

# Horn Concerto

**No. 2 in E  $\flat$  Major**

TrV 283

1942

*Richard Strauss*

Violin I

Allegro

The musical score for Violin I consists of 11 staves of music, numbered 2 through 57. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f*, *fp*, *dimpp*, *p*, *mf*, *pp*, *cresc.*, and *fp*. Performance instructions include 'getragen' (carried) and 'dim.' (diminuendo). The score features several first endings, marked with boxed numbers 1 through 5. There are also trills and triplets throughout the piece. The notation includes slurs, accents, and various articulation marks.

61 

65 

68 

71 

74 

77 

83 

87 

90 

93 

97 

102 

106 



153 *Ruhiger* **18**

158

162 **19** *Poco accelerando*

166 *cresc.*

169 *Più mosso* *-f*

172 *Ruhiger werden* **20** *Tempo primo* *p*

179 **21**

187 *cresc.*

193 *Calando* *dim.* *f*

200 **22** *Tranquillo* *Attacca* *dim.*

II

Andante con moto

5 con sord. *pp* *p* *cresc.*

Musical staff 6-10: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Measure 5 contains a fermata. The staff begins with a piano (*pp*) dynamic and ends with a crescendo (*cresc.*) marking.

11 *pp*

Musical staff 11-15: Treble clef, key signature of three flats. Measure 11 is marked with a box containing the number 23. The staff features a piano (*pp*) dynamic and includes several slurs and accents.

16 *cresc.*

Musical staff 16-21: Treble clef, key signature of three flats. The staff features a crescendo (*cresc.*) marking and includes several slurs and accents.

22 *mf*

Musical staff 22-27: Treble clef, key signature of three flats. Measure 22 is marked with a box containing the number 24. The staff features a mezzo-forte (*mf*) dynamic and includes several slurs and accents.

28 *dim. - p*

Musical staff 28-34: Treble clef, key signature of three flats. Measure 28 is marked with a box containing the number 25. The staff features a decrescendo (*dim. - p*) marking and includes several slurs and accents.

35 *pp* *cresc.*

2 Più mosso senza sord.

Musical staff 35-39: Treble clef, key signature changes to two sharps (F-sharp, C-sharp). Measure 35 is marked with a box containing the number 2. The staff features a piano (*pp*) dynamic, a tempo change to *Più mosso*, and the instruction *senza sord.* (without mutes). It includes a crescendo (*cresc.*) marking and several triplets.

40 *p* *sfz*

Musical staff 40-42: Treble clef, key signature of two sharps. Measure 40 is marked with a box containing the number 26. The staff features a piano (*p*) dynamic and a sforzando (*sfz*) marking, along with several triplets.

43

Musical staff 43-45: Treble clef, key signature of two sharps. The staff features several triplets and slurs.

46 *sfz*

Musical staff 46-48: Treble clef, key signature of two sharps. The staff features a sforzando (*sfz*) marking and several triplets.

49 *p* **Calando**

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49 is marked with a box containing the number 3. The staff features a piano (*p*) dynamic and a **Calando** (ritardando) marking. The piece concludes with a key signature change to three flats.

**27** **Tempo primo**  
con sord.

54 *p*

57

60

63 **28** senza sord. *p*

68 **Calando** *pp*

### III - Rondo

**Allegro molto**

7 *p*

5

12

17 **29**

23

30

31 *mf* *cresc.* - - - - *f* *dim.* - - - - *p*

36

41

46 *dim.* - - - - *p* 31

51 *cresc.* - -

56

61 *f* *cresc.* - -

66 32 *ff*

71 *f*

78 33 *cresc.* - - - - *ff* *f*

83 *cresc.* - - - - *ff*

88

93 34 14 *dim.* *etwas ruhiger*



111 **35**  
*p* *pp*

116

121 *accelerando*  
*cresc.*

**36** *Tempo primo*  
127 *f*

132 *f* **37**

139

146

153

**38**  
159 *f*

165 *f*

**39**  
171 *p*

184

**40**  
189 *p*

197 *p* *cresc.*

202 *f*

207 *cresc.* *p* **41**

214

221 *espress.* *p* **42** *cresc.*

227 *f* *p* *cresc.*

232 *f* *mf* *dim.* **43**

237 *p* *f*

242 *p*

247 **44** *p*

252 *mf*

257 *sfz* **45**

263 *cresc.*

268 **46** *-p*

273

278 **12** **47** *f*

294 *ff*

299 *dim.* - - - - -

304 *-p* *f* **48**

310 **49**

316 *p* *cresc.* - - - - -

323 **50** *-f* *f* *cresc.* - - - - -

329 *-ff*

333 *ff*

Detailed description: This is a page of a violin I musical score, measures 268 to 333. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 268, 273, 278, 294, 299, 304, 310, 316, 323, and 333. Section markers are boxed numbers: 46, 47, 48, and 50. Dynamic markings include *-p*, *f*, *ff*, *dim.*, *cresc.*, and *-ff*. There are also performance instructions like *12* (a fermata) and *2* (a second ending bracket). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (333) ends with a double bar line.