5. Konzert in A

für Violine und Orchester

KV 219

Datiert Salzburg, 20. Dezember 1775 *)

Allegro aperto

TUTTI***)

Oboe I

Oboe II

Corno I, II in La/A

Tutti

Violino principale

Violino I

Violino II

Viola I, II

Violoncello e Basso**)

6

*) Zur Datierung vgl. Vorwort und Krit. Bericht.

**) Fagott ad libitum; vgl. Vorwort.

***) Zur Bedeutung von Tutti und Solo vgl. Vorwort.

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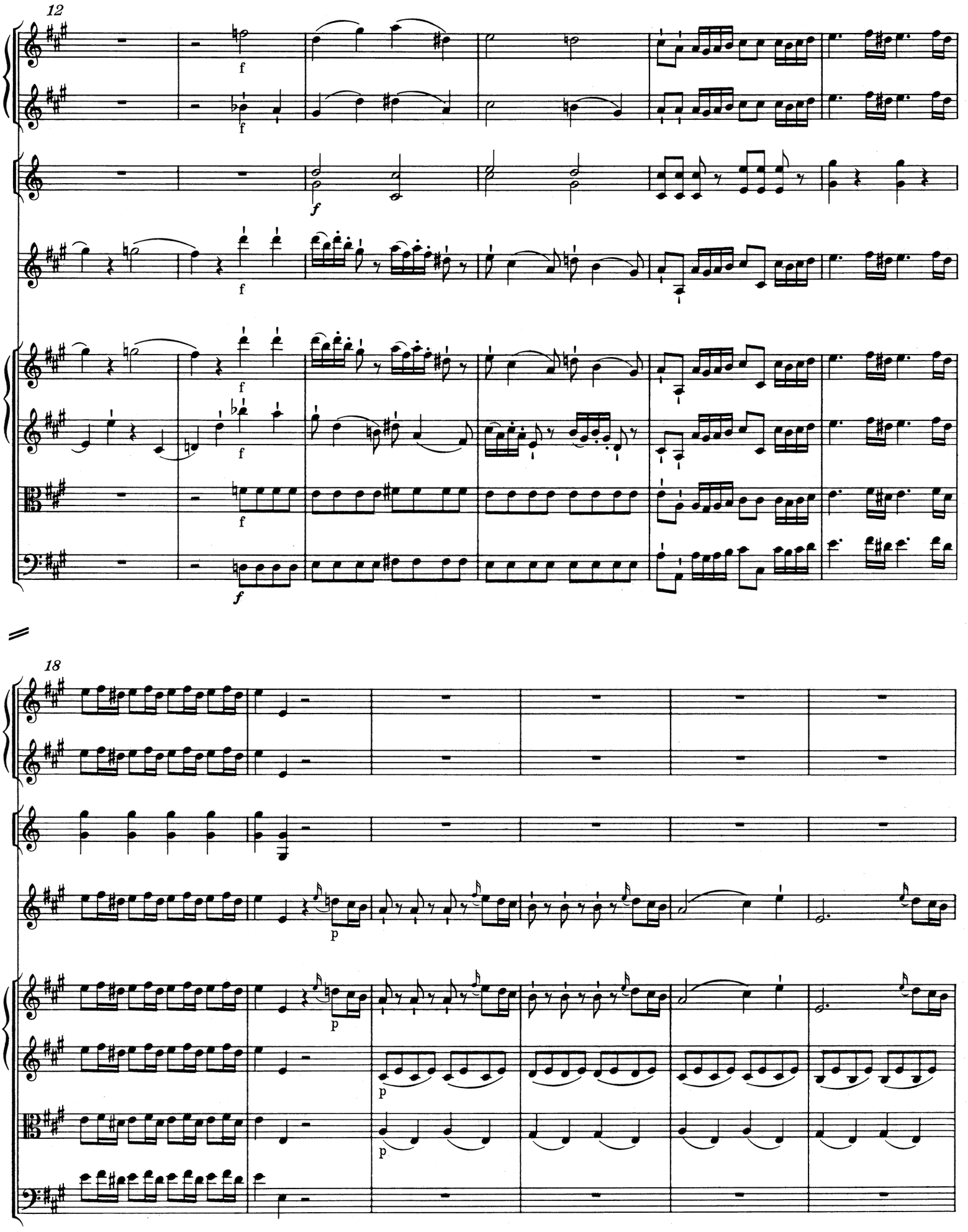
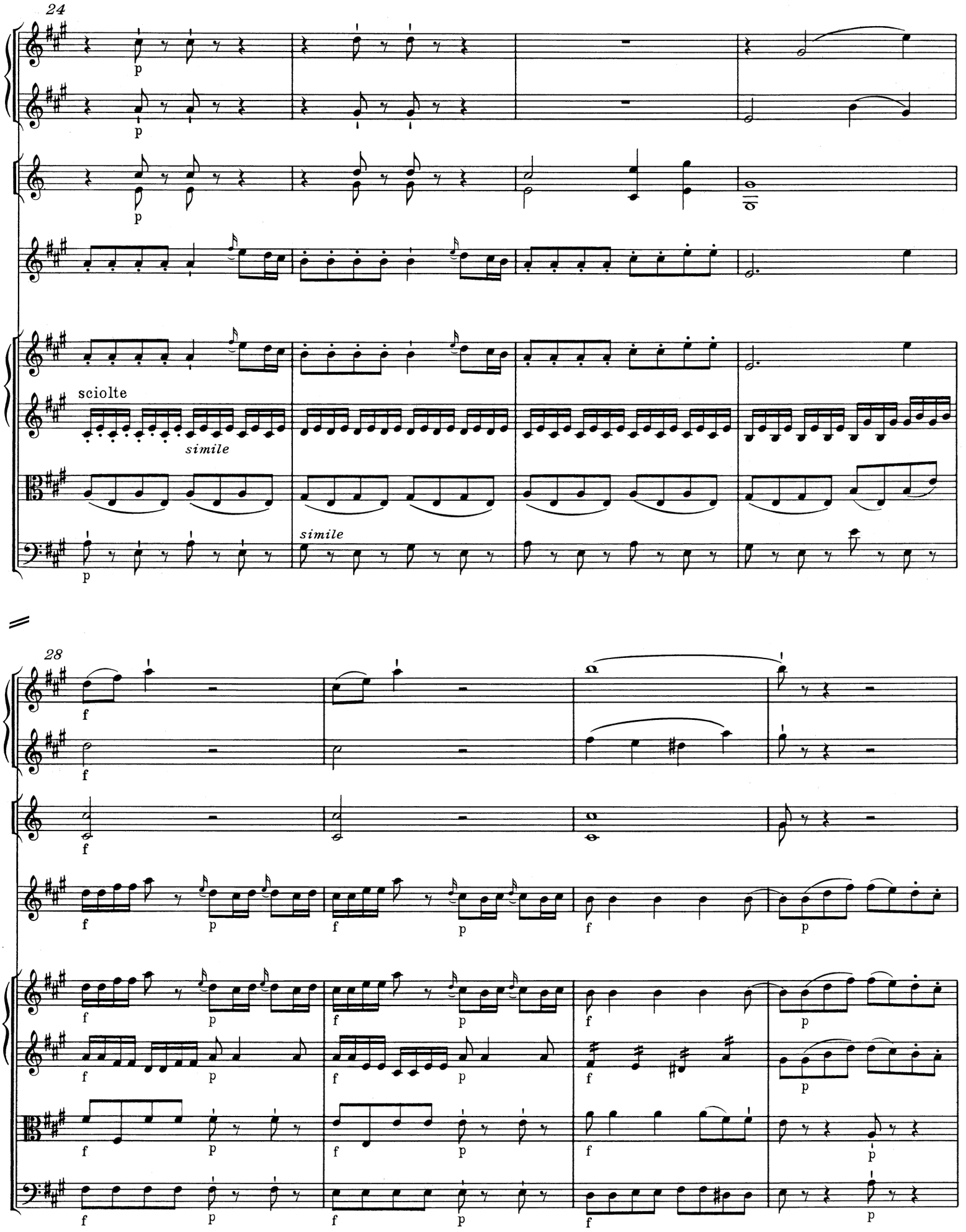
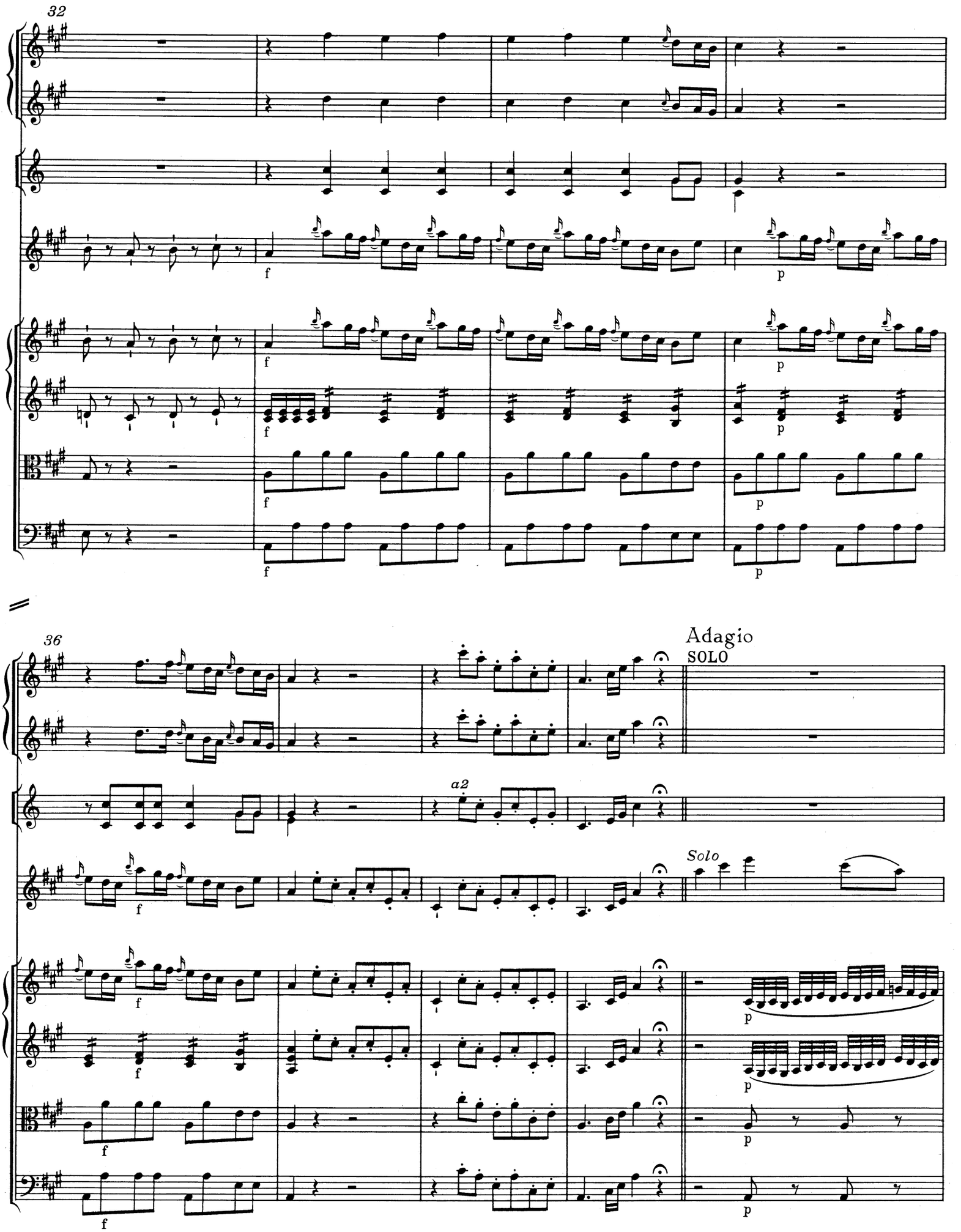
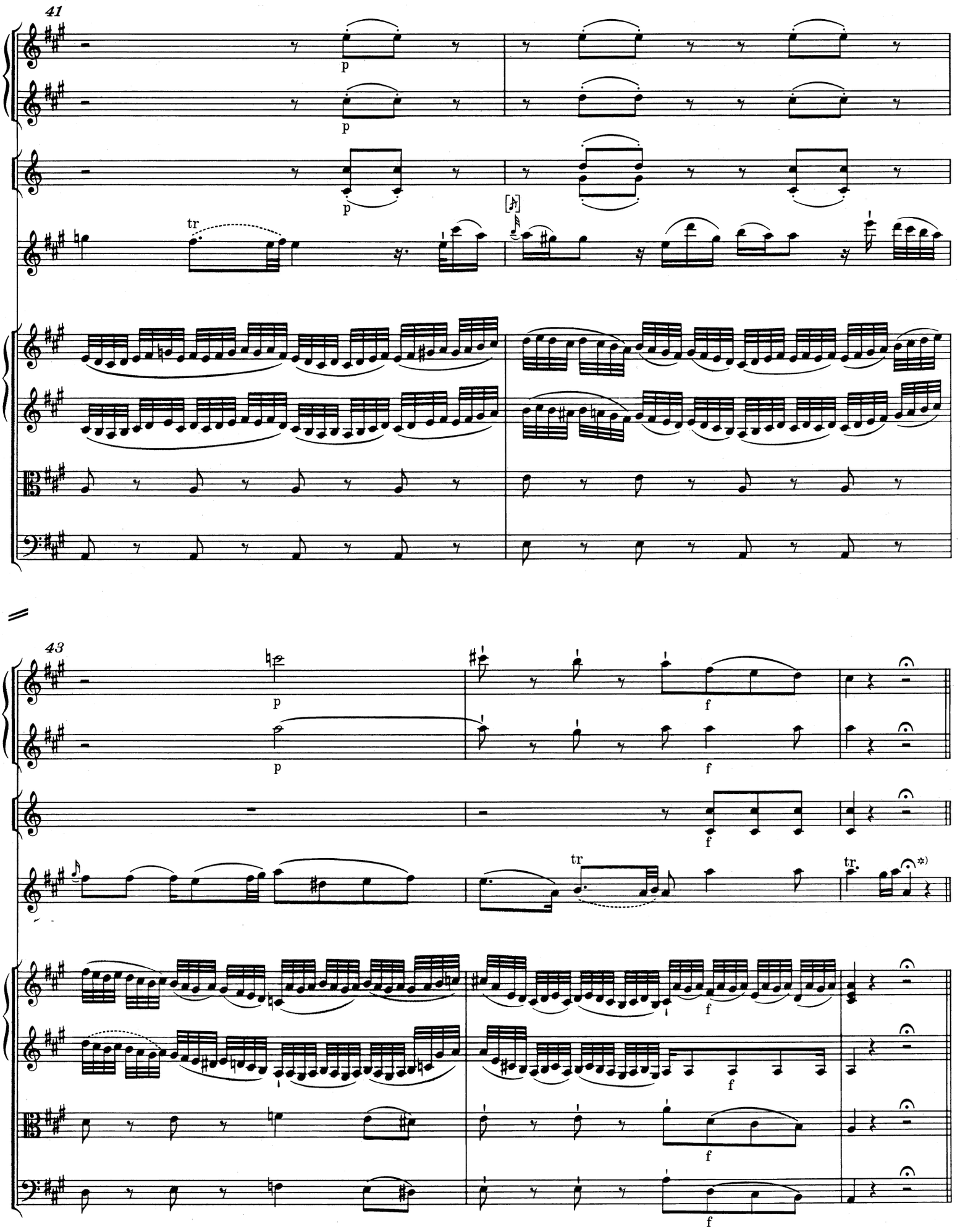
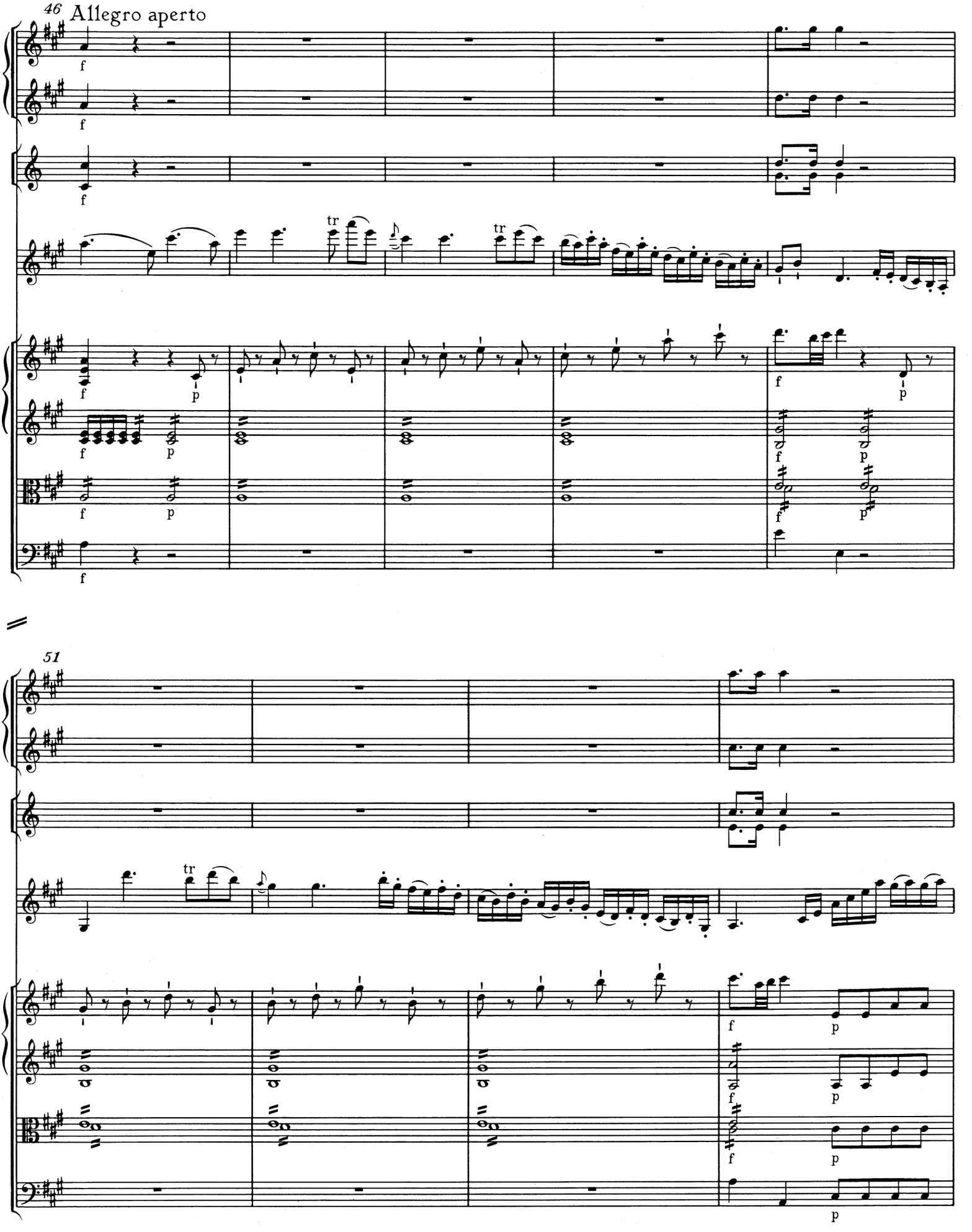

12
18

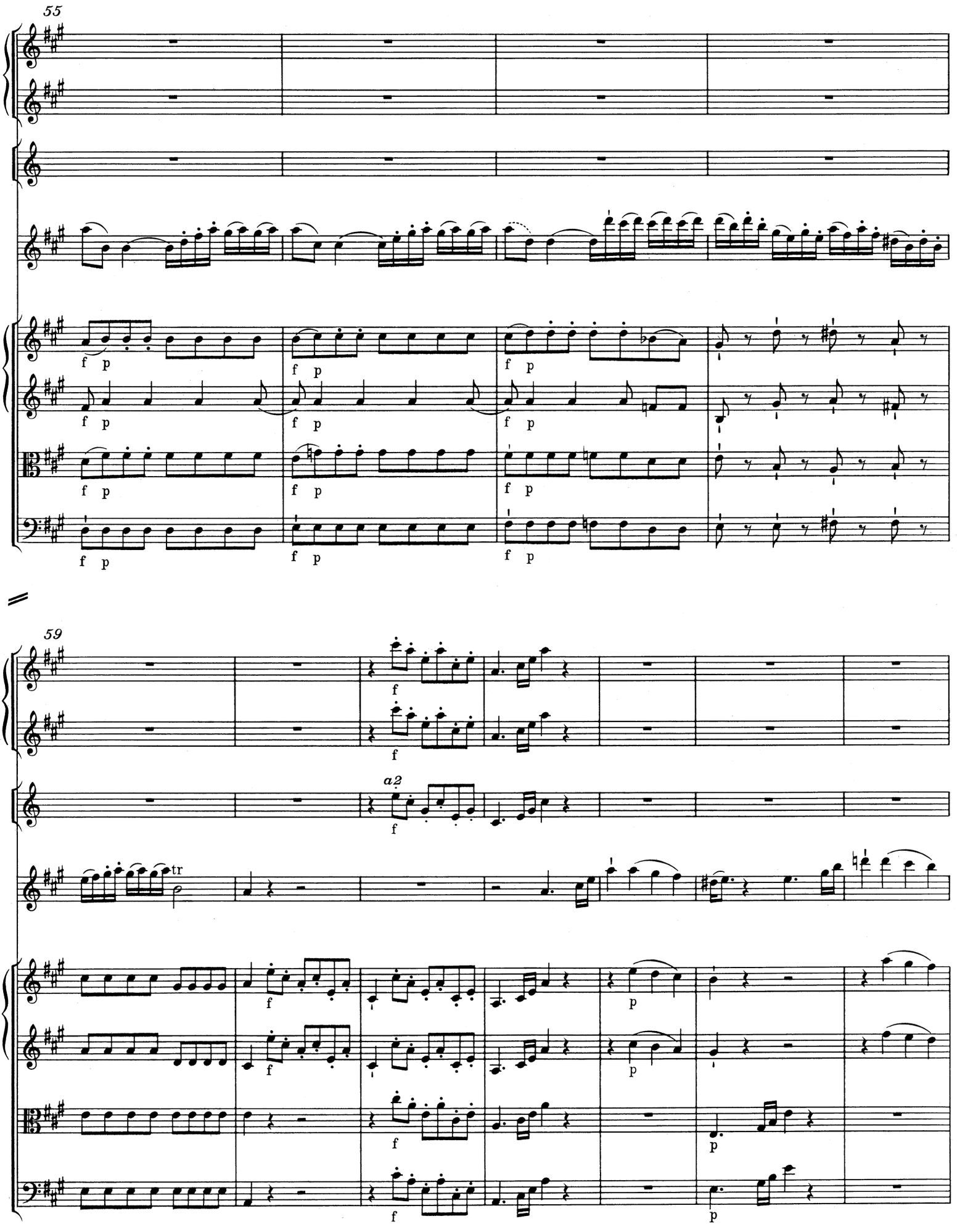

24
sciolte
simile
simile
28

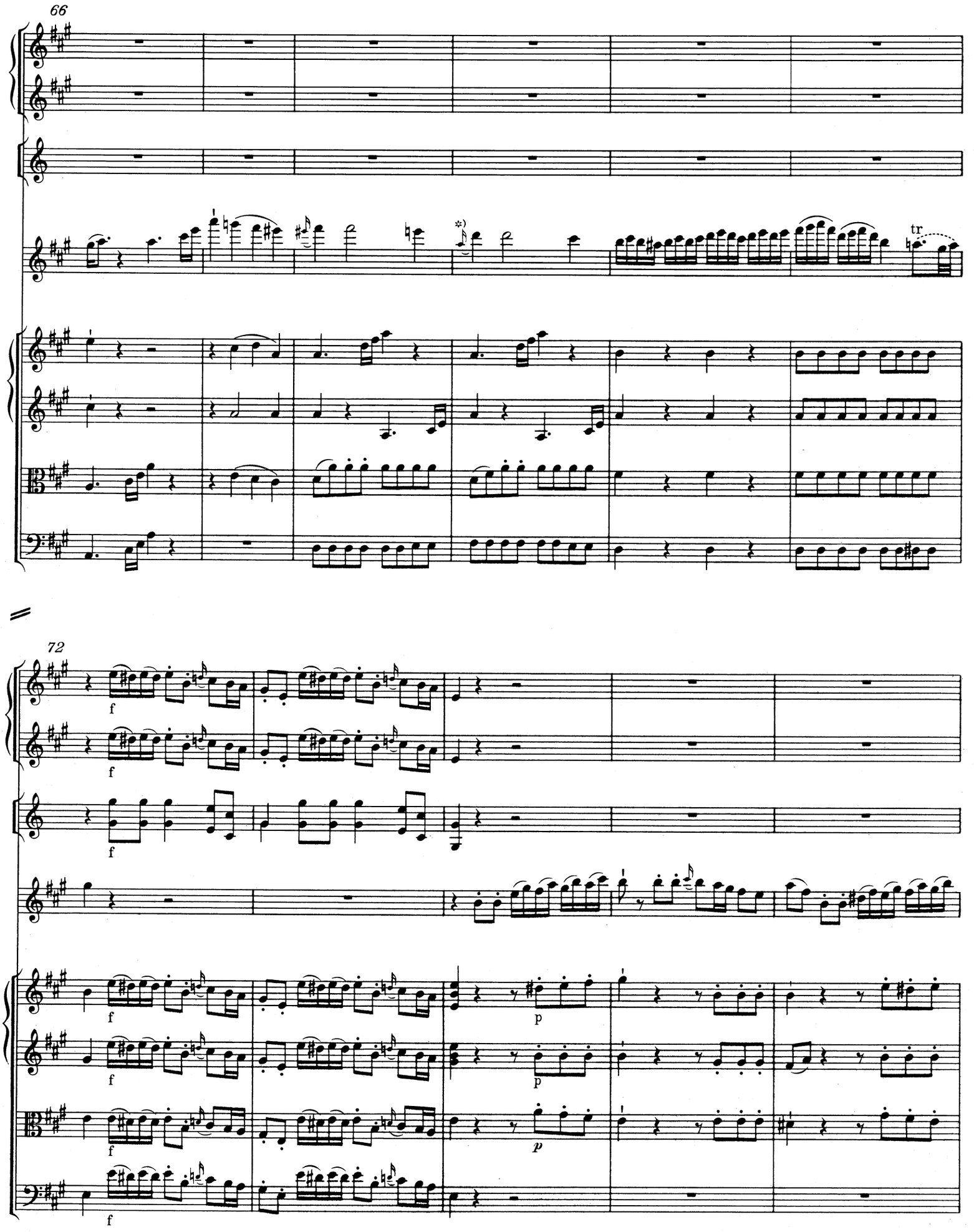

32
f
p
36
Adagio
SOLO
a2
Solo



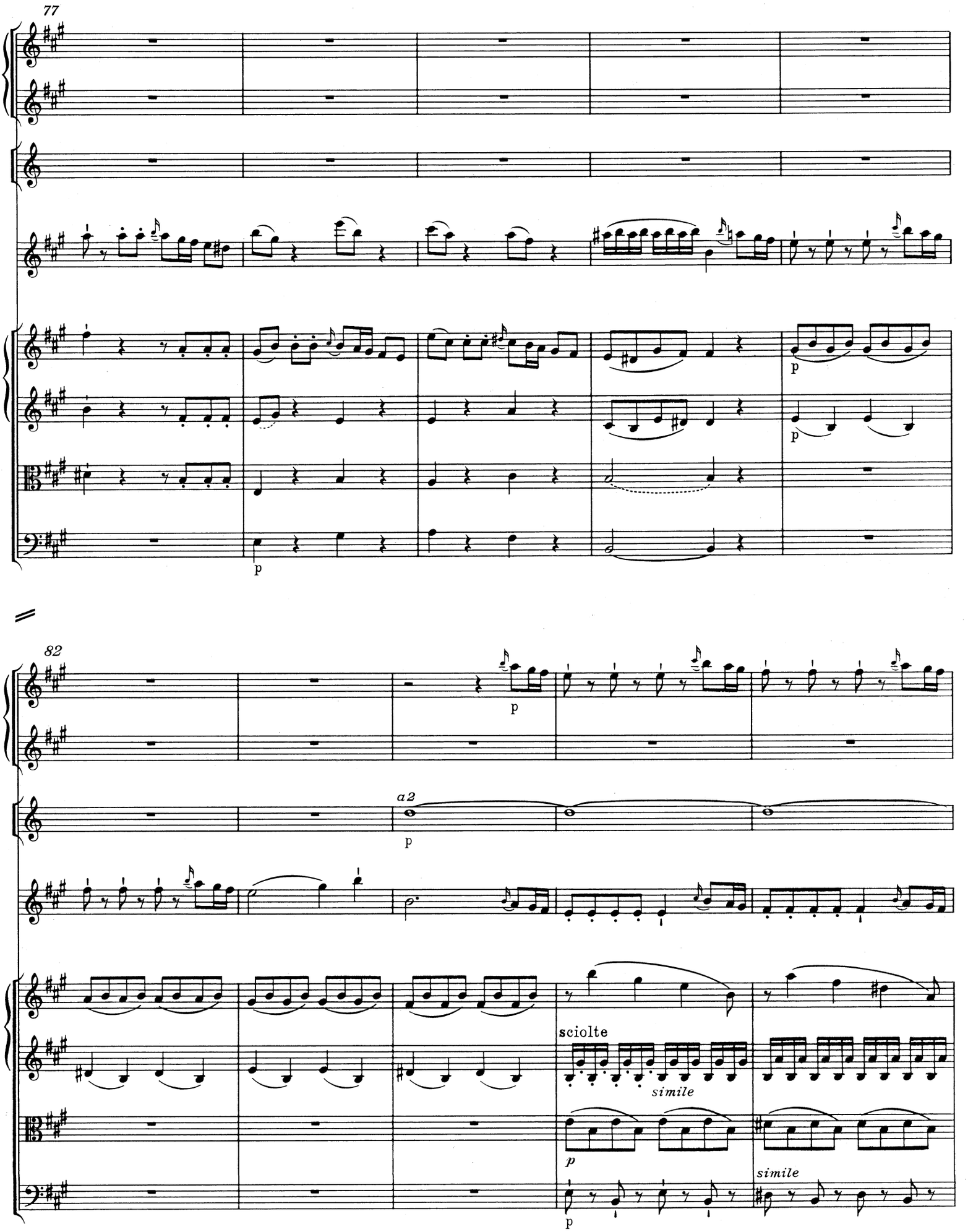
*) T. 45, Violino principale: Die Fermate sollte ausgeziert werden.

