

Violín I.

Dúo para pato y canario

Letra de
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Adaptación para quinteto:
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Lento casi recitativo
(♩ = 60)

Musical notation for measures 1-5. The piece begins in 4/4 time with a dynamic of *ff*. It features a melodic line with a trill on the first measure, followed by a change to 2/4 time, then 1/4 time, 2/4 time, 3/4 time, and finally 4/4 time. A triplet of eighth notes is marked in the third measure.

1 Allegretto
(♩ = 100)

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The piece changes to 3/4 time. Measures 7-9 feature a series of chords with glissando markings (*gliss.*) and a dynamic of *mf*. A triplet of eighth notes is marked in measure 7.

Musical notation for measures 10-14. Measures 10-12 feature a series of chords with glissando markings (*gliss.*) and a dynamic of *ff*. Measure 13 has a dynamic of *f*. Measure 14 features a triplet of eighth notes. A box with the number '2' is placed above measure 13.

Musical notation for measures 15-19. Measures 15-16 feature a dynamic of *ff*, and measures 17-18 feature a dynamic of *f*. Measure 19 features a triplet of eighth notes. A box with the number '3' is placed above measure 15.

Musical notation for measures 20-24. Measures 20-21 are rests. Measure 22 features a dynamic of *ff*. Measures 23-24 are rests. A box with the number '4' is placed above measure 22.

Violín I.

24 *mf* *p* *mf* *ff*

retener poco

5 (A tempo)

28 *p* *p*

6

36 *sf* *ff*

7

8 Sostenuto

44 *ff*

poco rit.

9 (♩ = 65)

meno mosso

48 *p*

10 Andantino (♩ = 58)

con sord.

55 *pp* *ff* *ff*

11

molto meno mosso (♩ = 50)

(♩ = 65)

pizz.

arco senza sord.

60 *f*

12 Tempo primo Allegretto (♩ = 100)

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66 **13** *più mosso*
(♩ = 105)
ff *rit.* *f dim.* *Andante*
(♩ = 75) **14** *mf*

71 *f*

76 **15** *più mosso*
(♩ = 85)
f *8va*

79 *Allegro*
(♩ = 110)

81 *Vivace*
ff

84 *fff* *fff*