ANTONIO

VIVALDI

(1678 – 1741)

GLORIA

RV589

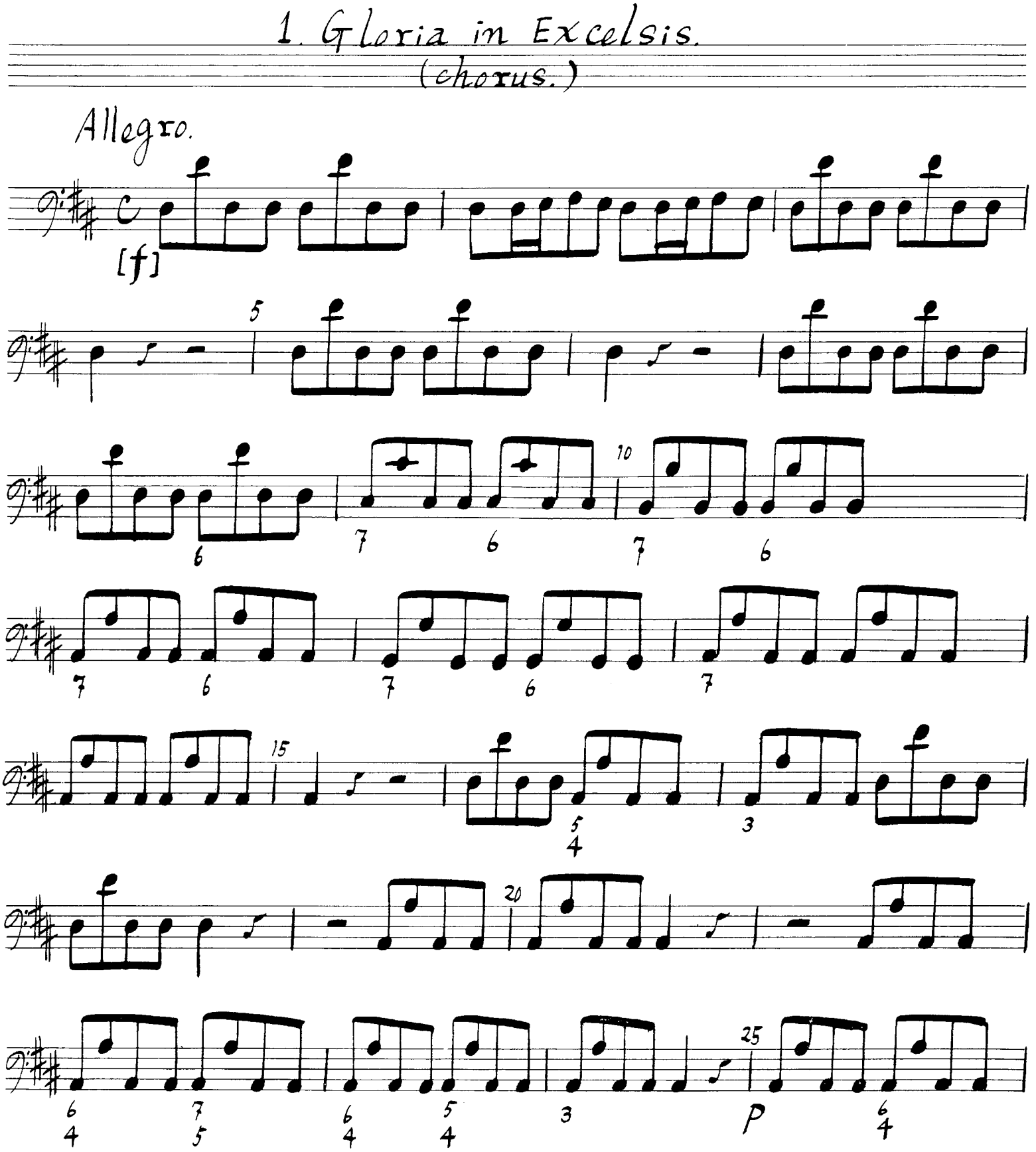
Edited by Clayton Westermann

VIOLONCELLO
CONTRABASSO

Gloria

CELLO–BASS

A. Vivaldi
edited by Clayton Westermann



[f]

[6]

[#]

[3]

[#5]

V.S.