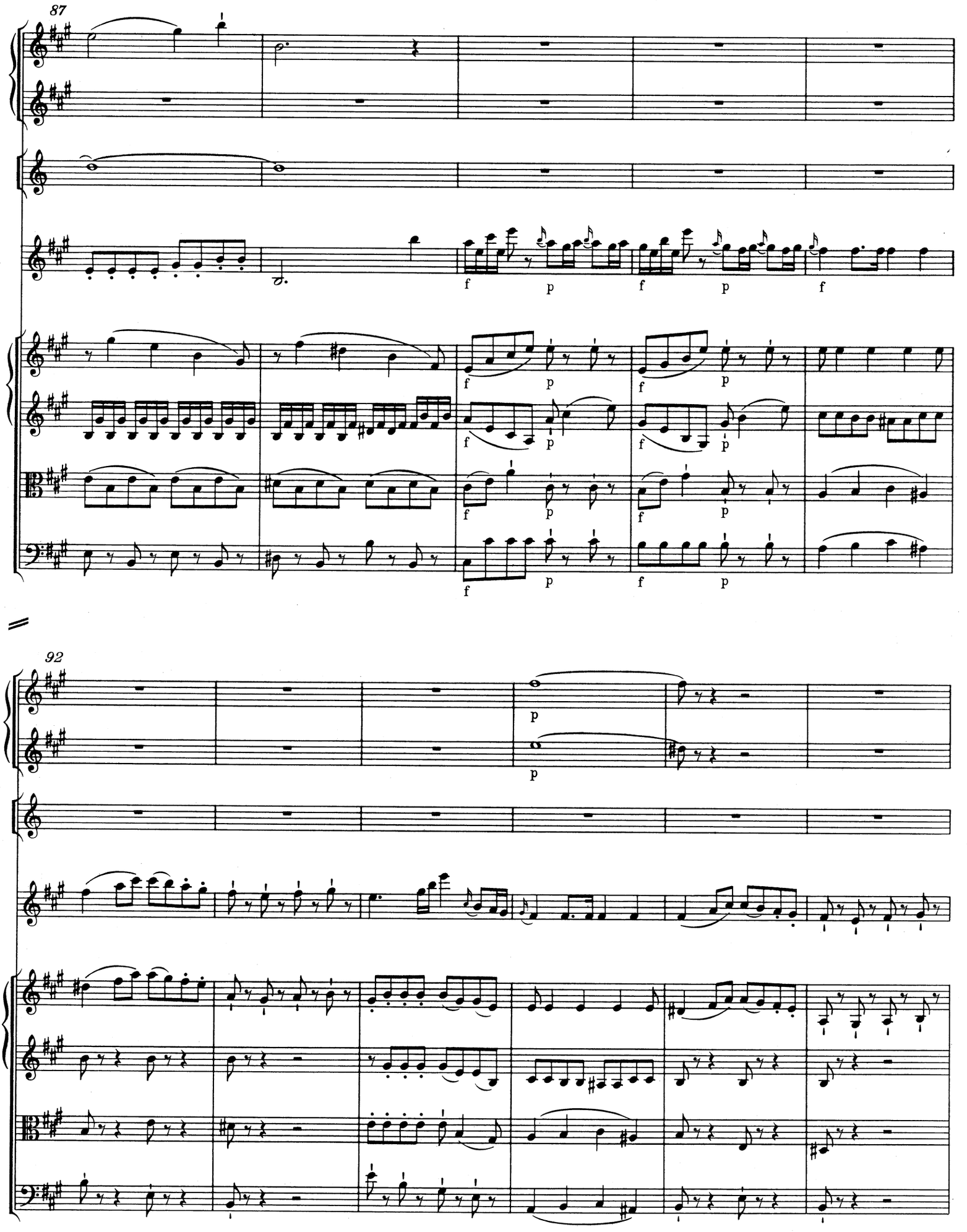

46 Allegro aperto
51

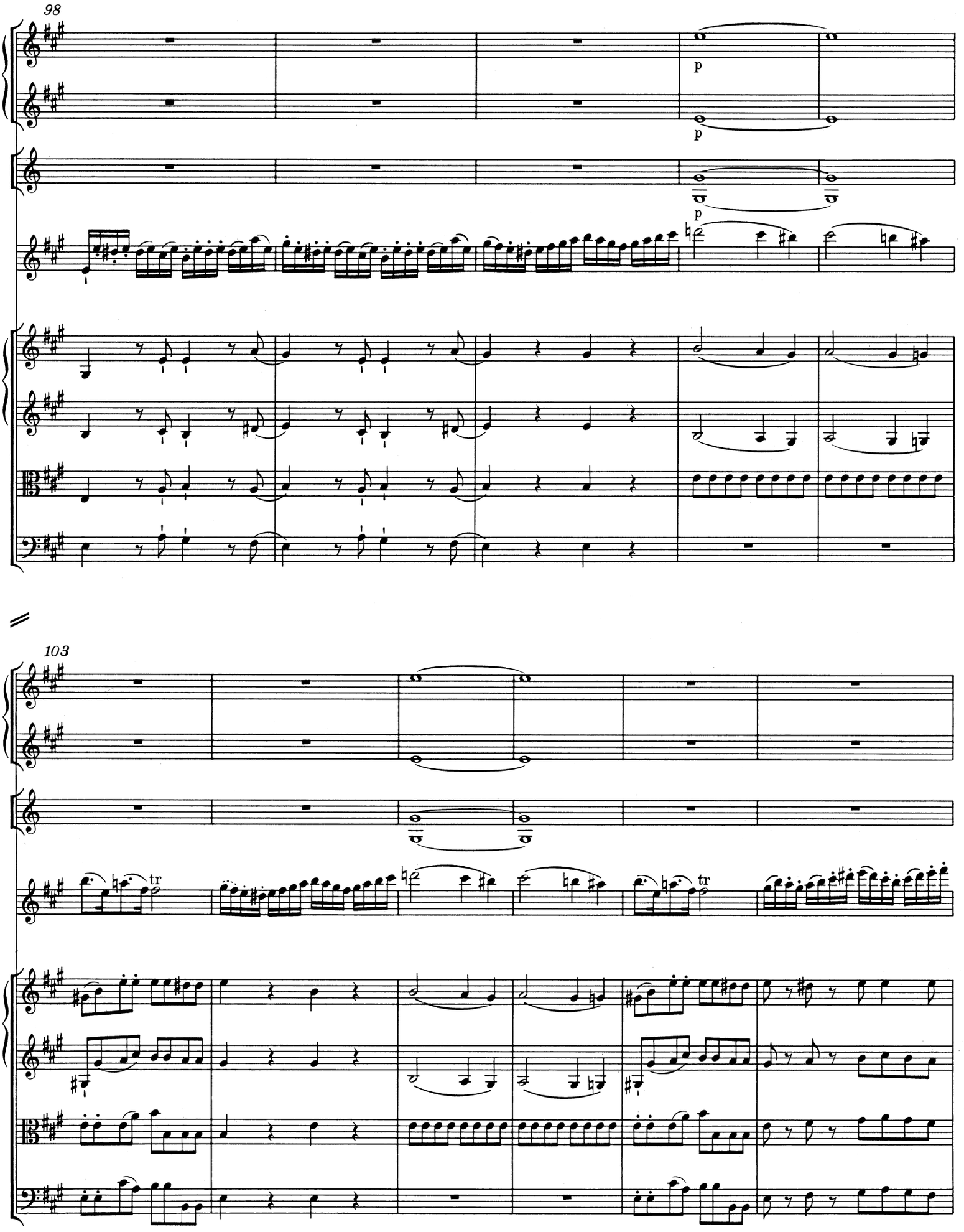

55
f p
59
a2
tr

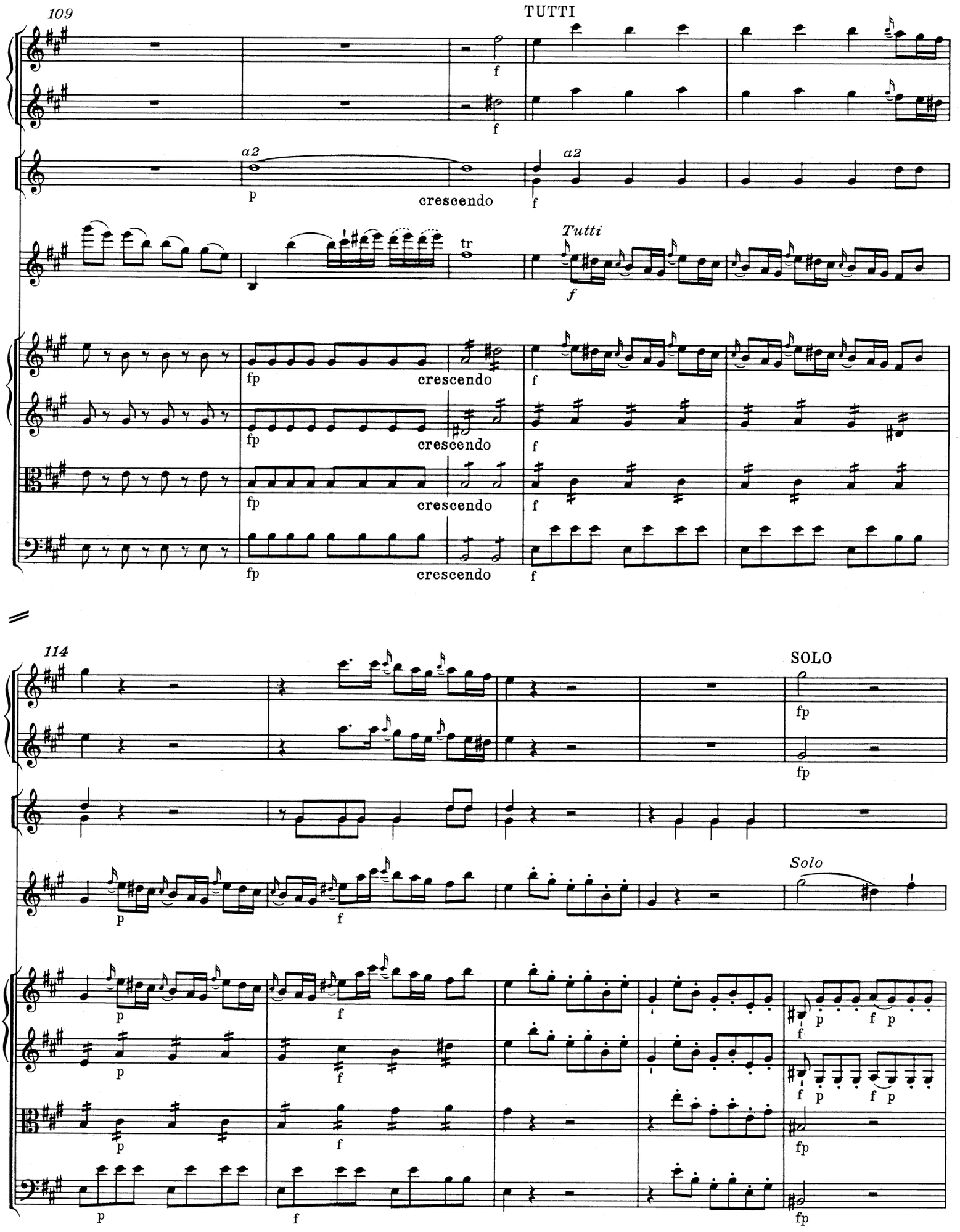


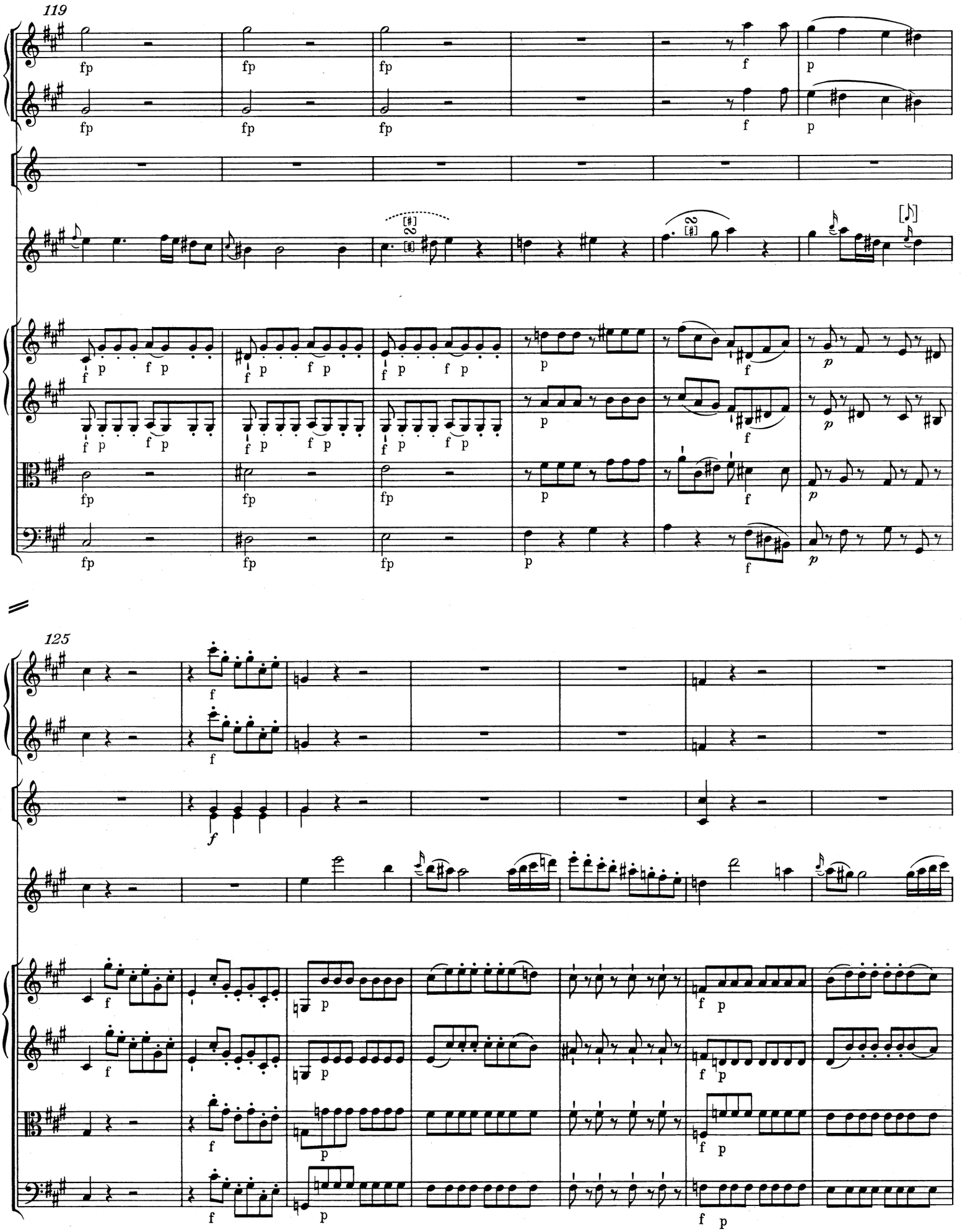
*) T. 69, Violino principale, Vorschlagsnote: ossia *e'''* (vgl. T. 171).


