SET 5.

CRAMER'S LIBRARY OF ORGAN MUSIC BY BRITISH COMPOSERS

EDITED BY

MARTIN SHAW

NO		
1.	CORANT AND MINUET *JONATHAN BATTISHILL (1738-1801)* Arranged by HARRY WALL	2/-
2.	ALMAND ... . *MICHAEL FESTING (1680-1752)* Arranged by HARRY WALL	2/-
3.	LARGO AND FUGUE IN G *JOHN STANLEY (1713-1786)* Arranged by HARRY WALL	2/-
4.	TWO TUNES ... ... *T. A. ARNE* Arranged by HARRY WALL	2/-
5.	OSTINATO .. .. *COLIN ROSS OP. 15*	2/-
6.	INTROIT ... ... *CHARLES F. WATERS*	2/-
7.	SHORT PRELUDE AND FUGUE . . *WILLIAM BOYCE (1710-1779)* Arranged for Modern Organ by HARRY WALL	2/-
8.	OVERTURE TO COMUS ... .. *T. A. ARNE (1710-1778)* Arranged by HARRY WALL	2/-
9.	THREE 18TH CENTURY PRELUDES (2ND SET) ... . 1. PRELUDE IN A MINOR *JOHN STANLEY* — 2. TRIO IN D MINOR *JOHN STANLEY* — 3. SICILIANA *WILLIAM WALOND* Arranged by HARRY WALL	2/-

J.B. CRAMER & Co. Ltd.
139, NEW BOND STREET,
LONDON, W.1.

NEW YORK
Ed. Schuberth & Co.

SYDNEY
W. H. Paling & Co. Ltd.

MADE IN ENGLAND

To Dr. Marshall Bidwell (U.S.A.)

OVERTURE TO COMUS

(T. A. ARNE, 1710-1778)

Prepare:
Gt. *f* 8ft. & 4ft. to Sw.
Sw. 8ft. & 4ft.
Ped. 16ft. & 8ft. to Gt. & Sw.

(The music for Comus was composed for and produced at Drury Lane Theatre in 1738.)

1. Introduction

Arranged by
HARRY WALL

Stately ♩ = 66

MANUAL

PEDAL

Gt. *f*

detached

Sw.