2. Et in terra pax.

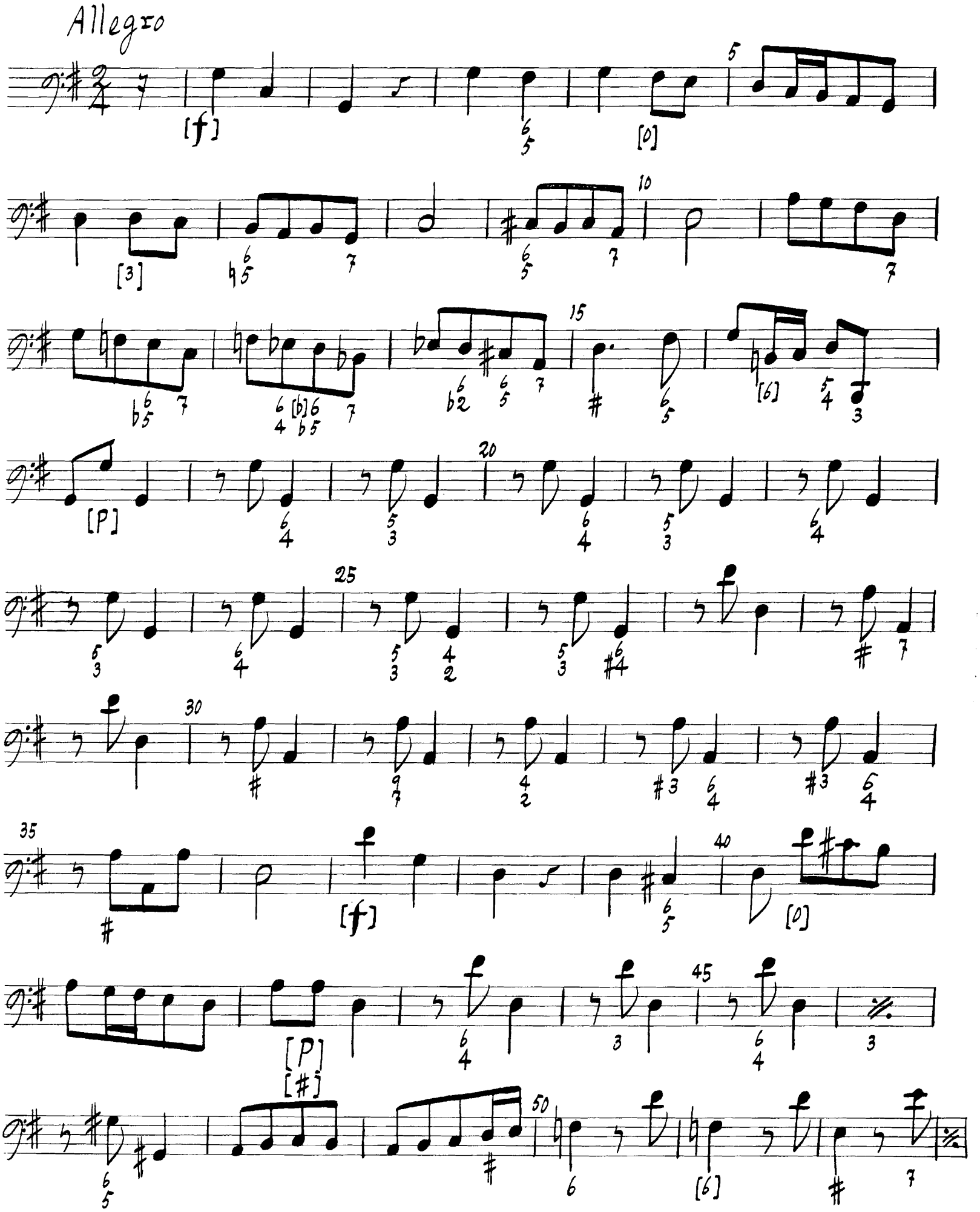
(chorus.)

