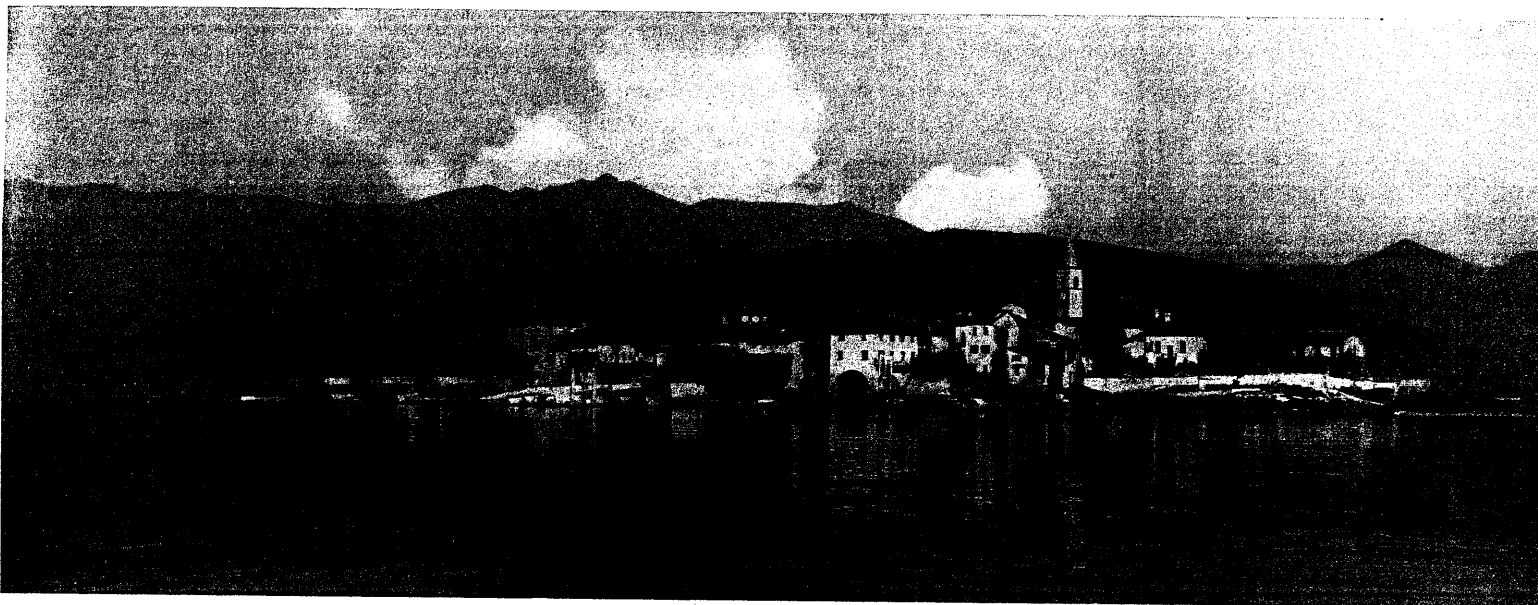


SUR le LAC MAJEUR

(Impression d'un Soir)

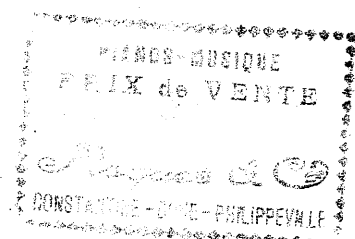


RAYON d'ESPOIR

(Méditation)

de

Galas



Sur le Lac Majeur

PRIX NETS
(majoration non comprise)