Gt. to Ped. off

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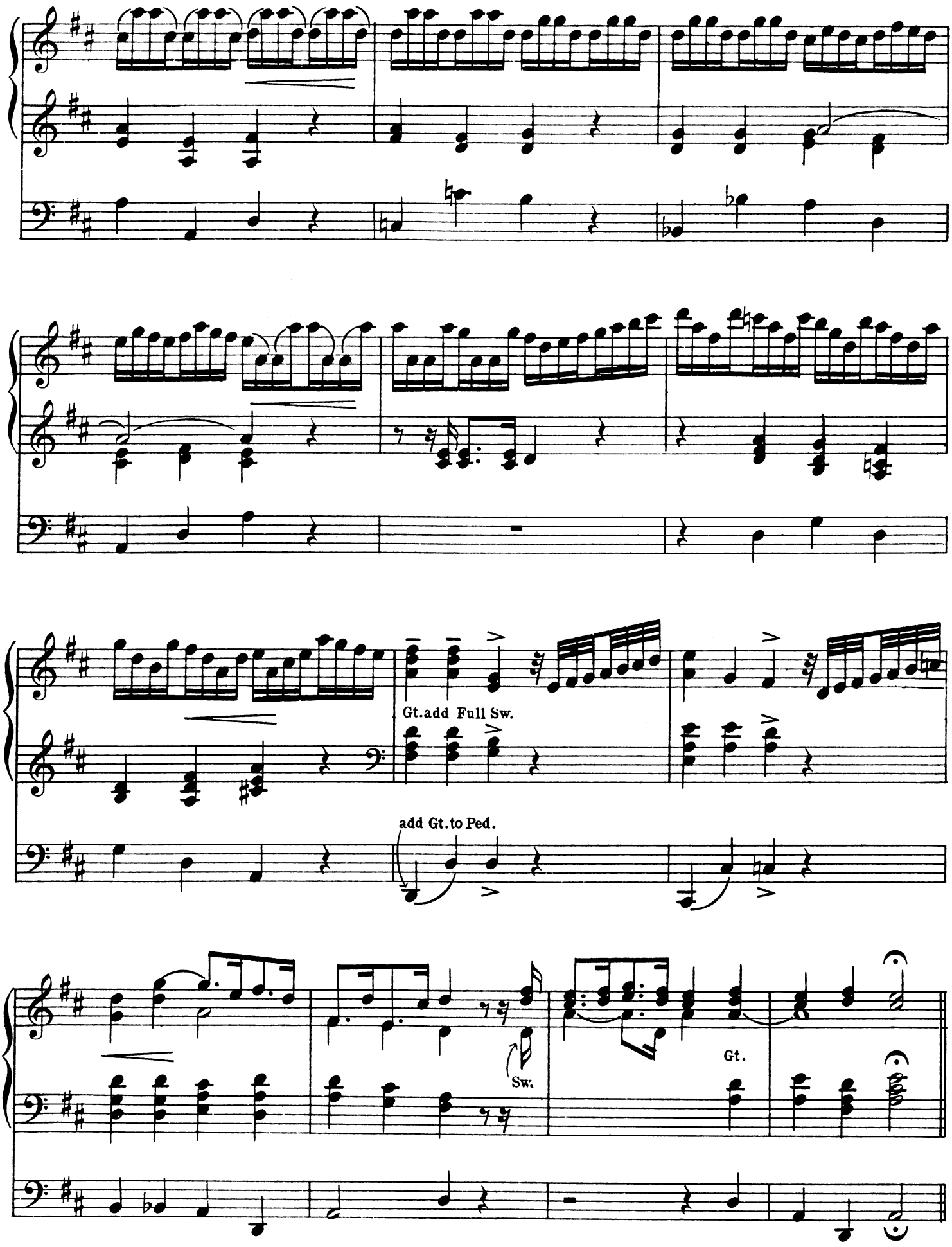

Gt.add Full Sw.
add Gt.to Ped.
Sw.
Gt.

Reduce: Gt. to 8ft.
Sw. 8ft. with Oboe
Ped. 16ft. & 8ft. to Sw. & Gt.