77
p
p
p
82
a2
p
sciolte
simile
p
simile
p


87
92


98
p
p
p
103
tr
tr


109
TUTTI
a2
crescendo
Tutti
114
SOLO
Solo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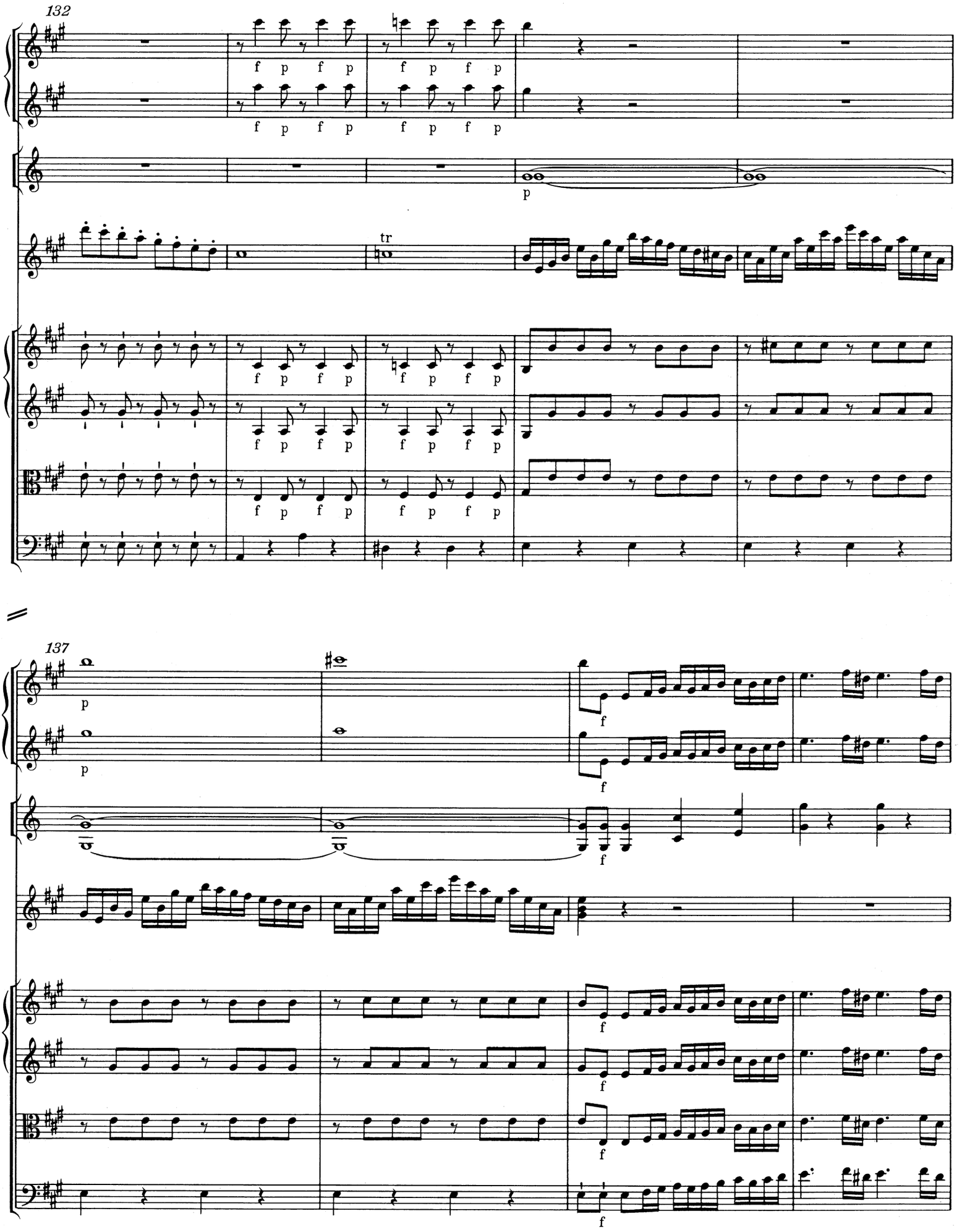
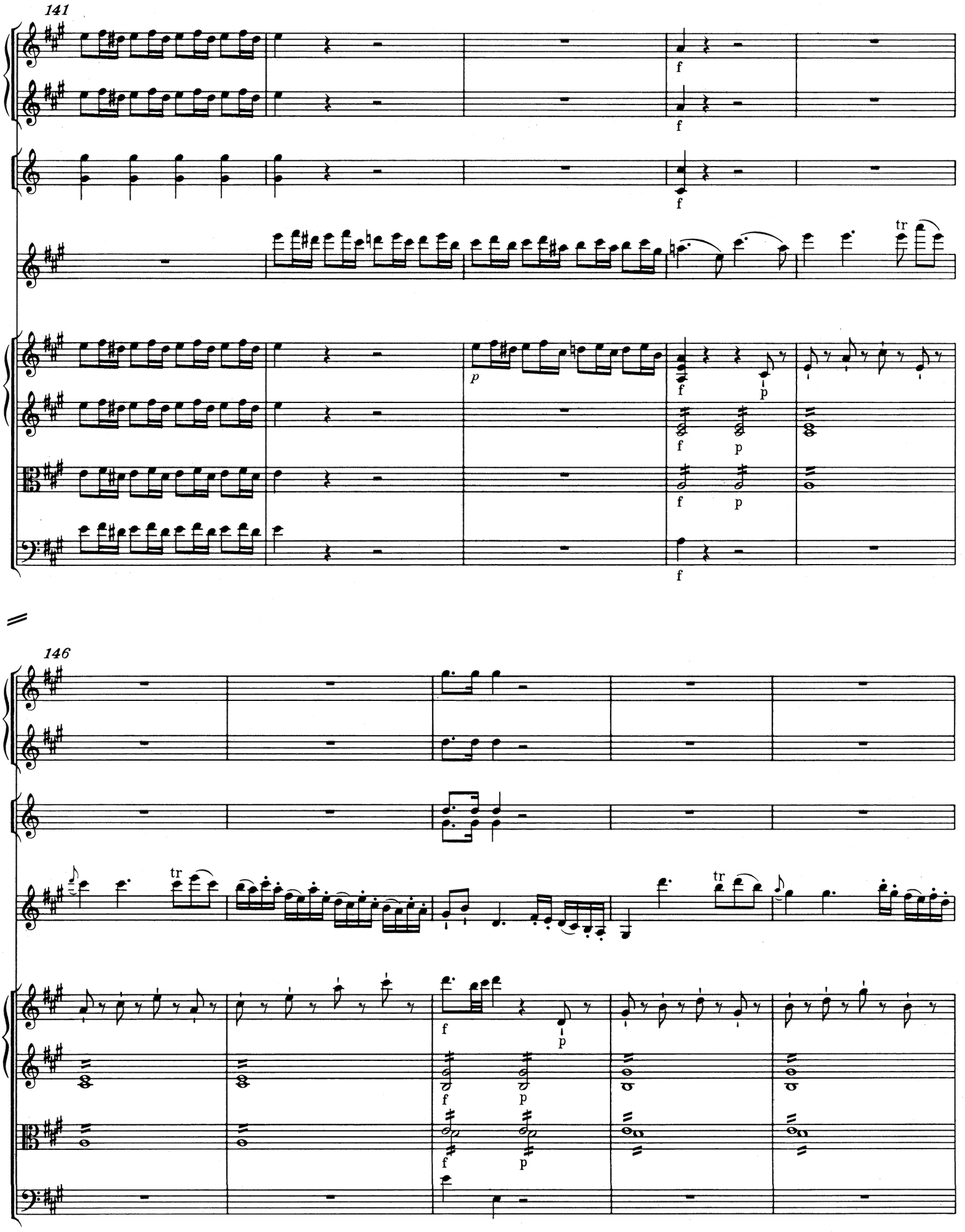
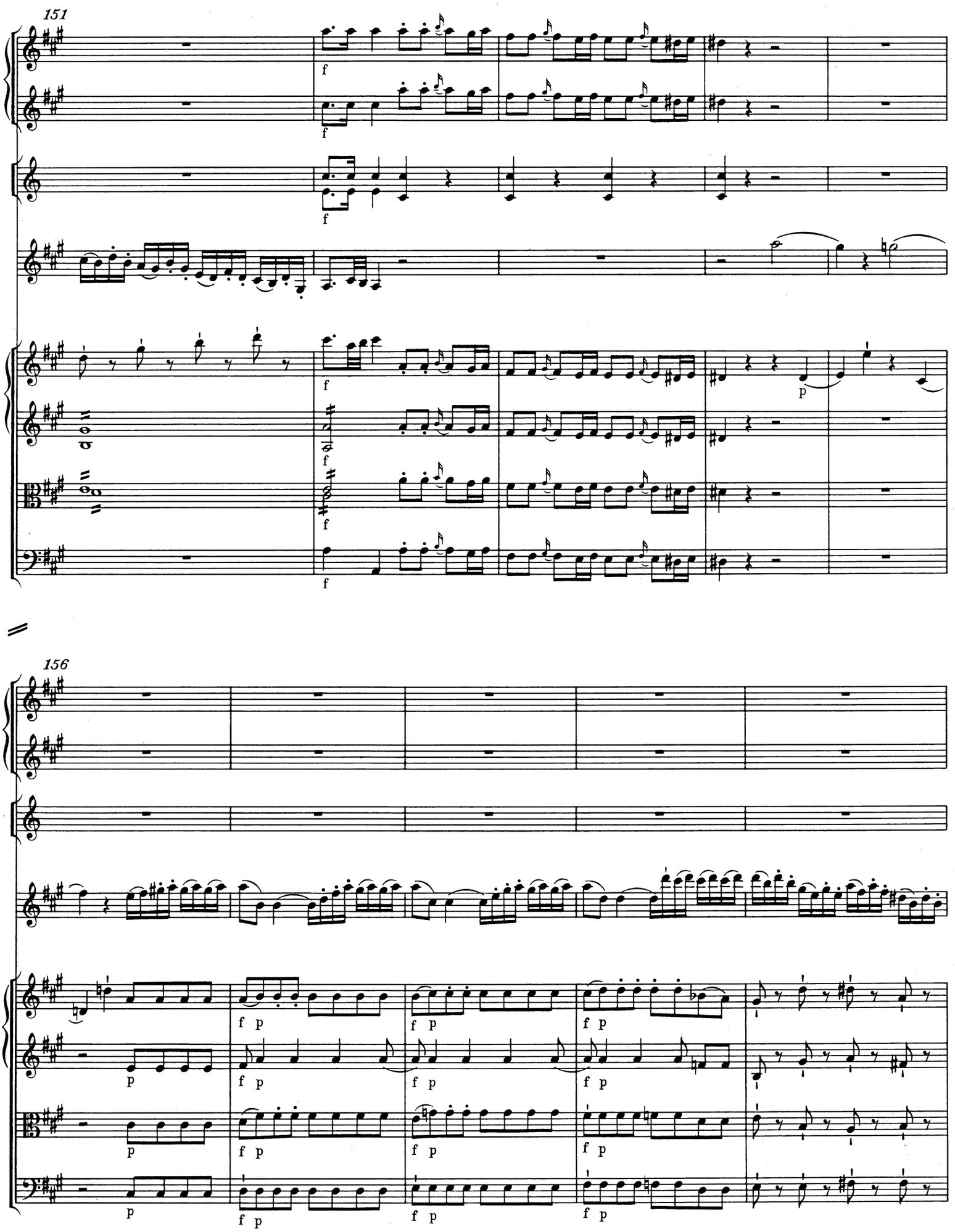
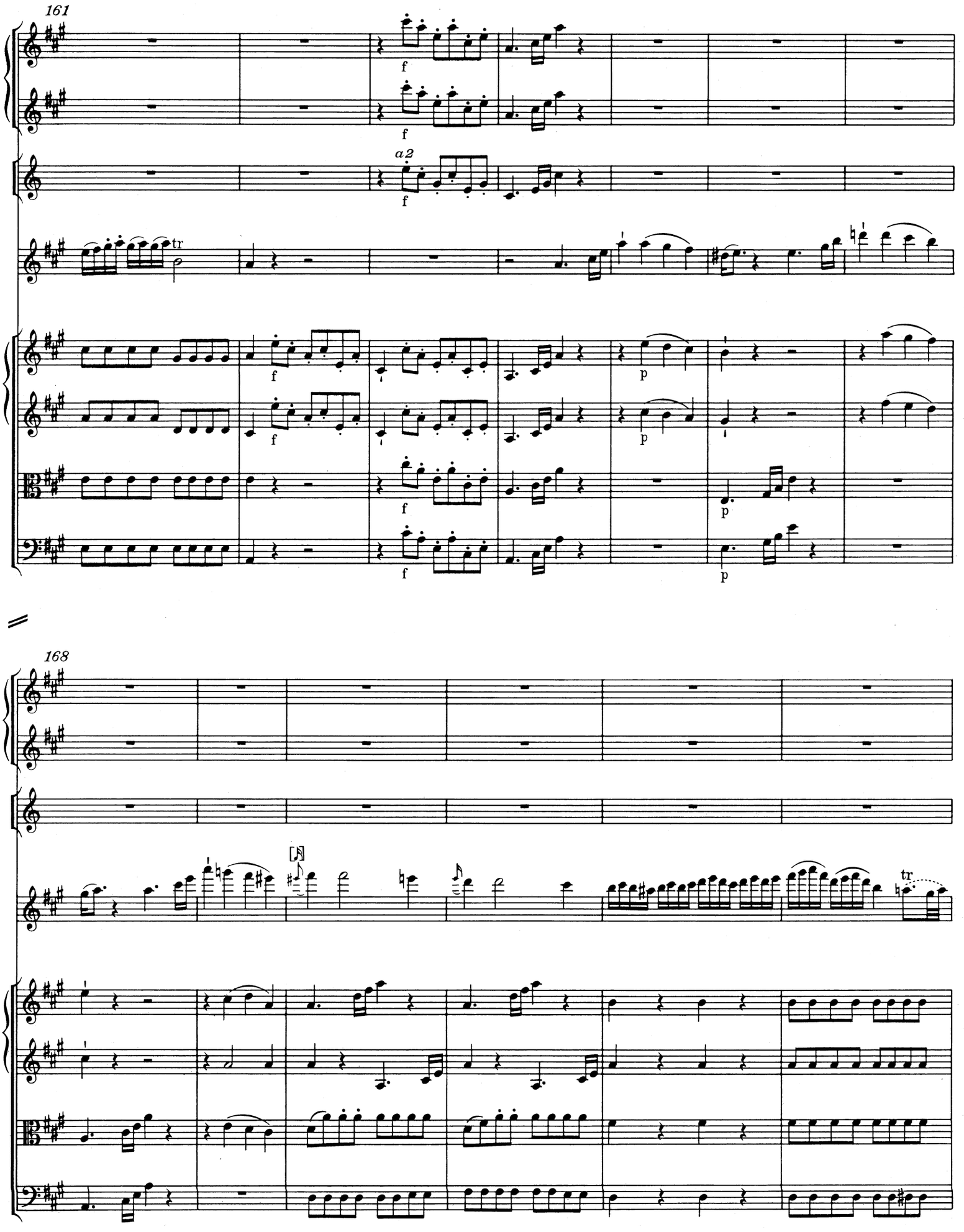
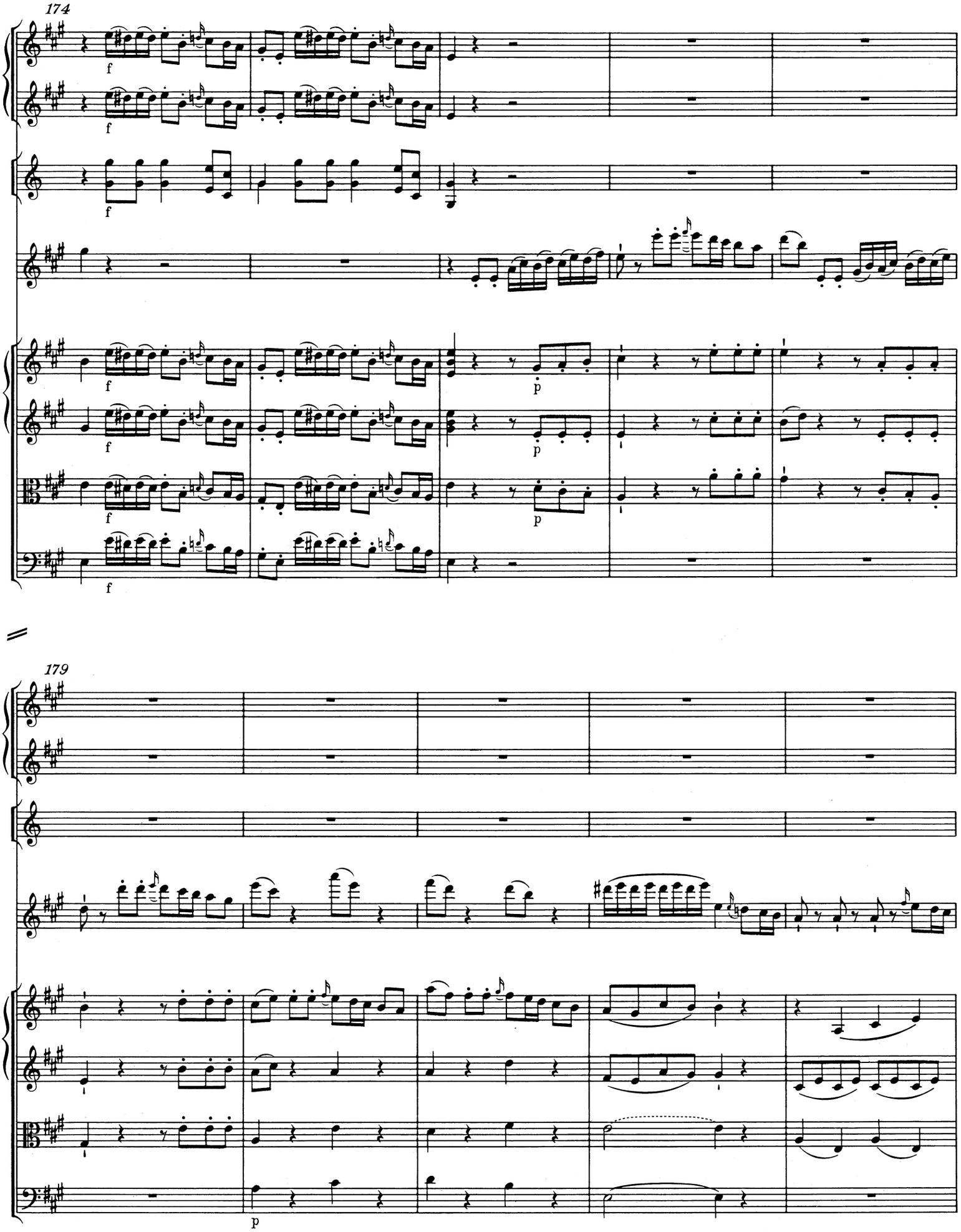
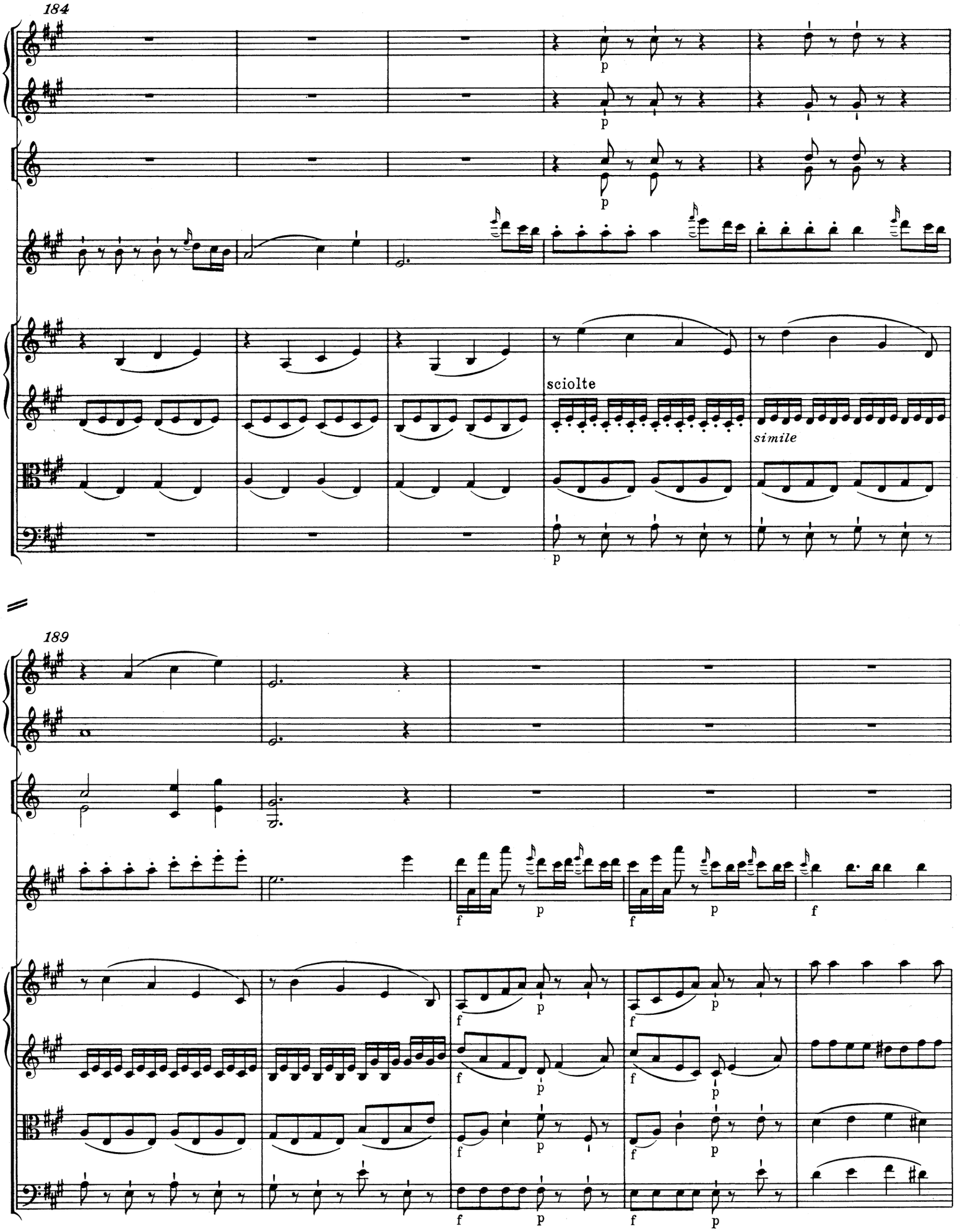