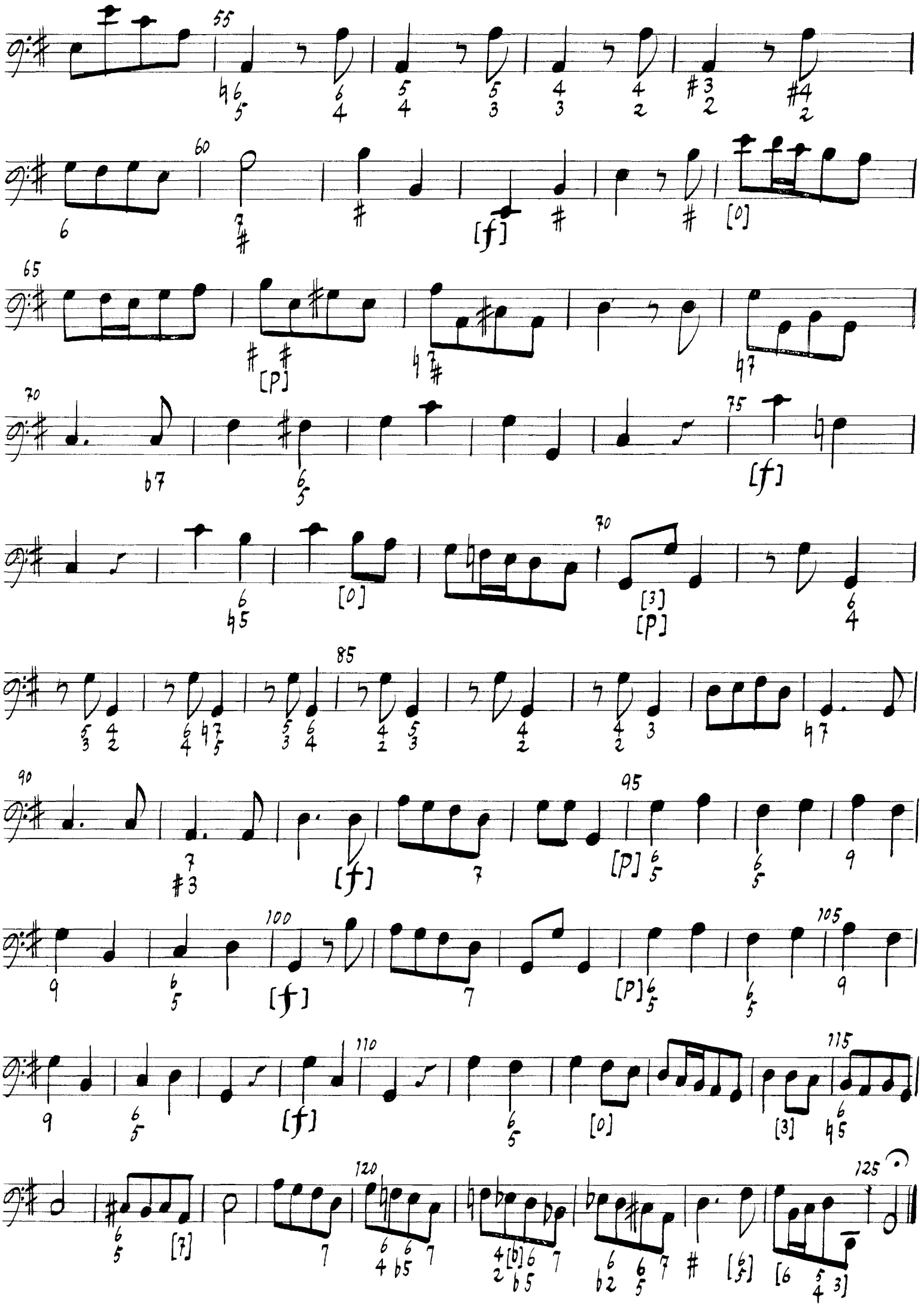
Andante.

[mp]

3. Laudamus te

(Duet for two sopranos.)




55
60
65
70
75
70
85
90
95
100
105
110
115
120
125
[f]
[P]
[0]
[3]
[7]
[b]
[6 5 4 3]

4. Gratias Agimus tibi.
(chorus.)

Adagio.

[f]

5. Propter Magnam Gloriam
(chorus.)

Allegro.

Keyboard only.

Vlc.
Bass

6. Domine Deus
(Soprano Aria.)

1) pr = Petite Reprise, May be played piano.

Largo.

7. Domine Fili Unigenite.

(chorus.)

Allegro.