2. Allegro

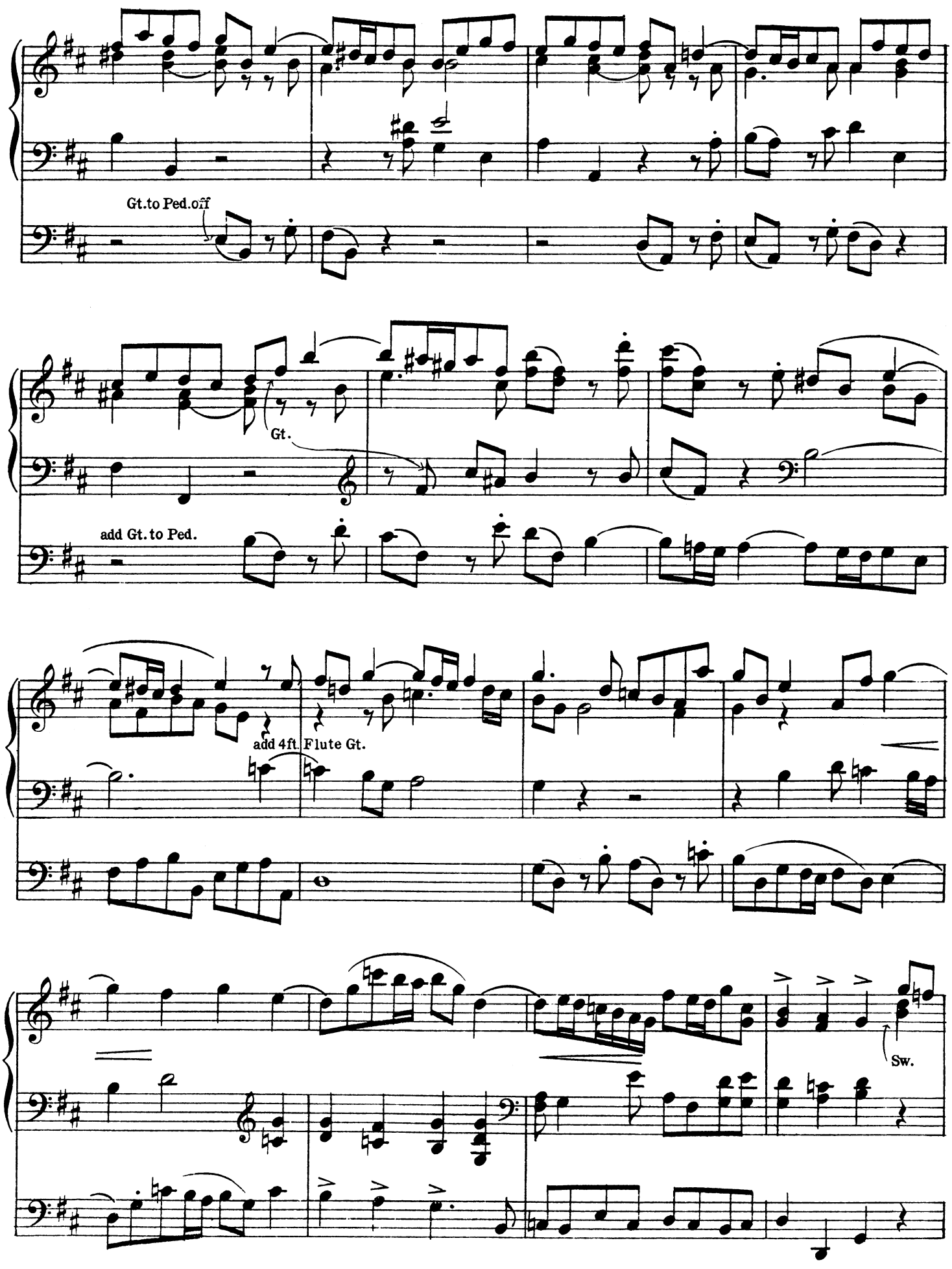
