

# Sonate

Herausgegeben von  
Dietz Degen

Unbekannter Meister  
des 18. Jahrhunderts

## I Andante

The first movement, 'I Andante', is written in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket is located at the end of the fifth staff, with two endings labeled '1.' and '2.'.

## II Allegro

The second movement, 'II Allegro', is written in G major and 3/4 time. It consists of five staves of music. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of sixteenth notes, with some eighth notes and rests interspersed. The key signature remains one sharp (F#).

\*) Original e

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The image shows a page of musical notation with 12 staves. The music is written in a treble clef with a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout. A specific figure is marked with an asterisk (\*) on the second staff, indicating a correction from the original score.

\*) Im Original steht diese Figur versehentlich doppelt.  
*Pur erreur, cette figure est notée deux fois dans l'original.*  
 The original has this figure twice, by mistake.

## III (Hornpipe)

The image displays a musical score for a piece titled "III (Hornpipe)". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/2. The music consists of ten staves of notation. The first staff begins with a treble clef, a B-flat key signature, and a 3/2 time signature. The melody is characterized by a steady eighth-note pulse, often with a dotted eighth note followed by a sixteenth note. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.