132
f p f p
p
tr
137
p
f

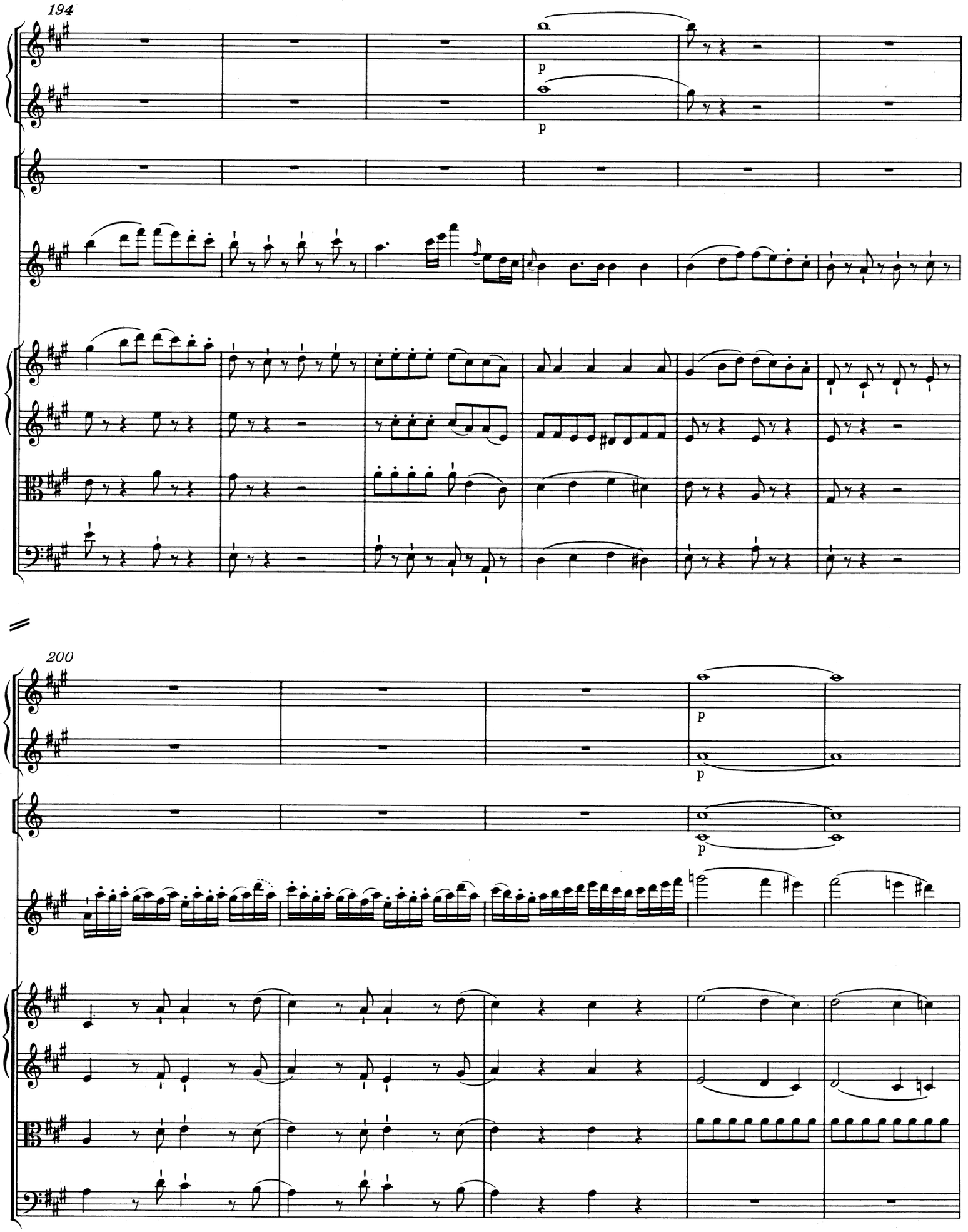

141
146
tr
p
f

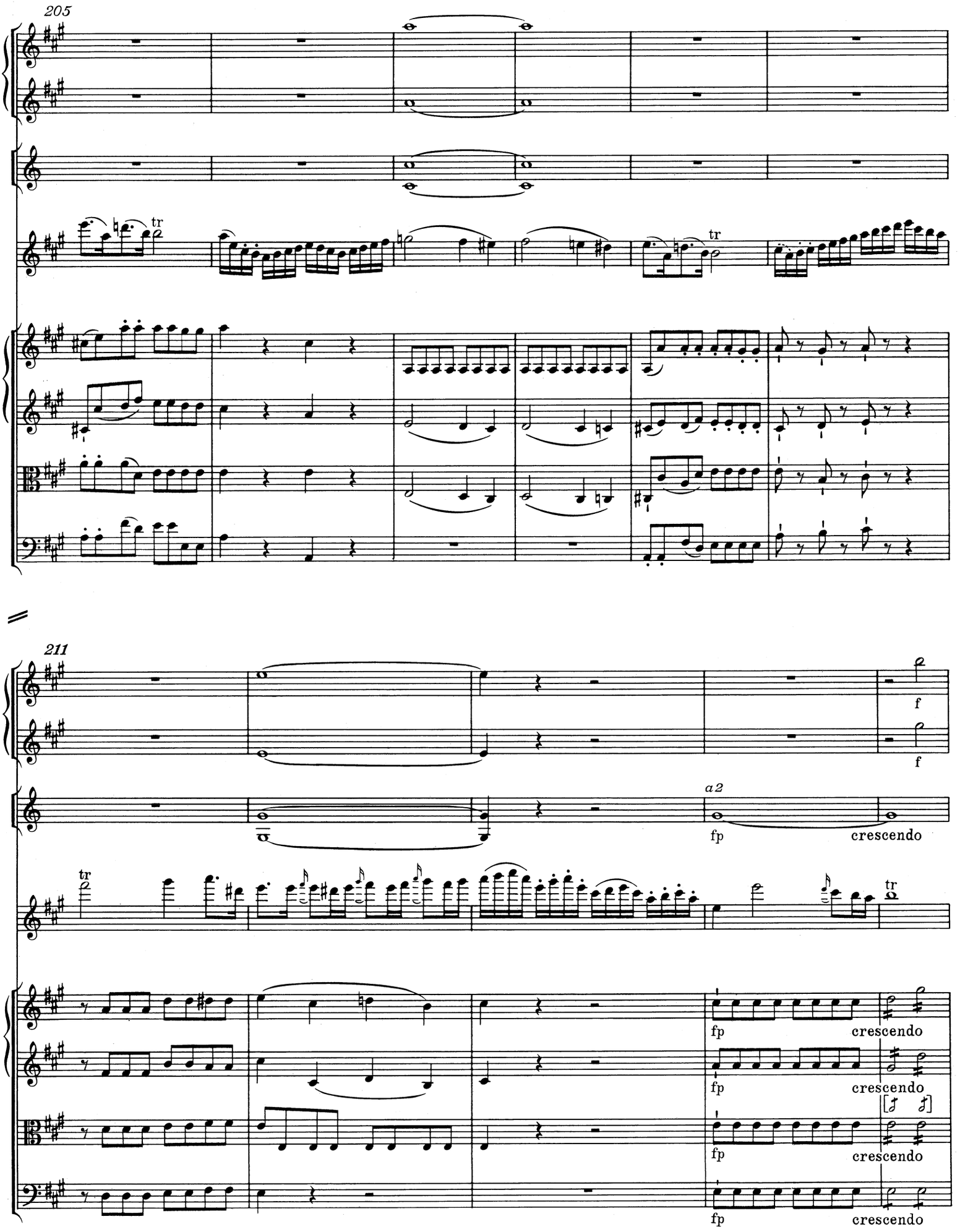

151
156

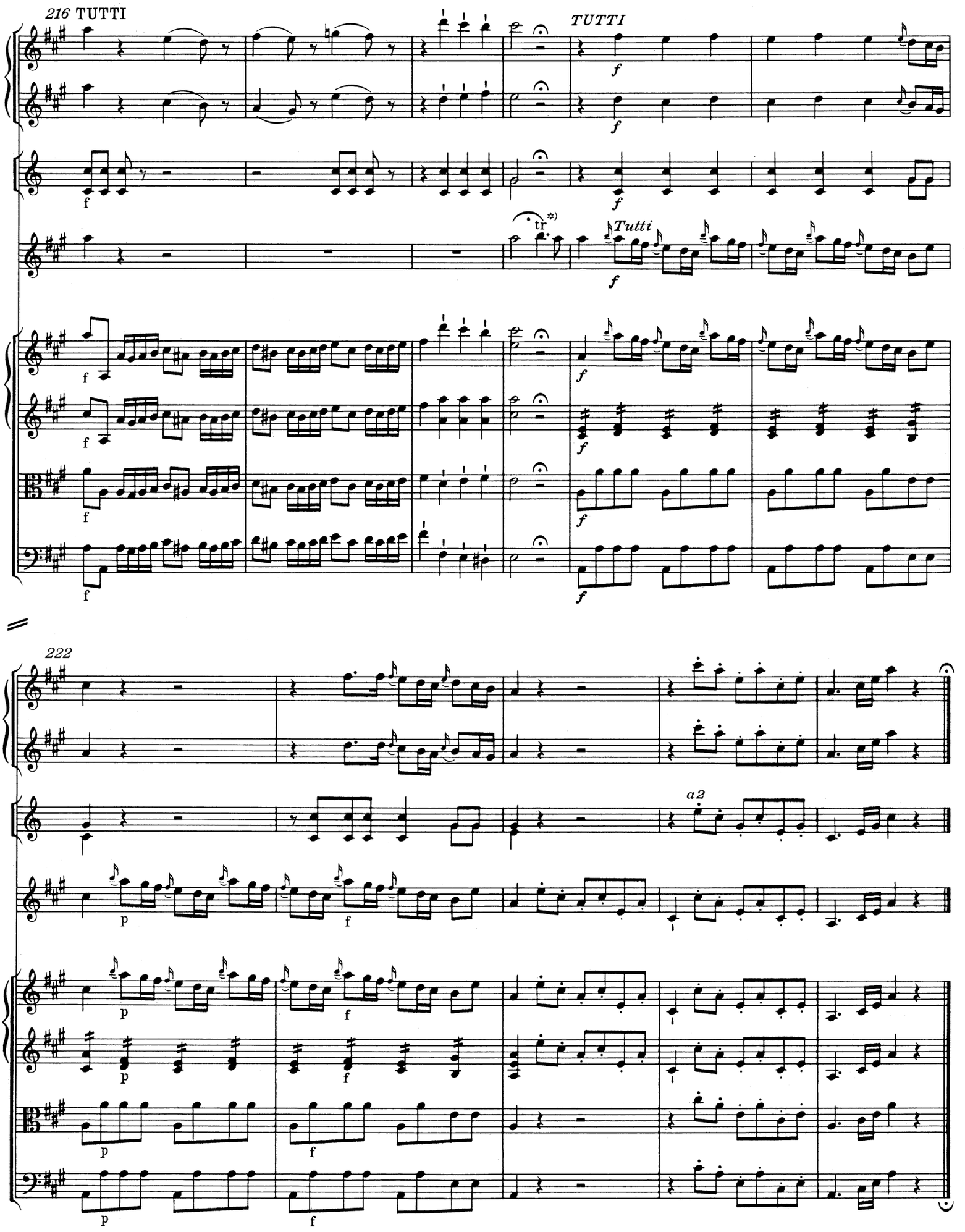

161
a2
168


174
f
p
179
p

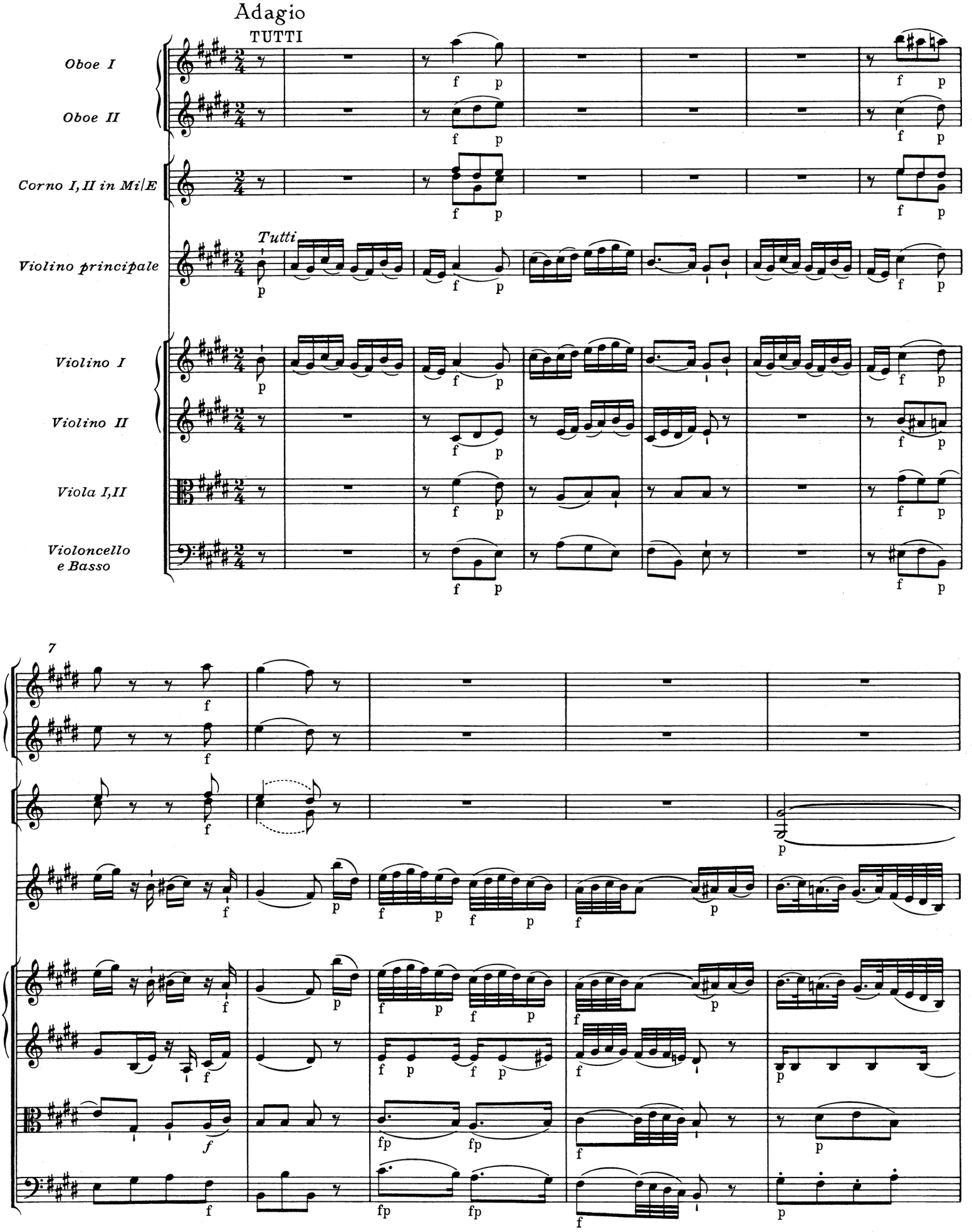

184
sciolte
simile
189

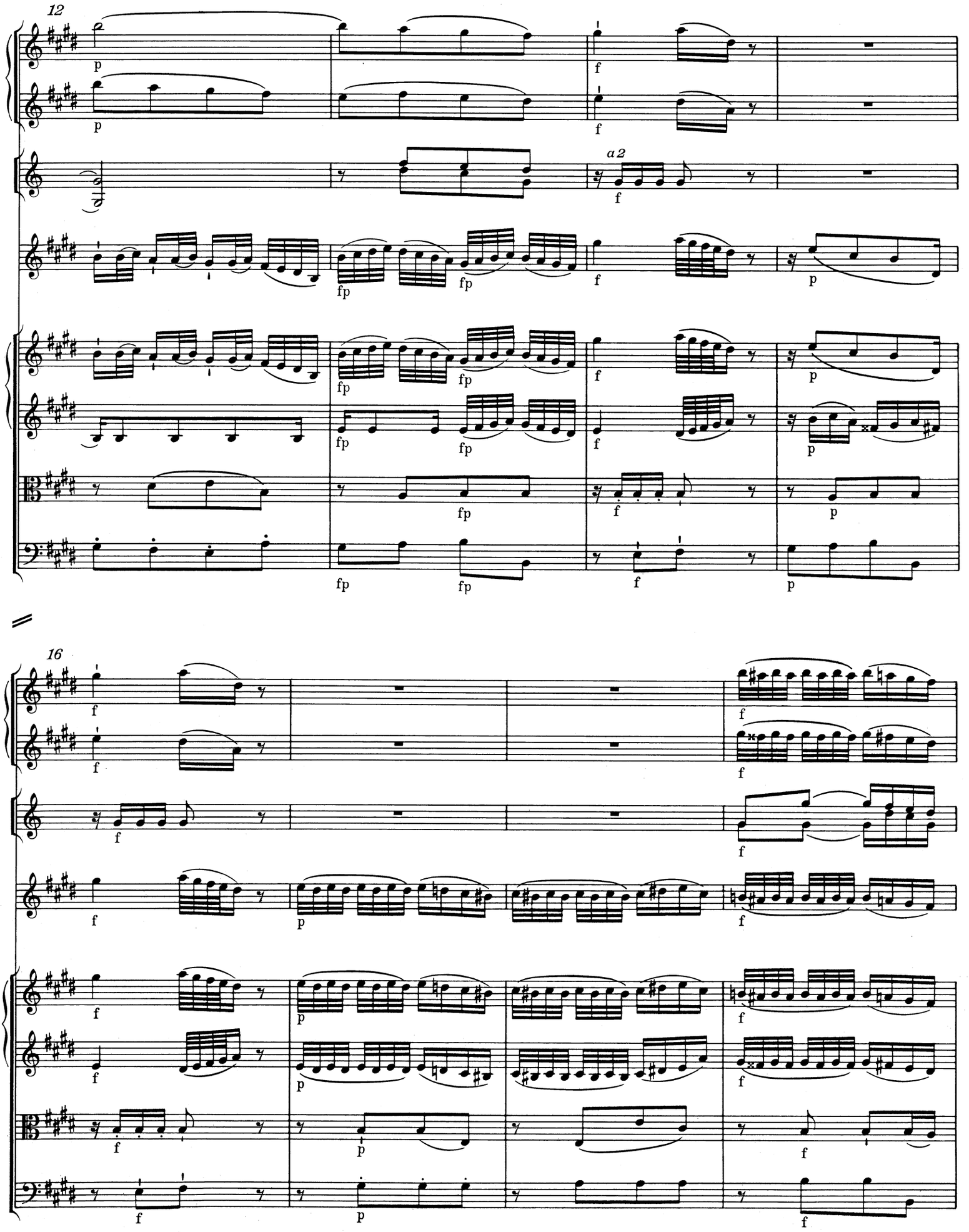

194
p
p
200
p
p

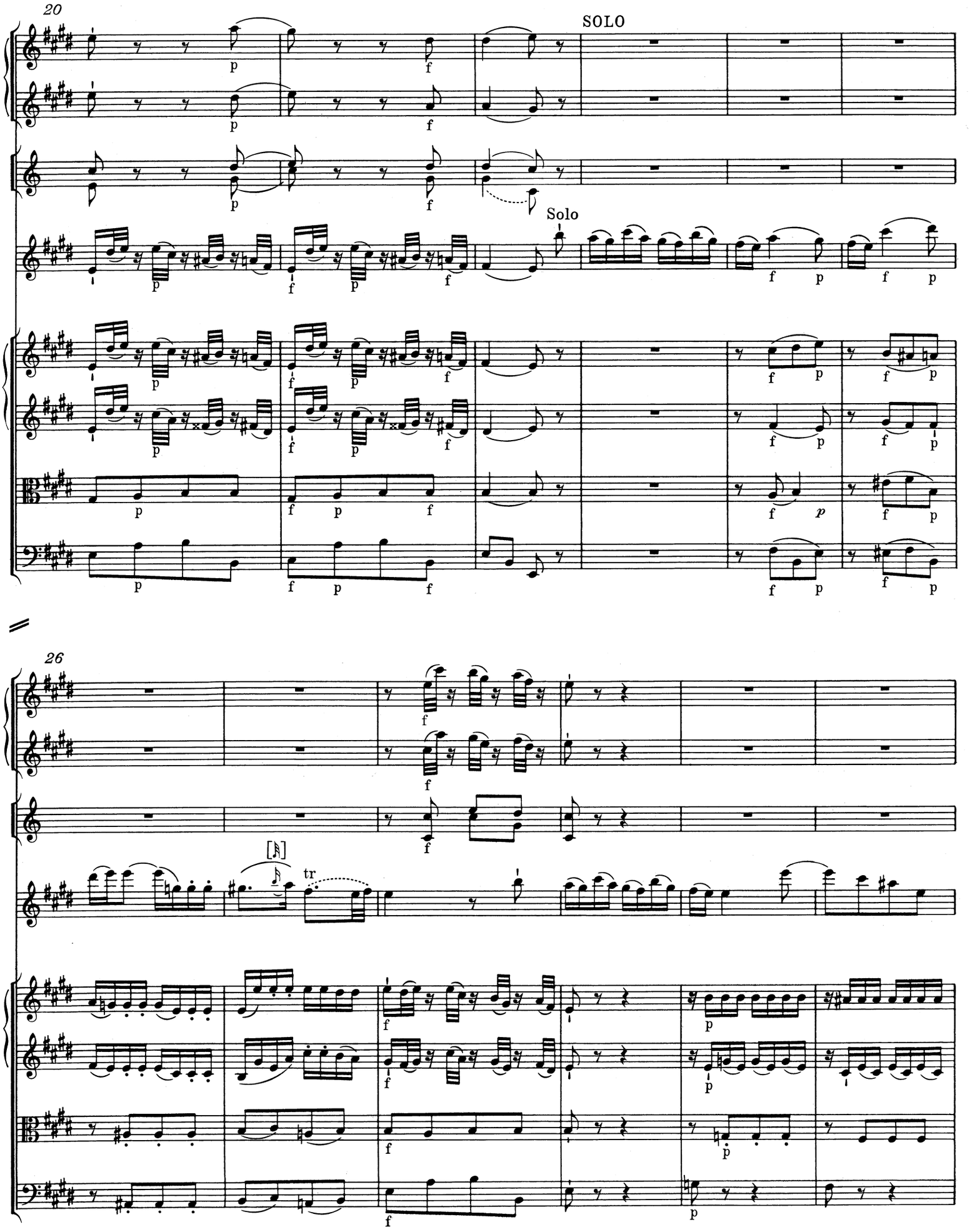

205
tr
tr
211
f
f
a 2
fp
crescendo
tr
tr
fp
crescendo
fp
crescendo
fp
crescendo
fp
crescendo

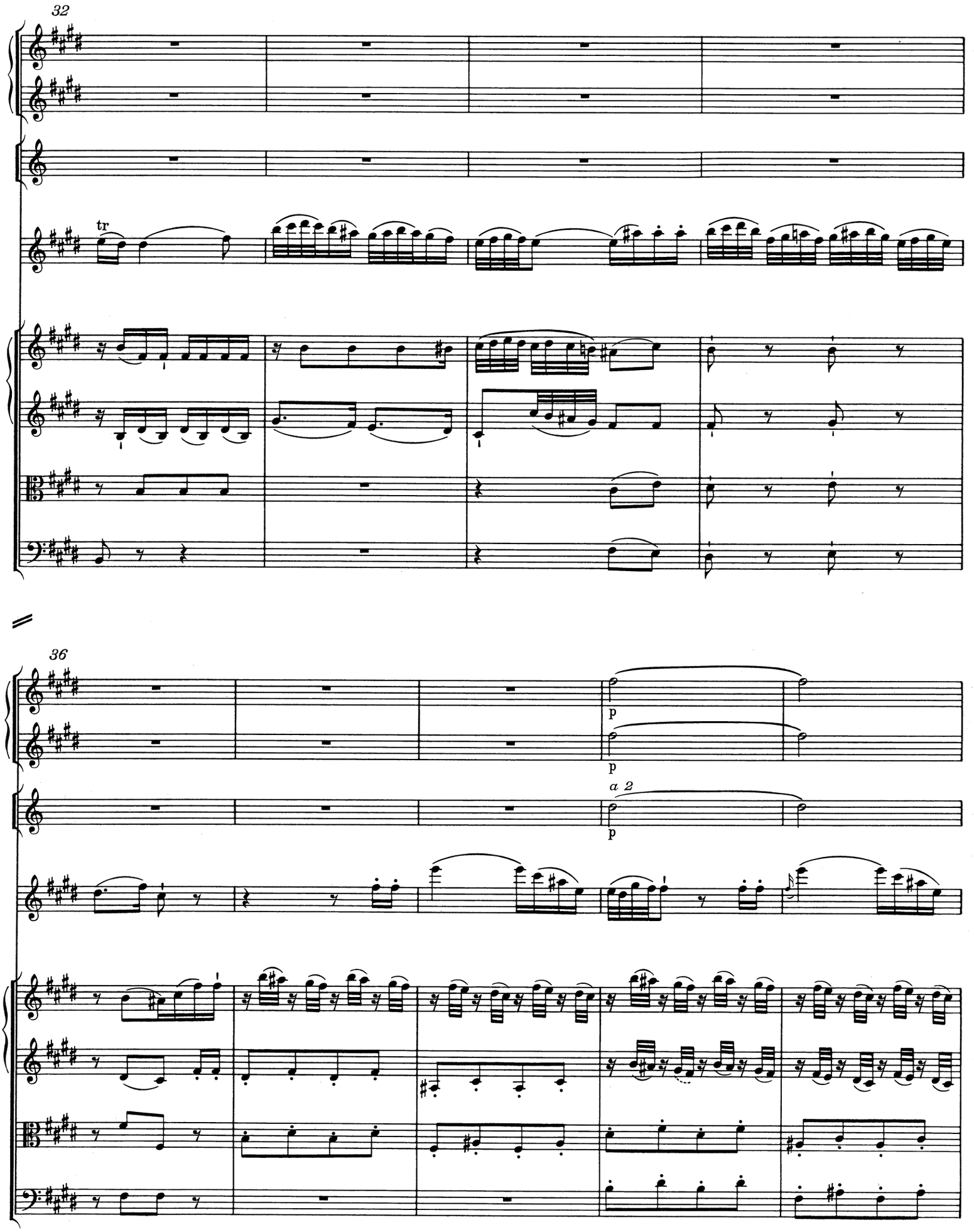


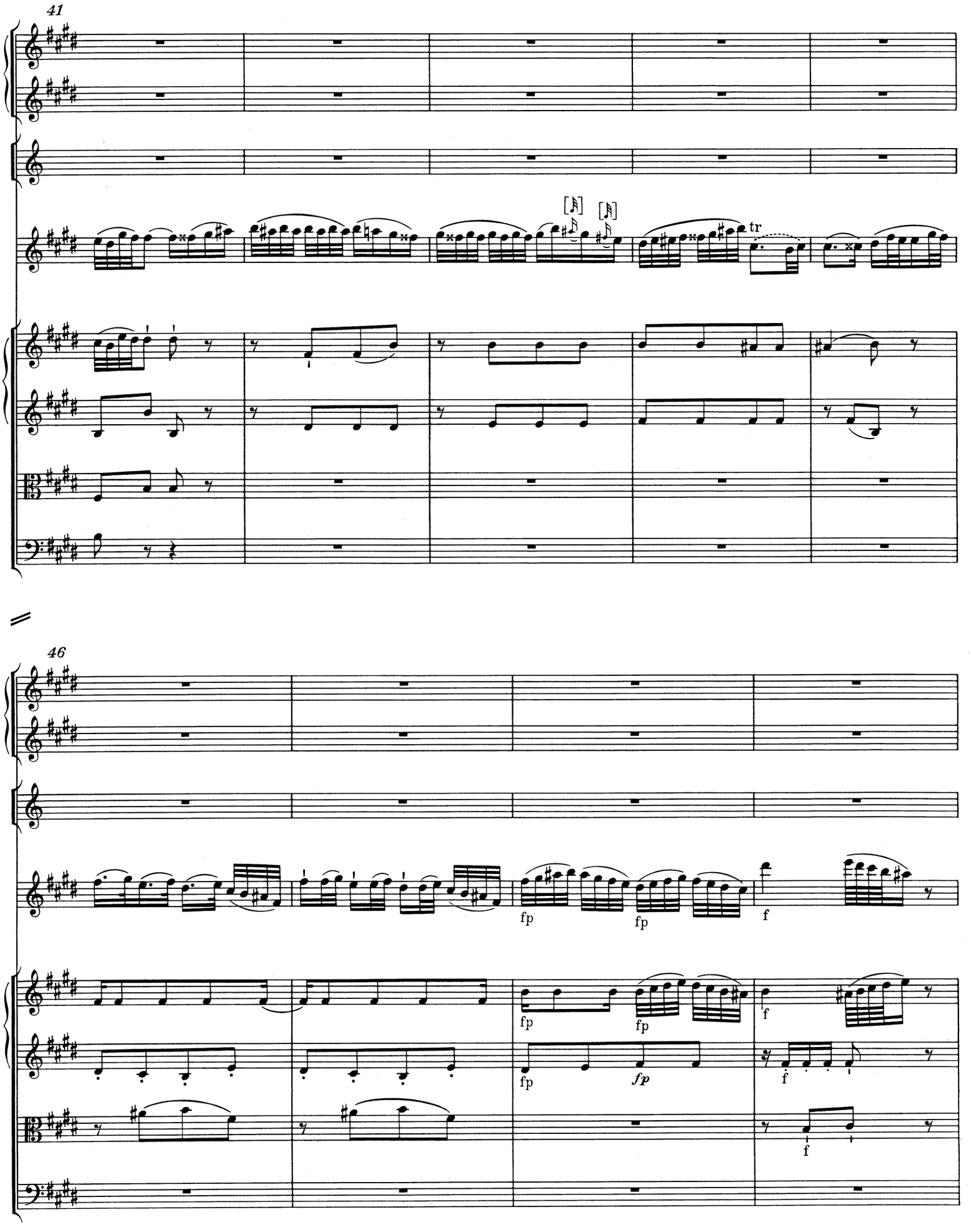
*) T. 219, Violino principale: Hier ist eine Kadenz zu spielen.

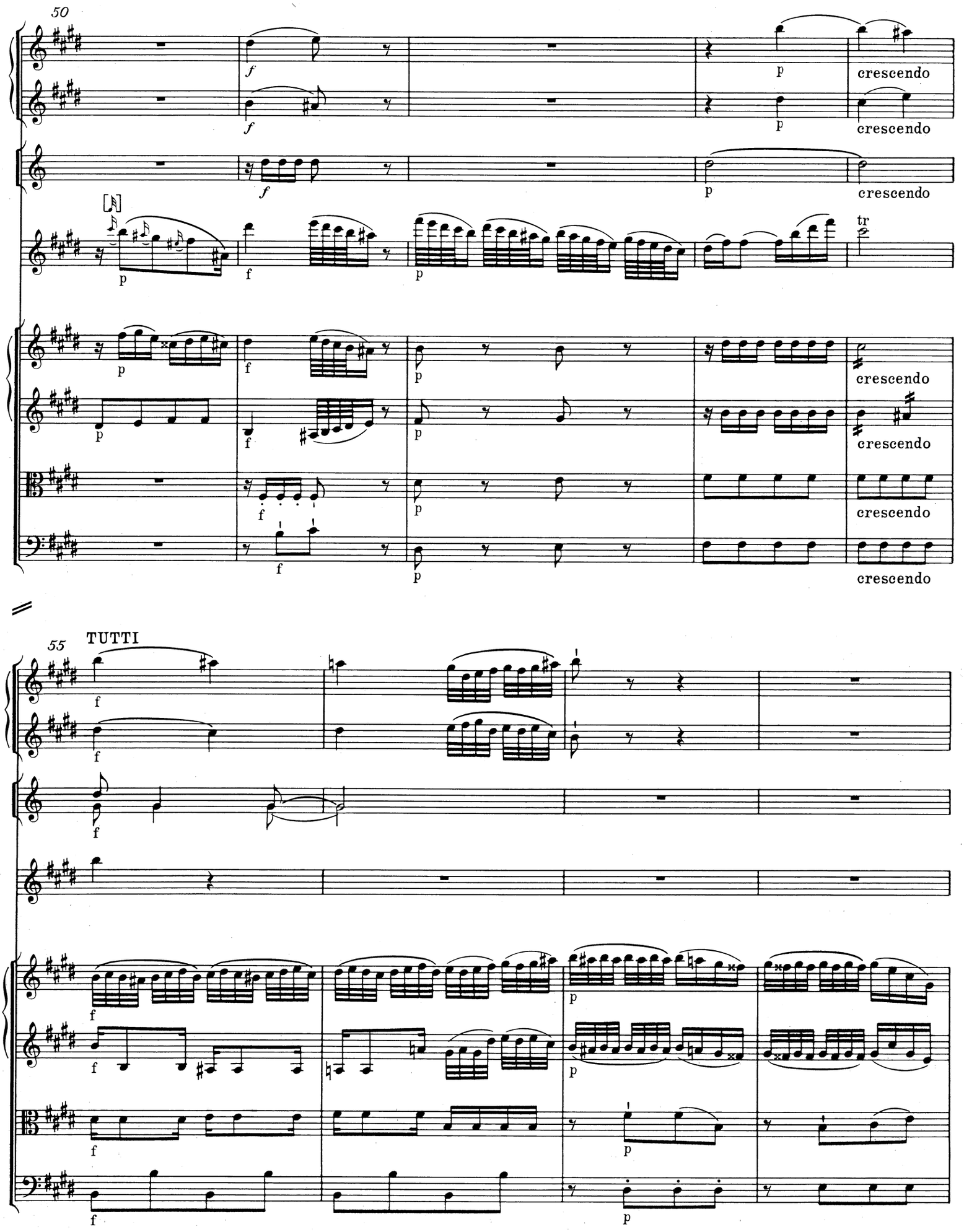

Adagio
TUTTI
Oboe I
Oboe II
Corno I,II in Mi|E
Tutti
Violino principale
Violino I
Violino II
Viola I,II
Violoncello
e Basso
7