[f]

** ♫ Should be performed ♩.♪

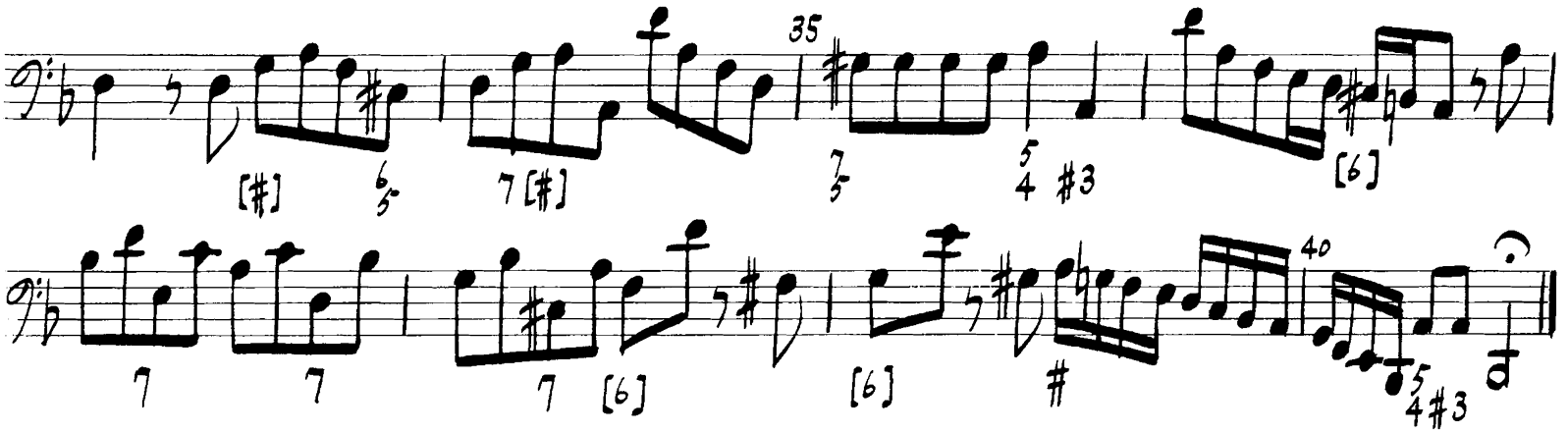
50 [6] 55 60 65 70 75 80 85 [più f] 90 95

8. Domine Deus, Agnus Dei

(Alto Aria And chorus.)

Adagio.

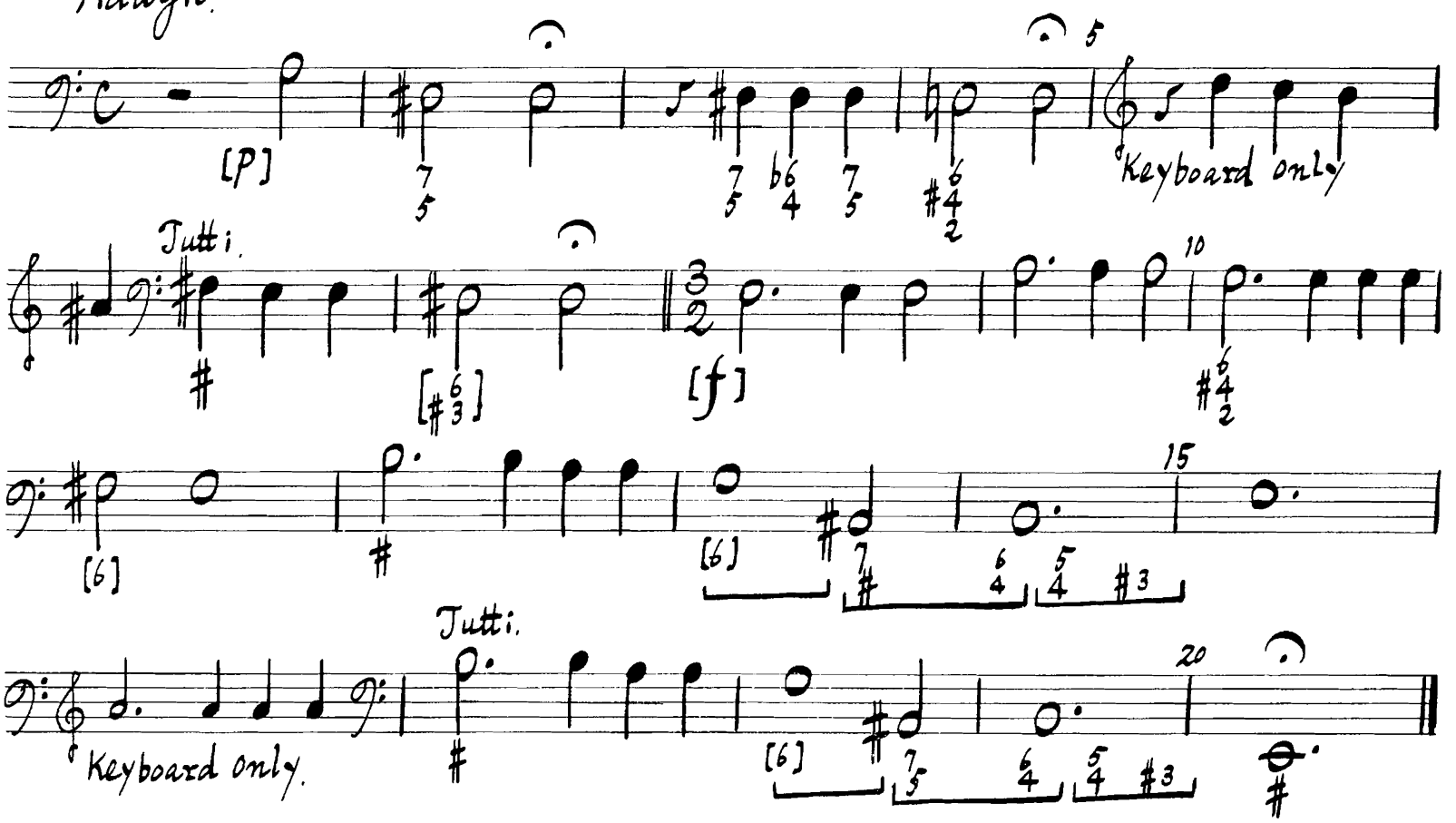
[mf]