Cheerful ♩ = 96

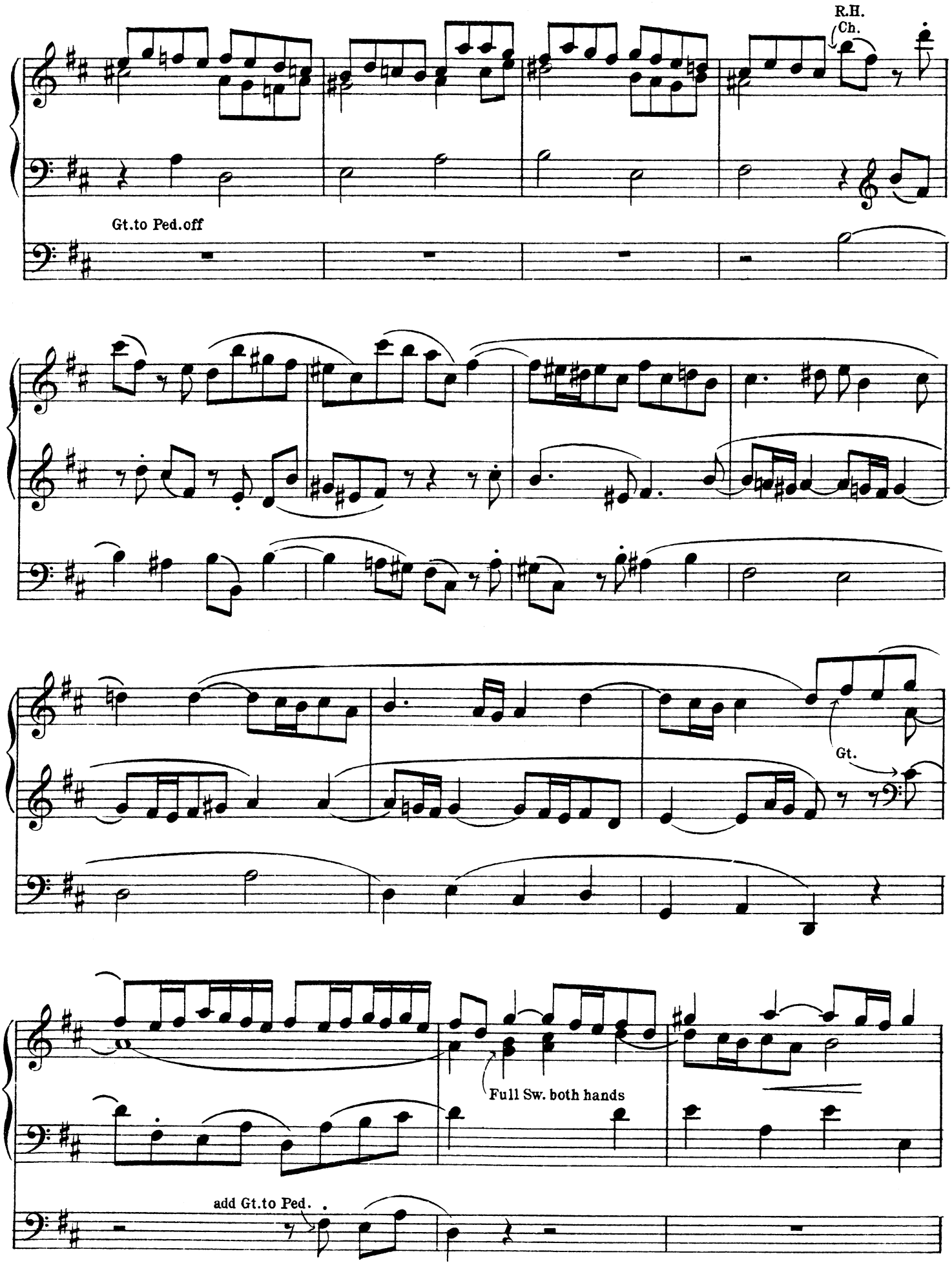
p Sw.

