

# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

JEU DE TIMBRES

Orchestration de  
Maurice RAVEL

TACET JUSQU'AU N° VII

## VII. Limoges-Le Marché

*Allegretto sempre scherzando*

Musical score for VII. Limoges-Le Marché, measures 63-71. The score is written in G major and 3/4 time. It features a variety of instruments including Timbres, Trp. I, and strings. The tempo is *Allegretto sempre scherzando*. The score includes dynamic markings such as *ff*, *f*, and *p*, and articulation like *tr* (trill). Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, and 71 are circled. The score concludes with the tempo marking *Meno mosso*.

TACET JUSQU'AU N° X

## X. La Grande Porte de Kiew

**103** *Allegro alla breve* *Mæstoso con grandezza*  
Tacet jusqu'à

Musical score for X. La Grande Porte de Kiew, measures 103-107. The score is written in G major and 2/4 time. It features a variety of instruments including strings and woodwinds. The tempo is *Allegro alla breve* and *Mæstoso con grandezza*. The score includes dynamic markings such as *ff* and *f*. Measure numbers 103, 107, and 108 are circled. The score concludes with the tempo marking *Meno mosso*.

Jeu de timbres

T. no 3 et Tuba

108 Trp. 1, 2&3

Meno mosso