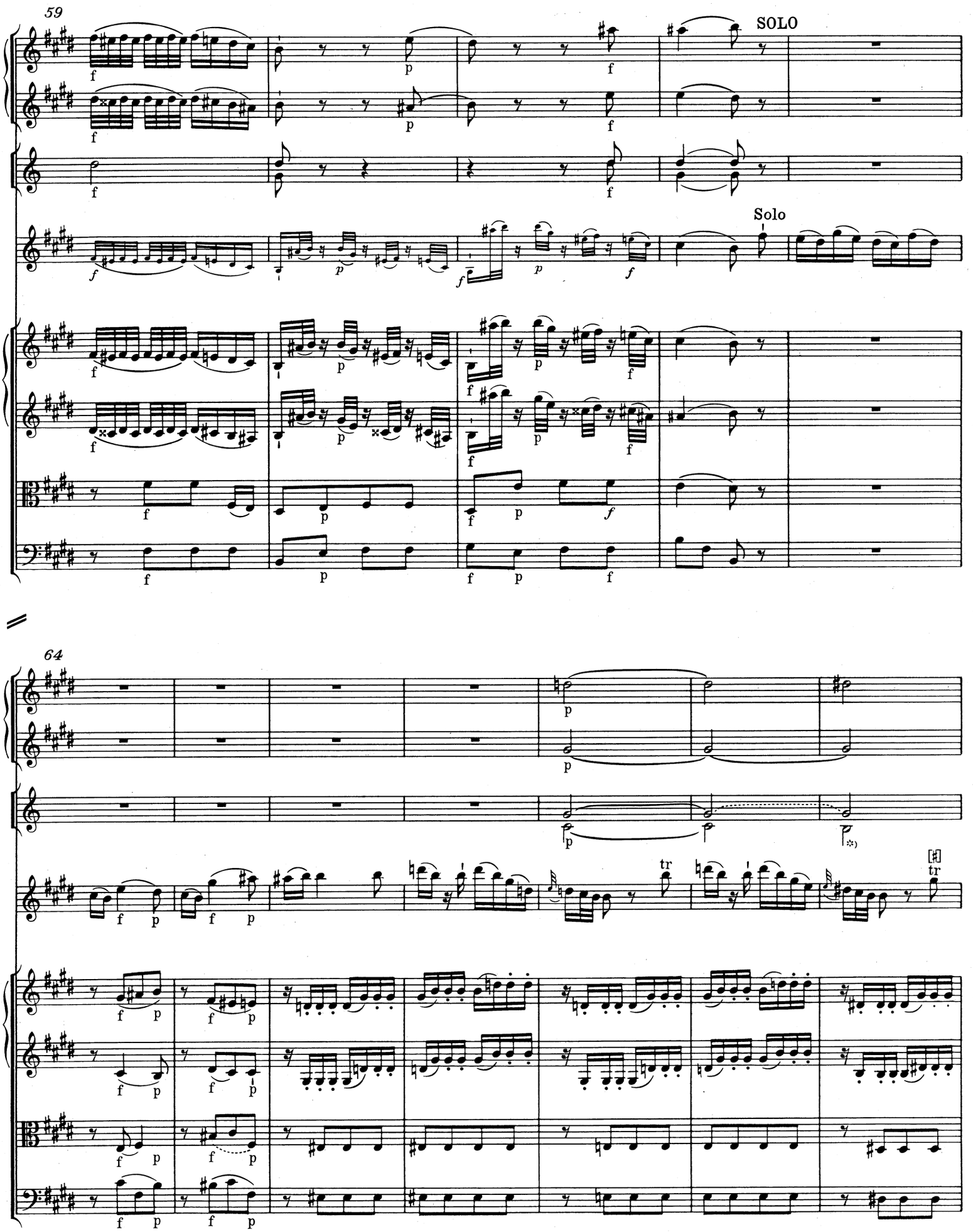

12
a 2
16


20
SOLO
Solo
26
tr

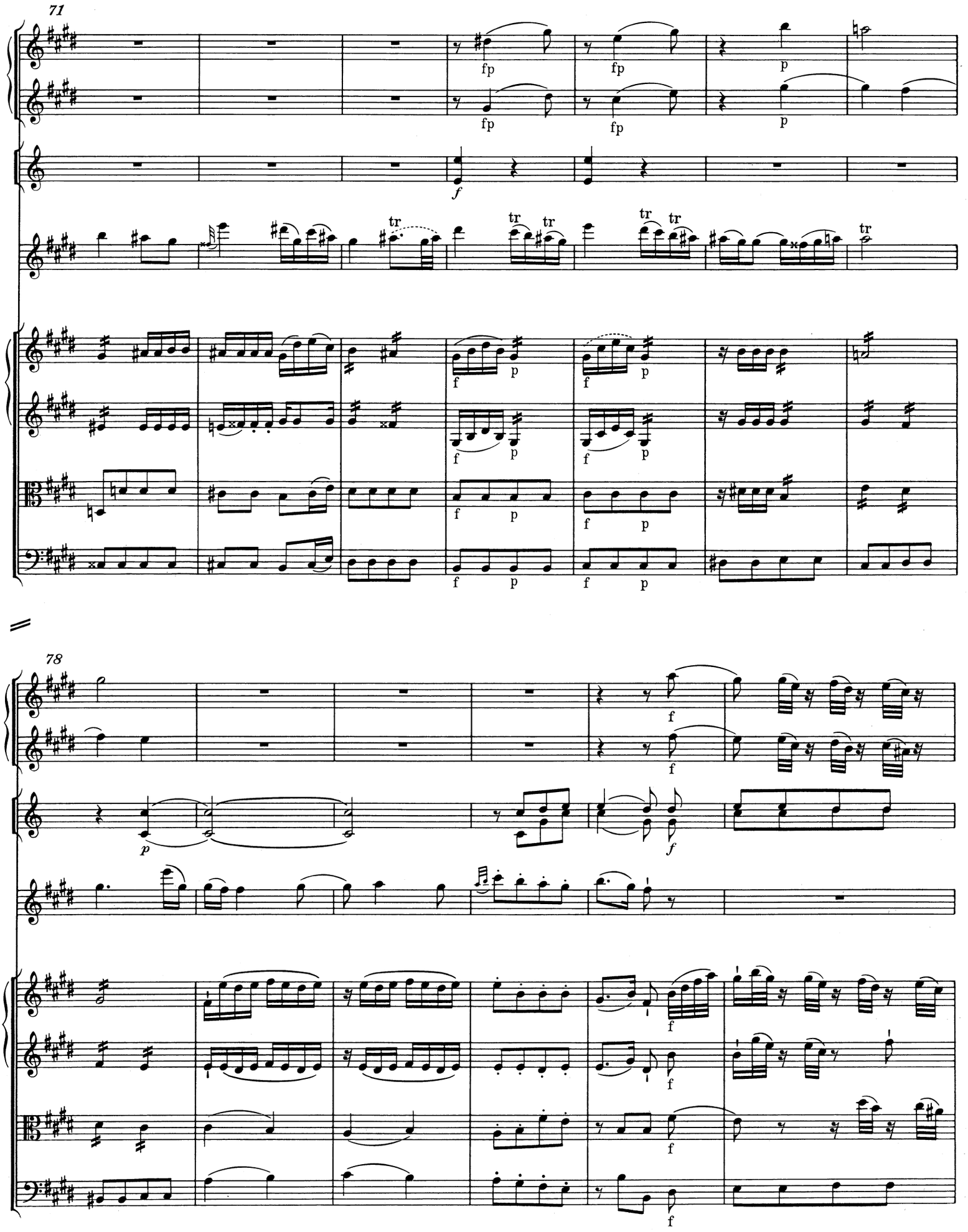

32
tr
36
p
p
a 2
p

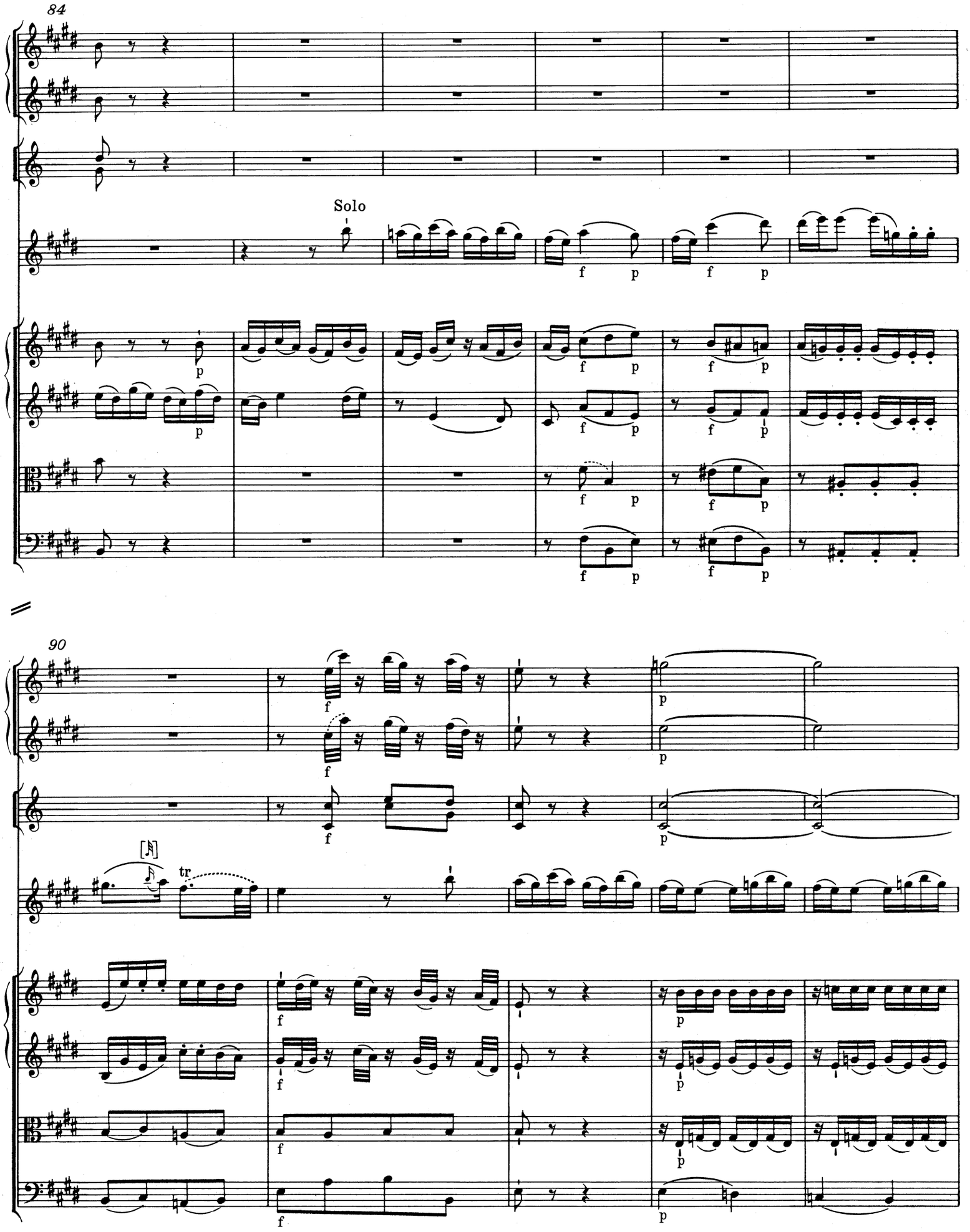

41
tr
46
fp
fp
f
fp
fp
fp
f
f
f

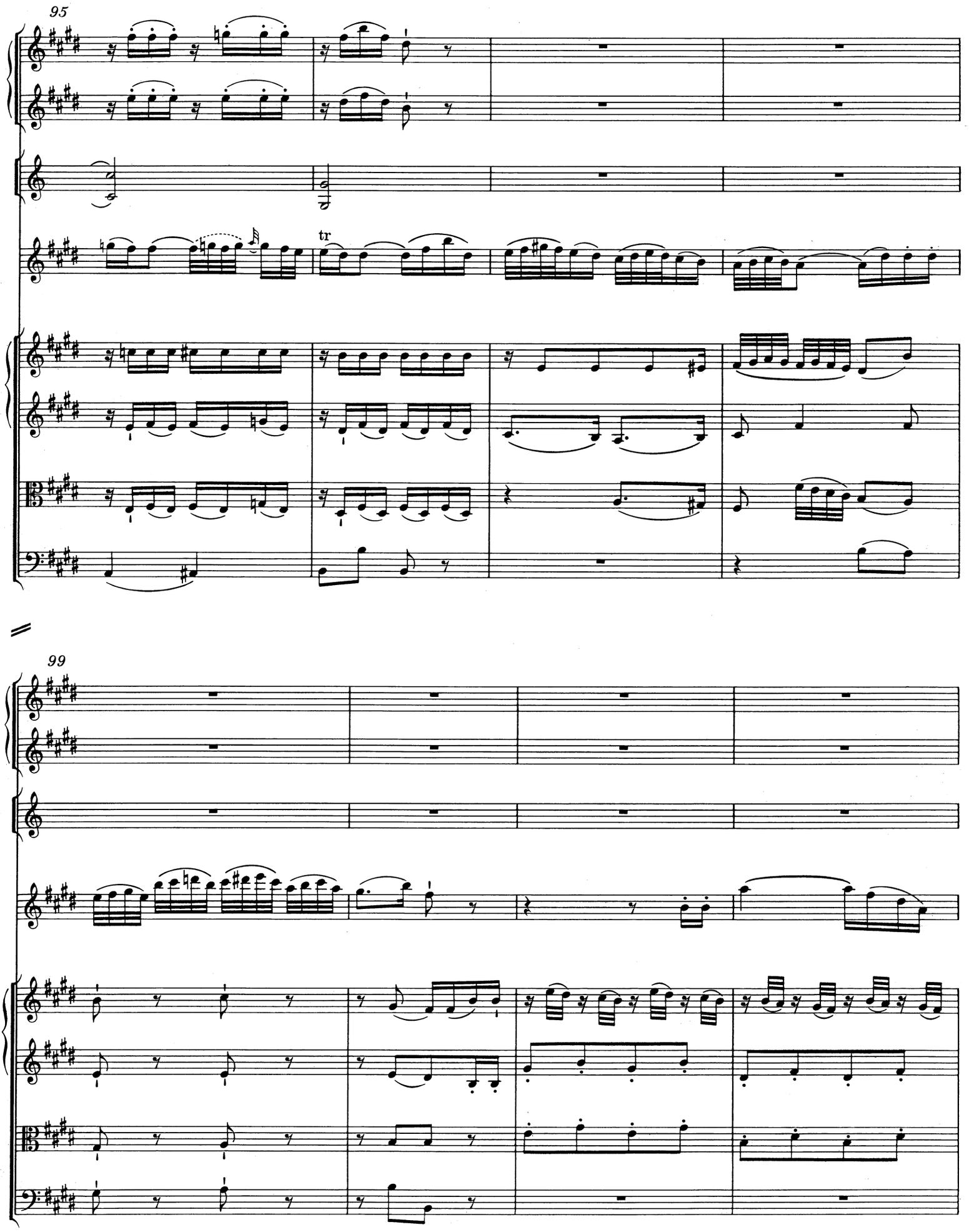

50
crescendo
55
TUTTI

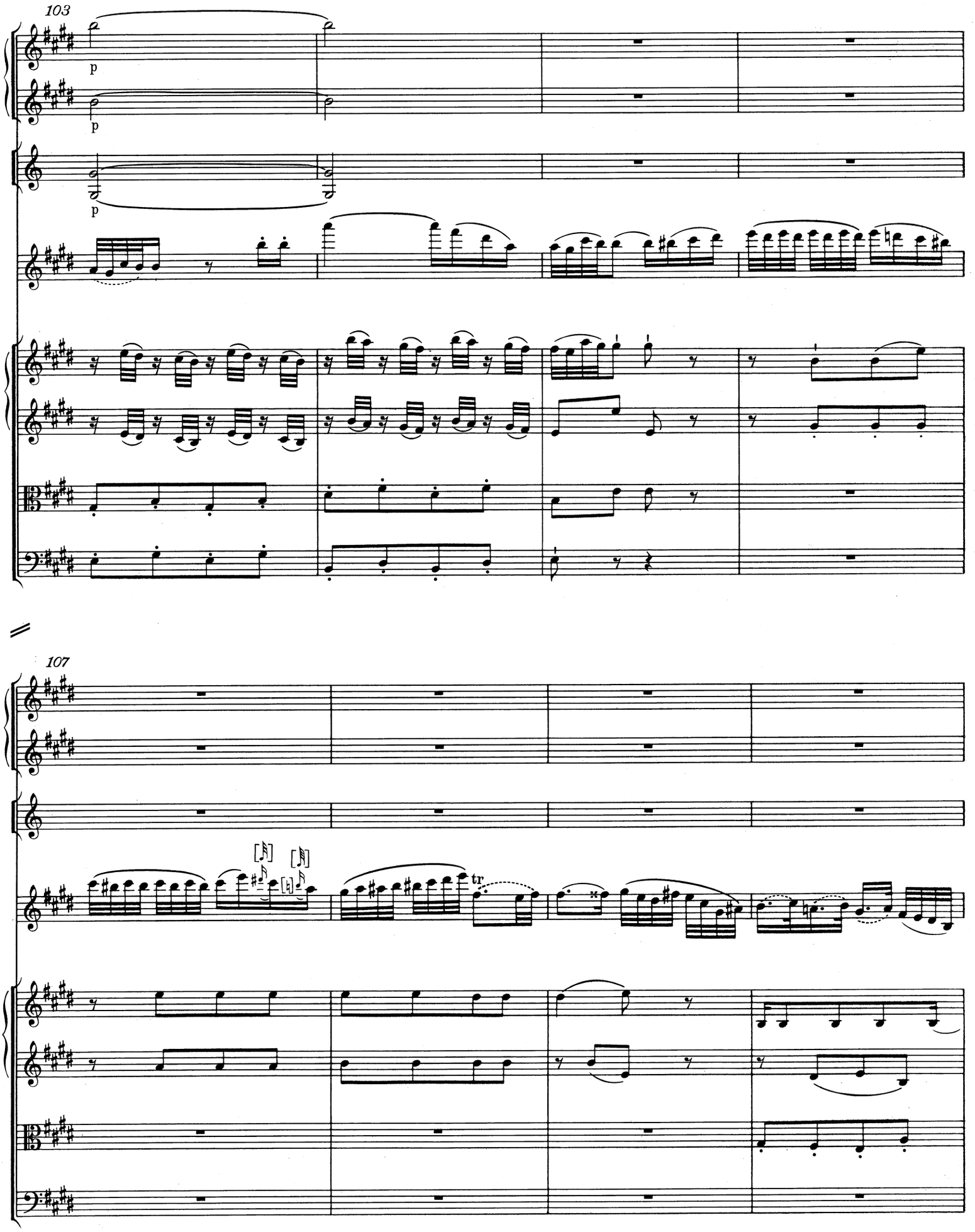


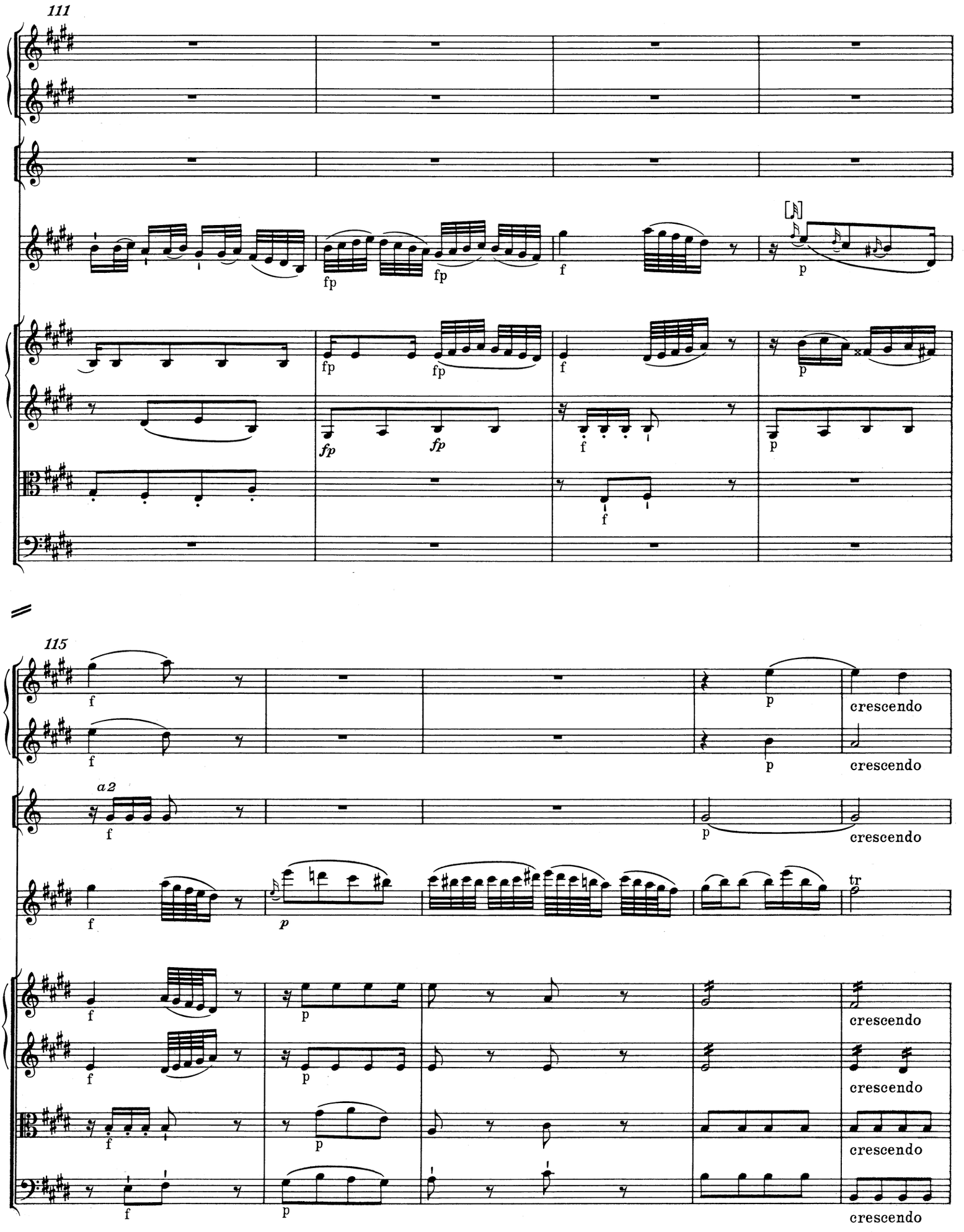
*) Zu T. 70 in Horn II vgl. Vorwort.


71
fp
fp
p
fp
fp
p
f
tr
tr
tr
tr
tr
f
p
f
p
f
p
f
p
f
p
78
f
f
p
f
f
f
f
f


84
Solo
90
tr


95
tr
99


103
p
p
p
107
tr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115
f
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p
crescendo
p
crescendo
a2
f
p
crescendo
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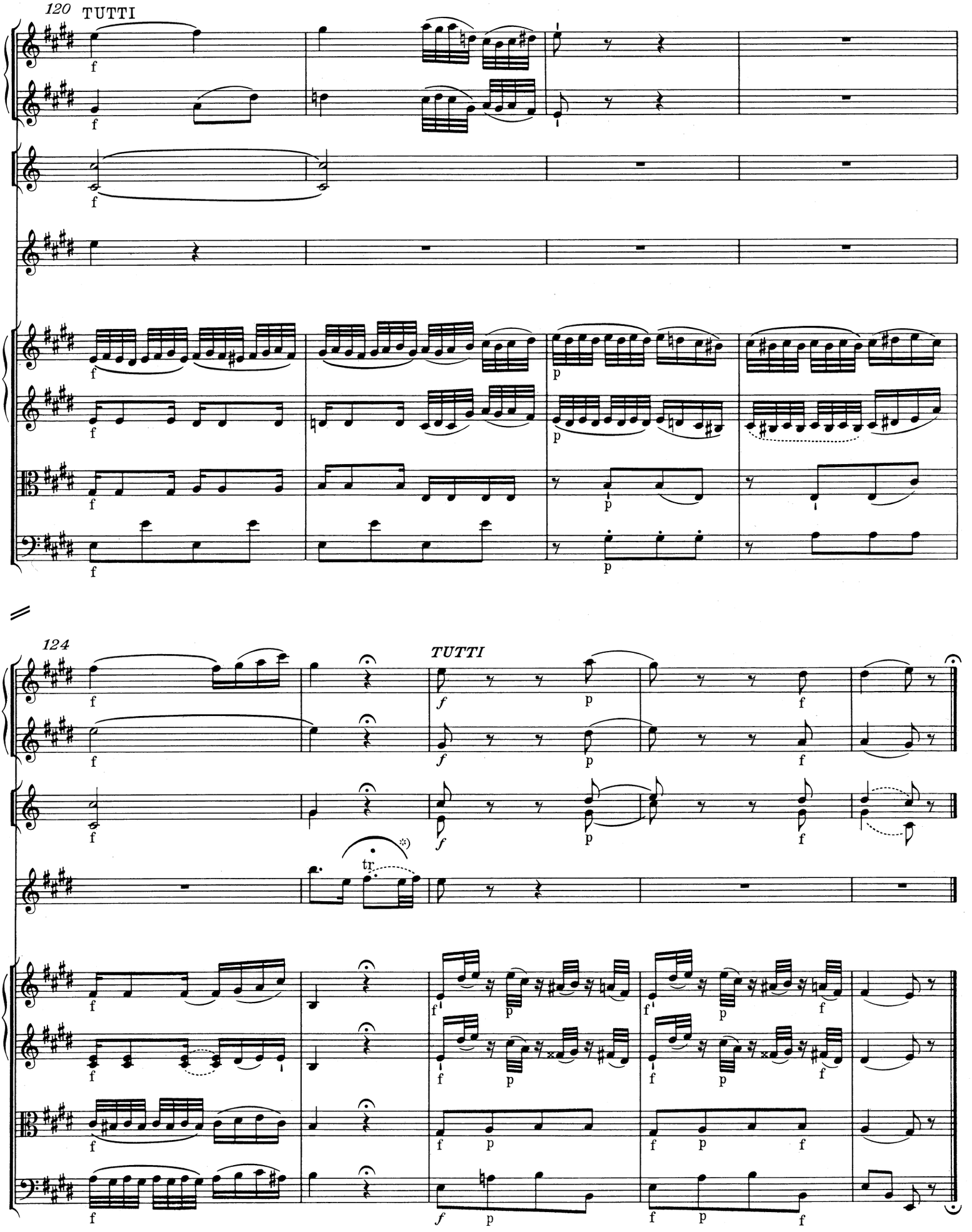
p
crescendo
f
p
crescendo
f
p
crescendo



*) T. 125, Violino principale: Hier ist eine Kadenz zu spielen.

