

Al Quartetto Léner
Quartetto Dorico

Violin II

O. Respighi
1924

Energico (♩ = 92)

Musical notation for measures 1-5. The key signature is one sharp (F#). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* at the beginning and *sf* with a *cresc.* marking.

6 **rit.** **Animato** (♩ = 116)

Musical notation for measures 6-10. Measure 6 includes a *rit.* marking. Measure 7 has a *ff* dynamic. Measure 8 has an *f* dynamic. Measure 9 has a first ending bracket labeled '1'. Measure 10 has a *f* dynamic.

11 **1** **Più animato** (♩ = 132)

Musical notation for measures 11-15. Measure 11 has a first ending bracket labeled '1'. Measures 12-15 feature a fast rhythmic pattern with *sf* dynamics.

Musical notation for measures 16-20. Measures 16-18 have *sf* dynamics. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic.

21 **2** **Meno mosso e tranquillo**

Musical notation for measures 21-26. Measure 21 has a *dim.* marking. Measure 22 has a *p* dynamic. Measures 23-26 feature a slower, more tranquil rhythmic pattern.

Musical notation for measures 27-31. Measure 27 has a *dolce* marking. Measures 28-31 feature a melodic line with *mf* and *cresc.* markings.

32 **3** **a tempo**

Musical notation for measures 32-37. Measure 32 has a *cresc.* marking. Measures 33-37 feature a rhythmic pattern with *più f* and *sf* dynamics.

38 **Tempo I°** (♩ = 92)

Musical notation for measures 38-43. Measure 38 has a *ff* dynamic. Measures 39-43 feature a rhythmic pattern with *ff* dynamics.

44 **4** **Trattenendo Pesante**

Musical notation for measures 44-48. Measure 44 has a *ff* dynamic. Measure 45 has a *Vc.* marking. Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *ff* dynamic.

50 **Lento**
 Musical notation for measures 50-57. Dynamics: *sf*, *sf*, *p*. Includes a *Va.* (Vivace) section.

58 Musical notation for measures 58-64. Dynamics: *ppp*, *ppp*. Includes a *Va.* (Vivace) section.

65 Musical notation for measures 65-71. Dynamics: *ppp*, *p*. Includes a *Va.* (Vivace) section.

72 **Animando molto**
 Musical notation for measures 72-77. Dynamics: *mp*, *p*, *mf*. Includes a *Va.* (Vivace) section.

78 **Allegro** **Ritendo**
 Musical notation for measures 78-81. Dynamics: *f*, *cresc.*, *ff*, *dim.*, *espress.*

82 **a tempo**
 Musical notation for measures 82-86. Dynamics: *p*, *espress.*, *p*, *dim.*

87 **Moderato** (♩ = 88)
 Musical notation for measures 87-92. Dynamics: *espress.*

90 Musical notation for measures 90-92. Dynamics: *espress.*

93 **Animando poco a poco**
 Musical notation for measures 93-96. Dynamics: *p*, *cresc.*

97 **Animato con slancio** (♩ = 116)
 Musical notation for measures 97-100. Dynamics: *sf*

101 Musical notation for measures 101-104. Dynamics: *sf*

105 9 Moderato (♩ = 88)

ff *dim.* *p* *dim.*

112 **Allegro moderato** (♩ = 100)

poco rit. *espress.* *p*

117 **10 a tempo**

poco rit. **10** *a tempo*

123

130

mf *cresc.* *f* *p* *cresc.*

136 **11 a tempo**

poco tratt. *a tempo* *espress. sulla tastiera* *f* *pp*

142 **Animando**
a poco a poco posiz. nat.

147 **Molto animato** (♩ = 72)

pizz. *arco* *p* *f* *p*

154 **12**

f *ff* *f*

160

(sempre in uno)

167 *ff* **13** *ff*

173

181 *cresc.* **14** *f* *più f*

188 **Molto vivo** (♩. = 88)
IV corda
marc. *f*

194 *f* *sf*

202 **15** *marc.* *tr* **Trattenuto** *f*

209 *a tempo* *p* *tr*

216 **16** **Trattenuto** *più f* *a tempo* *pizz.* *p*

223 **17** *cresc.* *f* *arco* *ff*

230 *sf*

18

237 *sf* *dim.* *p*

Musical staff 237-249. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff contains a series of eighth notes with a dynamic marking of *sf* (sforzando), followed by a *dim.* (diminuendo) and ending with *p* (piano). The tempo is marked *Moderato* with a quarter note equal to 88 (♩ = 88).

