

Capriol Suite

For String Orchestra

Cello

Peter Warlock (1894 - 1930)

1. Basse-Danse

Allegro moderato

mf

9

17 **A** **1** *f*

26

33 **B** *mf* pizz.

43 **C** arco *ff*

52 **1**

61

Cello

2. Pavane

Allegretto, ma un poco lento

11 *p*

22 *mf*

35 *p* *mf* **A**

47 **B**

57 *Poco più lento*

66 *ral len tan do . molto . a tempo* *div.* *p dim..... pp*

Detailed description: This block contains the musical notation for the first part of the piece. It starts at measure 11 with a piano (*p*) dynamic. The music is in a 2/4 time signature with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics increasing to mezzo-forte (*mf*) by measure 22. Measures 35-47 show a change to a 3/8 time signature and include two boxed sections labeled 'A' and 'B'. The tempo marking 'Poco più lento' appears at measure 57. The piece concludes at measure 66 with a 'div.' (diviso) marking and a dynamic range from piano (*p*) to pianissimo (*pp*).

3. Tordion

Con moto

p very lightly *mf*

6 *mf* **A** *tr*

11 *mp*

Detailed description: This block contains the musical notation for the second part of the piece. It starts at measure 1 with a piano (*p*) dynamic, marked 'very lightly'. The music is in a 6/4 time signature with a key signature of one flat. It features a series of eighth notes with stems pointing up. Dynamics increase to mezzo-forte (*mf*) by measure 6. Measures 6-11 include a boxed section labeled 'A' and a trill (*tr*) marking. The dynamic then decreases to mezzo-piano (*mp*) by measure 11.

16 **B** pizz. **C** 4

pp

25 **D** pizz. 4 pizz. 1

pp *pppp*

4. Bransles

Presto

p *mp poco marcato*

9 1 *mf* *f*

18 **A** 4 **B** *f*

mf marcato

28 **C** *f sfz* *f*

37 *f sfz* non dim. **D** 4 *p*

48 *mp crisply* **E** 3 div.

57 unis. **F** 1 Viola *pp* pochiss. marcato

67 pizz. **G** 3

76 *arco* *div.* *mf* *unis. pizz.* **2** **H** *arco* *p* *mf*

86 *p* *mf* *f* *mf* **I** *mp marcato* *f*

94 **J** *pp ma marcato* **4** **K** *f*

105 **L** *f sfz* **L** *Faster*

113

120 **M**

127 **N** *Still faster (prestissimo)* *ff*

134 *pizz.* *arco* *quasi 6/4* *gliss* *fff*

143

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

6 *mp* *mf*

11 A

16 *mf* *mp* *mf*

21 *p* *mf* *mf*

rall. Much slower

6. Matichins (Sword Dance)

Allegro con brio

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 1

21 2 3 4 5 6 7 A

31

41 B 1 1 1 *sempre ff e ben marcato*

53 1 C 1 1 *ff*

66 *Con tutta forza* *ffz*