RONDEAU

Tempo di Menuetto

SOLO

Oboe I

Oboe II

Corno I, II in La/A

Solo

Violino principale

Violino I

Violino II

Viola I,II

Violoncello e Basso

p

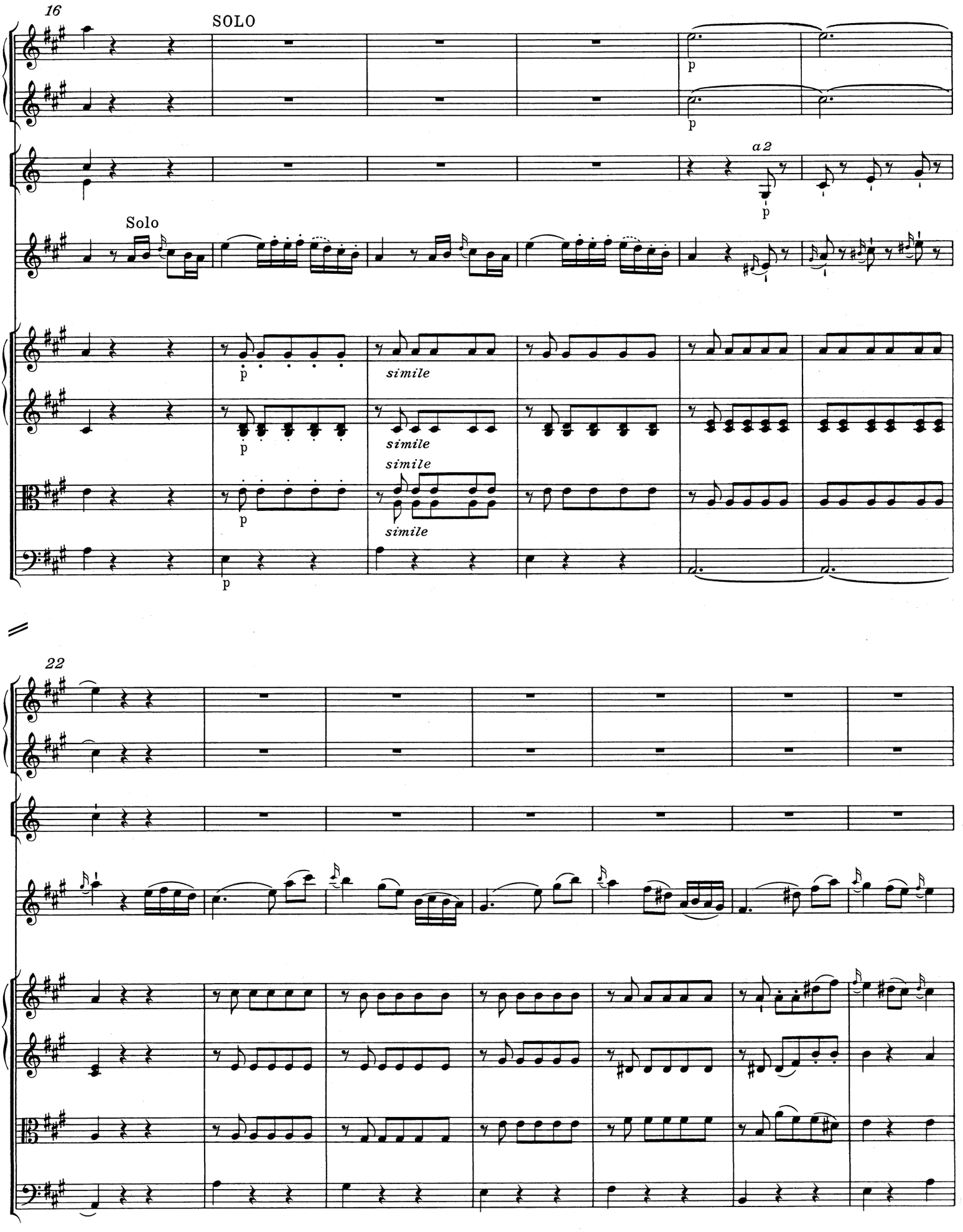
8

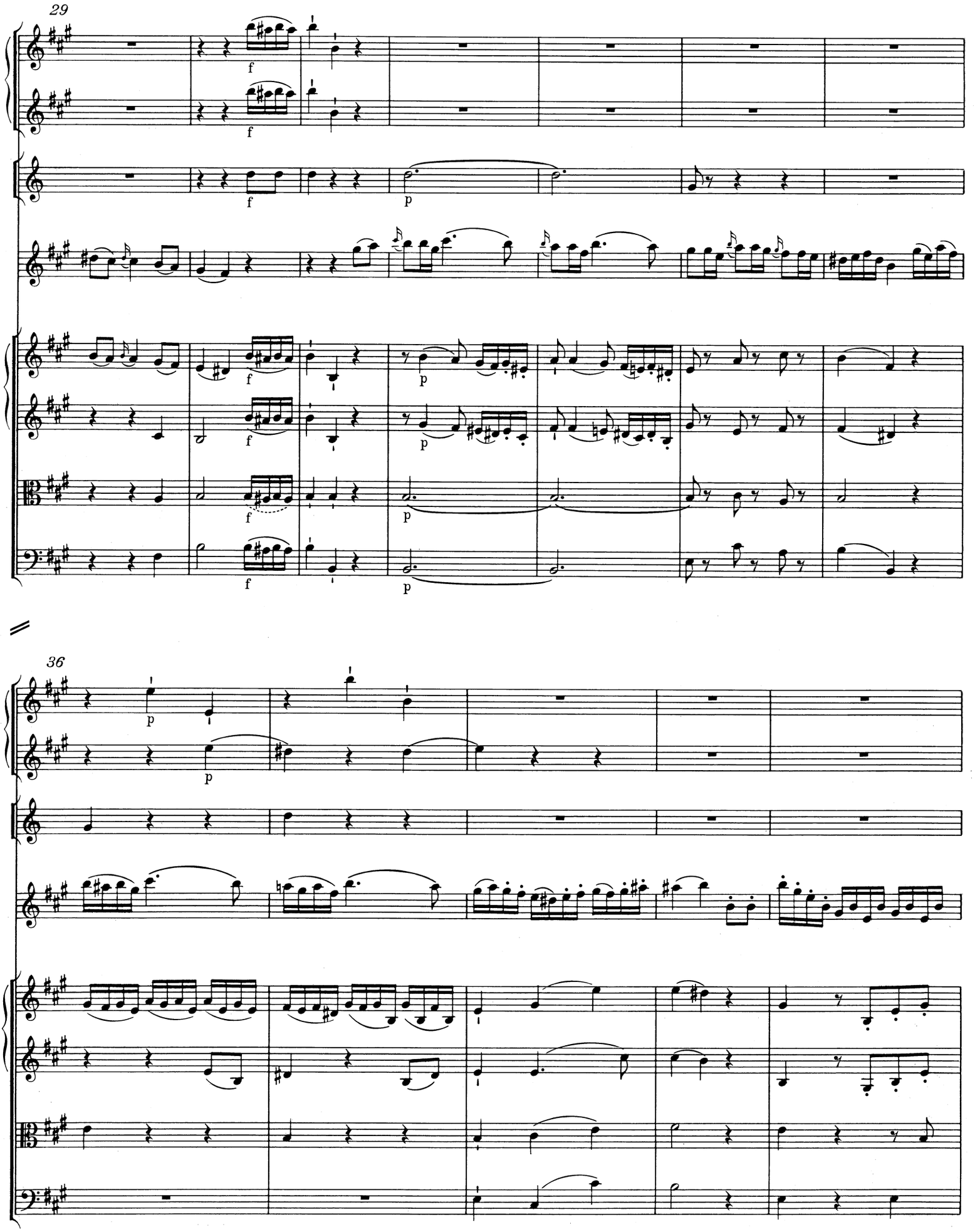
TUTTI

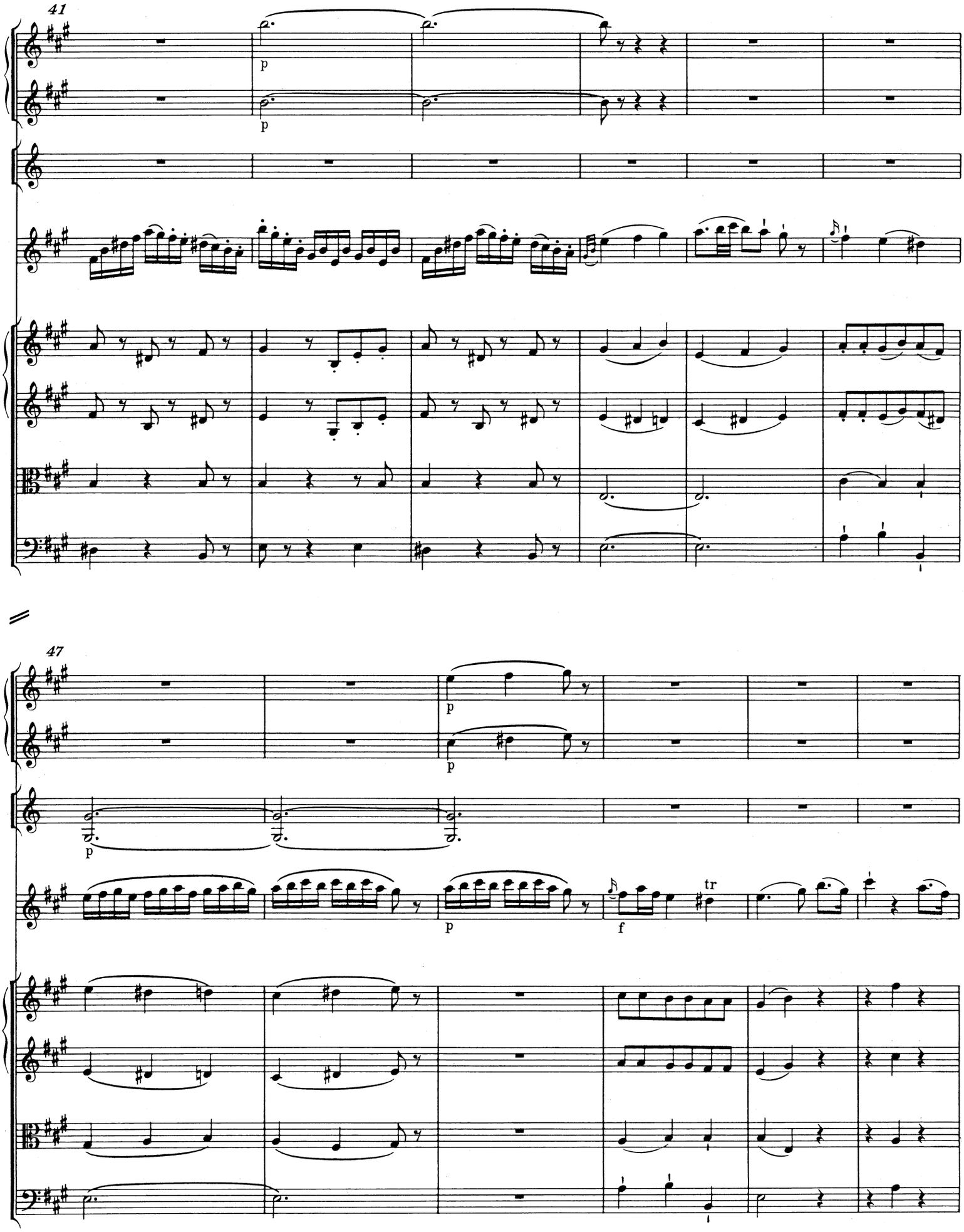
f

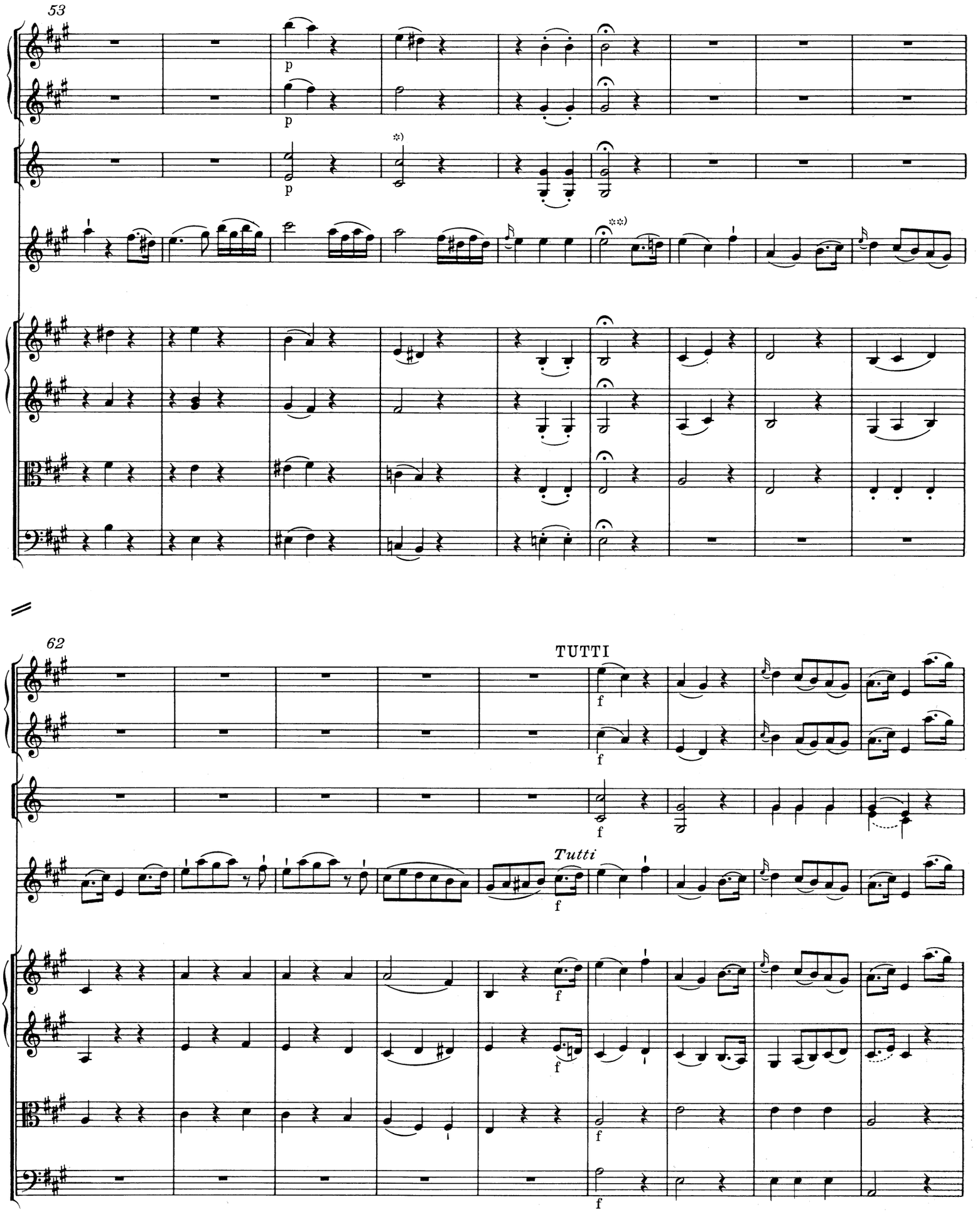
Tutti

f


16
SOLO
p
p
a 2
p
Solo
p
simile
p
simile
simile
p
simile
p
22

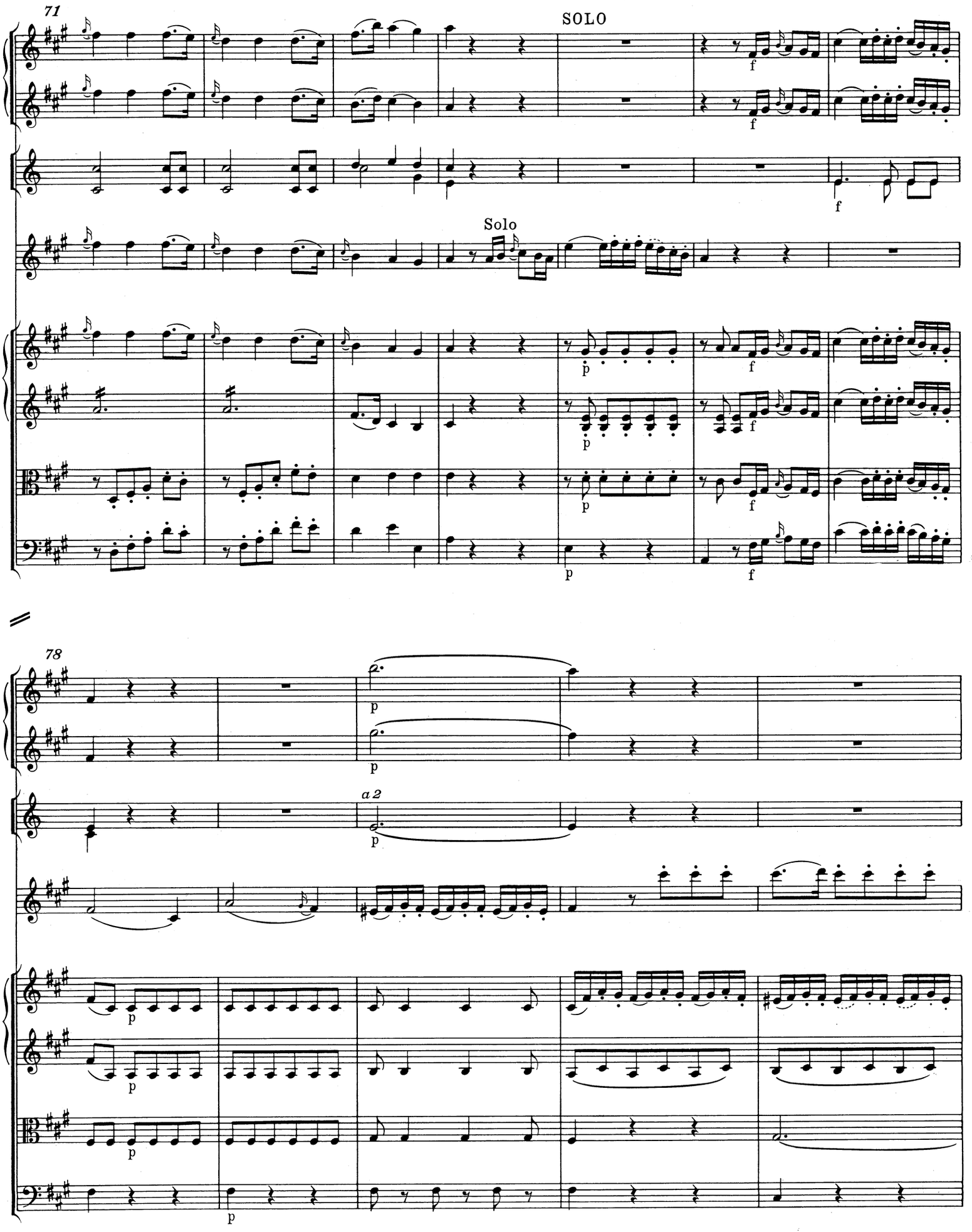

29
36

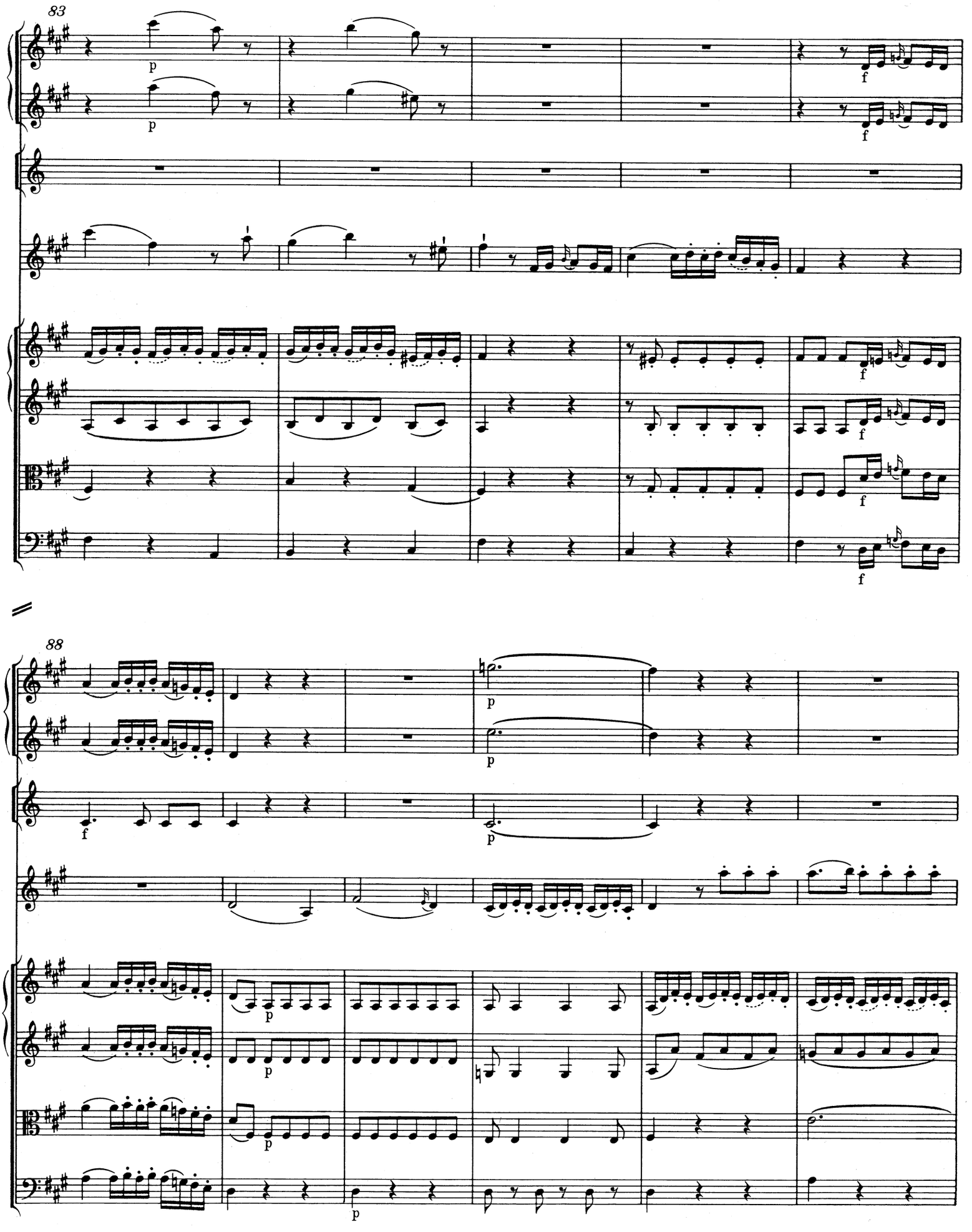

41
p
p
47
p
p
p
f
tr



*) Zu T. 56 in den Hörnern vgl. Krit. Bericht.

**) T. 58, Violino principale: Hier sollte ein „Eingang" gespielt werden.


71
SOLO
Solo
78
a 2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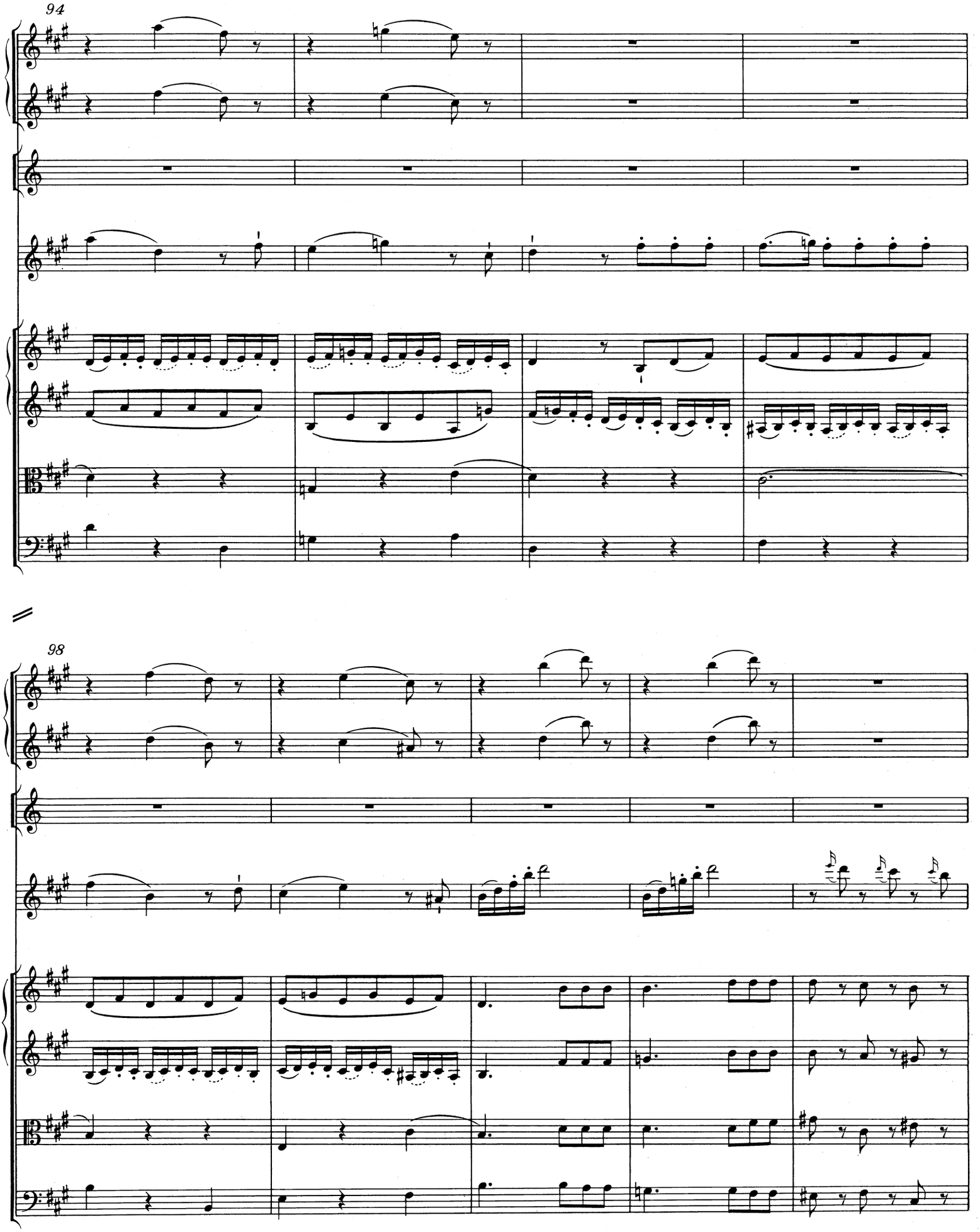
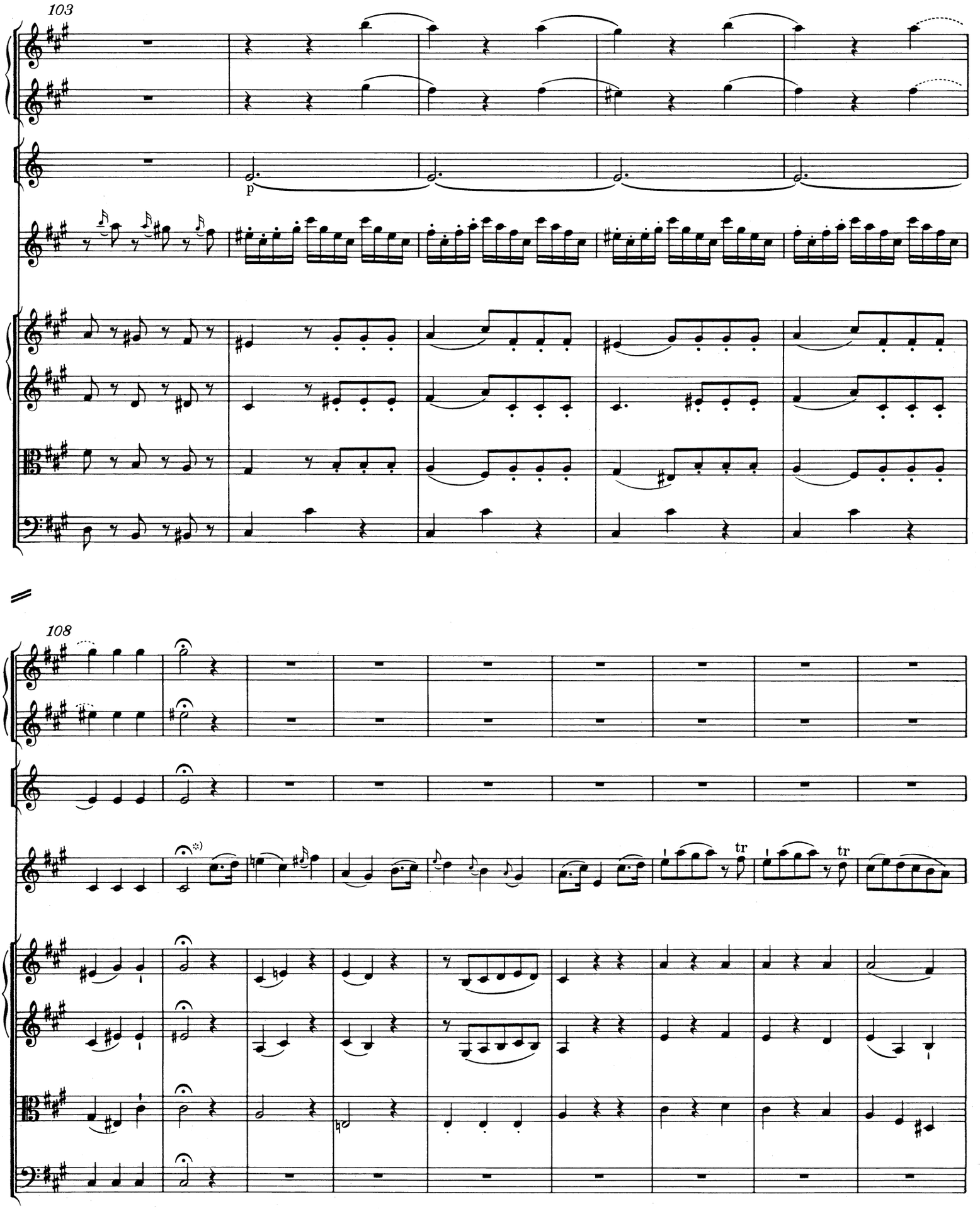
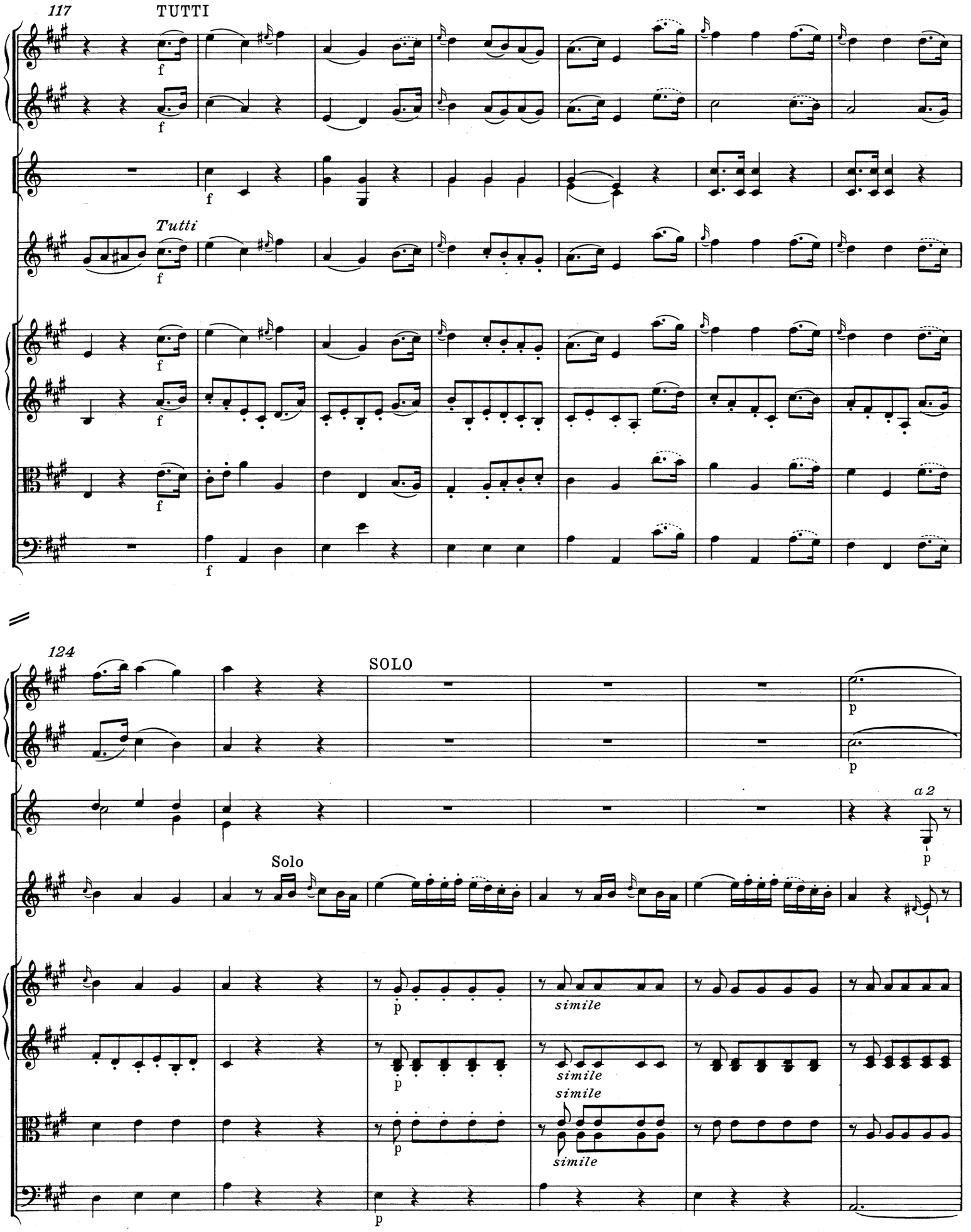
88


94
98

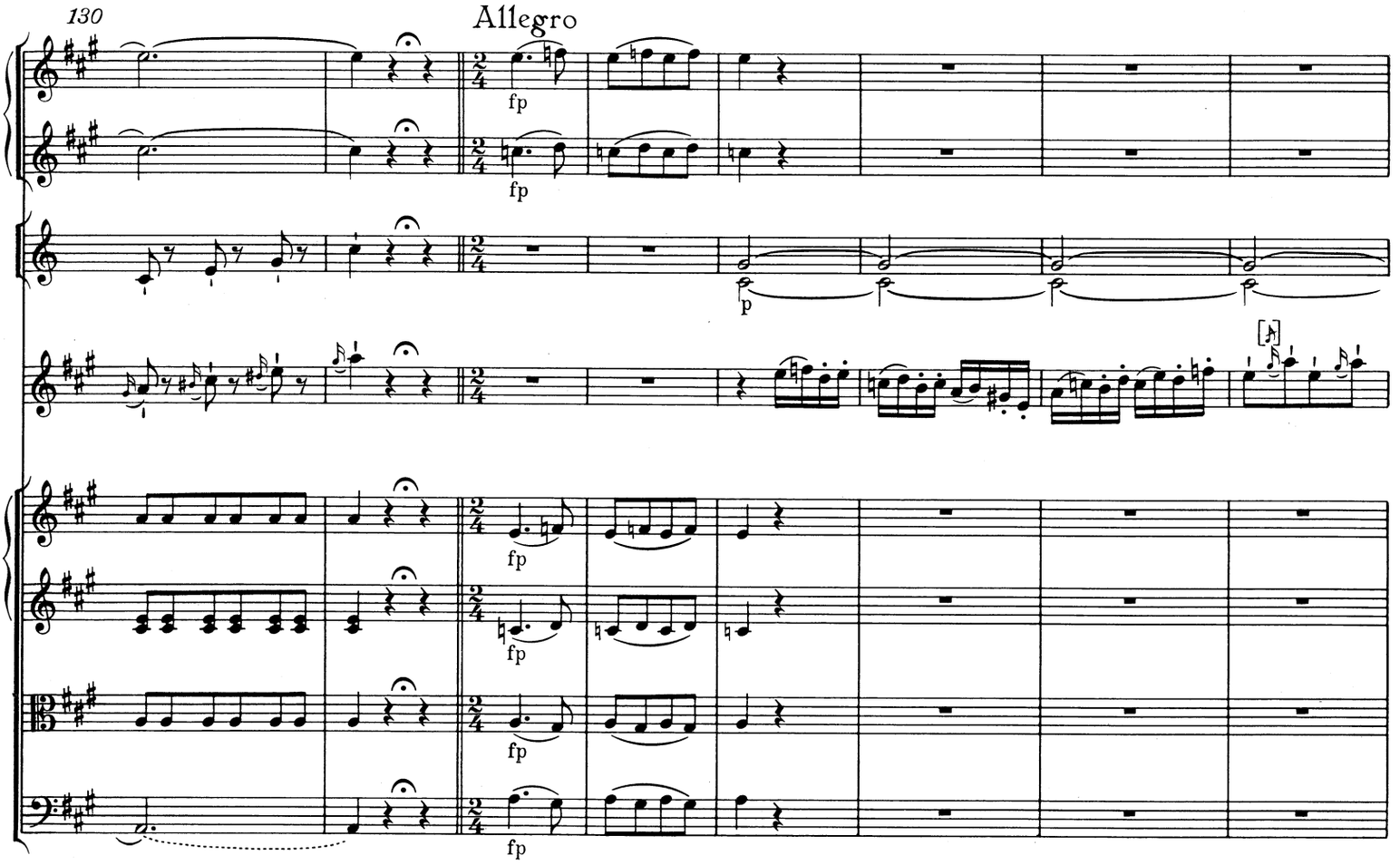


*) T. 109, Violino principale: Hier sollte ein „Eingang" gespielt werden.