250 *dolce* *pp*

Musical staff 250-256. Key signature: three sharps. Time signature: 4/4. The staff begins with a *dolce* marking and a *pp* (pianissimo) dynamic. It features a series of eighth notes with fingerings 12, 6, 12, 12, 12, 12, 12, 12, 12. The tempo is *Moderato* (♩ = 88).

19

257

Musical staff 257-262. Key signature: three sharps. Time signature: 4/4. The staff contains eighth notes with fingerings 12, 6, 12, 12, 12, 6, 12, 12, 12, 12, 12, 12.

263

Musical staff 263-268. Key signature: three sharps. Time signature: 4/4. The staff contains eighth notes with fingerings 12, 6, 12, 12, 12, 6, 12, 12, 12, 6, 12, 12.

20

269 *Poco più agitato* (♩ = 92) *espress.* *p*

Musical staff 269-273. Key signature: three sharps. Time signature: 4/4. The tempo is *Poco più agitato* (♩ = 92). The staff includes a *espress.* (espressivo) marking and a *p* dynamic. It features a triplet of eighth notes.

274

Musical staff 274-277. Key signature: three sharps. Time signature: 4/4. The staff contains eighth notes with a triplet of eighth notes.

21

278 *Animando* *cresc.* *f cresc.* *ff*

Musical staff 278-282. Key signature: three sharps. Time signature: 4/4. The tempo is *Animando*. The staff includes a *cresc.* (crescendo) marking, followed by *f cresc.* and *ff* (fortissimo) dynamics.

283 *Allegro* *ff* *dim.* *p* *Tempo I^o*

Musical staff 283-286. Key signature: three sharps. Time signature: 4/4. The tempo is *Allegro*. The staff includes a *ff* dynamic, a *dim.* marking, and a *p* dynamic. The tempo returns to *Tempo I^o*.

22

287 *sempre dim. e calmando* *poco rall.* *Meno* *pp*

Musical staff 287-294. Key signature: three sharps. Time signature: 4/4. The staff includes a *sempre dim. e calmando* marking, a *poco rall.* (poco rallentando) marking, and a *Meno* marking. The dynamic is *pp*. A *Vc.* (Violoncello) part is indicated at the end.

Molto lento (♩ = 50) con grande espress.

295 *a tempo* *poco animato* *mp*

Musical staff 295-298. Key signature: three sharps. Time signature: 4/4. The tempo is *Molto lento* (♩ = 50) *con grande espress.*. The staff includes a *mp* (mezzo-piano) dynamic and a *a tempo* marking.

299 *poco animato* *mf* *dim.* *p* **23**

Musical staff 299-303. Key signature: three sharps. Time signature: 4/4. The tempo is *poco animato*. The staff includes a *mf* (mezzo-forte) dynamic, a *dim.* marking, and a *p* dynamic. A *3* (triple) marking is present.

304 *cresc.* *sf* *p*

Musical staff 304-307. Key signature: three sharps. Time signature: 4/4. The staff includes a *cresc.* (crescendo) marking, a *sf* (sforzando) dynamic, and a *p* dynamic.

310 *poco animato* *a tempo*
cresc. *f* *p*

316 **24**
p *pp* *dim.*

321 *sulla tastiera* *Più mosso* ($\text{♩} = 73$)
ppp *segue* *sempre ppp*

325 *animando* **25** *a tempo animando*
pp *cresc.* *posiz. naturale*

328 *Largamente* *segue*
ff *ff* *sf*

333 *stent.* *a tempo* **26** ($\text{♩} = 80$)
sf *ff* *sf* *sf*

339 *Moderato-Energico* ($\text{♩} = 96$)
sf *ff*

27
sf

346
sf

stacc. *sf*

352

354 **28** IV corda
marcatissimo

357 *string.* *ponticello*
Andante (♩ = 66)
pp subito sempre pp

363 **29** Poco meno mosso
 posiz. naturale *ff*

p *poco cresc.* *mf* *dim.*

30 Moderato tranquillo (♩ = 88)
poco riten. *molto p*

31 Poco più moderato
espress.
p *cresc. a poco*

32 Più mosso (♩ = 96) e sempre animando
marcato sempre e ben tenuto
ff

Largamente
ff

33
ff