

III. PROPOSTA SERIA

Adagio. J=44-46.

Fl. I
Cl. I in B.
Fag. I.
Cor. I.
Viol. I
Viol. II
Via.
Vcl.

sul G.
f molto intensivo
mf
f molto intensivo

Cl. I
V. I
V. II
Via.
Vcl.

dim.
dim.
con sord.
ff
pp
pp
pp
dim.
dim.
p
mf
pp
dim.
dim.
p
mf
pp

Fag. I.
Cl. I.
Vcl.

sotto voce
p
mp

Fl. I & II
Cor I & II
Viol. I

Fl. I & II
Cor I & II
Vcl. I & II
Vla.
Vcl.

Fl. I & II
Cor I & II
Vcl. I & II
Vla.
Vcl.

Fl.
Fl. I & II
Cor I & II
Cor III/IV
Vcl. I & II
Vla.
Vcl.
Boc.

Fl. I
Cl. I
Fg. 1

mp *fluyente*

mp *fluyente*

Fl. II
Cl. II
Fg. 2
V. I
V. II
Via.
Vcl.
Bassi

ff

senza sord. ff

ff

ff

3

V. I
V. II
Via.
Vcl.
Bassi

ff

ff

ff

V. I
V. II
Via.
Vcl.
Bassi

First system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bss.). The Flute and Clarinet parts feature a first ending bracket labeled 'I.' with a dynamic marking of *p*. The Violin and Viola parts are marked *dim.* and *pp*. The Viola part has a *ppp* marking. The Violoncello and Bass parts are marked *pp* and *dim.*.

Second system of musical notation, continuing the instrumental parts from the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Violoncello (Vcl.), and Bass (Bss.). The Flute and Clarinet parts are marked *trm.*. The Bassoon part is marked *p*. The Violoncello and Bass parts are marked *pp* and *dim.*.

Third system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Cor, Violin I (V.I.), and Violin II (V.II.). The Flute, Clarinet, and Bassoon parts are marked *molto dim.* and *ppp*. The Cor part is marked *ppp* and has a first ending bracket labeled 'I.'. The Violin I and II parts are marked *con sord.* and *ppp*. There are boxed numbers '4' at the end of the Flute and Violin II staves.

Fl. *poco marc.*
mp
poco marc.
poco marc.
pp
mp
dim.

Cl. *poco marc.*
p
poco marc.
pp
mp
dim.

Fg. *poco marc.*
pp
mp
dim.

Cor. *pp*
mp
dim.

Y.I. *dim.* *ppp* *molto dim.*

Y.II. *dim.* *molto dim.*

Fl. *pp* *dim.* *ppp*

Cl. *pp* *dim.* *ppp*

Fg. *dim.* *p poco marc.*

Cor. *III.* *II.* *pp poco marc.*

Y.I. *dim.* *pppp*

Y.II. *ppp*

Vel. *pp* *dim.* *ppp*

Bas. *pp* *dim.* *ppp*

Fl. *mp* *molto tring.* *dim.* *pp*

Cl. *mp* *pp* *dim.* *pp*

Fg. *pp* *dim.* *pp* *dim.* *ppp*

Cor. *pp con sord.* *molto tring.* *dim.* *ppp*

Y.I. *pp* *molto tring.* *dim.* *ppp*

Y.II. *pp* *molto tring.* *dim.* *ppp*

Vla. *poco marc.* *pp* *dim.* *ppp*

Vel. *poco marc.* *molto tring.* *ppp* *dim.* *ppp*

[5] *ppp* *pppp*