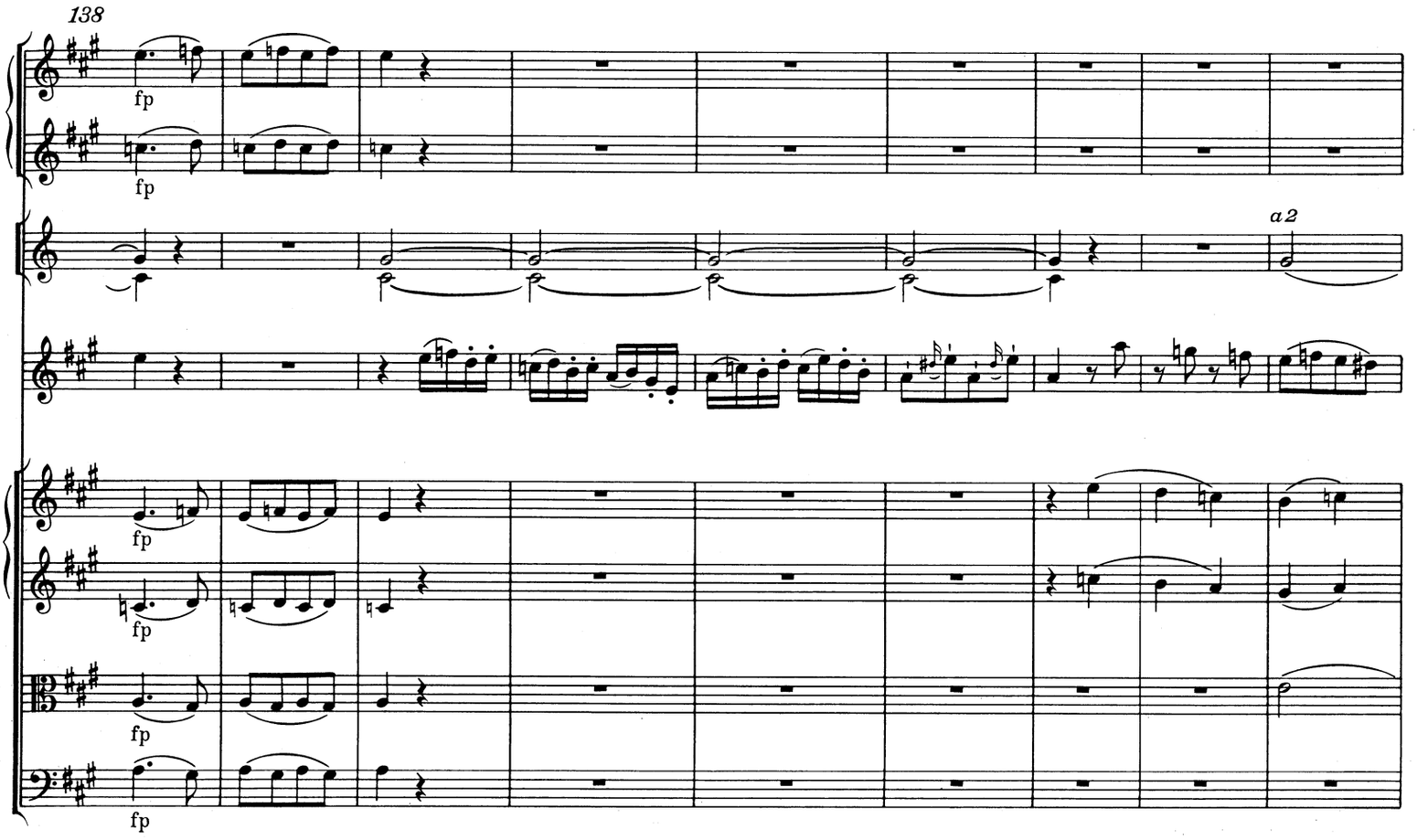

117
TUTTI
Tutti
124
SOLO
Solo
a 2
simile
simile
simile
simile

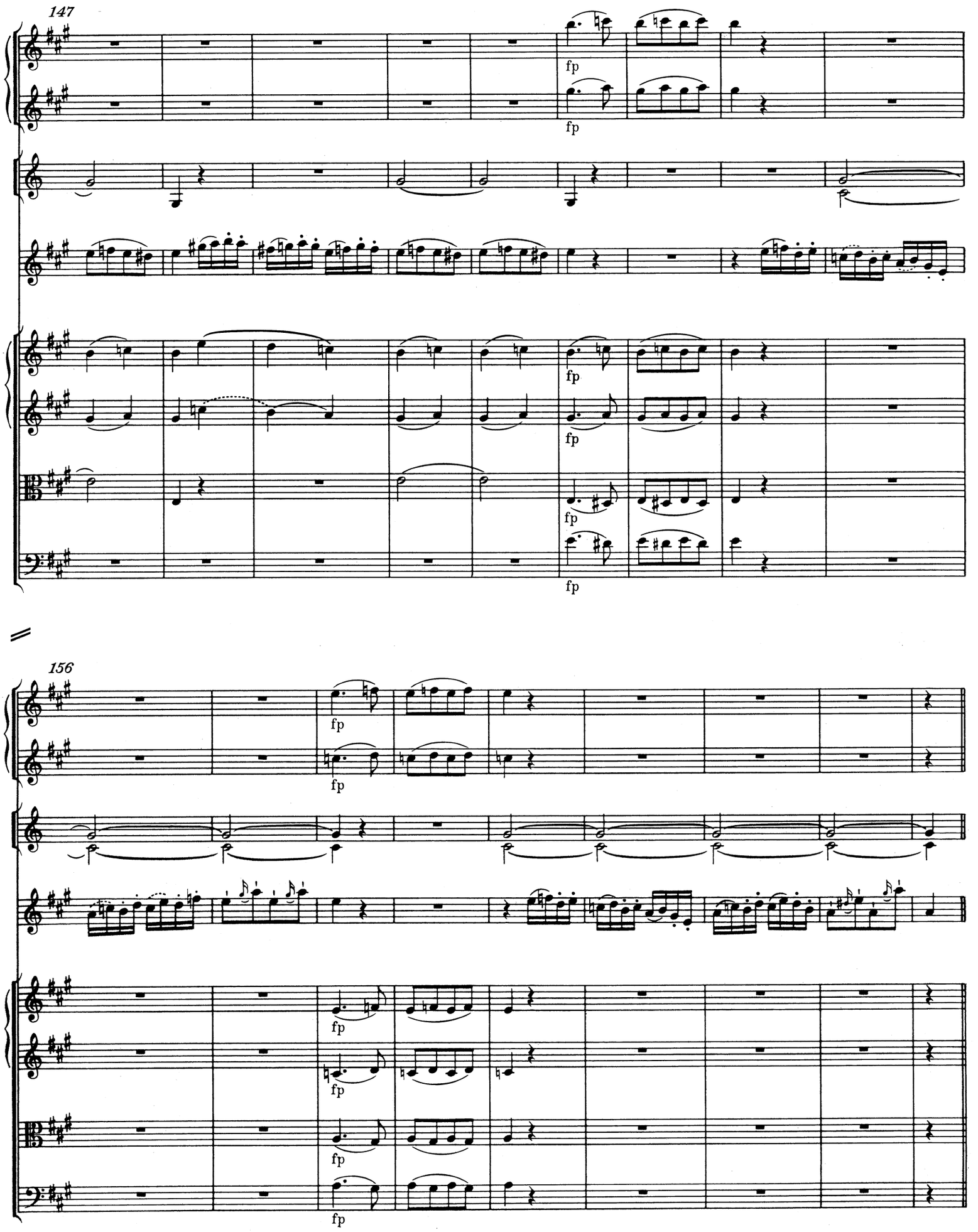
130

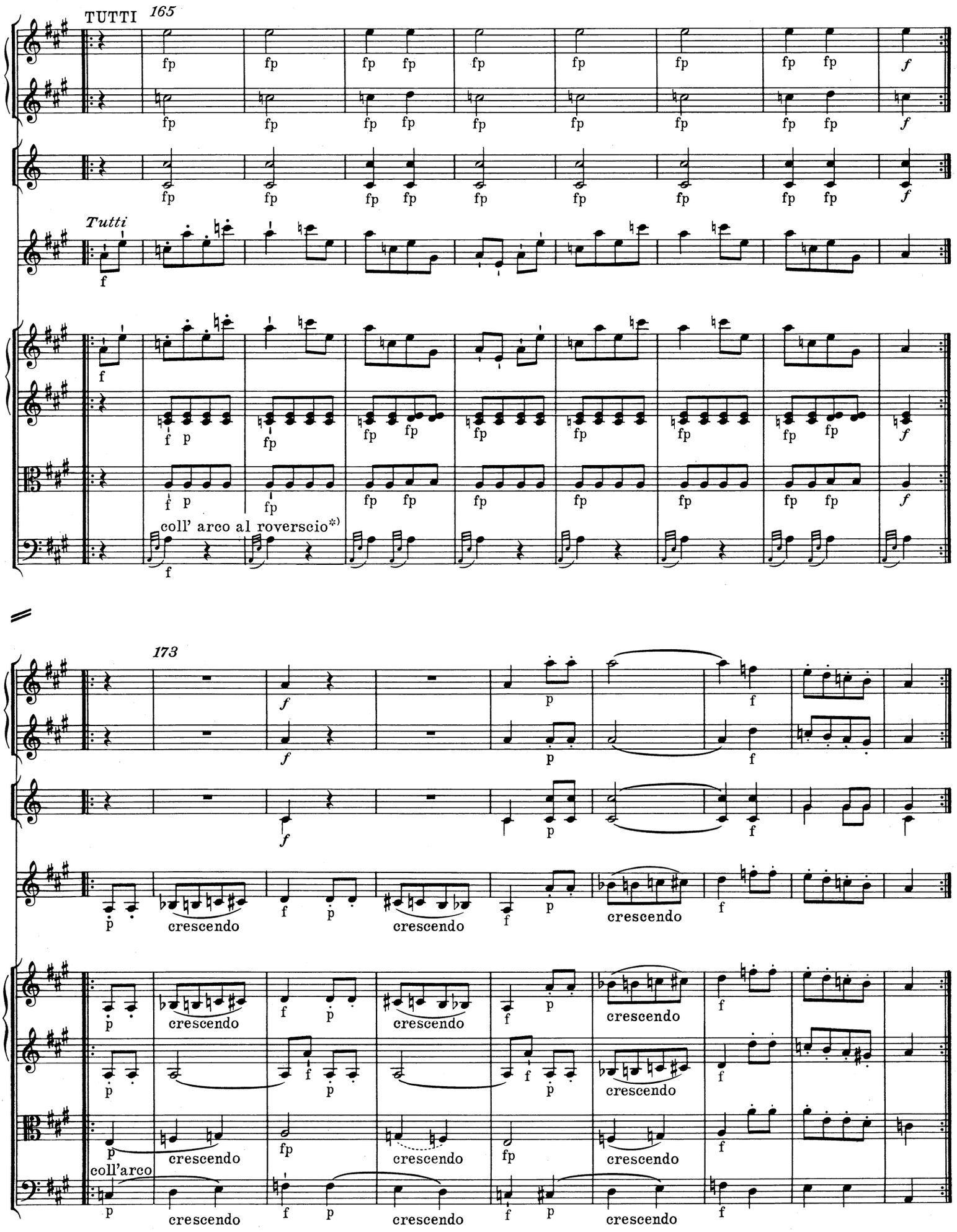
Allegro



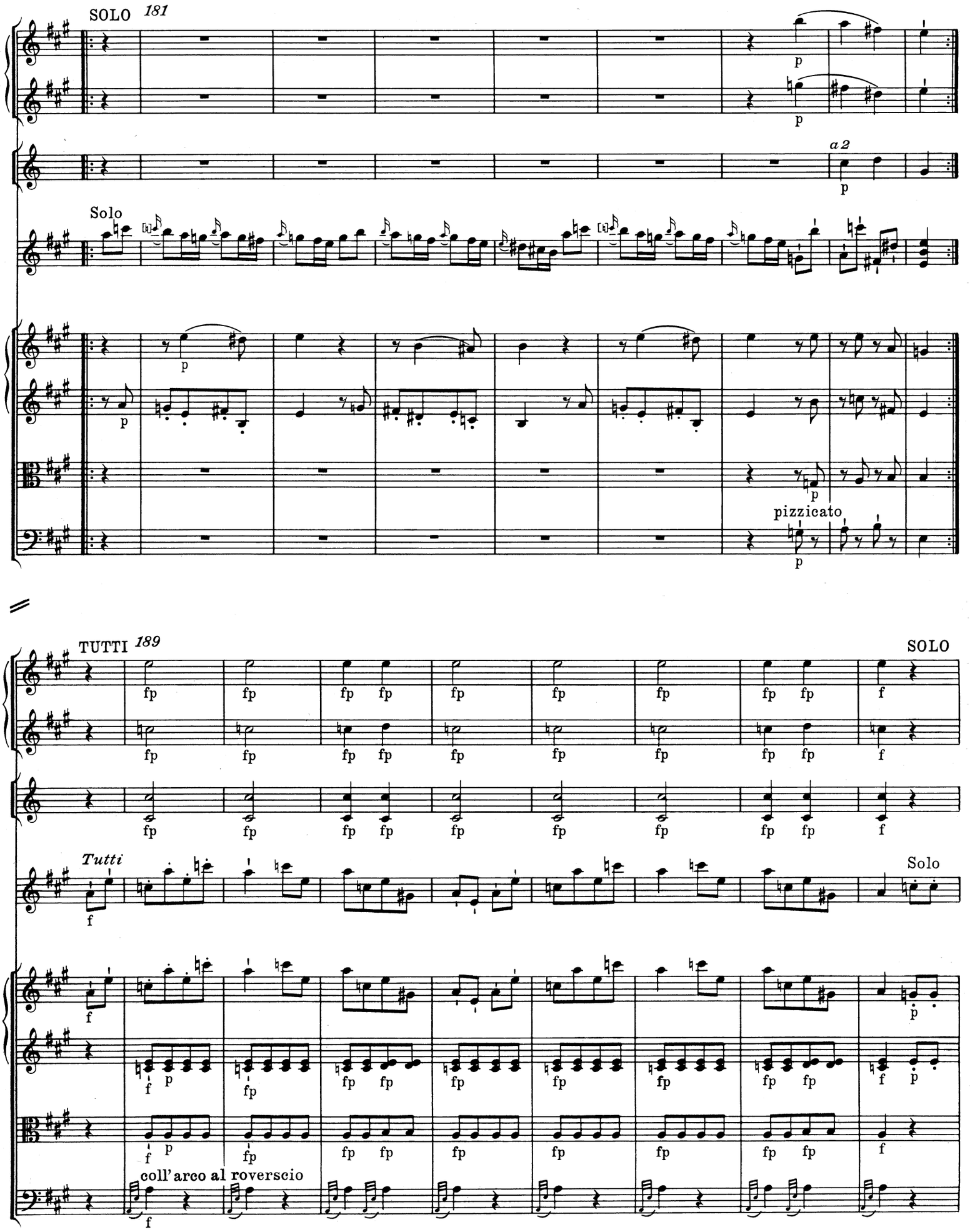
138

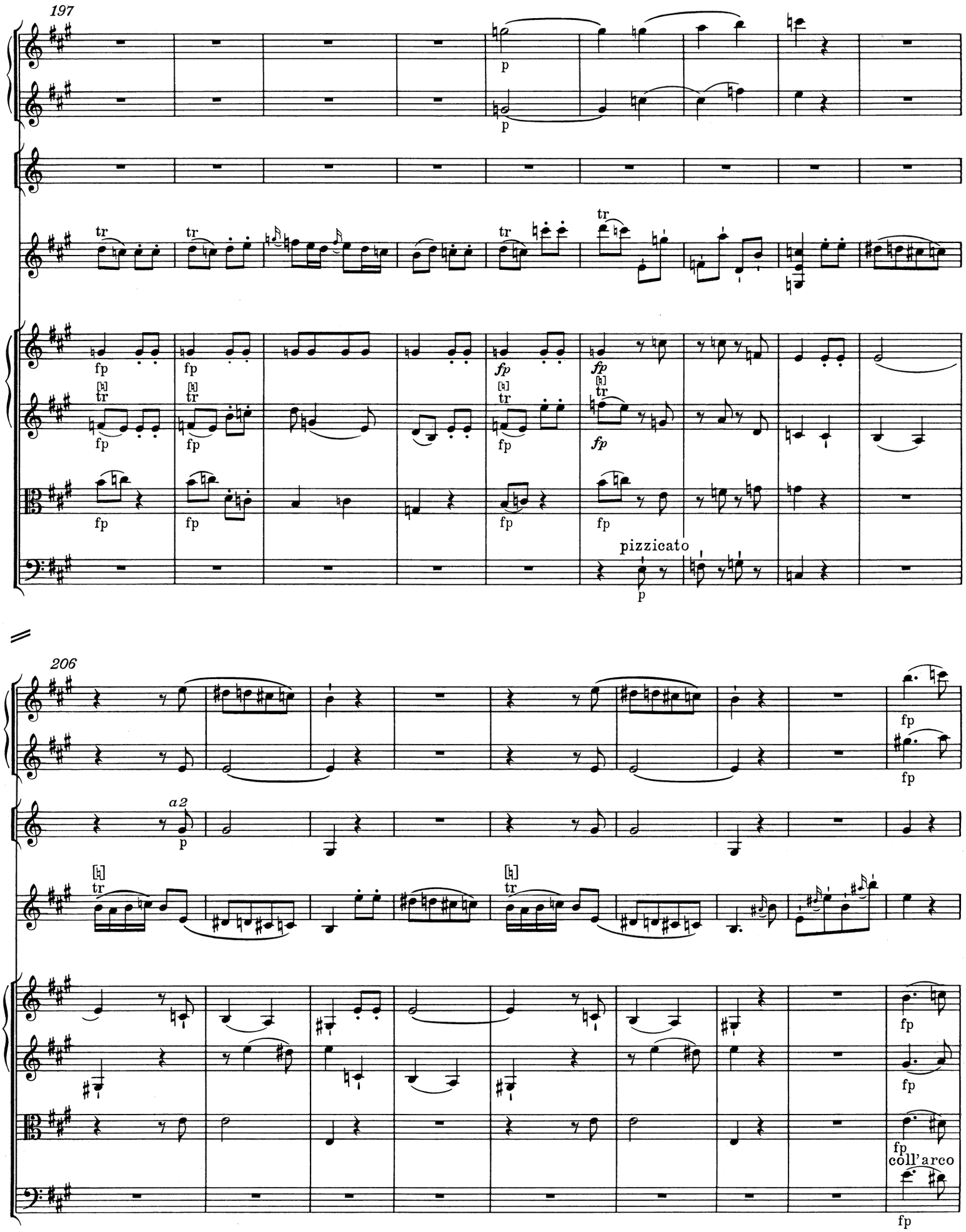


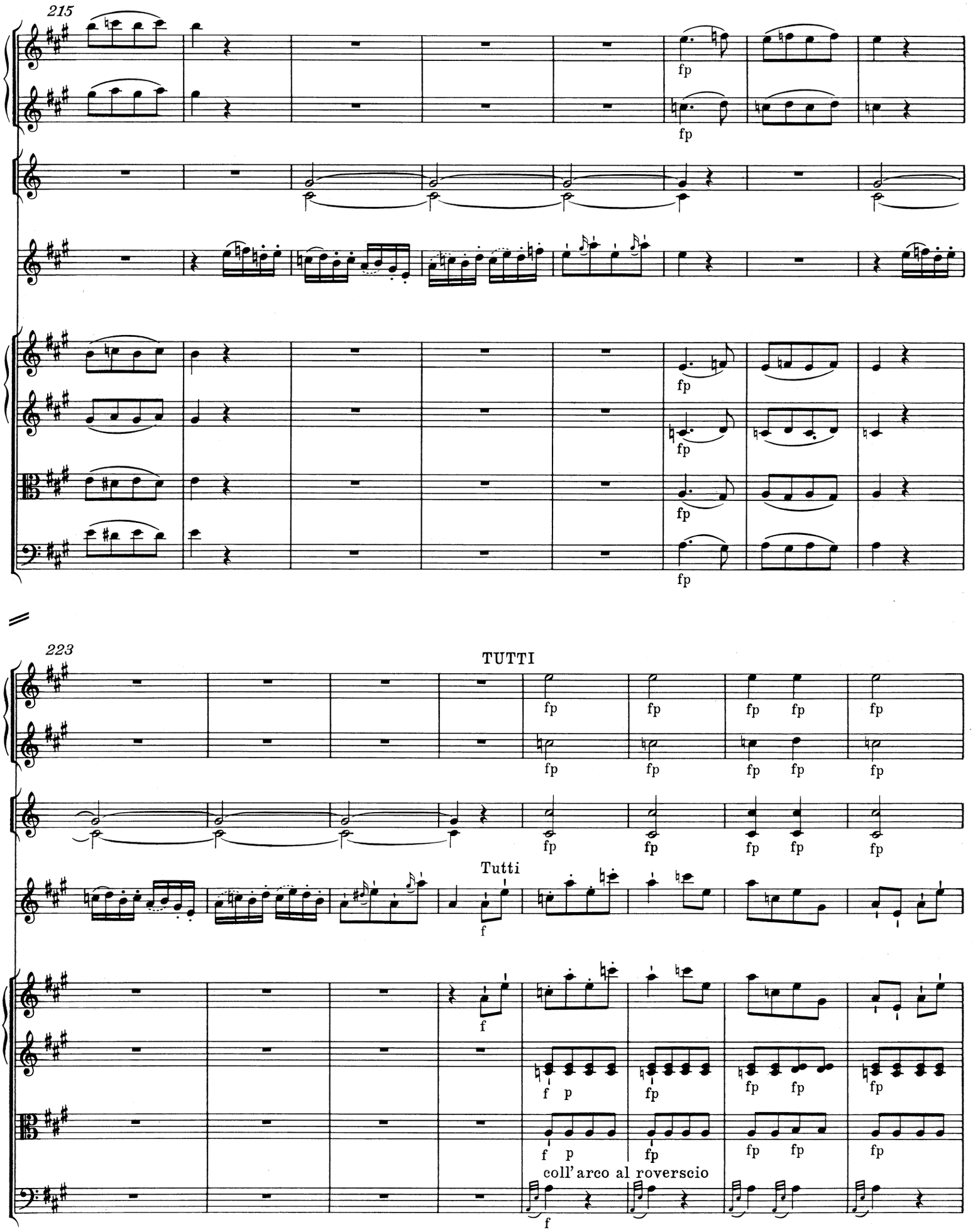

147
fp
156

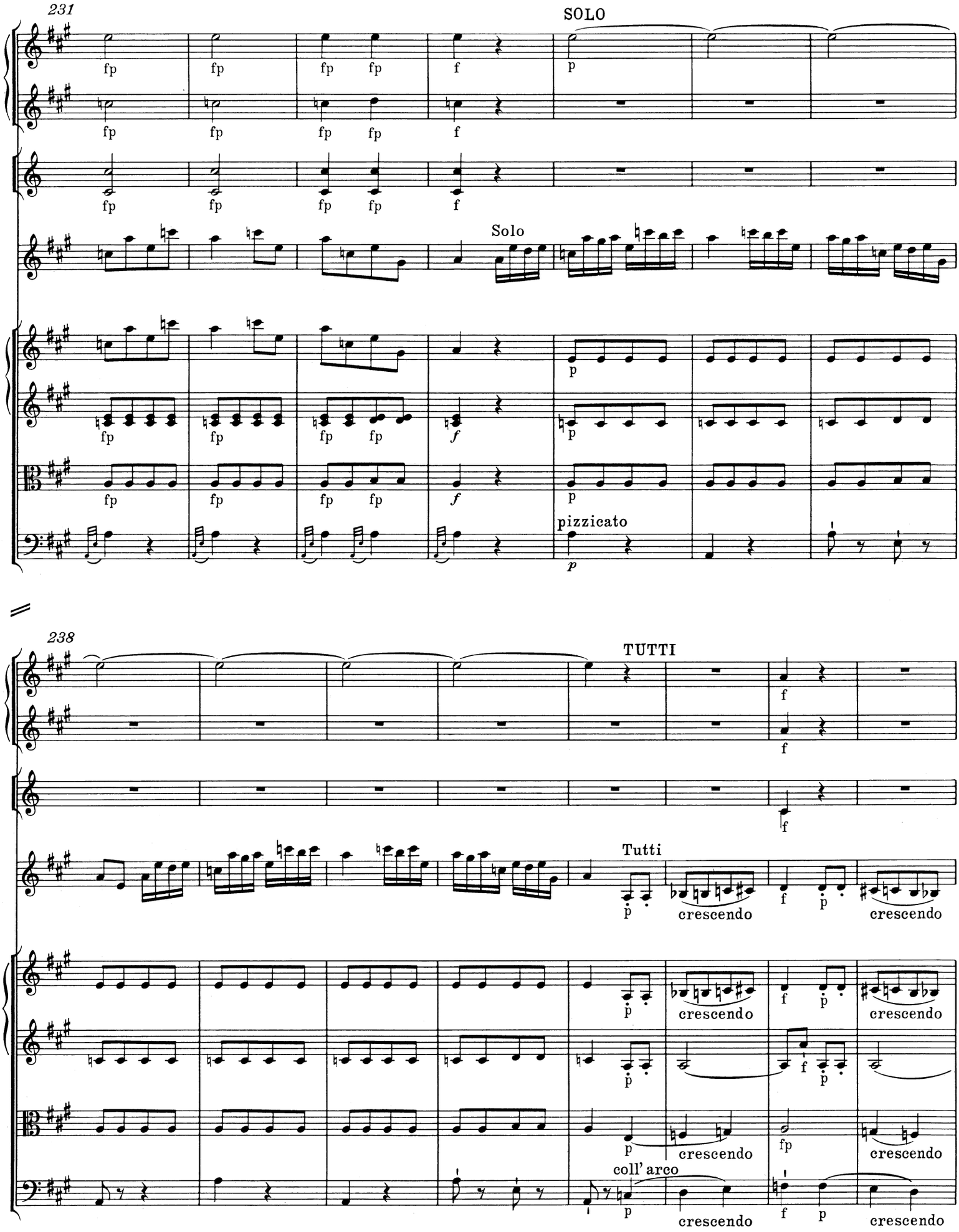

TUTTI
165
Tutti
coll' arco al roverscio*)
173
crescendo
coll'arco

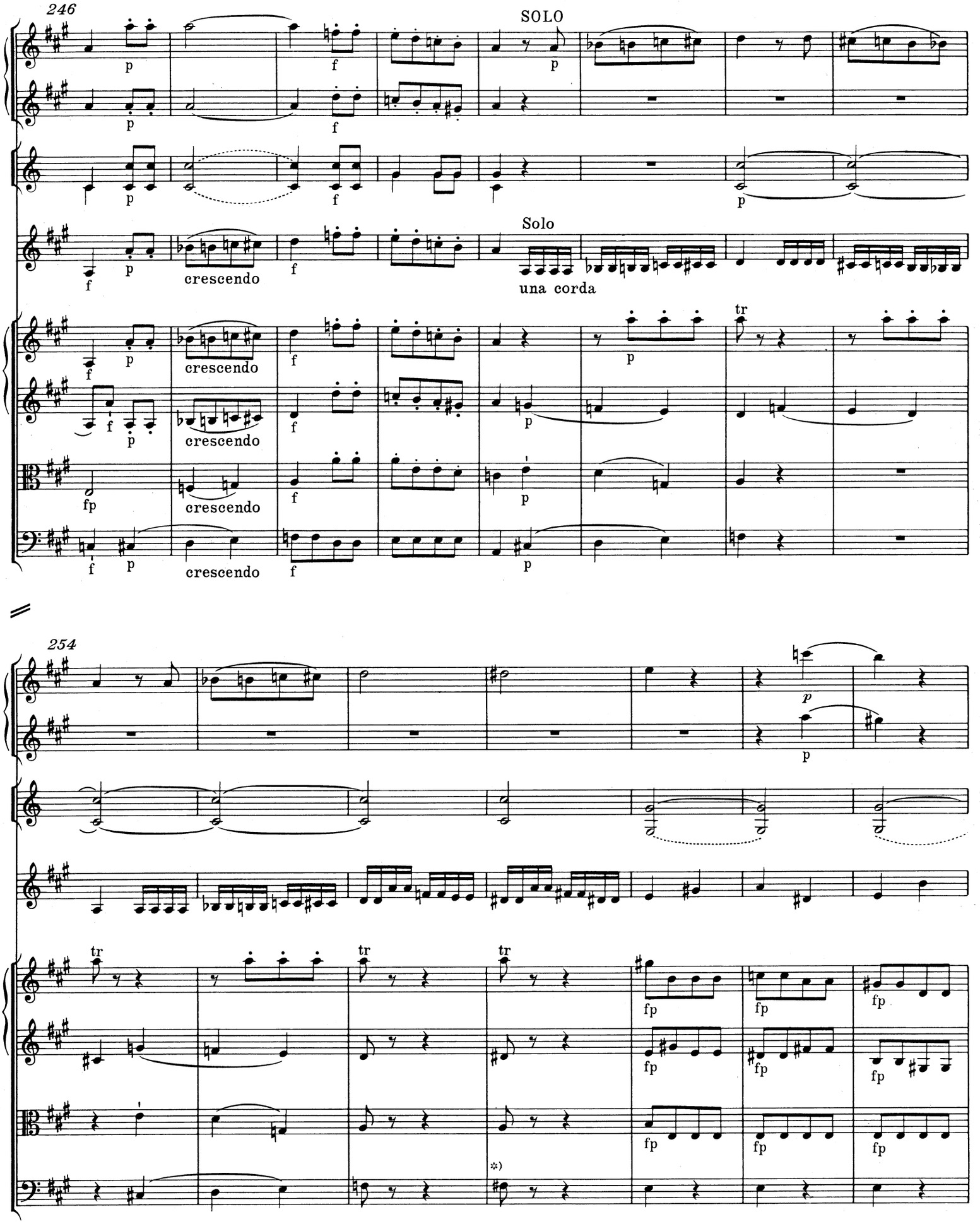
*) = col legno


SOLO 181
a 2
Solo
pizzicato
TUTTI 189
SOLO
Tutti
Solo
coll'arco al roverscio

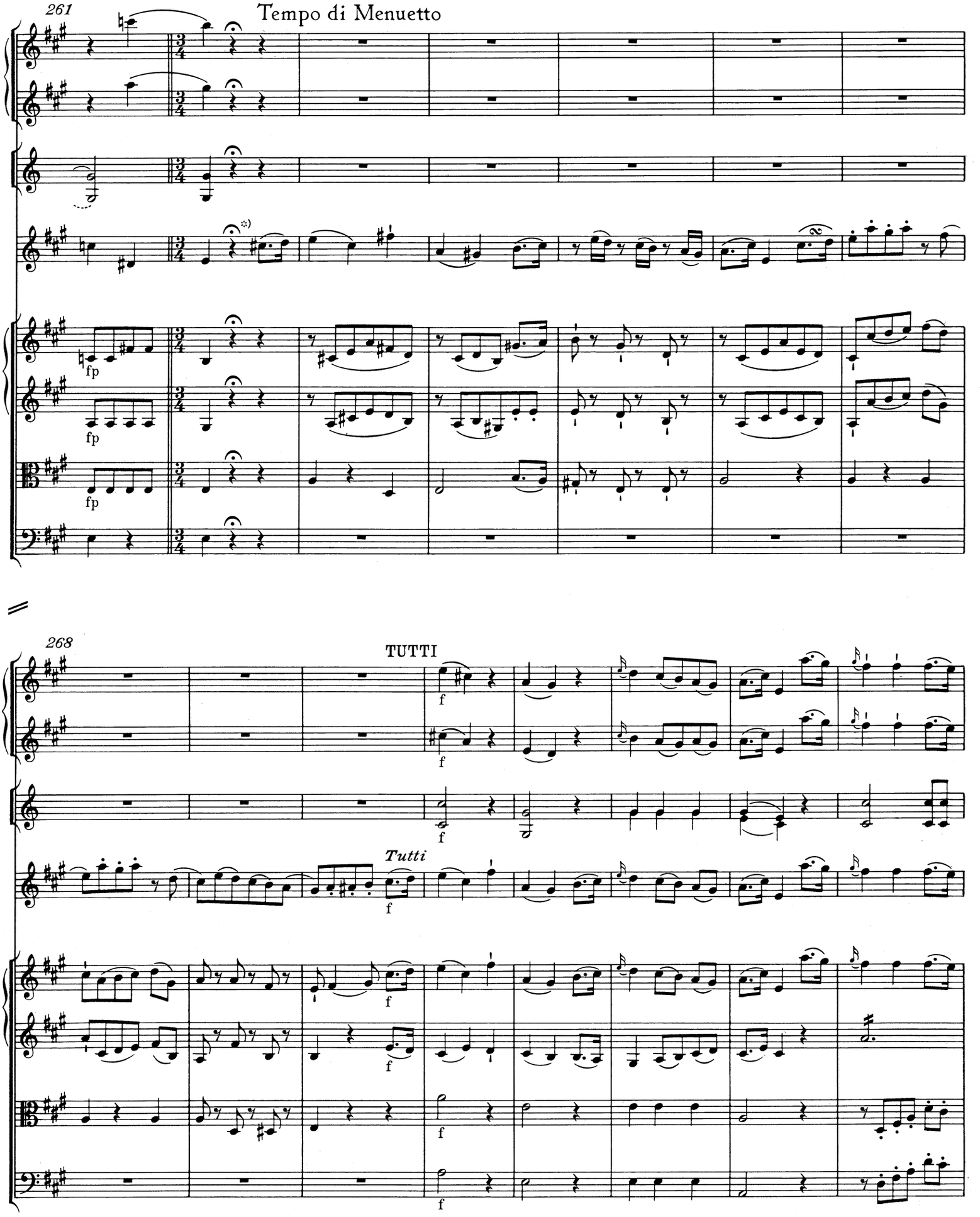

197
206
pizzicato
coll'arco
a2


215
fp
223
TUTTI
Tutti
f
f p
coll'arco al roverscio