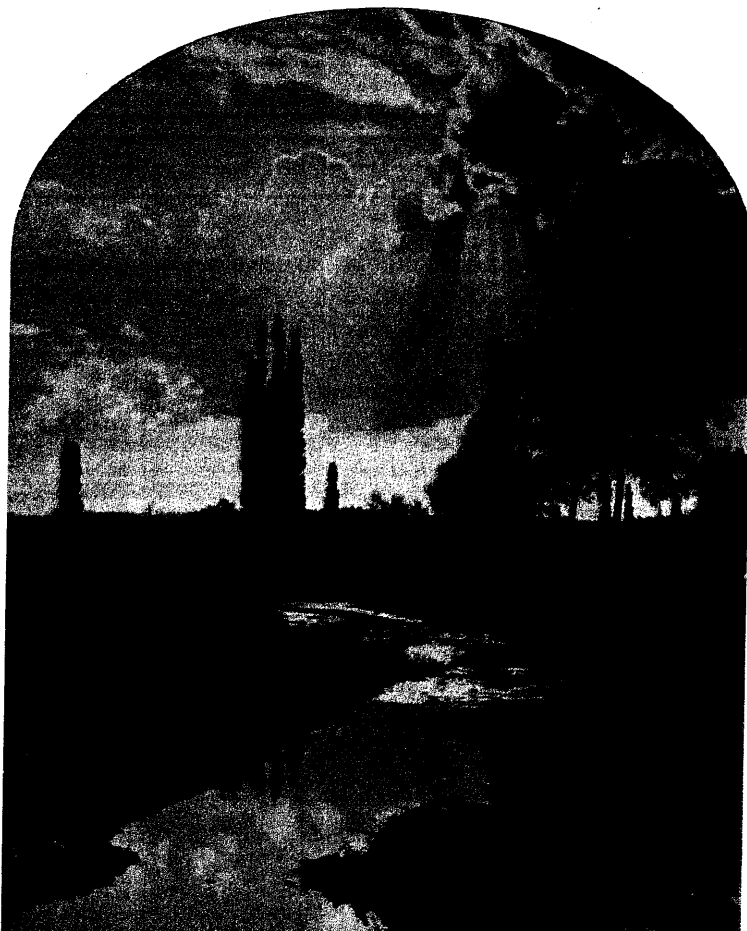
Piano seul..	1 75
Piano simplifié	1 00
Piano et chant	1 75
Piano et Violon.	1 75
Chant seul.	0 35
Violon seul.	0 50

Paris
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Rayon d'Espoir

PRIX NETS
(majoration non comprise)

Piano seul..	1 75
Piano simplifié	1 00
Piano et Chant	1 75
Piano et Violon.	1 75
Chant seul.	0 35
Violon seul.	0 50

Paris
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Catalogue C.

SUR LE LAC MAJEUR

(IMPRESSION D'UN SOIR)

Andante

The musical score is written for piano and consists of five systems. The first system begins with a forte (f) dynamic and includes a piano (p) section. The score is characterized by frequent triplets and slurs. Pedaling instructions (Ped.) are placed below the bass line, often accompanied by an asterisk (*). The second system features an 8-measure slur. The piece concludes with a final chord in the fifth system.

Espressivo

crisis

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Cantabile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble staff contains a melodic line with several triplet markings (3). The bass staff features a rhythmic accompaniment with triplets and sustained notes. Pedaling instructions are written below the bass staff: "Ped. * Ped. * Ped. * Ped. * Ped. *".

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff maintains the accompaniment. Pedaling instructions are: "Ped. * Ped. *".

Third system of musical notation. The treble staff continues with triplets. The bass staff accompaniment changes, featuring more sustained notes. Pedaling instructions are: "Ped. * Ped. * Ped. * Ped. *".

Fourth system of musical notation. The treble staff continues with triplets. The bass staff accompaniment becomes more active with triplets. Pedaling instructions are: "Ped. * Ped. *".

Fifth system of musical notation. The treble staff continues with triplets. The bass staff accompaniment changes again. Pedaling instructions are: "Ped. * Ped. * Ped. * Ped. *". The instruction "Espressivo" is written above the treble staff, and "croisez" is written above the bass staff.

Sixth system of musical notation. The treble staff continues with triplets. The bass staff accompaniment features a mix of sustained notes and triplets. Pedaling instructions are: "Ped. * Ped. * Ped. * Ped. * Ped. *".

First system of musical notation. The right hand features a series of chords with triplets. The left hand has a triplet of eighth notes. Pedal markings 'Ped.' and '*' are present below the bass line.

Second system of musical notation. The right hand continues with chords and triplets. The left hand has a triplet of eighth notes. Pedal markings 'Ped.' and '*' are present below the bass line.

Third system of musical notation. The right hand has a melodic line with a slur and a triplet. The left hand has a triplet of eighth notes. Dynamics 'f' and 'p' are indicated. Pedal markings 'Ped.' and '*' are present below the bass line.

Fourth system of musical notation. The right hand has a melodic line with a slur and a triplet. The left hand has a triplet of eighth notes. Pedal markings 'Ped.' and '*' are present below the bass line.

Fifth system of musical notation. The right hand has a melodic line with a slur and a triplet. The left hand has a triplet of eighth notes. Pedal markings 'Ped.' and '*' are present below the bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur and a triplet. The left hand has a triplet of eighth notes. Dynamics 'pp' and 'ppp' are indicated. Pedal markings 'Ped.' and '*' are present below the bass line.