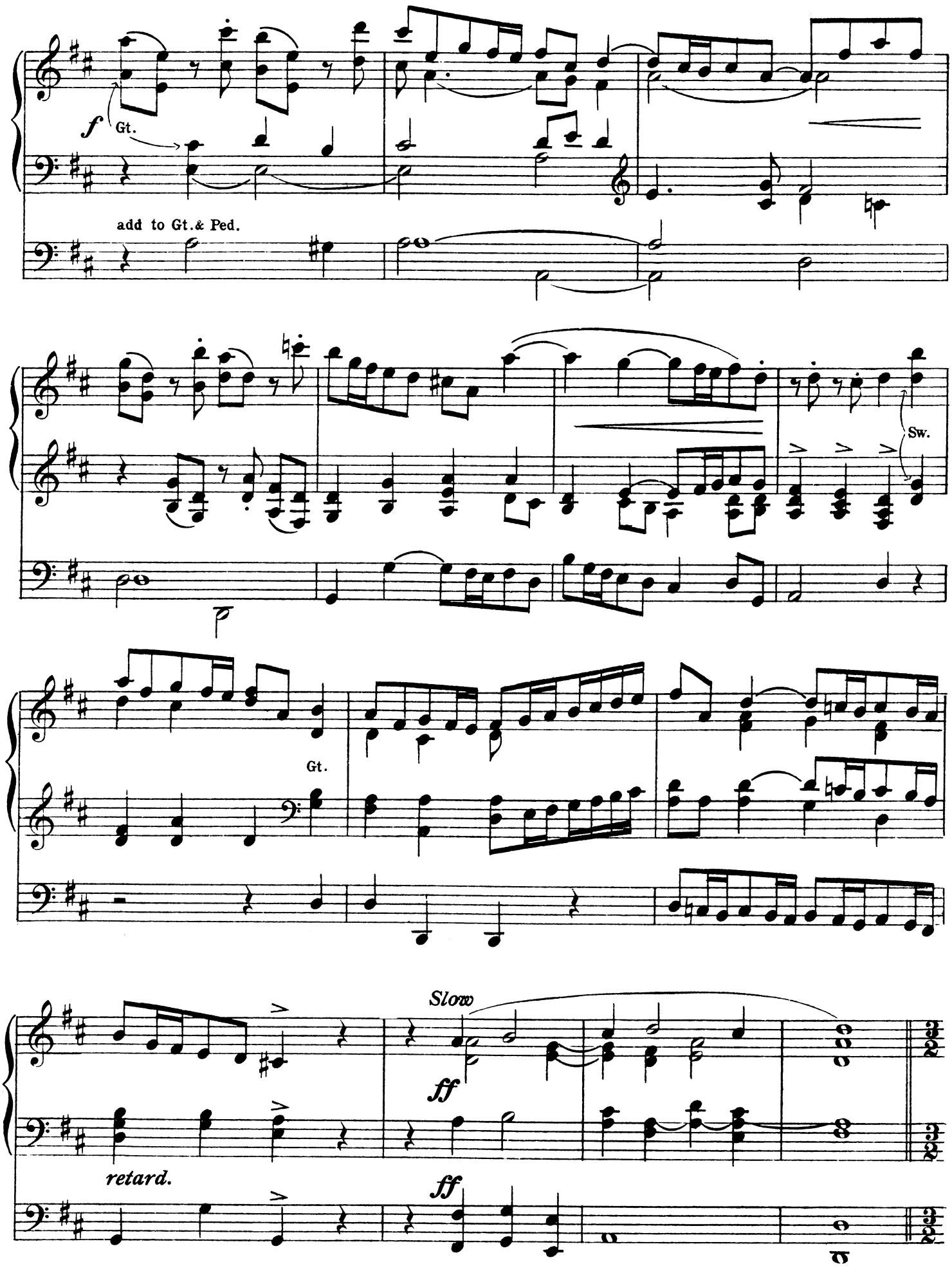
Gt.

add 4ft. to Sw.

Sw. both hands


Gt.to Ped.off
Gt.
add Gt.to Ped.
add 4ft. Flute Gt.
Sw.