9. Qui Tollis.

(chorus.)

Adagio.



10. Qui Sedes ad Dexteram

(Alto Aria.)

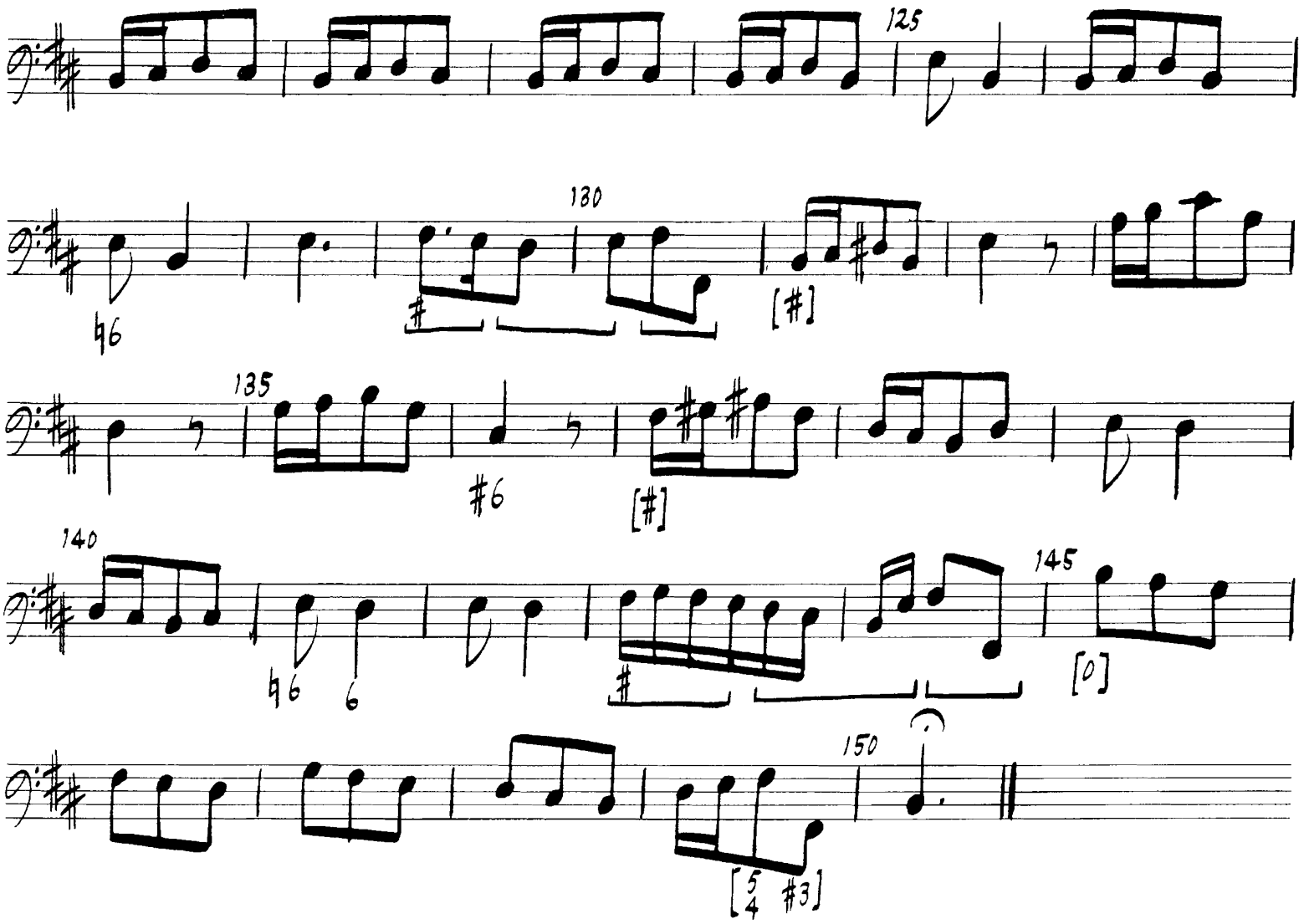
Allegro

CELLO-BASS

65 70 75 80 85 90 95 100 105 110 115 120

