

Homenaje a Federico García Lorca

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R.43

Baile (Dance)

Lento (quasi recitativo)
con sordino

mf molto espressivo

rit.
morendo

Allegro (♩=200)

ff

15 **2** Picc. 3
con sord.
mf

21 **3** 5
mf

31 **4**
pp

39 **5** 3 3
f

47 **6** 4 8
pp staccatissimo

55 **7** 4 8 **8** 8

71 **9**

f

79 **10**

mf molto espressivo

87 **11**

12

8

103 **13**

f

14

8

119 **15**

f

16

8

135 **17**

f

18

4

143 **19**

ff

20

3

151 **21**

mf ————— *fff*

22

8

163 **23**

f

171 **24**

5

5

Musical staff 171-178, starting with measure 171. It features a melodic line with eighth notes and quarter notes, including a quintuplet of eighth notes in measure 174. The key signature has one sharp (F#).

179 **25**

5

5

Musical staff 179-186, continuing the melodic line with eighth notes and quarter notes, including another quintuplet of eighth notes in measure 182. The key signature has one sharp (F#).

187 **26**

ff

Musical staff 187-194, continuing the melodic line with eighth notes and quarter notes. The dynamic marking is *ff*. The key signature has one sharp (F#).

195 **27**

5

ff

ff

Musical staff 195-203, continuing the melodic line with eighth notes and quarter notes, including a quintuplet of eighth notes in measure 198. The dynamic marking is *ff*. The key signature has one sharp (F#).

204 **28**

8

ff

f

Musical staff 204-218, continuing the melodic line with eighth notes and quarter notes, including an eighth-note rest in measure 207. The dynamic marking is *ff*. The key signature has one sharp (F#).

219 **30**

4

ff

Musical staff 219-230, continuing the melodic line with eighth notes and quarter notes, including a quarter-note rest in measure 222. The dynamic marking is *ff*. The key signature has one sharp (F#).

231 **31**

ff

Musical staff 231-237, continuing the melodic line with eighth notes and quarter notes. The dynamic marking is *ff*. The key signature has one sharp (F#).

Lento (quasi Recitativo)

238 con sordino

mf molto espressivo

Musical staff 238-243, starting with a half-note rest in measure 238. It features a melodic line with half notes and quarter notes. The dynamic marking is *mf molto espressivo*. The key signature has one sharp (F#).

244

rit.

morendo

Musical staff 244-249, continuing the melodic line with half notes and quarter notes. The dynamic marking is *rit.* and *morendo*. The key signature has one sharp (F#).

Duelo (Sorrow)

$\text{♩} = 96$

1 con sord.

2

pp *pp desoladamente*

con la mayor expresión

7

pp *p* *pp*

13

mf

2

3

20 **3** **Meno mosso**

4

3

ff *f* *ff*

27 **5**

f dolorosamente **3** **3** *più f*

32 **6** **Molto meno mosso**

ff marcatis.

36 *molto dim. e rit.* - - - - - **Lento** **7** **Tempo I.** $\text{♩} = 92-96$

2

pp

42

p molto espressivo come prima

48 **8**

sempre poco a poco dim. e rit.

54 **9**

10 *molto ritardando*

3

morendo

Son (Sound)

$\text{♩} = 104-112$

1 *sf sf mf < sf marcatisimo (allegremente)*

6 2 *sf >* *marcatiss.* 3 *mf*

11 4 *ff ff*

16 5 3 *con sord.* *f espress.*

23 3 3 3 3

28 6 2 *mf*

36 7 *ff ff f espress. ma con sord.*

42 3

47 8 *sf* *f* 9 5

56 **10** **11** **2**

f espress.

61 **12** **6** **13** **5**

f

76 **14** *con sord.* **15** **6**

f

87 **16**

f espress. molto

92 **17**

ff allegramente

98 **18**

104 **19** **20** **10**

pp

119 **21** **22**

ff

124 **23** **11**

ff

140 24 25

ff marcatis. *f* *f*

146 26

mf *ff*

151 27

mf ma molto marcato

157 28

f

163 29

f marc.

168 30

ff

173 31

ppp

181 32

ff

187 33

f *staccatis.* *ff*