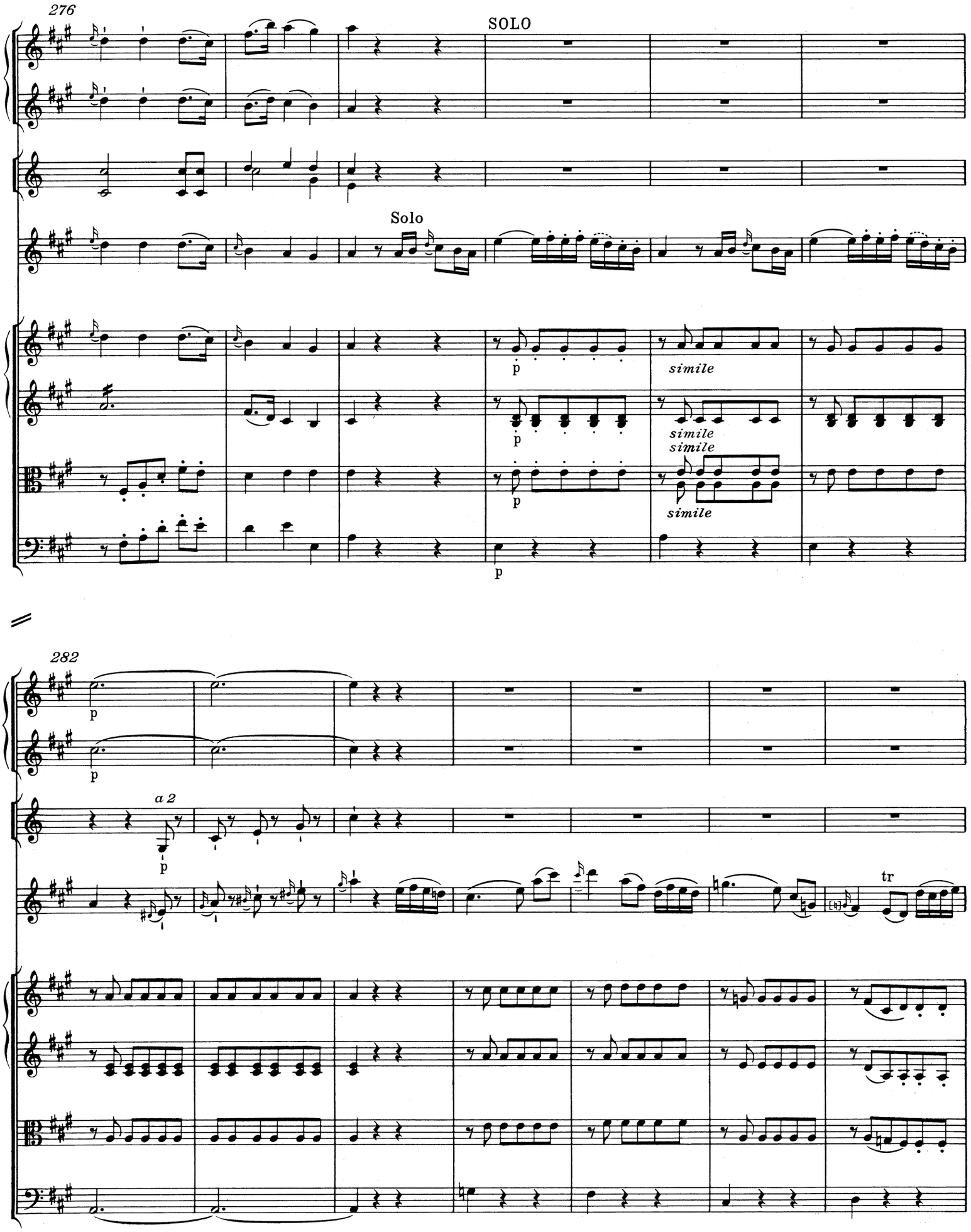

231
SOLO
Solo
pizzicato
238
TUTTI
Tutti
crescendo
coll' arco

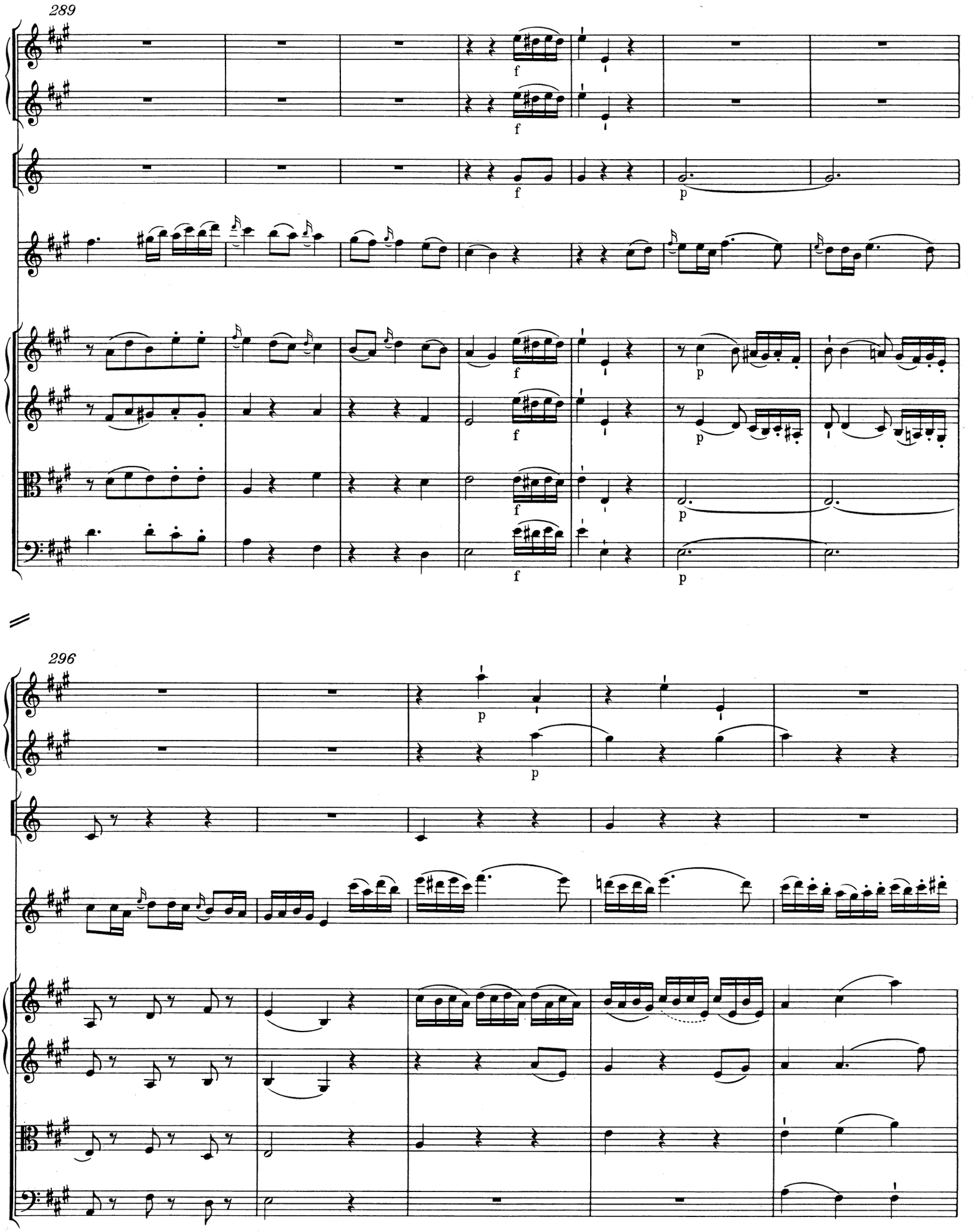


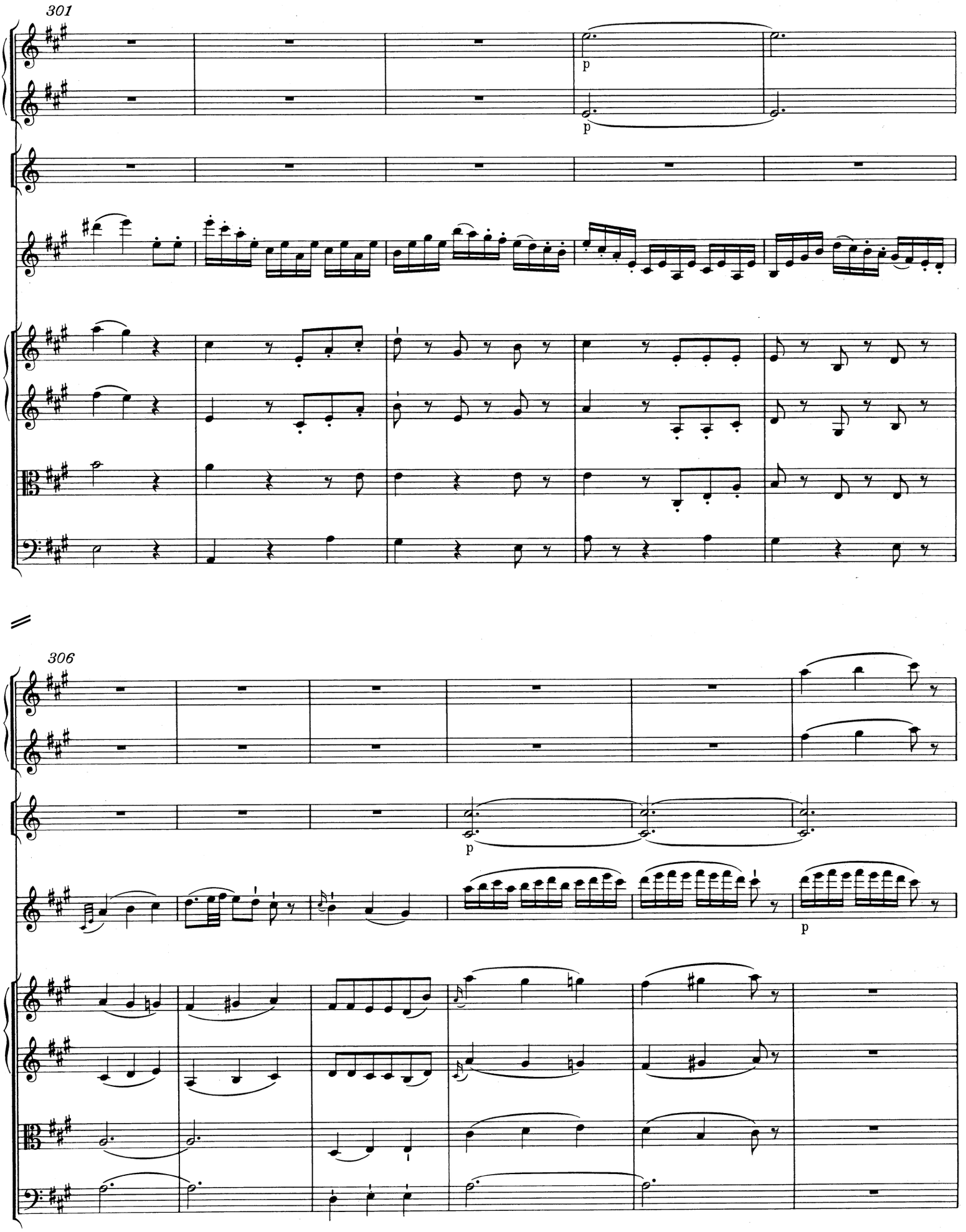
*) Zu T. 257 in Violoncello / Baß vgl. Vorwort.



*) T. 262, Violino principale: Hier sollte ein „Eingang" gespielt werden.


276
SOLO
Solo
p
simile
simile
simile
simile
p
p
p
282
p
p
a 2
p
tr


289
f
f
f
p
f
p
f
p
f
p
296
p
p


301
p
p
306
p
p

312

p

p

f

tr

319

p

*)

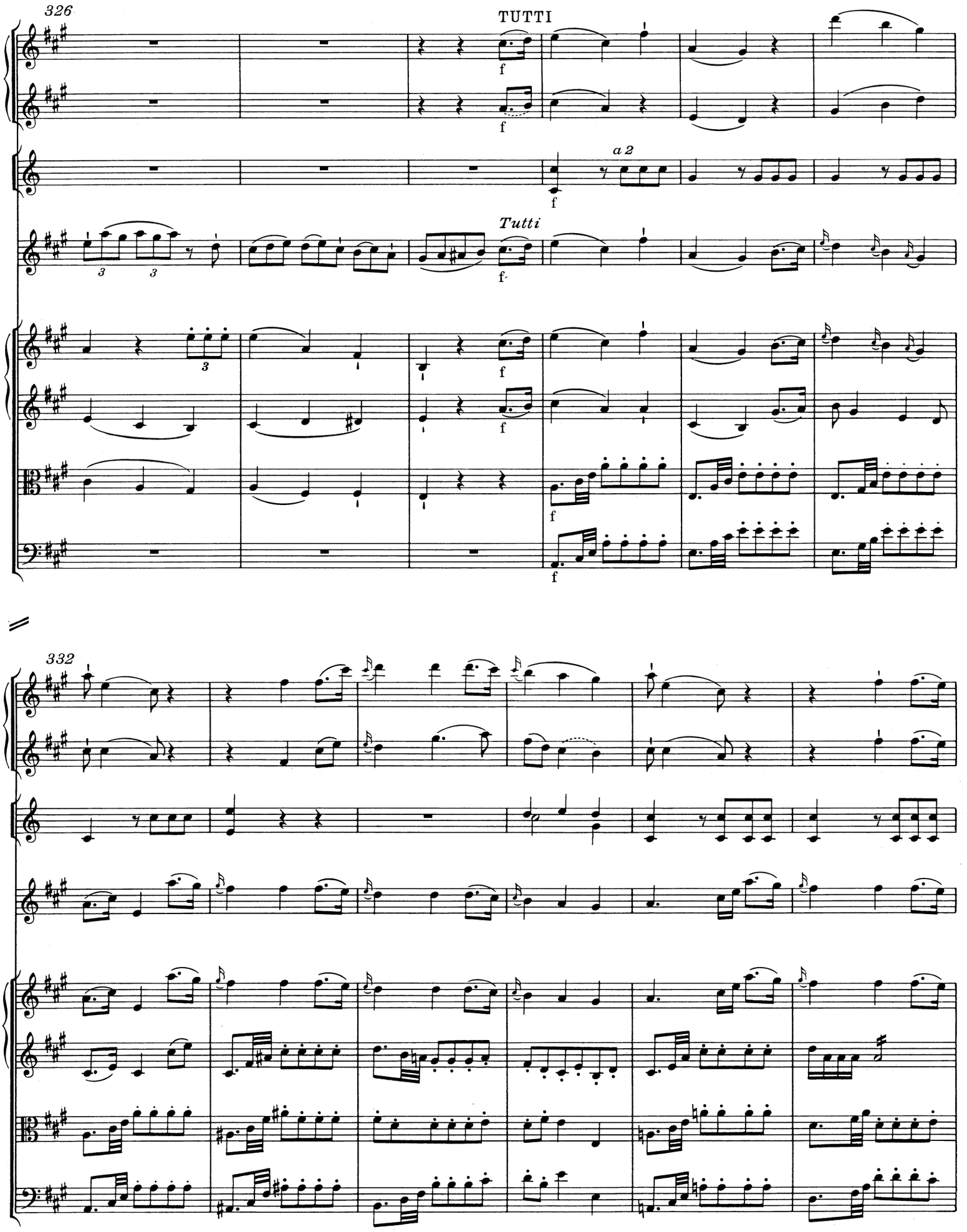
tr

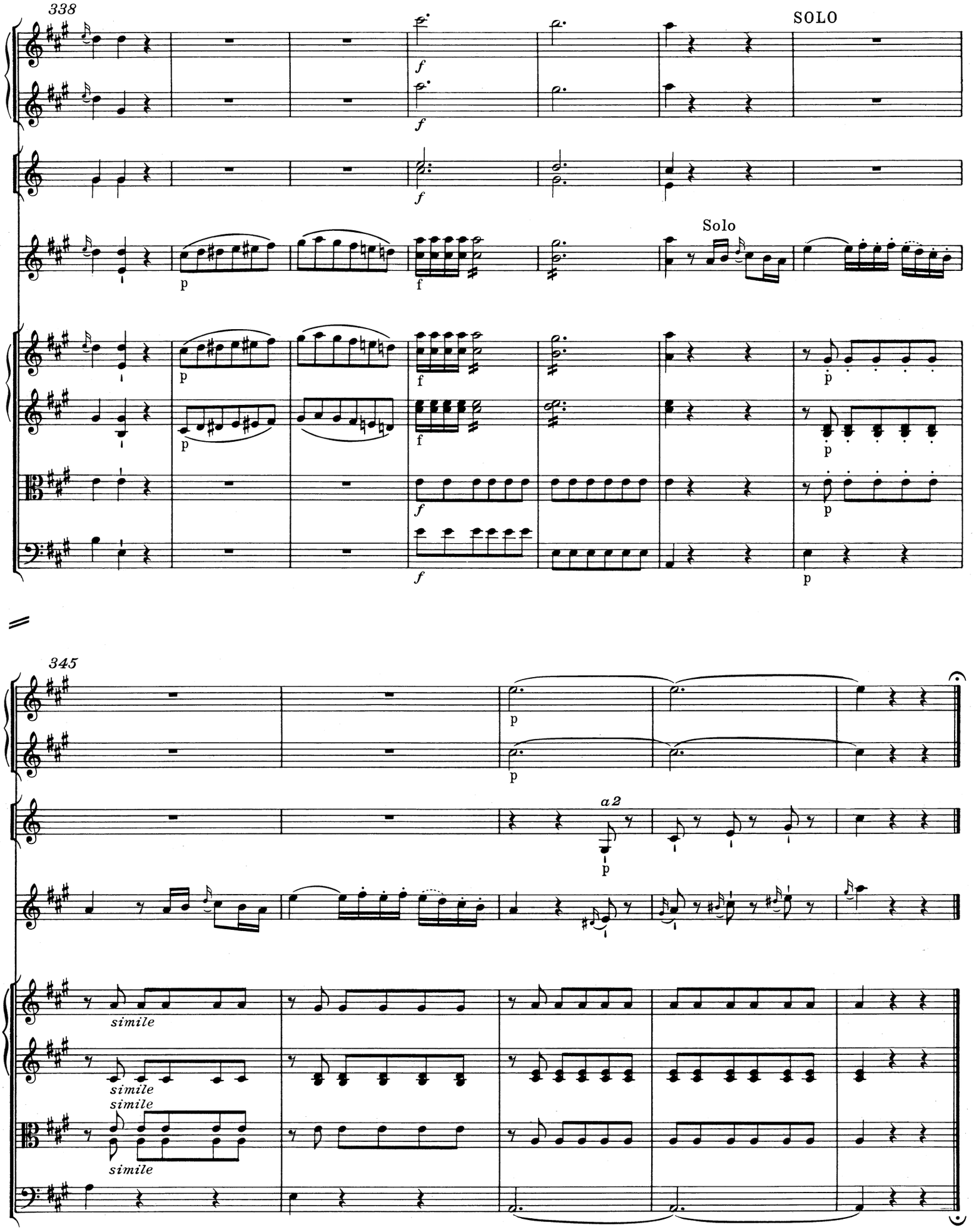
3

3

3

*) T. 320, Violino principale: Hier sollte ein „Eingang" gespielt werden.


326
TUTTI
f
a 2
Tutti
332


338
SOLO
Solo
345
a2
simile
simile
simile
simile