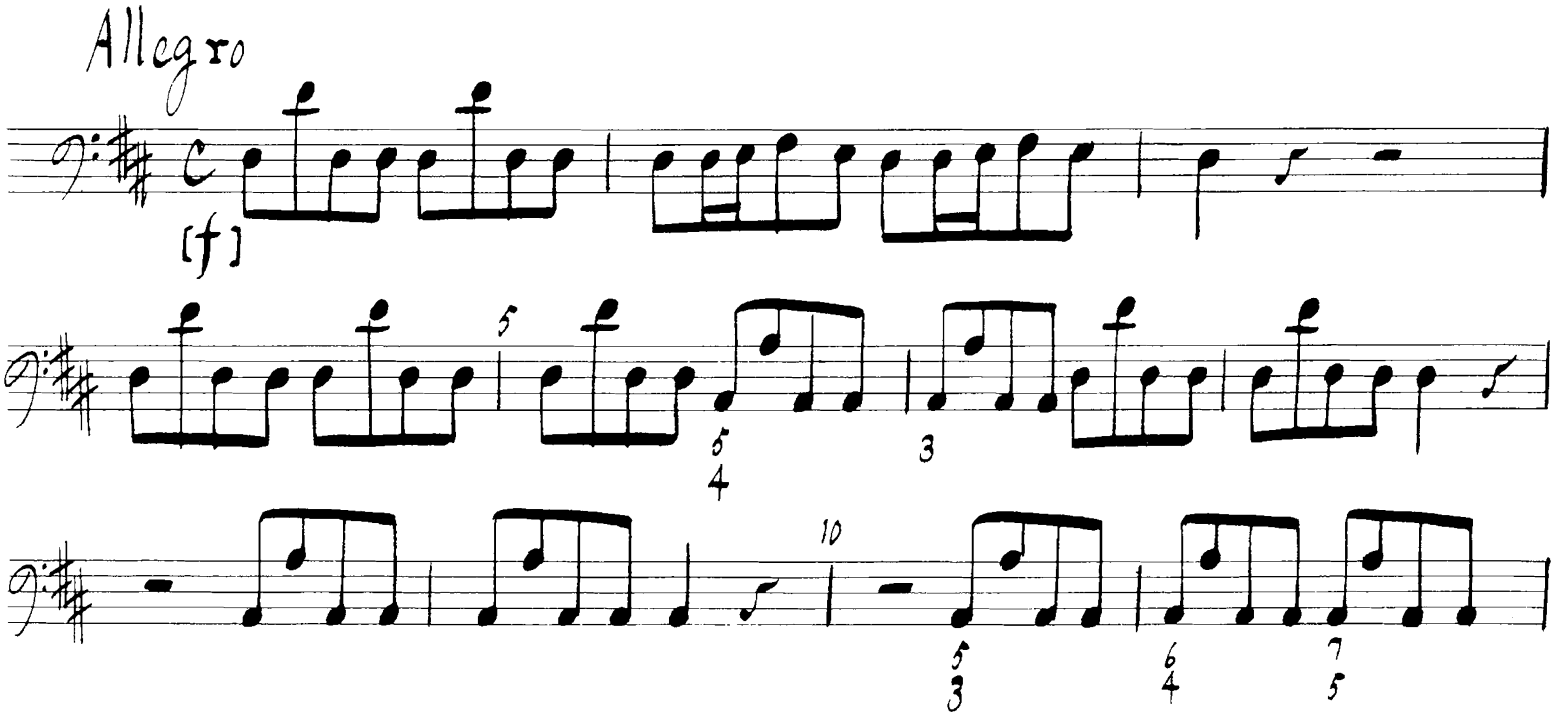
VS

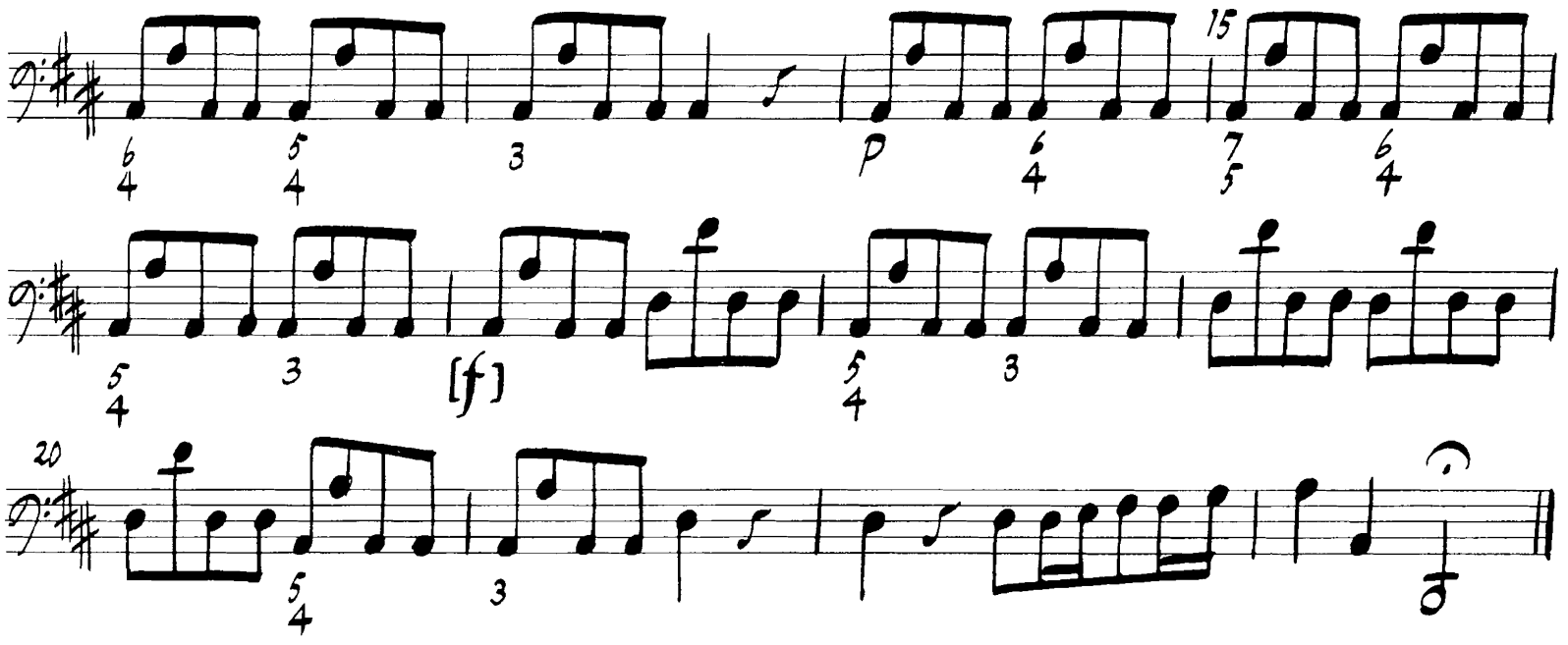
CELLO-BASS



11. Quoniam tu Solus Sanctus

(chorus.)




15
20
[f]

12. Com Sancto Spiritu.

(chorus.)

Allegro

[f]

[Keyboard only.]

Tutti.

[Keyboard only]

[Tutti]

[Keyboard]

[Tutti]

[Keyboard]

[Tutti]

[Keyboard]

[Tutti]

40

45

50

55

60

65

70

[Keyboard.]

[Tutti]

75