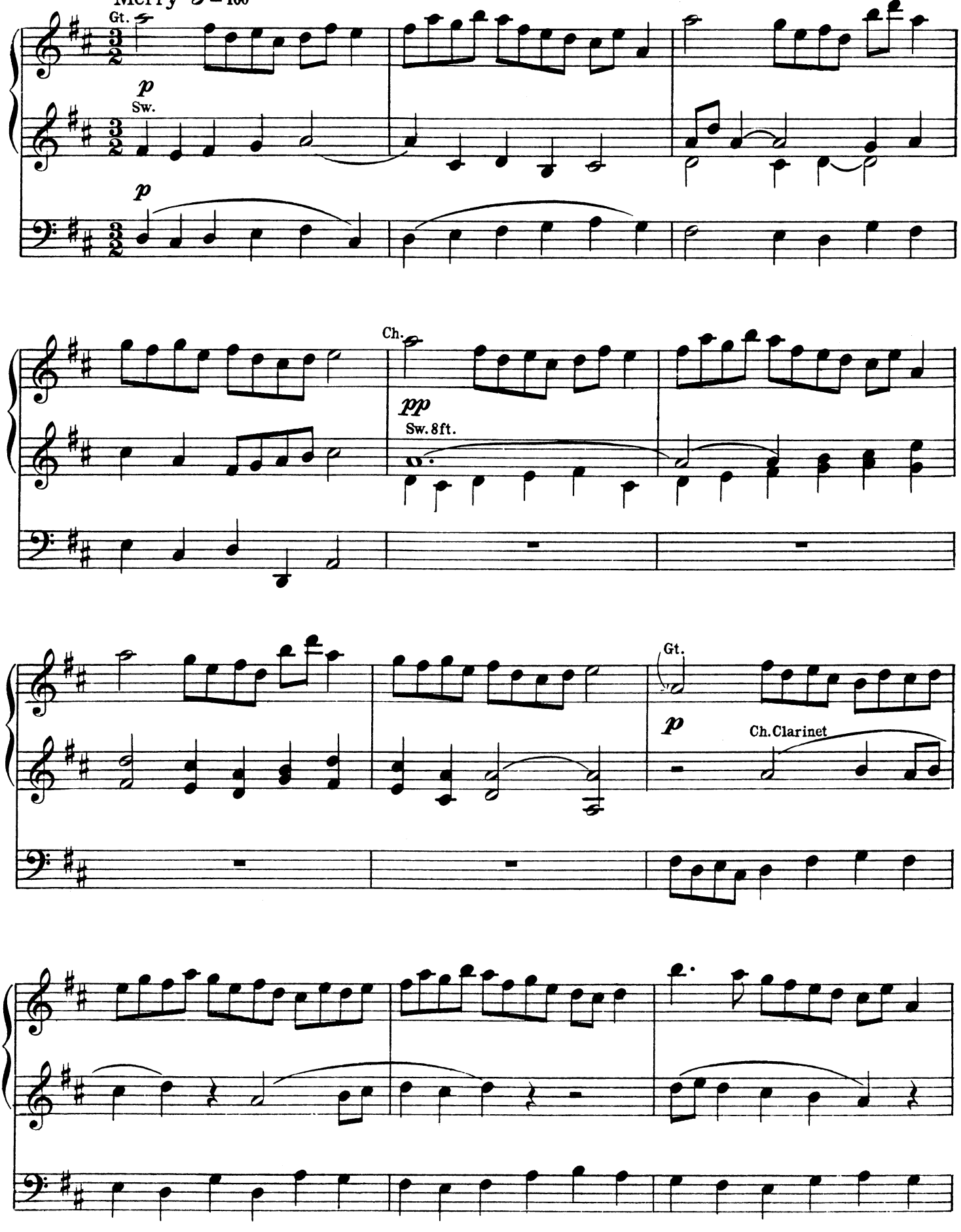

R.H.
Ch.
Gt.to Ped.off
Gt.
Full Sw. both hands
add Gt.to Ped.

