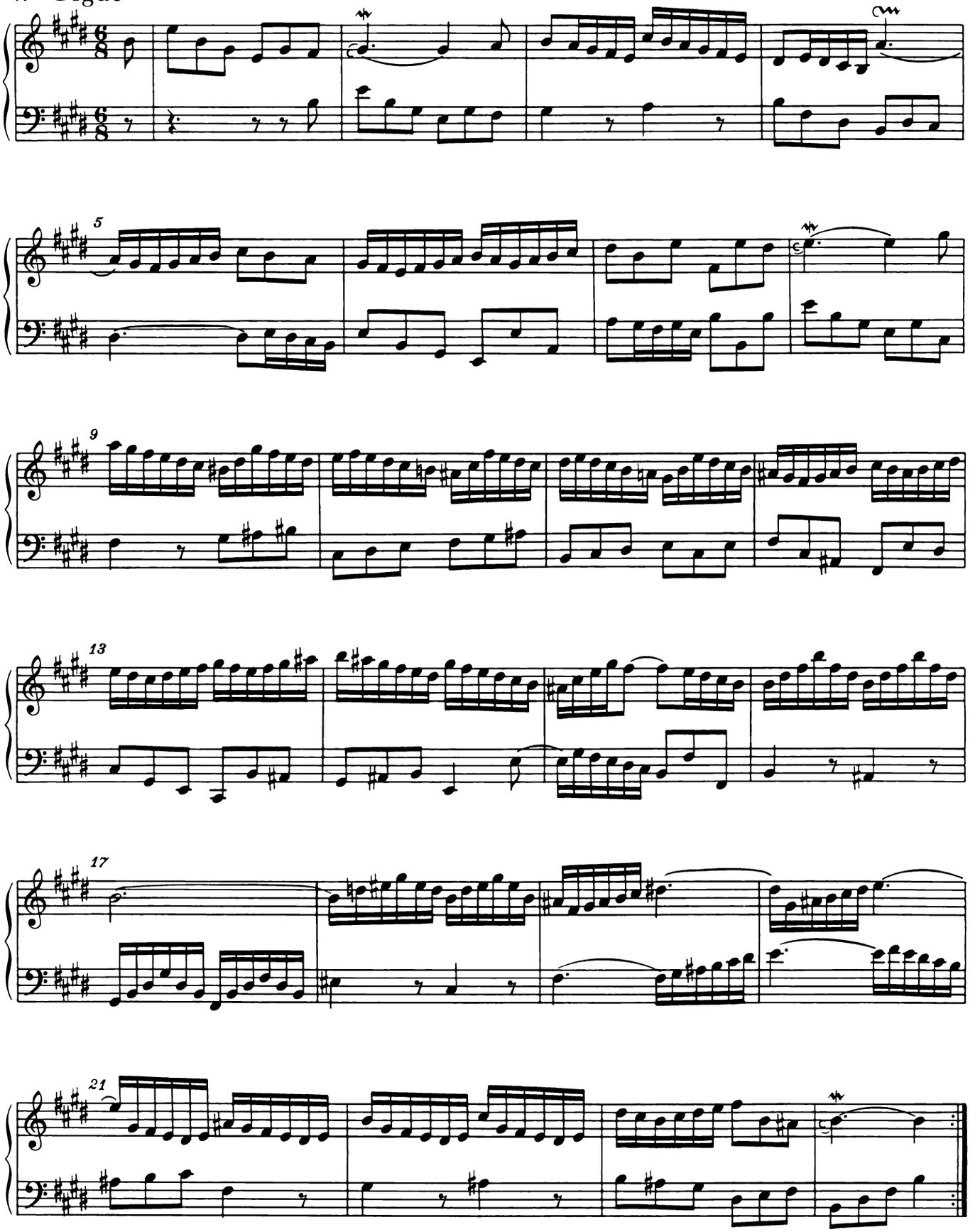
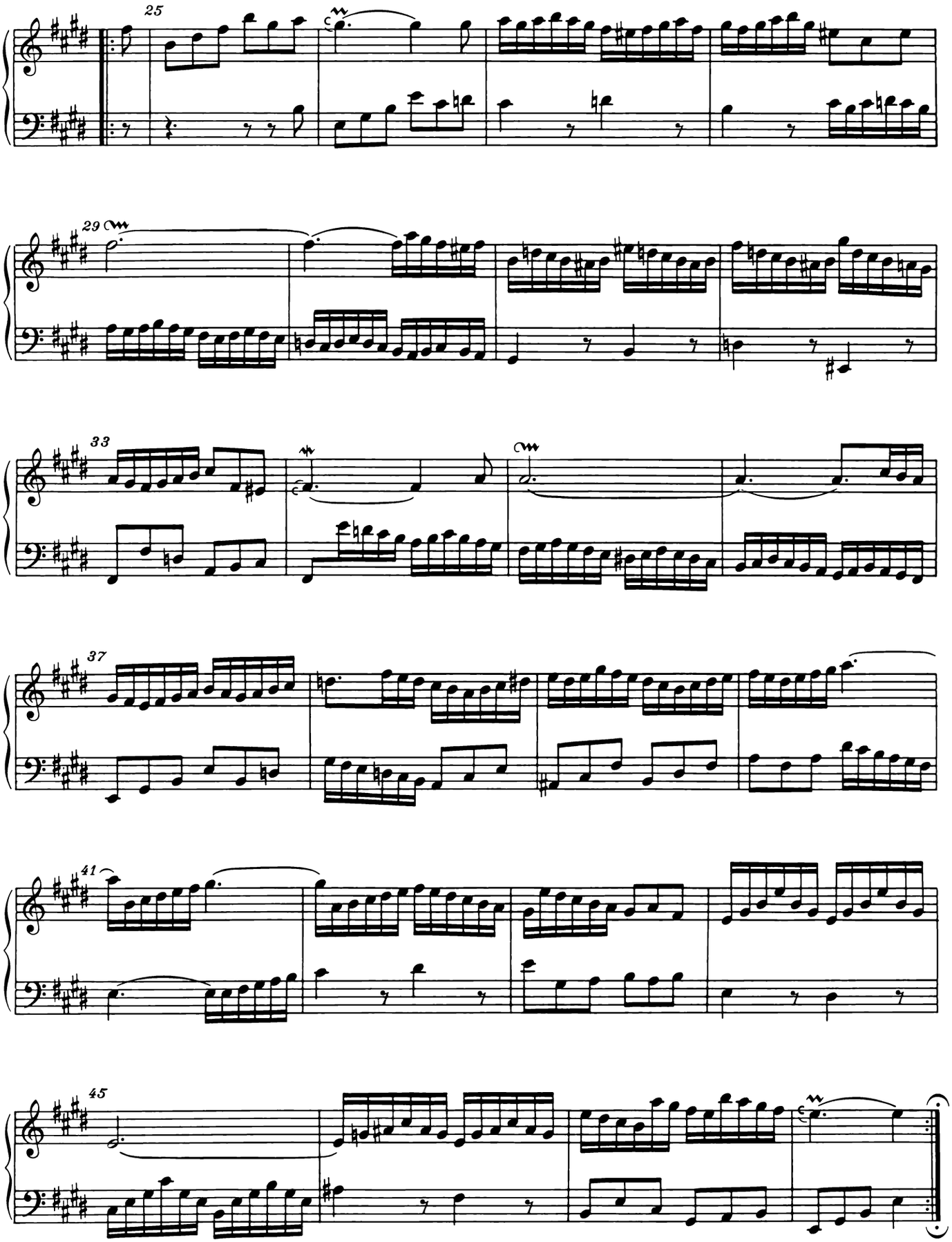
## 7. Gigue

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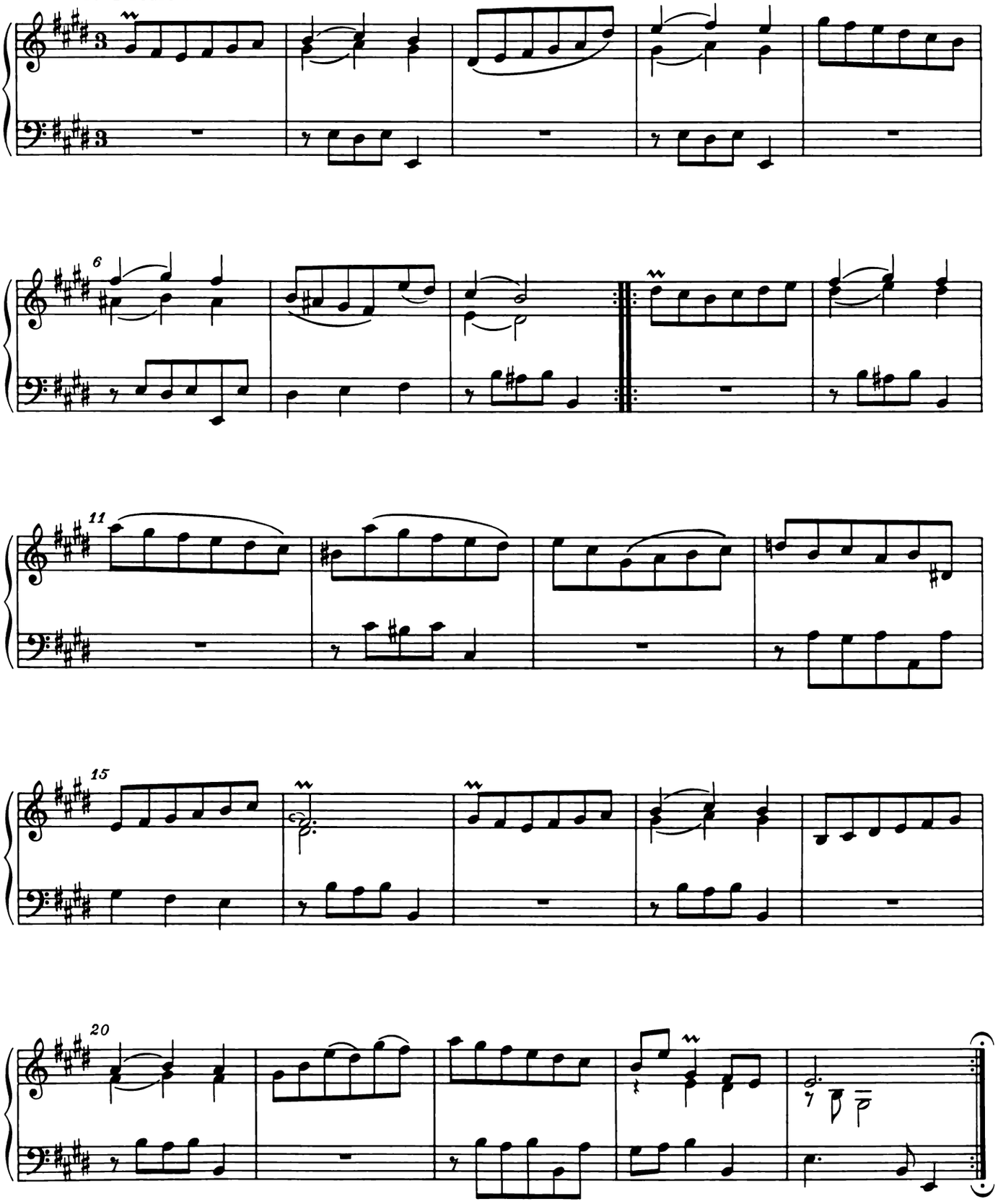
## 8. Petit Menuet*)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.