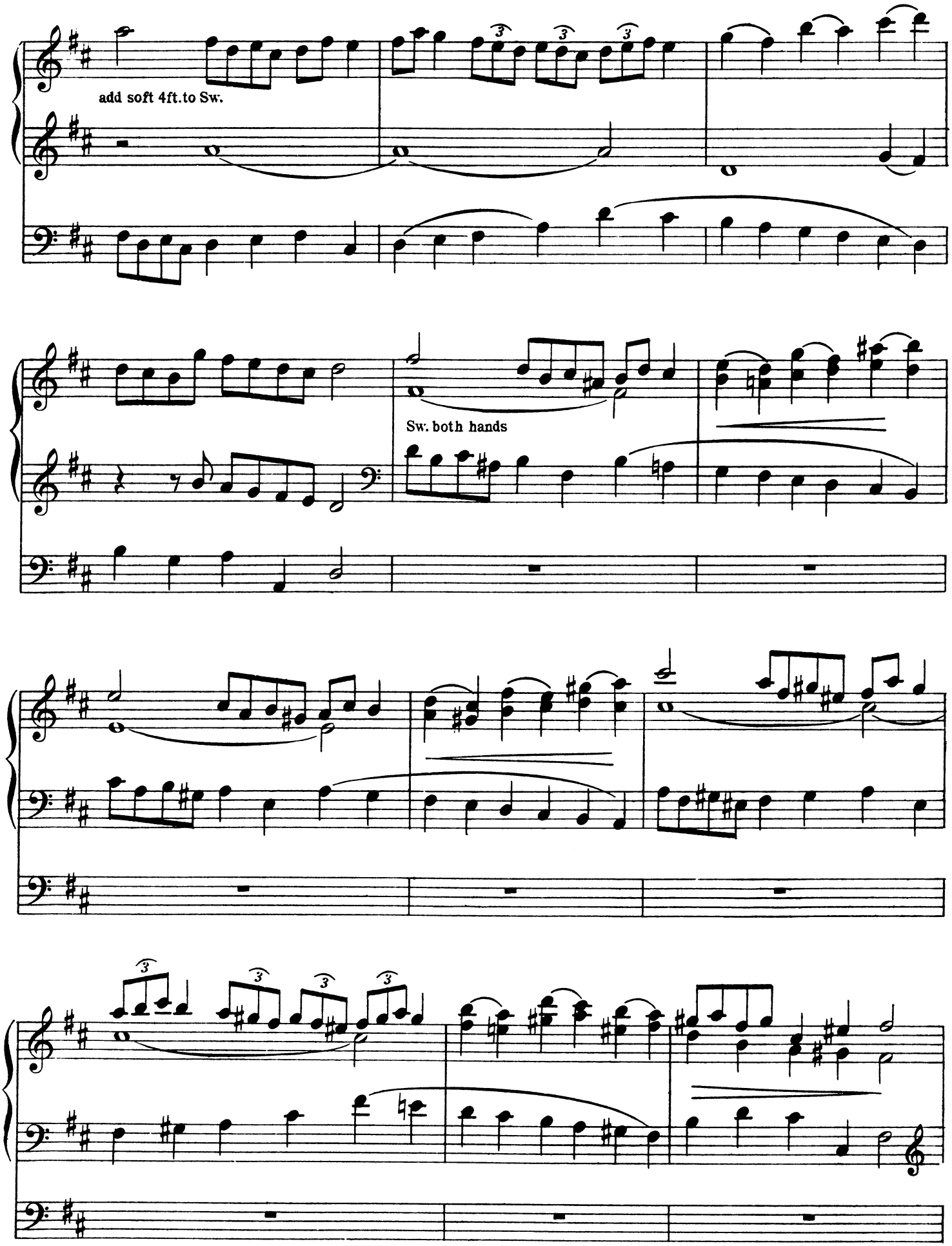

f
Gt.
add to Gt.& Ped.
Sw.
Gt.
Slow
ff
retard.
ff

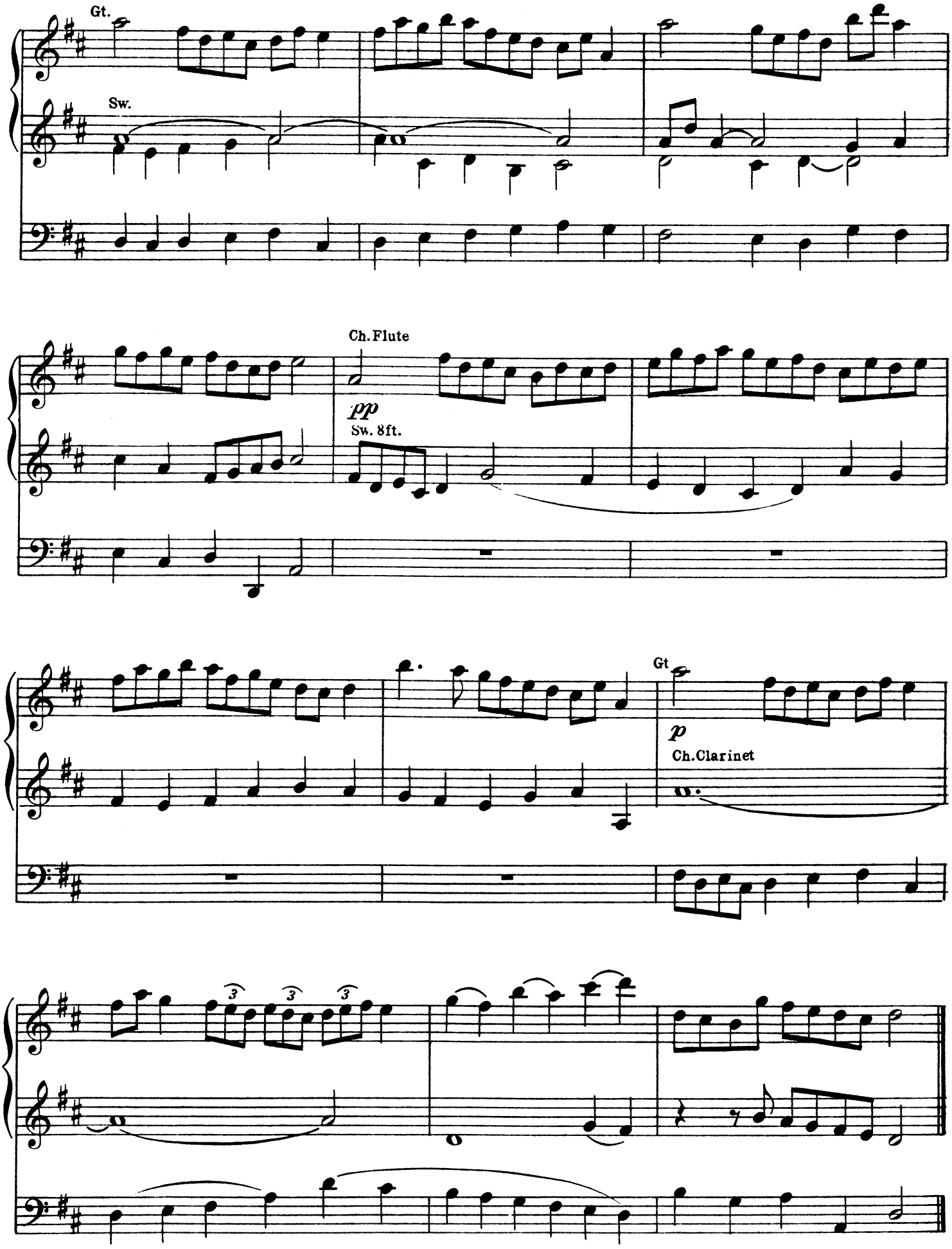
8 Reduce: Gt. to Flute 8ft.
Sw. soft 8ft. & 4ft.
Ch. Flute 8ft.
Ped. soft 16ft. to Sw. Sw. to Gt.

3. Hornpipe

Merry $\mathit{d} = 100$




add soft 4ft.to Sw.
Sw. both hands


Gt.
Sw.
Ch. Flute
pp
Sw. 8ft.
Gt
p
Ch. Clarinet

NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS.

Edited by MARTIN SHAW.

SET 1.

			s.	d.
1.	FANTASY IN D, No. 4	ALAN GRAY	2	0
2.	RHAPSODY ON AN OLD ENGLISH TUNE	CYRIL B. ROOTHAM	3	0
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4.	A TUNE FOR THE FLUTES	JOHN STANLEY (Arranged by Harry Wall)	2	0
5.	THREE 18TH CENTURY PRELUDES	JOHN STANLEY (Arranged by Harry Wall)	2	0
6.	AYRE AND GAVOT	T. A. ARNE (Arranged by Harry Wall)	2	0
7.	PRELUDE ON A TUNE OF TALLIS	CHARLES F. WATERS	2	0
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9.	TOCCATA FOR THE FLUTES	JOHN STANLEY (Arranged by Harry Wall)	2	0

SET 4.

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2.	CANON-GAVOTTE	CHARLES F. WATERS	2	0
3.	A MAGGOT	T. A. ARNE (Arranged by Harry Wall)	2	0

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